### Entry Fees: Bun, Tus & Mean Grad Solos: £3.00 / €3.00 Per Dance Trophy Dance: £4.00 / €4.00 Per Dance

Admission £5.00 / €5.00 (Adult) Full Canteen Facilities Available on The Day - Serving Hot & Cold Food

#### **RIALACHA**

- AGE RECKONED FROM 1<sup>ST</sup> JANUARY 2014
- THE ADJUDICATORS DECISION IS FINAL
- ENTRIES WILL ONLY BE ACCEPTED FROM THE TEACHERS CURRENTLY REGISTERED WITH "AN COIMISIUN LE RINCI GAELACHA"
- IN BUN GRAD AND TUS GRAD COMPETITIONS MAKE UP WILL NOT BE PERMITTED UP TO AND INCLUDING UNDER 12 AGE GROUP. IN MEAN GRAD COMPETITIONS, MAKE UP WILL NOT BE PERMITTED UP TO AND INCLUDING UNDER 10 COMPETITIONS.
- BUN GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1<sup>ST</sup> PLACE FOR THAT PARTICULAR DANCE IN ANY AGE OR GRADE (BASIC STEPS ONLY)
- TUS GRAD IS CONFINED TO DANCERS WHO HAVE NEVER WON 1<sup>ST</sup> PLACE FOR THAT PARTICULAR DANCE IN ANY TUS, MEAN OR ARD GRAD COMPETITION. (DANCERS MUST PERFORM EITHER BASIC STEPS OR THEIR FIRST HARD / DIFFICULT VERSION OF EACH DANCE).
- DANCES PERMITTED IN THE LIGHT TROPHY DANCE ARE: REEL, LIGHT JIG, SINGLE JIG OR SLIP JIG.
- DANCES PERMITTED IN THE HEAVY TROPHY DANCE ARE: HEAVY JIG, HORNPIPE, ST.PATRICK'S DAY OR BLACKBIRD.
- NO. BLOCK EN POINT STATIONARY OR MOVING WILL BE ALLOWED FOR ALL AGES UP TO AND INCLUDING UNDER 12.
- ANY FORM OF UNAUTHORISED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCERS IMAGE WHILST IN MOTION USING ELECTRONIC OR MANUAL MEANS EG: MOBILE PHONES, STANDARD CAMERA, VIDEO CAMCORDERS ETC WITH OR WITHOUT FLASH ENHANCEMENTS IS EXPRESSLY FORBIDDEN DURING COMPETITIONS.
- The fies committee will not be responsible for any loss, damage or injury to persons or property inside or outside the hall.
- CHANGING OF COSTUMES IN THE HALL IS EXPRESSLY FORBIDDEN.
- RE-GRADING OF DANCERS:
  - Less than 30 dancers in competition 1 dancer moves up to next grade
  - $\circ$  31- 50 dancers in competition 2 dancers move up to next grade
  - $\odot$   $\,$   $\,$  Over 50 dancers in competition 3 dancers move up to next grade
- The feis committee reserve the right to use relief adjudicators / transfer competitions to DIFFERENT STAGE / ALTERNATE COMPETITIONS IF IT BECOMES NECESSARY, IN ORDER TO HELP THE FEIS RUN SMOOTHLY.



# Feis Cuchulainn 2014

Hosted By Scoil Rince Móna Ní Rodaigh

# Sun 8th June

# Bun, Tús & Mean Grad

<u>Venue</u>	St Patrick's GFC Centre,
	Lordship, Dundalk
<u>Moltóirí</u> :	Janey McGardle -Ryan ADCRG, Cavan
	Mary Sweeney ADCRG, Germany
<u>Ceoltóir</u> :	Stephen Carolan, Louth
Entries taken on the day	

Trophy awarded to all 1<sup>st</sup> place winners In Trophy dances top 3 dancers will receive a trophy

<u>Contact details</u>: Mona Ni Rodaigh +353 42 9331892, <u>ciaralennon@yahoo.com</u> & <u>dearbhlalennon@yahoo.com</u>

Syllabus approved by **Colin Ryan**, Feis Registrar, An Comhairle Uladh



### Entries taken from 8.30am

9AM Sharp	9AM Sharp	
<ul> <li>*First feis* Cor(Reel)</li> <li>Faoi 5 Bun</li> <li>1-Cor (Reel)</li> <li>Faoi 6 Bun</li> <li>2-Cor (Reel)</li> <li>6-7 Bun</li> <li>3-Port Éadrom (Light Jig)</li> <li>Faoi 6 Bun</li> </ul>	n <b>45-</b> Cor (Reel)	7-8 Bun
<b>4-</b> Port Éadrom (Light Jig) 6-7 Bun	<b>46-</b> Port Éadrom (Light Jig)7-8 Βι	un
5-Port Singil (Single Jig) Faoi 7 Bun	<b>47-</b> Port Singil (Single Jig)	7-8 Bun
<ul> <li>6-Rince Éadrom (Light Trophy) Faoi 6 Bu</li> <li>7- Rince Éadrom (Light Trophy ) 6-7 Bun (T</li> </ul>		7-8 Bun <b>(T)</b>

#### RESULTS

12.45AM Approx

57- Rince Leath Trad (Trad Set) Faoi 9 Mean(T)

