



Sponsored by the **Trinity Booster Club** in association with the **Trinity Academy of Irish Dance**

[wisconsinspringfeis.com](http://wisconsinspringfeis.com)

Syllabus in compliance as required by IDTAMA & IDTANA

## **NEW LOCATION: OAW INDOOR SPORT COMPLEX**

### **GENERAL INFORMATION**

**Friday, May 6 & Saturday, May 7, 2022**

OAW Indoor Sports Complex  
(Orthopedics Association of Wisconsin)  
5330 S Racine Ave, New Berlin, WI. 53146

#### **Event parking: Complimentary**

On-Site parking available  
Overflow will be off site with a shuttle running the entire day(s) of competition

- Camping encouraged in designated area(s)
- No Food & Beverages allowed into Venue
- Full Concessions will be available
- Empty Water Bottles are allowed into Venue
- No coolers allowed

### **FEIS HOTEL**

#### **Fairfield Inn & Suites**

135 Discovery Dr  
Brookfield, WI. 53045  
(262) 205-4450

#### **Holiday Inn Express & Suites**

115 Discovery Drive  
Brookfield, WI. 53045  
(262) 214-5600

**Rate: \$124++ Parking: Complimentary**  
Complimentary Breakfast

- When making phone reservations, request **WISCONSIN SPRING FEIS** rate.

### **REGISTRATION**

All registration and changes must be entered online at: **Feisworx.com**

- No telephone, email, fax or mail entries or changes)
- Checks/money orders (see page 2)
- Absolutely NO REFUNDS

#### **Registration opens: March 9, 2022**

*TCRG team building not required, however, Feis Committee will validate team registrations. Unpaid competitors / teams will not be allowed to compete.*

**Registration closes: May 2, 2022** (or when cap is reached)

*Registration is only valid when paid in full on/or before close date; on-time payments / checks must be postmarked no-later-than May 2, 2022*

#### **Late registration: April 22, 2022** at noon

- No charge for changes to existing registrations
- New registrations allowed with a \$25 late fee plus Feis fees

#### **Feis cap:**

Beginner thru Prizewinner ..... 800  
PC/OC ..... 300  
1<sup>st</sup> Feis, teams, non-dance ..... No cap

**Day of Feis changes/additions:** \$75 penalty fee plus applicable dance and family fees.

NO changes permitted on Saturday once dancing has commenced unless explicitly approved by the Feis Committee

## FEIS SCHEDULE

### Friday, May 6th

4:00 p.m.-8:00 p.m.: Early check-in in lobby of OAW Indoor Sports Complex

4:30 p.m.: Grade Exams to Begin

### Saturday, May 7th

7:00 a.m.: Doors open

7:15 a.m.: Check-in begins

7:30 a.m.: Opening ceremonies and announcements

8:00 a.m.: First Feis, Teams Start, followed by OC/PC, Grades Competitions

1:00 p.m.: 2nd Chance, Novice, PW, PC Only (Time may change due to AM Competitions)

## COMPETITIONS

### First Feis

### Beginner 1 and 2

### Novice

### Prizewinner (PW)

**Preliminary Championships (PC):** Cups awarded to top 50%; sashes for 1<sup>st</sup>-3<sup>rd</sup> places

**Open Championships (OC):** Cups awarded to top 50%; sashes for 1<sup>st</sup>-3<sup>rd</sup> places

**PC and OC individuals rounds:** Medals for top 5 places; result sheets provided online

**Adults** (solo and teams)

**Figures and Ceilis** (all ages)

## FEIS FEES

**First Feis, Beginner 1 and 2, Novice, Prizewinner and Adults:** \$10 per dancer, per dance

**Ceilis and Figures:** \$10 per dancer, per team

*—All dancers must register/pay competition(s) and family fees. Feis committee will validate team registrations.*

*—Top Gent/team captain competitor number used to identify team*

**Preliminary Championship:** \$40 per dancer, light and heavy rounds

**PC Set Dance:** \$10 per dancer, per dance

**Open Championship** (single age groups): \$50 per dancer, 3 rounds

**Writing:** \$10 per competition

**Family Event Fee:** \$25 per family

**Maximum Family Fees:** \$150 (excludes family event fee, treble reel or any late/change/penalty fees).

**2nd Chance Fees:** Price per dance NOT included in Max Family Fees

## FAMILY EVENT FEE

The “per” Family Event Fee of \$25 provides the Wisconsin Spring Feis committee with additional revenue to cover registrations, facility costs, sound systems, trophies, etc.; this allows an equitable sharing of these expenses across all dancers and their families. Each family registering to attend the Feis, is required to pay the Family Event Fee. Finally, if you are registering dancers from multiple families, each family (and their respective dancers) must pay separate Family Event Fee.

