

The 37th All OScotland Championships On Orish Dancing

Thursday 7th - Sunday 10th October 2021

Glasgow Royal Concert Hall 2, Sauchiehall Street Glasgow, G2 3NY

Venue & General Information

Glasgow Royal Concert Hall 2 Sauchiehall Street, Glasgow G2 3NY

Dear Teachers,

The Championship Committee is delighted to announce that the 37th All Scotland Championships will take place in the fabulous Glasgow Royal Concert Hall in October.

Please refer to the very important guidance in relation to Covid-19. This outlines the protocols required if Scotland is at the anticipated level zero or better, at the time of the event. Final Covid-19 protocols will be published approximately two weeks prior to the event and will be regarded as being part of the syllabus.

Once again we are offering Preliminary Championships which will run in conjunction with the Open Championships (Under 10 Championships upwards). All Championships will also have 2 solo results (U6 has 3 Solo results). Please read carefully the rules of eligibility for Preliminary Championships as these have been changed in line with the Scottish Regional Council's quidelines.

Due to the many Covid-19 possible scenarios, we have limited ability to provide a timetable. However, expected days (indicative only) will be available shortly on the 2021 All Scotland Facebook page. A confirmed timetable will not be issued until all entries have been received. Whilst we realise that this may cause issues for planning travel and accommodation, due to the volatility of Covid-19, nothing else is possible at this stage.

It is hoped that recalls will be the same percentage as the All Irelands, however we may extend to 50% if Covid-19 protocols, time and entries allow. However, if extreme Covid-19 restrictions are still in place, recalls may also have to be reduced - this can only be decided for certain once final entries have been received. Championships over 9 will be judged by rotating panels of three. Such dancers will therefore be judged by all 9 adjudicators. In the younger age groups a set panel of 3 judges will officiate as in all previous years.

Please note that as Door Entry Fees are already included in the Entry Fee, there will be no additional charges on the day. Programmes and results will be available at an additional cost.

We do look forward to wishing everyone a Hale and Hearty welcome to Scotland in October and to the 37th Championships.



Date:

Thursday 7th – Sunday 10th October 2021

Feis Secretary:

Mrs Noreen McCutcheon
42 Wellwood Street, Muirkirk, Ayrshire, KA18 3QX
Telephone: 07799 690378 (For Teachers Only)

Fees:

Solo Championships (U6-U9)	£65.00
Solo Championships (U10 Upwards)	£75.00
Ceili Championship (per dancer)	£15.00
Family Maximum	£180.00

(There is no separate door fee as included in entry)

Moltóirí:

Angela McDonagh, ADCRG, Galway, Ireland Bernadine Cresham-Ball, ADCRG, Mayo, Ireland Caroline Healy-McGrory, ADCRG, Warwickshire, England Ciara Comerford-Buckley, ADCRG, Nottingham, England Elaine Kavanagh-Cullen, ADCRG, Dublin, Ireland Marcus Maloney, ADCRG, Meath, Ireland Francis Curley, SDCRG, Dundalk, Ireland Gerard Carroll, ADCRG, Dungannon, Ireland Mark Skehill, ADCRG, Watford, England

Ceoltóirí:

Paul O'Donnell – Ireland, Liam O'Sullivan - England, Gerry Conlon, Kevin Murray, Martin Daly & Seamus O'Sullivan – Scotland

Official entry form and fees must reach the Feis Secretary by

Saturday, 29th August 2021

Cheques (Sterling) payable to "All Scotland Championships"

Due to a later than normal closing date to allow for Covid-19 announcements and scheduling there will be **no** secondary extension date.

AGE TO BE TAKEN AS AT 1st JANUARY 2021

Mixed U6: Reel, Single Jig, No recall (Light Jig Solo)
Mixed U7: Reel, Single Jig, Light or Heavy Jig on Recall
Mixed U8: Reel, Heavy Jig, Hornpipe on Recall (Step About)
Girls U9: Reel, Heavy Jig, Any Traditional Set on Recall
Boys U9: Reel, Heavy Jig, Any Traditional Set on Recall

Solo Championships @ £75 (includes door fee)

