



# Houston Harvest Feis

## Sunday, November 7th, 2021

Presented by:  
The McTeggart Irish Dancers of South Texas  
a 501(c)(3) non-profit

Houston, Texas

Sheraton North Houston  
at George Bush Intercontinental

Feis Room Rate \$85  
Mention "Irish Dancers"

**[Book your group rate for Mcteggart Irish Dancers](#)**

Syllabus approved by  
Maureen Armstrong, ADCRG  
IDTANA Southern Region  
on 8/16/21

**Adjudicators:**

6- TBA

**Musicians:**

2- TBA

Entry Deadline: Friday, October 22nd, 2021

Figures will be Saturday morning at 8am followed by Championship and Grades.

Preliminary & Championship will begin with the youngest ages.

Grades U11 will be in the morning, followed by older dancers in the afternoon

Schedule subject to change, please verify on website.

Art, Soda Bread, & Irish baking competition entries must be turned in at Registration by Sunday morning at 10am

Registration Packet Pick Up  
Friday, November 5<sup>th</sup>, 2020 7:00 PM – 9:00 PM  
Saturday, November 6<sup>th</sup> beginning at 7:30 am  
Sunday, November 7<sup>th</sup> beginning at 8:00am

Online registration can be accessed at:  
[www.feisworx.com](http://www.feisworx.com)

Feis information can be accessed at:  
<http://irishdancehouston.com/>

For more information contact:  
[feis@irishdancehouston.com](mailto:feis@irishdancehouston.com)

#### ENTRY FEES

Solo dances per Competition	\$10.00
Figures (flat fee)	\$12.00
Preliminary Championships (2 rounds, no set dance)	\$45.00
Adult championships and Masters Preliminary Champs (2 rounds)	\$45.00
Open Championships and Masters Open champs (3 rounds)	\$50.00
Special Competitions (Art and Irish Baking)	\$10.00
Trophy Specials	\$12.00
Non trophy special	\$10.00
Family Max (does not include specials, figures, or event fee)	\$150.00
Family Event Fee	\$25.00
Late fee after October 22, 2021 (family max of 3 charges or \$75)	\$25.00
Manual entry fee (day of event)	\$10.00
Feisworx fee per family	\$9.50

**Additional \$5 fee for any changes or addition after the entry deadline**

- Should the feis be CANCELLED due to constraints relating to Covid-19, refunds will be processed, less a \$5 administrative fee per registration payment).

### Entry Instructions

#### Web Entries

(This method is preferred – no handling fee)

Save paper and postage by using the secure on-line credit

card payment options on <http://www.feisworx.com> or print out the confirmation message generated on-line and mail it to:

**Houston Harvest Feis**  
c/ o FeisWorx  
PO Box 2046  
Parker, CO 80134-1411

Make checks payable to: **McTeggart Irish Dancers of South Texas**

**Post mark entries by October 22nd**

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**Solo Competitions**

<b>First Feis</b>	<b>U11</b>	<b>11&amp;O</b>
Reel	FF1	FF3
Light Jig	FF2	FF4

<b>Beginner I</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	1	5	9	13	17	21	25
Light Jig	2	6	10	14	18	22	26
Single Jig	3	7	11	15	19	23	27
Slip Jig	4	8	12	16	20	24	28

<b>Beginner II</b>	<b>U5</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	100	106	112	118	124	130	140
Light Jig	101	107	113	119	125	131	141
Single Jig	102	108	114	120	126	132	142
Slip Jig	103	109	115	121	127	133	143
Double Jig	104	110	116	122	128	134	144
Hornpipe	105	111	117	123	129	135	145

Hard Shoe is at traditional speed only

<b>Novice</b>	<b>U7</b>	<b>U9</b>	<b>U11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	200	206	212	218	224	230
Light Jig	201	207	213	219	225	231
Slip Jig	202	208	214	220	226	232
Single Jig	203	209	215	221	227	233

Double Jig	204	210	216	222	228	234
Hornpipe	205	211	217	223	229	235

Hard shoe is choice of speed

<b>Prizewinner</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U 13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	300	306	312	318	324	330
Light Jig	301	307	313	319	325	331
Slip Jig	302	308	314	320	326	332
Single Jig	303	309	315	321	327	333
Double Jig	304	310	316	322	328	334
Hornpipe	305	311	317	323	329	335