Because of the Family Event Fee, wristbands are not required. So, we invite you, your family, & friends to come and enjoy the 2022 OAW Indoor Sports Complex, New Berlin, WI.

## RESULTS

Results and judges’ comments will be available at [feisworx.com](http://feisworx.com), and cost is included in family fee.

## CHECKS/MONEY ORDERS

Payments sent via mail must be postmarked no-later-than May 2, 2022 (checks / money orders are not accepted as payment for changes). All check / money order payments must include a screen print of the 1<sup>st</sup> page of your FeisWorx Feis Registration record. Please make checks / money orders payable to the Wisconsin Spring Feis, mail to:

**Wisconsin Spring Feis/Trinity Booster Club**

**c/o FeisWorx**

**PO Box 2046**

**Parker, CO 80134-1411**

## WISCONSIN SPRING FEIS PERPETUAL TROPHIES

### CHUCK WARD Perpetual Trophy

Awarded to 1st Place Winner of U17 OC Girls’ Competition

### MARY EILEEN GEARY Perpetual Trophy

Awarded to 1st Place Winner of U16 OC Girls’ Competition

### NINA NASH Perpetual Trophy

Awarded to 1st Place winner of U15 Girls’ OC Girls’ Competition

# WISCONSIN SPRING FEIS PERPETUAL TROPHIES CONTINUED

## **MICKEY FINN Perpetual Trophy**

Awarded to 1st Place Winner of U10 PC Competition

## **DENNIS DENNEHY Perpetual Trophy**

Awarded to 1st Place Winner of U12 PC Competition

## **JOHN E. MCNAMARA Perpetual Trophy**

Awarded to 1st Place Winner of U14 PC Competition

## **MARK HOWARD Perpetual Trophy**

Awarded to 1st Place Winner of U14 OC Girls' Competition

## FEIS QUESTIONS

Please send all questions about the Wisconsin Spring Feis to [wisconsinspringfeis.contact@gmail.com](mailto:wisconsinspringfeis.contact@gmail.com)

## FEIS STAGES/DANCERS PER COMPETITION

1. All Wisconsin Spring Feis stages are NAFC compliant. All stages are built with ¾" inter-locking plywood, with 2" x 4" infrastructure

& padded base.

2. Each Double Stage will be 56'x24

## RULES SPECIFIC TO WISCONSIN SPRING FEIS

1. Feis reserves option to combine competitions in accordance with IDTANA Midwest Dance Rules.

2. Whenever possible, all Beginner Prizewinner competitions will dance 2 at a time, on a split stage with each dancer on their own side of the stage. PC/OC light and heavy rounds will also dance 2 at a time on a split stage.

2. If number of dancers in a competition exceeds 26, the group may be split. PC/OC competitions will be split if the competition exceeds 30 registered dancers.

3. Stage assignments may change, at the discretion of the Feis committee; announcements will be made on the public-address system or at impacted

stage(s). Competitor is responsible to report to the proper stage.

4. Food services are provided by the OAW Indoor Sport Complex. Outside food & beverages will not be allowed inside the Venue.

5. Parents not accompanying dancers under age 18 are required to provide their child(ren)'s chaperones with signed medical authorizations.

6. Medals must be picked up on the day of the Feis. Only awards omitted in error by Feis committee will be mailed. Dancer's # card must be presented to claim award(s).

NO EXCEPTIONS.

7. Competitors must be at their assigned stage ready to compete when their competitions are ready or announced. A competitor may be eliminated from a competition for reporting late. Competitions will be closed when no more competitors are at the stage ready to compete.

**Please notify the stage monitor of any schedule conflicts PRIOR to the start of the dance. No competition shall be reopened except at the sole direction of the Feis Coordinator.**

8. Invalid Credit Cards & NSF Checks are charged a \$25 fee.

9. Outstanding payments and/or unpaid registrations will adversely affect dancer(s) ability to compete in Feis. MUST be resolved prior to competition.

10. Teams must be correctly registered, with all dancers paid (both competition & family fees) or the team may be disqualified. All dancer names will be confirmed, & Top competitor number will be used to identify team during the competition and for results.

11. **NO CAMPING AT STAGES.** PARTICIPANTS MUST USE DESIGNATED AREA; stage seating is for viewing competitions.