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Girls U10:	Reel, Hornpipe,	Any Set Dance on Recall
Girls U11:	Slip Jig, Heavy Jig,	Any Set Dance on Recall
Girls U12:	Reel, Hornpipe,	Any Set Dance on Recall
Girls U13:	Slip Jig, Heavy Jig,	Any Set Dance on Recall
Girls U14:	Reel, Hornpipe,	Any Set Dance on Recall
Girls U15:	Slip Jig, Heavy Jig,	Any Set Dance on Recall
Girls U16:	Reel, Hornpipe,	Any Set Dance on Recall
Ladies U17:	Slip Jig, Heavy Jig,	Any Set Dance on Recall
Ladies U18:	Reel, Hornpipe,	Any Set Dance on Recall
Ladies U19:	Slip Jig, Heavy Jig,	Any Set Dance on Recall
Ladies U20:	Reel, Hornpipe,	Any Set Dance on Recall
Ladies U22:	Slip Jig, Heavy Jig,	Any Set Dance on Recall
Ladies O22:	Reel, Hornpipe,	Any Set Dance on Recall
Boys U10:	Reel, Hornpipe,	Any Set Dance on Recall
Boys U11:	Reel, Heavy Jig,	Any Set Dance on Recall
Boys U12:	Reel, Hornpipe,	Any Set Dance on Recall
Boys U13:	Reel, Heavy Jig,	Any Set Dance on Recall
Boys U14:	Reel, Hornpipe,	Any Set Dance on Recall
Boys U15:	Reel, Heavy Jig,	Any Set Dance on Recall
Boys U16:	Reel, Hornpipe,	Any Set Dance on Recall
Men U17:	Reel, Heavy Jig,	Any Set Dance on Recall
Men U18:	Reel, Hornpipe,	Any Set Dance on Recall
Men U19:	Reel, Heavy Jig,	Any Set Dance on Recall
Men U20:	Reel, Hornpipe,	Any Set Dance on Recall
Men O20:	Reel, Hornpipe,	Any Set Dance on Recall

Ceili Championships @ £15

(includes door fee - only if Covid-19 protocols allows)

U10: One dance consisting of 8 dancers per Ár Rincí Céilí
U12: One dance consisting of 8 dancers per Ár Rincí Céilí *
U15: One dance consisting of 8 dancers per Ár Rincí Céilí *
U18: One dance consisting of 8 dancers per Ár Rincí Céilí *
One dance consisting of 8 dancers per Ár Rincí Céilí *
One dance consisting of 8 dancers per Ár Rincí Céilí *
(Will be split if sufficient Mixed Teams. Teams can dance part A or B)



- All rules of An Coimisiún le Rincí Gaelacha are applicable to this feis unless stipulated that an agreed local rule applies.
- The event will be held in full compliance of the Scottish Government Covid-19 guidelines in place at the time of the event. The Feis Committee may modify or cancel any arrangements detailed in this syllabus as is deemed necessary to ensure compliance and subject to the approval of the Scottish Regional Council or An Coimisiún le Rincí Gaelacha.
- A Waiver of Liability form must be signed and surrendered at time of registration by all competitors (if over 18) and by guardians of competitors (if under 18). Teachers, officials and volunteers will also have to sign a waiver to gain access.
- Entries will only be accepted directly from teachers registered with AN COIMISIÚN LE RINCÍ GAELACHA.
- All entries must be made on the enclosed official entry forms, which must be completed and signed by the teacher. Entries will only be accepted from teachers en-bloc and not on an individual basis. Entries received by Email will not be recognised until fees have been received. One sterling cheque only per school, otherwise all entries from the school will be refused.
- To comply with current Covid-19 guidelines, there is a possibility that competitions may need to be capped. At the time of syllabus release, the numbers per individual competition have been <u>capped</u> <u>at 90.</u> Places will be allocated on a strict order of receipt of both entry form and fees. Please see the accompanying Covid-19 documentation for further details.
- Refund of entries will <u>not</u> normally be permitted after 29th August 2021. Refund of entry fees after this date will only be made where there is a subsequent change in Scottish Government guidelines for Covid-19 which makes attendance impossible. An administration charge of 10% may be applicable.
- The dancer's FULL FIRST NAME and SURNAME must be entered in BLOCK CAPITALS. Each competitor must provide their personal Email address. This information will be held on file until 28 days post event when the information will be destroyed. This information will not be passed onto any outside third parties and will only be used for Covid-19 Track and Trace purposes if required.
- Adjudicators' decisions are final.
- Adjudicators MUST NOT be approached by any teacher, parent or competitor whilst the
 adjudicators are employed to carry out their duties at the competition. Only those officiating at the
 competition may approach the adjudicators on matters relating to the competition.
- Complaints can only be accepted if in writing and accompanied with a £30 fee to the Feis Secretary
 and should be submitted prior to the announcement of any result. The fee will be returned if the
 complaint is upheld.
- Competitors must be present when their competition is called and fully obey all instructions and directions from Feis Stewards and Officials or they may lose their right to compete.
- The organisers reserve the right to start any competition up to 15 minutes prior to the scheduled times. Competitions will not be held open.
- All first place championship trophies are perpetual trophies and must be returned in good condition at the request of the Feis Committee.
- The normal rotation of dances for the U6 U9 competitions will be Reel then either Single Jig or Light or Heavy Jig. In the older age groups, the hard shoe round will be danced first.
- Covid-19 restrictions that may still be in place at the time of the Championships will determine how many competitors will perform on a stage at any one time. Further details will follow nearer the time.
- Competitors in U10 Senior age categories will normally be expected to dance a maximum of 48 bars in Reels and Jigs and 40 bars in the Slip Jig and Hornpipe. U6 U9 will dance 8 bars less. Due to time pressures imposed by any possible Covid-19 restrictions, the Committee reserve the right to reduce by 8 bars performances in the Hard and Soft Shoe rounds if required. Final details will follow nearer the time.
- Tempos for Solo Championships are:
 - Reel, Slip Jig, Hornpipe

Light JigHeavy Jig73

Adjudicators have the right to set more appropriate speeds in the U6 – U7 categories, should they so wish.

