

Croghan Greene

Academy of Irish Dance

10th Open Feis

(Claraithe Leis An Comisiun Le Rinci Gaelacha)

Sun 26th May 2019

The South Court Hotel

Limerick

Adjudicators :	RICHARD GRIFFIN	SURREY
	GERRARD MEEHAN	LONDON
	MAGGIE LYNCH GRIFFIN	SURREY
	CIARA LENNON	CO. LOUTH
	KIERAN ROGERS	CHESHIRE
Musicians :	STEPHEN WALKER (OPEN)	TIPPERARY
	ORFHLAITH NI BHRIAN (GRADES)	LIMERICK
Feis tabulation:	MAIREAD HACKETT	CLARE

CHAMPIONSHIP BUILT STAGES FOR BOTH HALLS by BRIAN HOBAN

ALL GRADES OPEN TO ALL REGIONS WORLDWIDE

GRADE RESULTS IN SEPARATE ROOM .RESULTS OF ALL GRADES

ON WALL .GRADE TROPHY COMPETITIONS ANNOUNCED ON STAGE .

Entries Table will be open from 7.45am – Start time is 8.30am sharp.

Entry Fees: Solo Competition €4 , Solo Trophy €5 , Team dance €3per dancer

Príomh Chomortas u6/6-7 and mean grad P.C.(2 solo and overall results) €15

Craobh Chomórtas (3 solo and overall results and set of marks) €30

PRELIMINARY (INCORPORATED IN CRAOBH COMORTAS) €20

C.C+PRELIM (3 solo and 2 overall results and set of marks) €40

FAMILY FEE (grades only) €60.00

Admission to hall: €5.00

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The **Croghan Greene Academy** is delighted to welcome you to their 10th Open Feis, which will be held in the South Court Hotel, Limerick.

All Craobh Comortas will be adjudicated by a panel of three adjudicators and solo results will be given for all rounds. All Craobh Comortas 7-8 and up, will dance 48 bars in both the Reel and Heavy Jig , 40 bars in Slip Jig and Hornpipe. Preliminary Championship will be incorporated in Craobh Comortas from u10 up to u16 .

There will be a 50% recall in Craobh Comortas where **21 or more** competitors compete.

There will be Priomh Comortas included this year in Mean Grad u9,9-11,11-13 & o13

We will have our school competition worked on a points system e.g. **EVERY COMPETITION MATTERS**. For every first place in grades , opens and preliminary (overall result) your school will receive 3 points for second you'll receive 2 points for third 1 point. These points will be added through the day and at the end of the day the winning school will be announced. We will be keeping you all informed thru the day . Croghan Greene will **not** be taking part in this competition. The winning school will receive a perpetual trophy

BUN AND TUS TROPHY COMPETITION : PRESENTATION ON STAGE WHERE DANCED.

ALL CHILDREN THAT GRADE OUT OF THEIR BUN AND TUS DANCE WILL BE ACKNOWLEDGED ON STAGE AFTER TROPHY COMPETITION .

MEAN GRAD GRADE OUTS WILL BE ACKNOWLEDGED AFTER PC RESULTS UPSTAIRS.

ALL GRADE RESULTS WILL BE POSTED ON A BOARD OUTSIDE THE HALL WHERE DANCED AND WILL BE ABLE TO COLLECT THEIR AWARDS THERE ALSO .

Plaque for 1st in all solos. Grades trophy light dance top 3 will receive trophy. All dancers in all reel competitions will receive a medal.

Presentations: Winner of the Craobh Chomortas will receive a Perpetual Cup plus a trophy and sash. Places 2nd to 5th will receive a trophy and a sash. Medals on ribbons for all recalled. Preliminary will receive trophy 1st to 5TH and first place a sash .

Priomh Comortas u9,9-11,11-13 &O13 . Winner will receive sash .1st-5th will receive a trophy

RESULTS OF THE ABOVE C.C , PRLIMINARY AND P.C.IN UPSTAIRS ROOM .