Hard shoe is choice of speed

<b>Adult</b>	<b>Beginner I / Beginner II</b>	<b>Novice / Prizewinner</b>
Reel	400	407
Light Jig	401	408
Slip Jig	402	409
Single Jig	403	410
Double Jig	404	411
Hornpipe	405	412

Adults in novice/prizewinner may dance at slow speed

## Second Chance Solo Competitions

<b>Beginner II</b>	<b>U 5</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	2100	2106	2112	2118	2124	2130	2140
Light Jig	2101	2107	2113	2119	2125	2131	2141
Single Jig	2102	2108	2114	2120	2126	2132	2142
Slip Jig	2103	2109	2115	2121	2127	2133	2143
Double Jig	2104	2110	2116	2122	2128	2134	2144
Hornpipe	2105	2111	2117	2123	2129	2135	2145

Hard Shoe is at traditional speed only

<b>Novice</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U 13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	2200	2206	2212	2218	2224	2230
Light Jig	2201	2207	2213	2219	2225	2231
Slip Jig	2202	2208	2214	2220	2226	2232
Single Jig	2203	2209	2215	2221	2227	2233
Double Jig	2204	2210	2216	2222	2228	2234
Hornpipe	2205	2211	2217	2223	2229	2235

Hard shoe is choice of speed

<b>Prizewinner</b>	<b>U 7</b>	<b>U 9</b>	<b>U 11</b>	<b>U 13</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	2300	2306	2312	2318	2324	2330
Light Jig	2301	2307	2313	2319	2325	2331
Slip Jig	2302	2308	2314	2320	2326	2332
Single Jig	2303	2309	2315	2321	2327	2333
Double Jig	2304	2310	2316	2322	2328	2334
Hornpipe	2305	2311	2317	2323	2329	2335

Hard shoe is choice of speed

## **Figure Competitions**

<b>Adult</b>		
2-H Reel or Light Jig	426	
3-H Reel	427	
4-H Dance*	428	
6-H Dance	429	
8-H Dance*	430	

\* Must be Book Dance

<b>Beginner</b>	<b>U12</b>	<b>U15</b>	<b>15 &amp; O</b>
2-H Reel or 2H Light Jig	500	502	504
3-H Reel	501	503	505

For those who are entered and dance in at least one Beginner Dance in this Feis.

<b>Open</b>	<b>U12</b>	<b>U15</b>	<b>15 &amp; O</b>
2-H Reel	520	521	522
3-H Reel	530	531	532
4-H Dance*	540	541	542
6-H Dance	560	561	562
8-H Dance*	580	581	582

\* Must be Book Dance

## **Trophy Special Competitions**

### **Non-Championship Soft Shoe Dance**

Open to all non-Championship dancers. Competitors must dance reel or slip jig down the line.

16 bars of reel or slip jig

600 Under 10 Soft Shoe Trophy

601 Under 14 Soft Shoe Trophy

602 14 & Over Soft Shoe Trophy

### **Non-Championship Double Reel**

One double reel (hard shoe) step down the line- 16 bars

615 Under 12 Double Reel

616 Under 15 Double Reel

617 15 & Over Double Reel

## **Non Trophy Specials**

### **Group Treble Reel**

**Open to all dancers**

**Limit 4 dancers and five steps**

**80 bars of music, not including introduction**

620 Under 14 Group Treble Reel

621 14 & Over Group Treble Reel

### **Non-Traditional Set Special**

**Open to all Prizewinner and Preliminary  
Champ Dancers**

610 Under 14 Non-traditional set dance

611 Under 16 Non-traditional set dance

612 16 & Over Non-traditional set dance

## **Championships**

**Preliminary** - Requirements: Reel (48 bars) or Slip Jig (40 bars) and Double Jig (48 bars) or Hornpipe (40 bars).

Under 9	700
Under 10	701
Under 12	702
Under 14	703
Under 16	704
16 & Over	705

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**Open** - Requirements: Reel (48 bars) or Slip Jig (40 bars), and Double Jig(48 bars) or Hornpipe (40 bars) and any non-traditional set dance. Note: Boys & girls will be separated if there are 3 or more boys in a competition

Under 9	710
Under 10	720
Under 12	721
Under 14	722
Under 16	723
Under 18	724
18 & Over	725

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**Special  
Competitions**

903

**Irish Baking** – Requirement: deliver baked entry wrapped in plastic to the Feis by 10:00 AM on the Saturday of the feis. Competition will be divided by category (white or brown bread, fancy or special bread, decorated cake, etc.) based upon entries.