Toe blocks or any other footwork danced "en-point" whether stationary or moving is not permitted for those dancers up to and including the Under 11 age group.

*For clarification purposes, this means that if the full weight is put on the foot, that is en point, which is not allowed in any movement.

- All competitors must be in full costume and appropriate <u>black</u> dance footwear when receiving awards, otherwise such awards may be forfeited.
- Limited changing facilities will be provided and must be used. NO CHANGING IN THE HALLS WILL BE ALLOWED. Competitors are requested to arrive at the venue with make-up and hair completed.
- Attendees must comply with the Make Up Rules 4.5 per CLRG Rule Book 4.5.2 Make-up (including false eyelashes) is not permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. For the purposes of this rule, the term "make-up" includes tinted moisturiser and any artificial tanning products. An Coimisiún le Rincí Gaelacha hopes that teachers and parents will interpret and apply this rule in the spirit it is intended.
- THE DRESS CODE IN ACCORDANCE WITH AN COIMISIÚN RULING WILL BE STRICTLY OBSERVED. i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the feis scantily dressed. Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitior to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out atire) tights (of a denier no less than 70 per cent) must be worn from the age of 14 and above.
- Warm up areas will be provided. Any dancer causing damage to any floor surface outwith this area will be liable for all costs associated for any repairs required.
- All electronic mobile devices including electronic games <u>must</u> be placed on silent mode in the competition arenas.
- The photography and videoing policy of An Coimisiún will be strictly observed, full details of which will be published in the official programme.
 - "Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressley forbidden in competition".
 - The organisers hope to appoint an official photographer for the All Scotland Championships 2021, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes of the event.
 - The organisers may also appoint other personnel during the course of the Championships for special promotional projects and reserves the right to appoint suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, then the Chairman or Secretary of the the Championships should be informed prior to the event commencing.
 - Other than the photographs taken by the official photographer, authorised agents of the organisers or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the organisers and the parents or guardians dancers included therein.
- Coaching is strictly prohibited whilst dancers are on stage, during any competition. Failure to comply with this could result in disqualification of the dancer.

- Only competitors dancing in the Championship will be allowed back stage at any time.
- The consumption of alcohol in the three competition halls is strictly prohibited and will be enforced. Alcohol may only be consumed in designated areas and comply to Covid-19 restrictions in place at the time. Smoking is not permitted anywhere within the venue.
- The organisers retain the right to refuse admission to anyone in breach of any rule or where they believe there is a risk to any individual.
- The Feis Committee are not responsible for property lost or damaged during the event. All personal property is the sole responsibility of the owner.
- The contents of this syllabus may not be copied or shared onto any anonymous Social Media platforms.

Preliminary Competitions

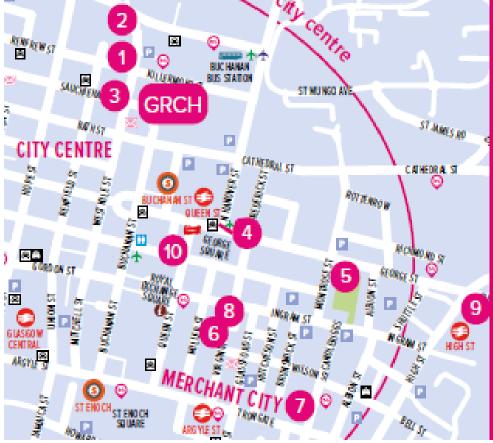
Preliminary competitions are included from the Under 10 age groups upwards and are in accordance with the agreed rules common throughout Britain.

- Preliminary Championships will be held in conjunction with the Solo Championships and will be decided in accordance with the order of merit after the first two rounds.
- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 24 months thereafter.
- For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
- Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 24 months thereafter.
- All dancers*, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2021, are not eligible to compete in Preliminary Championships until further notice.
 - *This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.
- Where a dancer has placed 1st 3rd in an Open Championship with up to 20 competitors, or 1st 5th in an Open Championship with more than 20 competitors, they cannot compete in a Preliminary Championship for a period of **24 months** thereafter.

