



# Cláraithe Leis An Coimisiún Le Rincí Gaelacha 45<sup>TH</sup> Annual Feis

**DATE:** SATURDAY 25TH & SUNDAY 26TH JANUARY 2020

**VENUE: THE MILLENNIUM CENTRE, CAHERCONLISH, LIMERICK** 

ADJUDICATORS: Anne Reid, Belfast Championships

Gerard Carson, Belfast Championships Linda Ball-Hoban, Limerick Championships

Breda Mulcahy, Cork Grades

MUSICIANS: Darren Checkley, Limerick

Orfhlaith Ni Bhriain, Limerick

**ENQUIRIES:** Phone: 086-7782200 / Email: gamp1951@gmail.com

- \* RECALL IF THERE ARE 21 OR MORE COMPETITIORS IN ALL CHAMPIONSHIPS WITH SEIT NUA TO A MAXIMUM OF 20
- \* CRAOBH COMÓRTAS PRELIMINARY INCORPORATED IN FIRST 2 ROUNDS FROM UNDER 10 TO UNDER 16
- \* CRAOBH COMÓRTAS 6 7, 7 8, 8 9 & 9 10 WILL DANCE ALL ROUNDS
- \* PANEL OF 3 ADJUDICATORS FOR ALL CHAMPIONSHIPS
- \* PRÍOMH COMÓRTAS WILL DANCE BOTH ROUNDS WITH 1 ADJUDICATOR
- \* SEPARATE BOYS CHAMPIONSHIPS, HOWEVER, IF LESS THAN 6, THEN BOYS WILL DANCE WITH GIRLS IN THEIR RESPECTIVE AGE GROUPS

ENTRY FEES: Craobh Comórtas: €30---3 solo + overall result + set of marks

Craobh Comórtas (including Preliminary): €40---3 solo + 2 overall results + set of marks

Preliminary only: €20---2 solo + overall result

Family Fee: Craobh Comórtas €25, including Preliminary €35, Preliminary only €15

Rince Céilí Ochtar: €24 per team

<u>Grades:</u> Solo €4 / Trophy €5 / Príomh Comórtas €15 Family Fee €60 (not including Príomh Comórtas)

**ADMISSION:** Adults €5

### \*\*\*ALL ENTRIES TAKEN ON THE DAY\*\*\*

Syllabus approved by Feis Registrar:

David P Daly ADCRG

On behalf of Comhairle na Mumhan. 19th. Dec 2019

# FEILE RINCE TUAMHUMHAN SATURDAY 25<sup>TH</sup> JANUARY 2020

# **HALLA A - CHAMPIONSHIP HALL**

#### 4.00 P.M SHARP:

- 1. CRAOBH COMÓRTAS 14 15 CAILÍNÍ
- 2. CRAOBH COMÓRTAS 15 16 CAILÍNÍ
- 3. CRAOBH COMÓRTAS 14 16 BUACHAILLÍ

#### 5.30P.M

4. RINCE CÉILÍ OCHTAR UNDER 16 5. RINCE CÉILÍ OCHTAR OVER 16

#### 6.00 P.M

6. CRAOBH COMÓRTAS 16 - 18 CAILÍNÍ 7. CRAOBH COMÓRTAS OVER 18 CAILÍNÍ 8. CRAOBH COMÓRTAS OVER 16 BUACHAILLÍ

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# \*\*\*CRAOBH COMÓRTAS DANCES\*\*\*

ABOVE CRAOBH COMÓRTAS => PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA

#### \*\*\*NOTE\*\*\*

- \* ALL CRAOBH COMÓRTAS LISTED AT THE SAME TIME WILL ALTERNATE ROUNDS.
- \* RECALL FOR SET NUA WHERE THERE ARE 21 OR MORE COMPETITORS TO A MAXIMUM OF 20.

#### \*\*\*AWARDS\*\*\*

CRAOBH COMÓRTAS: 4 RESULTS (3 SOLO AND OVERALL + SET OF MARKS)

TROPHY + SASH FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> 4<sup>th</sup> 5<sup>th</sup> IN ALL CRAOBH COMÓRTAS.