7-9 Mean(T)

7-9 Mean

7-9 Mean

11 AM Approx	11 AM Approx	
8- Cor (Reel) Faoi 7 Tus	<b>49-</b> Cor (Reel)	7-8 Tus
9- Port Éadrom (Light Jig)Faoi 7 Tus	50- Port Éadrom (Light Jig) 7-8 Tus	
<b>10-</b> Port Singil (Single Jig)Faoi 7 Tus <b>51-</b> Port Singil (Single Jig)7-8 Tus		7-8 Tus
11- Rince Éadrom (Light Trophy) Faoi 7 Tus (T)	52- Rince Éadrom (Light Trophy)	7-8 Tus <b>(T)</b>
	53- Rince Trom (Heavy Trophy)	7-8 Tus <b>(T)</b>

### RESULTS

#### 12.45 AM Approx

12- Cor (Reel) Faoi 7 Mean (T) 13- Port Éadrom (Light Jig) Faoi 7 Mean 14- Port Singil (Single Jig) Faoi 7 Mean **15-** Rince Leath Trad (Trad Set) Faoi 7 Mean(T)

## **RESULTS/LUNCH**

54- Cor (Reel)

55- Port (Light /Heavy Jig)

56- Port Singil (Single Jig)

2.45 PM Approx	2.45 PM Approx		
<b>16-</b> Cor (Reel) 8-9 Bun		<b>58-</b> Cor (Reel)	9-10 Bun
17- Port Éadrom (Light Jig)	8-9 Bun	<b>59-</b> Port Éadrom (Light Jig)	9-10 Bun
18- Port Singil (Single Jig)	8-9 Bun	60- Port Singil (Single Jig)	9-10 Bun
19- Rince Éadrom (Light Tro	phy) 8-9 Bun <b>(T)</b>	61- Rince Éadrom (Light Trophy)	9-10 Bun <b>(T)</b>
20a- Cor na Sióg	Faoi 11	20b- Cor nó Port Ceathrar	11 - 13

21a- Cor na Sióg Faoi 13 22- Cor (Reel) 8-9 Tus (T) **23-** Port Éadrom (Light Jig) 8-9 Tus **24-** Port Luascach (Slip Jig) 8-9 Tus 25- Rince Trom (Heavy Trophy) 8-9 Tus (T)

5.15 PM Approx

26- Cor (Reel) 9-11 Mean(T) **27-** Port Luascach (Slip Jig) 9-11 Mean **28-** Port Singil (Single Jig) 9-11 Mean **29-** Port Trom (Heavy Jig) 9-11 Mean 30- Cornphiopa (Hornpipe) 9-11 Mean **31-** Rince Leath Trad (Trad Set) 9-11 Mean(T)

32a- Cor nó Port Ceathrar

#### 6.30PM Approx

33- Cor (Reel) 10-12 Bun **34-** Port Éadrom (Light Jig) 10-12 Bun **35-** Port Singil (Single Jig) 10-12 Bun 36- Rince Éadrom (Light Trophy)10-12 Bun (T) Bun(T)

37- Cor (Reel) 10-12 Tus (T) 38- Port Luascach (Slip Jig) 10-12 Tu s 39- Rince Trom (Heavy Trophy) 10-12 Tus (T)

40- Cor (Reel) 13-15 Mean(T) **41-** Port Luascach (Slip Jig) 13-15 Mean **42-** Port Trom (Heavy Jig) 13-15 Mean 43- Cornphiopa (Hornpipe) 13-15 Mean 44- Rince Leath Trad (Trad Set) 13-15 Mean(T) Mean(T)

**21b** - Cor nó Port Ceathrar 11 - 13 62- Cor (Reel) 9-10 Tus (T) **63-** Port Éadrom (Light Jig) 9-10 Tus 64- Port Luascach (Slip Jig) 9-10 Tus 65- Rince Trom (Heavy Trophy) 9-10 Tus(T)

#### RESULTS

### 5.15PM Approx

11-13 Mean <b>(T)</b>
11-13 Mean
11-13 Mean
11-13 Mean
11-13 Mean
Set) 11-13 Mean <b>(T)</b>

Os Cionn 13

#### 6.30PM Approx

<b>72-</b> Cor (Reel)	Os Cionn 12 Bun	
73- Port Éadrom (Light Jig)	Os Cionn 12 Bun	
74- Port Singil (Single Jig)	Os Cionn 12 Bun	
75- Rince Éadrom(Light Trophy) Os Cionn 12		

<b>76-</b> Cor (Reel)	Os Cionn 12 Tus (T)
77- Port Luascach (Slip Jig)	Os Cionn 12 Tus
78- Rince Trom (Heavy Trophy	) Os Cionn 12 Tus <b>(T)</b>

<b>79-</b> Cor (Reel)	Ds Cionn 15 Mean <b>(T)</b>
80- Port Luascach (Slip Jig)	Os Cionn 15 Mean
<b>81-</b> Port Trom (Heavy Jig)	Os Cionn 15 Mean
82- Cornphíopa (Hornpipe)	Os Cionn 15 Mean
83- Rince Leath Trad (Trad Set)	Os Cionn 15

Syllabus approved by **Colin Ryan,** Feis Registrar, An Comhairle Uladh