<u>IMPORTANT</u> All competitors will be asked to confirm and sign for their eligibility to compete in a Preliminary Championships when collecting their entry number and dancer pack. This list will then be used to announce the Preliminary Championship result. No changes to this list will be allowed after the commencement of the relevant Championship. Any subsequent enquiries will be forwarded to the competitor's region for further deliberation and action where required.

PLEASE ENSURE THAT DANCERS ARE FULLY AWARE AS TO WHETHER OR NOT THEY ARE ENTITLED TO COMPETE IN THE PRELIMINARY CHAMPIONSHIP.





1. Holiday Inn Theatreland 2. Express by Holiday Inn Theatreland 3. Premier Inn **Buchanan Galleries** 4. Millennium Hotel 5. Premier Inn George Square Ibis Styles George Square 7. Fraser Suites 8. Mercure Hotel Moxy Hotel Merchant City 10. Native Apartments

BOOK NOW

Book via <u>peoplemakeglasgow.com/findahotel</u> for best available rates.

Glasgow has very high occupancy levels for hotel rooms due to the large number of events in the city.

Delegates are advised to book early to guarantee availability at their preferred hotel.

Covid 19 Guidelines and Caveats

Covid-19 has made the planning of this year's Championships extremely difficult as there are so many unknowns as to what restrictions (if any) will be in place at the time of the event. The most recent guidelines made available from both the Scottish Government and the venue indicates that the country will move to Level Zero in mid-July, with most if not all restrictions, removed in mid to late August.

At level zero, indoor events such as the Championships have a restricted capacity of 400 maximum, dependent on the size of venue to facilitate social distancing of 2 metres. In the case of the Royal Concert Hall, the capacity of the main hall has been calculated at a mere 180. Please note that officials, volunteers and teachers are in addition to this number. It is hoped that as the Covid-19 infection rates reduce, such restrictions will be relaxed and the event may be able to proceed as close to normal as possible.

To allow the syllabus to be published we are being cautious and assuming a (worst case) scenario that Scotland may be at Level Zero in October. Any improvement on this will be a massive bonus! With careful planning the event will still be able to proceed at Level Zero subject to certain controls being in place.

At all times, the event will fully comply with Scottish Government Covid-19 guidelines.

Outlying plans to comply with Level Zero restrictions

- All attendees must provide a personal Email address at time of entry to facilitate any Track and Trace requirements.
- All attendees will be required to have downloaded the Check in Scotland App prior to arriving at the Glasgow Royal Concert Hall and scan the QR code when entering the venue.
- Three sessions per day will be in operation morning, afternoon and evening.
- Each session will be capped at 90 competitors. Places will be allocated in line with receipt of
 entries. DO NOT WAIT TILL THE LAST MINUTE TO SUBMIT ENTRIES AS SOME
 COMPETITIONS MAY HAVE ALREADY HAVE REACHED THEIR CAP. This may lead to
 disappointment. Teachers will be advised by Email if their entries have been received.
- If any competition reaches the cap, a reserve list will be compiled. Should restrictions ease, additional entries will be accepted.
- After each session the competition halls will be completely cleared to allow sanitisation protocols.
- Access to each session will be strictly controlled by wristbands which must be worn to gain access
 to the session. Two wristbands per competitor (one for the dancer and one for the person
 accompanying) will be provided, therefore each competitor may only be accompanied by a
 maximum of one other person.
- Strict one-way systems will be in place around the building and backstage. Face masks must be worn by everyone whilst not seated.
- A maximum of 2 teachers per school will be allowed access. Teachers must pre-register for the sessions they wish to attend.
- Competitors should arrive at the venue no earlier than 30 minutes prior to the scheduled start time and be as close to stage ready as possible with make-up and hair completed.
- Limited warm up facilities will be available. Dancers must be in full costume and wearing a mask when accessing these facilities. Unfortunately, the normal regular practise space is not feasible.
- Dancer packs must be collected either on the day prior to, or on the day of, competition. Each pack will include 2 wrist bands, competitor number and certificate, 2 solo medals plus individual sanitiser wipes. Sanitiser wipes should be used to wipe down chairs both on arrival and departure.
- Each dancer that recalls will receive a third medal whilst exiting stage after completing their final round. Only dancers placing in the overall results will participate in the awards ceremony.
- Full results will be available on-line as well as available for sale at the venue.

Outlying plans to comply with no restrictions

Hopefully, the Scottish Government will remove most if not all restrictions for Indoor events and social distancing requirements in August. This will allow the event to run as close to normal as in previous years and will allow dancers to be accompanied by more than one parent/guardian and any friends or family. It will also facilitate full practise and refreshments areas to be fully available. However, it should be noted that there may be some limited restrictions applicable and a certain level of Track and Trace information still required. Like everyone else, we are hoping for a return to normality as soon as possible.