PRELIMINARY CHAMPIONSHIP: 3 RESULTS (2 SOLO AND OVERALL)

SASH FOR WINNER + TROPHY FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> IN ALL CRAOBH COMÓRTAS PRELIMINARY

TROPHY AWARED TO ALL 1<sup>ST</sup> PLACE WINNERS IN THE CRAOBH COMÓRTAS SOLO ROUNDS

MEDALS AWARDED TO EVERY COMPETITOR IN THE LIGHT ROUND.

\*\*\*ALL TIMES ARE APPROXIMATE\*\*\*

\*\*\*ENTRY DESK OPEN FROM 3.15P.M.\*\*\*

Please note that all times are approximate, however, competitions may start up to 30 minutes earlier than scheduled.

# FEILE RINCE TUAMHUMHAN SUNDAY 26<sup>TH</sup> JANAURY 2020

# **HALLA A - CHAMPIONSHIP HALL**

## 9.00A.M. SHARP:

- 1. CRAOBH COMÓRTAS 8 9 CAILÍNÍ
- 2. CRAOBH COMÓRTAS 9 10 CAILÍNÍ
- 3. CRAOBH COMÓRTAS 8 10 BUACHAILLÍ

#### 10.30 A.M:

- 4. CRAOBH COMÓRTAS 10 11 CAILÍNÍ
- 5. CRAOBH COMÓRTAS 11 12 CAILÍNÍ
- 6. CRAOBH COMÓRTAS 10 12 BUACHAILLÍ

#### 2.00 P.M

- 7. RINCE CÉILÍ OCHTAR UNDER 11
- 8. RINCE CÉILÍ OCHTAR UNDER 13

#### 2.30 P.M:

- 9. PRIOMH COMÓRTAS UNDER 6 (MIXED)
  - 10. CRAOBH COMÓRTAS 6 7 (MIXED)
  - 11. CRAOBH COMÓRTAS 7 8 (MIXED)

## 4.00 P.M:

- 12. CRAOBH COMÓRTAS 12 13
- 13. CRAOBH COMÓRTAS 13 14
- 14. CRAOBH COMÓRTAS BUACHAILLÍ 12 14

# \*\*\*CRAOBH COMÓRTAS DANCES\*\*\*

PRIOMH COMÓRTAS UNDER 6 => COR & PORT ÉADROM (40 BARS)

CRAOBH COMORTAS 6 – 7 => COR, PORT SINGIL & LÁ LE PÁDRAIG (40 BARS)

CRAOBH COMÓRTAS 7 – 8 & 8 – 9 => COR, PORT TROM & SEIT TRAD (40 BARS)

CRAOBH COMÓRTAS 9 – 10 => COR/PORT LUASCA, PORT TROM/CORNPHÍOPA & SEIT TRAD ALL OTHER CRAOBH COMÓRTAS => PORT TROM/CORNPHÍOPA, COR/PORT LUASCA & SEIT NUA

#### \*\*\*NOTE\*\*\*

- \* ALL CRAOBH COMÓRTAS LISTED AT THE SAME TIME WILL ALTERNATE ROUNDS.
- \* RECALL FOR SET NUA WHERE THERE ARE 21 OR MORE COMPETITORS TO A MAXIMUM OF 20.

#### \*\*\*AWARDS\*\*\*

CRAOBH COMÓRTAS: 4 RESULTS (3 SOLO AND OVERALL + SET OF MARKS)

TROPHY + SASH FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> 4<sup>th</sup> 5<sup>th</sup> IN ALL CRAOBH COMÓRTAS.

PRELIMINARY CHAMPIONSHIP: 3 RESULTS (2 SOLO AND OVERALL)

SASH FOR WINNER + TROPHY FOR 1<sup>ST</sup> 2<sup>ND</sup> 3<sup>RD</sup> IN ALL CRAOBH COMÓRTAS PRELIMINARY

TROPHY AWARED TO ALL 1<sup>ST</sup> PLACE WINNERS IN ALL CRAOBH COMÓRTAS SOLO ROUNDS

MEDALS AWARDED TO EVERY COMPETITOR IN THE LIGHT ROUND.