We will place a copy of **open results** on our **Facebook page which is Feile Croghan Greene**

We would like to take this opportunity to thank you for your support and look forward to welcoming you all to Limerick for what we hope will be a lovely day of dancing

Brendan and Helan

Champions 2018

U-6	KATIE REID	CURLEY BRENNAN
6-7	LEANN LAM	HYNAN
7-8	CLEA SULLIVAN	CURLEY BRENNAN
8-9	LENA SEXTON	MARY MCCARTHY
Boys 7-9	PAUL KENNY	RINCEORI NA RIOCTA
9-10	ELOISE O'DOHERTY	AINE MURPHY
10-11	NIAMH MCNAMARA	SCOIL UI RUAIRC
Boys 9-11	AARON DELANEY	CALLANAN MCCLONE O'MEARA
11-12	JANE BOLAND	FLYNN O'KANE
12-13	AOIBHIONN MARREN	SCOIL UI BHRIAN
Boys 11-13	DAVID NEYLON	FLYNN O'KANE
13-14	MICHAELA MCBRIDE O'DONOGHUE	MCBRIDE
14-15	AOIBHEANN KENNEALLY	FLYNN O'KANE
Boys 13-15	DAVID PYKE	RYAN
15-16	SEAN SLEMON	AINE MURPHY
16-17	LEAH CARTER	FLYNN O' KANE
17-18	ARRON SLEMON	AINE MURPHY
O 18	BERNADETTE KEYES	NINA BURKE

SCHOOLS CUP FLYNN O'KANE

HALL B

8.30 AM	1	PRÍOMH COMORTAS (40 BARS)	U6	ARD
	2	PRÍOMH COMORTAS (40 BARS)	6-7	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
9.00 A.M	3	CRAOBH COMORTAS (48 BARS)	7-8	ARD
	4	CRAOBH COMORTAS (48BARS)	8-9	ARD
	5	CRAOBH COMORTAS BUACHALLI (48BARS)	7-9	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
10.00.A.M	6	CRAOBH COMORTAS & PRELIMINARY (48BARS)	9-10	ARD
	7	CRAOBH COMORTAS & PRELIMINARY	10-11	ARD
	8	CRAOBH COMORTAS BUACHALLI (48BARS)	9-11	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
12.30P.M	9	CRAOBH COMORTAS & PRELIMINARY (48BARS)	11-12	ARD
	10	CRAOBH COMORTAS & PRELIMINARY (48BARS)	12-13	ARD
	11	CRAOBH COMORTAS BUACHALLI (48BARS)	11-13	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
3-3.30PM		LUNCH		
3.30 P.M	12	CRAOBH COMORTAS & PRELIMINARY (48BARS)	13-14	ARD
	13	CRAOBH COMORTAS & PRELIMINARY (48BARS)	14-15	ARD
	14	CRAOBH COMORTAS BUACHALLI (48BARS)	13-15	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		
6 PM	15	CRAOBH COMORTAS & PRELIMINARY (48BARS)	15-16	ARD
	16	CRAOBH COMORTAS (48BARS)	16-17	ARD
	17	CRAOBH COMORTAS (48BARS)	17-18	ARD
	18	CRAOBH COMORTAS (48BARS)	OVER 18	ARD
		N.B. THE ABOVE C.C. WILL ALTERNATE		

P.C. U 6 Cor + Port Eadrom (40 bars)

P.C. 6-7 Cor + Port Eadrom/Port Singil (40 bars)

C.C. 7-8 Cor + Port Trom + Seit Trad. **(48bars)**

C.C. 8-9 Cor + Port Trom + Seit Trad **(48 bars)**

All others 48 bars in reel and heavy jigs and 40 bars in slip jig and hornpipe

C.C. 9-10 Cor + Port Trom/Cornphiopa + **Recall Seit Trad /Seit Nua**

ALL OTHER CRAOBH COMORTAIS:

Cor/Port Luasca + Port Trom/Cornphiopa + Recall Seit Nua

HALL A

1.	8.30AM	UNGRADED	Cor	(reel)	U5			
2.		UNGRADED	Port Eadrom	(Light jig)	U5			
3.	8.45AM	BUN	Cor	(reel)	U6	6-8		
4.		BUN	Port Eadrom	(Light jig)	U6	6-8		
5.		BUN	Port Luscadh	(slip jig)	U6	6-8		
6.		BUN	Port Single	(single jig)	U6	6-8		
7.		BUN	TROFAI EADROM	(any light dance)	U6	6-8		
8.	10.00AM	TUS	Cor	(reel)	U7	7-9		
9.		TUS	Port Luscadh	(slip jig)	U7	7-9		
10.		TUS	Port Single	(single jig)	U7	7-9		
11.		TUS	Port Eadrom	(light jig)	U7	7-9		
12.		TUS	TROFAI EADROM	(ANY LIGHT DANCE)	U7	7-9		
13.		TUS	SEIT TRAD	(TRADITIONAL SET)	U7	7-9		
14		TUS	TRADITIONAL HORNPIPE	(EASY HORNPIPE)		7-9		
.			RINCE BERT	2 hand	U7	7-9		
			RINCE TRIUR	3 hand	U7	7-9		
15.	11.30AM	Mean	Cor	(reel)	U8	8-9		
16.		Mean	Port Eadrom	(light jig)	U8	8-9		
17.		Mean	Port Luscadh	(slip jig)	U8	8-9		
18.		Mean	Port Single	(single jig)	U8	8-9		
19.		Mean	Seit trad	(TRADITIONAL SET)	U8	8-9		
20.		Mean	Port trom	(Heavy jig)	U8	8-9		
21.		Mean	PRIOMH COMORTAS	(CHOICE OF TWO DANCES)		7-9		
22.	12.30pm	Mean	Cor	(reel)	9-10	10-11		
23.		Mean	Port Luscadh	(slip jig)	9-10	10-11		
24.		Mean	Port Single	(single jig)	9-10	10-11		
25.		Mean	Port Eadrom	(Light Jig)	9-10	10-11		
26.		Mean	Seit Trad	(traditional set)	9-10	10-11		
27.		Mean	Port trom	(heavy jig)	9-10	10-11		
28.		Mean	PRIOMH COMORTAS	(CHOICE OF TWO DANCES)		9-11		
			Rince Ceathrar	4 hand	U11	O11		
			Rince Ochar	8 hand	U11	O11		
2.-2.30pm			LUNCH					

HALL A (continued)

29.2.30	Bun	Cor	(reel)	8-10	10-12/012
30.	Bun	Port Eadrom	(light jig)	8-10	10-12/o12
31.	Bun	Port Single	(single jig)	8-10	10-12/o12
32.	Bun	Port Luscadh	(slip jig)	8-10	10-12/o12
33..	Bun	Trofaí Eadrom	(any light dance)	8-10	10-12/o12
34.4.00	Tus	Cor	(reel)	9-11	11-13/013
35.	Tus	Port Eadrom	(Light jig)	9-11	11-13/o13
36	Tus	Port Luscadh	(slip jig)	9-11	11-13/o13
37.	Tus	Port Single	(single jig)	9-11	11-13/o13
38.	Tus	TROFAI EADROM	(any light dance)	9-11	11-13/o13
39.	Tus	Traditional Cornphiopa	(easy hornpipe)	9-11	11-13/o13
40	Tus	Trad seit	(Trad Set)	9-11	11-13/o13
41. 5.30	MEAN	Cor	(reel)	11-12	12-13/013
42.	MEAN	Port Eadrom	(light jig)	11-12	12-13/o13
43.	MEAN	Port Single	(single jig)	11-12	12-13/o13
44.	MEAN	Port Luascadh	(slip jig)	11-12	12-13/o13
45.	MEAN	PORT TROM	(heavy jig)	11-12	12-13/o13
46.	MEAN	TRAD SEIT	(Trad set)	11-12	12-13/o13
47.	MEAN	CORNPHIOPA	(Hornpipe)	11-12	12-13/o13
48.	MEAN	PRIOMH COMORTAS (choice of two dances)		11-13	OVER 13

ALL ABOVE DANCES ARE 32 BARS

BUN AND TUS TROPHY RESULTS WILL BE ON STAGE WHERE DANCED.

ALL OTHER BUN AND TUS RESULTS WILL BE IN RESULTS AREA IN HALL OUTSIDE HALL DANCED IN . CHILDREN THAT GRADE OUT IN BUN AND TUS WILL BE ACKNOWLEDGED ON STAGE AFTER TROPHY DANCE.

MEAN GRAD & PRIOMH COMORTAS RESULTS WILL BE IN RESULTS ROOM UPSTAIRS

ALL OTHER MEAN GRAD RESULTS ON BOARD OUTSIDE HALL .CHILDREN THAT GRADE OUT OF MEAN GRAD WILL BE ACKNOWLEDGED UPSTAIRS AFTER PC RESULTS

MUNSTER SPECIFIC FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who :
 - is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at **least 3 Adjudicators.**
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific – Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).

- When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
- U6 Championships must be Priomh Comórtas (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
 - judged by at **least 3 Adjudicators**.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1st January 2015** and the following year.
- Dancers may compete in an **Open or a Preliminary** Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.

Exceptions
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins **two Preliminary Championships** from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>