904 A U13

**ART** Open to all ages. Must be an original piece of artwork by entrant depicting a Celtic theme or subject. Must be delivered by 10 am Saturday of the feis.

904 B 13 & O

## **IDTANA Southern Region-Dancing Competition Rules**

**These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012**

**These rules are required to be included in the syllabus for all feiscanna taking place in the IDTANA Southern Region.**

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman
  - b) Failure to report on time to compete (Penalty: disqualification from said event)
  - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.  
Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiscanna for a period of one year beginning at the date of the occurrence.
  - d) Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011)
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group
  - b) Must be prepared to perform two steps in each event
  - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble: heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. ( CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry.

Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

13) Open Championships:

- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel nontraditional set dance)
- b) Entrants in Open Championships should specify on the entry form their choice of set dance
- c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
- e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
- f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

- a) Are open to those who at any NAFC recognized Feis:
  1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
  2. Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis
- c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
- d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is

due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011)

20) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

\*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

\*\* The syllabus must contain all grade categories

\*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

\*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

24) In matters pertaining to adjudicators, the decision of the adjudicator is final.

25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011)

28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## Proposed Motions for Adult Competitions in the Southern Region

As compiled on 8/2/20 by Meighan Carpenter, Myra Watters, Catherine LaGreca, Stacie Greiner and Niall O'Leary

### Background

- - Our current Adult Championship at the Southern Oireachtas showcases a wide range of enthusiastic adult dancers interested in challenging themselves to compete at that level. Emerging within that level are two distinct groups of adults: those who started Irish dancing as adults, and those who danced as children, but have returned to dancing as adults themselves after at least a five-year hiatus from competition.
- - We would like to expand the offerings available for both groups by adding a separate Masters track for returning dancers who were champions as children, or dancers currently competing at the Senior level who no longer want to compete at that level.
- - It is our hope that separating these groups of adults would bring more adult dancers to the sport by
    - 1) encouraging those who began as adults by keeping their competitions restricted to adults,
    - 2) accommodating and challenge former champions returning as adults but are not interested in competing in the Senior youth age groups
    - 3) providing continued competition options for Senior dancers over the age of 25 who enjoy competing, but not at the level of the Senior Youth age groups.

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**Motion:** That Southern Region feiseanna may offer a Masters level after January 1, 2021.

- - A **Masters Preliminary** dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors.
- - A **Masters Open** level dancer is defined as any dancer over the age of 25 who has ever competed in a youth Open Championship competition.

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**Motion:** That dancers over the age of 25 currently competing in either youth championship level may move at any time into the corresponding Masters level, but will then no longer be eligible to compete in a youth solo championship.

~~~~~  
**Motion:** That an **Adult Dancer** beyond Beginner is defined as any dancer who started Irish dancing at the age of 18 or older, or any dancer 18 or older who has not competed in at least five years in a Youth competition AND has never placed in the top three in a youth Preliminary competition of more than five competitors.

*Background: The last line ensures that former competitive championship dancers enter the Masters level instead of the adult category.*

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**Motion:** That all Southern Region feiseanna must offer Adult competitions, including Adult championships, starting May 1, 2021

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**Motion:** That all Southern Region feiseanna must offer Masters level competitions starting May 1, 2021.

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**Motion:** That all Masters levels consist of one light round (reel or slip jig) and one heavy round (treble jig or hornpipe) to facilitate the possibility of merging at Southern Region feiseanna. Feiseanna may offer additional Masters level competitions, including traditional set, non-traditional set, etc.

~~~~~  
**Motion:** That all Southern Region feiseanna may combine the Masters levels into one competition

in the event that fewer than five Masters Preliminary level dancers are entered.

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**Motion:** That dancers competing at the Adult Championship level may move to the Masters Prelim level per teacher's discretion.

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**Motion:** That for Masters level dancers to progress from Prelim to Open, youth competition rules apply. A win in any *combined* Masters competition of five or more competitors would count towards that progression.

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**Motion:** That the Southern Region offers separate solo championship competitions for Adults and Masters at our regional Oireachtas starting in 2021, with traditional set as the third round for Adults and non-traditional set as the third round for Masters.

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**Motion:** That only dancers who meet the definition of "Adult dancer" may compete in Adult ceili competitions. Masters level solo dancers competing in ceilis must compete in the Youth ceili categories.

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