2ND CHANCE	GIRLS									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	415RL2	416RL2
SLIP JIG	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2	415SJ2	416SJ2
*TREBLE JIG	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	415TJ2	416TJ2
*HORPIPE	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	415HP2	416HP2
TRADITIONAL SET	407TS2	408TS2	409TS2	410TS2	411TS2	412TS2	413TS2	414TS2	415TS2	416TS2
	BOYS									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	457RL2	458RL2	459RL2	460RL2	461RL2	462RL2	463RL2	464RL2	465RL2	466RL2
SLIP JIG										
*TREBLE JIG	457TJ2	458TJ2	459TJ2	460TJ2	461TJ2	462TJ2	463TJ2	464TJ2	465TJ2	466TJ2
*HORPIPE	457HP2	458HP2	459HP2	460HP2	461HP2	462HP2	463HP2	464HP2	465HP2	466HP2
TRADITIONAL SET	457TS2	458TS2	459TS2	460TS2	461TS2	462TS2	463TS2	464TS2	465TS2	466TS2

## PRIZE WINNER (OPEN)

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	GIRLS									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
*HORPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS
	BOYS									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
SLIP JIG										
*TREBLE JIG	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
*HORPIPE	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONAL SET	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

2ND CHANCE	GIRLS									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2	516RL2
SLIP JIG	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2	516SJ2
*TREBLE JIG	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2	516TJ2
*HORPIPE	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2	516HP2
TRADITIONAL SET	507TS2	508TS2	509TS2	510TS2	511TS2	512TS2	513TS2	514TS2	515TS2	516TS2
	BOYS									
	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
REEL	557RL2	558RL2	559RL2	560RL2	561RL2	562RL2	563RL2	564RL2	565RL2	566RL2
SLIP JIG										
*TREBLE JIG	557TJ2	558TJ2	559TJ2	560TJ2	561TJ2	562TJ2	563TJ2	564TJ2	565TJ2	566TJ2
*HORPIPE	557HP2	558HP2	559HP2	560HP2	561HP2	562HP2	563HP2	564HP2	565HP2	566HP2
TRADITIONAL SET	557TS2	558TS2	559TS2	560TS2	561TS2	562TS2	563TS2	564TS2	565TS2	566TS2

## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

BOYS/MEN & GIRLS/ LADIES*	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
PRELIMINARY CHAMPIONSHIP	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

2ND CHANCE PC										
BOYS/MEN & GIRLS/LADIES*	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
PRELIMINARY CHAMPIONSHIP	609PC2	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2	618PC2

*\*These dances will be charged the solo fee per dance*



## OPEN CHAMPIONSHIP

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

**Competitions will be combined in groups of 5 when possible per rules (see Championship rules below).**

**BOYS will be combined with girls if needed.**

OPEN CHAMPIONSHIP	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	O19
GIRLS / LADIES	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	719OC	720OC
BOYS / MEN	760OC	761OC	762OC	763OC	764OC	765OC	766OC	767OC	768OC	769OC	770OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

## ADULT COMPETITIONS

An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

A Masters Preliminary dancer is defined as any dancer over the age of 25 who has previously placed in the top three of a youth Preliminary competition of five or more competitors. A Masters Open level dancer is defined as any dancer over the age of 25 who has never competed in a youth Open Championship competition or placed first in a Masters Preliminary competition.

HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	Beginner 1	Beginner 2	Novice	Prizewinner	Masters
REEL	299RL	399RL	499RL	599RL	
LIGHT JIG	299LJ	399LJ	499LJ	599LJ	
SINGLE JIG	299SN	399SN	499SN	599SN	
SLIP JIG	299SJ	399SJ	499SJ	599SJ	
TREBLE JIG	299TJ	399TJ	499TJ	599TJ	
HORNIPIPE	299HP	399HP	499HP	599HP	
TRADITIONAL SET	299TS	399TS	499TS	599TS	

## FIGURES AND CEILI

- There are no restrictions on figure age groups.
- Figure age groups will be determined by the oldest dancer.
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.

FIGURE DANCING*				CEILI DANCING*	
*Top Gent / Team Captain competitor # used to ID team.					
	2 HAND REEL	3 HAND REEL	4 HAND REEL/JIG		8 Hand Ceili Dance
Under 7	921	931	941	Under 8	981
Under 9	922	932	942	Under 10	982
Under 11	923	933	943	Under 12	983
Under 13	924	934	944	Under 15	984
Under 15	925	935	945	Over 15	985
Over 15	926	936	946	Adult	986

Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. A competitor may compete in only one age group, except for 8 hands (see Page 8, Dancing Competition Rule # 24).

## WRITING COMPETITION

Entry should be about Ireland or the Irish culture and are limited to 500 words or less.

1. They can be either poetry or prose.
2. All entries need to be turned into the registration table before 10:00 a.m. Competitors' numbers should be written on the back of the entry, along with the grade in school.
3. Entries will be divided into three groups, with each group having one winner.
4. The groups are Kindergarten-3rd grades, 4th-7th grades, and 8th-12th grades.
5. Results will be posted by the grades results and will be available after 12:30 p.m.

GIRLS & BOYS COMBINED			
	<u>O5 - U9</u>	<u>O10 - U12</u>	<u>O13 - U18</u>
POETRY	WPY903	WPY905	WPY907
PROSE	WP913	WP915	WP917

# MID AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun and registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman.
  - b. Failure to report on time to compete. (Penalty: disqualification from said event)
  - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor’s name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or “bubble” heels on dancing shoes and any display of awards is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt/pants and top. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor’s number must be worn and visible to adjudicators when performing in all competitions. Use of reflective plastic number covers is discouraged.
8. The number of awards given is determined by the Feis Committee and is based on the scores and ranks given by the adjudicator(s).
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property and/or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children’s name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors will answer all questions as required by the Feis Entry committee, including teacher’s name, and include the entry fee for entry to be accepted. Failure to do so will result in a rejected entry.
14. With the exception of First Feis and Beginner 1 the status of the dancer does not change unless there are five or more dancers in the competition.
15. Photography
  - a. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer’s image while in motion is strictly forbidden.

- b. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved.
  - c. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
    - i. away from the dancing stages and,
    - ii. requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a. Must compete in their own age group.
  - b. Must be prepared to perform two steps in each event.
2. With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
3. A Feis Committee may combine competitions if there are less than 5 competitors entered as follows:
  1. Two consecutive age groups, combined into the higher of the two groups, within that grade.
  2. Three consecutive age groups, combined into the highest age group, within that grade.
  3. All Boys' grades competitions shall be initially entered in single year age groups within that grade.
  4. If there are less than 5 Boys entered in any one age group within that grade, competitions may be combined in the following order:
    - a. Double, All Boys, age group into the higher of the two groups within that grade
    - b. If a double, All Boys age group does not create 5 or more entries, the Boys shall be combined into the corresponding single year Girls' age group.
    - c. If the combined Boys and Girls age group still does not create 5 or more entries, that competition may be combined as stated in rule #2 above.
5. 100 and 200 level competitions may be combined as follows:
  - a. Ages under 8 and below, CANNOT be combined with other age groups within that grade, but Boys and Girls may be combined in the corresponding single year Girls' age group within that grade.
  - b. Ages under 9 and above may first be combined into 2 consecutive age groups within that grade. If the combined competition still does not create 5 or more entries, that competition may be combined using rules 2, 3 and 4 above.

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region.
5. The syllabus is to contain all grade categories.
6. Competitors have the option to remain in the same category for the remainder of the Feis year.
7. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
8. Grade Levels
  - a. **First Feis:** A dancer who has never competed in a Feis. A dancer can only be in this category for a single day and cannot compete at any other level in the Feis. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - b. **Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - c. **Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Dancers must compete with Basic Steps that coincide with the Grade Exam Syllabus.
  - d. **Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
  - e. **Open Prizewinner Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
  - f. **Adult:** An Adult dancer is defined as any dancer who started Irish dancing at the age of 18 or older OR any dancer 18 or older who has not competed in at least five years in a youth competition AND has never placed in the top three in a youth Preliminary championship competition of more than five competitors.
9. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
10. The following dance speeds must be adhered to;

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

11. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus.(IDTAMA, 1/1/17)
12. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into Open Championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to Preliminary. An Open Championship dancer who places is not allowed to return to Preliminary until 2 years after their last placement.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances and Specials, ie Treble Reel Competition, etc.
  - a. Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1st place wins.
  - b. Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship
3. Preliminary Championships are open to those who:
  - a. A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission.
  - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.
5. One of the following statements MUST be in the feis syllabus:
  - a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

  - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.

6. The boys' open championship age categories will match the girls' open championship age categories.
7. Every competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between each of their rounds.

## FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups
  - b. Figure age groups will be determined by the oldest dancer.
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the World and Regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
- 3.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close of entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.

Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt/pants and top.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition.

5. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

## **MODESTY RULE**

### **FROM AN COIMISIUN**

**Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed**

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**

**From CLRG:** Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.