\*\*\*ENTRY DESK OPEN FROM 8.15A.M.\*\*\*

\*\*\*ALL TIMES ARE APPROXIMATE\*\*\*

Please note that all times are approximate, however, competitions may start up to 30 minutes earlier than scheduled.

# FEILE RINCE TUAMHUMHAN SUNDAY 26TH JANUARY 2020

# **HALLA B - GRADES HALL**

9. 00A.M
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BUN UNDER 7 BUN 9 -11

**TÚS UNDER 7 TÚS 9 – 11** 

MEÁN UNDER 8 MEÁN 10 – 12

<u>11. 30A.M</u> <u>4. 30P.M</u>

BUN 7 – 9 BUN OVER 11

TÚS 7 – 9 TÚS OVER 11

MEÁN 8 -10 MEÁN OVER 12

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#### \*\*\*GRADE DANCES\*\*\*

**BUN:** Cor / Port Luasca / Port Éadrom / Port Singil / Rince Éadrom Trófaí

**TÚS:** Cor / Port Luasca / Port Éadrom / Port Singil / Rince Éadrom Trófaí /

Port Trom / Seit Tradisiúnta/Cornphiopa Tradisiúnta (7-9 ONLY)

MEÁN: Cor / Port Luasca / Port Éadrom / Port Singil

Port Trom / Cornphiopa / Priomh Comórtas (1 x Light Round & 1 x Heavy Round)

P. Comórtas Choice: Light Round... Cor/Port Luasca/Port Éadrom/ Port Singil

Heavy Round... Port Trom/Cornphiopa/Cornphiopa Trad/Seit Trad

#### **AWARDS:**

RINCE ÉADROM TRÓFAÍ COMPETITIONS: TROPHY FOR  $1^{ST}$ ,  $2^{ND}$  &  $3^{RD}$  PLACE MEDALS AWARDED TO ALL COMPETITORS IN ALL <u>RINCE ÉADROM TRÓFAÍ</u> COMPETITIONS TROPHIES AWARDED TO ALL  $1^{ST}$  PLACE WINNERS IN ALL GRADE COMPETITIONS PRIOMH COMÓRTAS: 3 RESULTS (2 SOLO + OVERALL) TROPHY + SASH FOR  $1^{ST}$ , TROPHY FOR  $2^{ND}$  +  $3^{RD}$ 

\*\*\*\*ALL TIMES ARE APPROXIMATE\*\*\*\*

\*\*\*ENTRY DESK OPENS FROM 8.15A.M.\*\*\*

\*\*\*GRADES OPEN TO ALL REGIONS WORLDWIDE\*\*\*

#### **MUNSTER SPECIFIC FEIS RULES AND CONDITIONS**

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be
  requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to
  disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from
  this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1<sup>st</sup> March 2014.
  - (Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age)
  change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1<sup>st</sup> September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009): For those competitions where grading up occurs: Less than or equal to 20 (1 dancer grades up); 21 39 inclusive (2 dancers grade up); Greater than or equal to 40 (3 dancers grade up)

#### Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

#### Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

#### Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any
  other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

#### Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

#### Ard Grad:

- Open to any dancer who:
  - o is a pupil of a registered teacher
  - o is qualified to compete as regards age and place of residence
  - o is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
  - o is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

#### Craobh Comortas (Championship):

• A competition may be entitled a "Championship" only when it is an Ard Grad competition and

- o Is judged by at least 3 Adjudicators.
- o Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
- U6 Craobh Comórtas are not permitted (Munster specific Sep 1<sup>st</sup> 2015).
- O All competitors will receive an award in the light round of any Craobh Comórtas competition.

#### Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
  - Two dances to be performed by each competitor.
  - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
    - Those stipulated for the older age groups and set out above or
    - Two light dances (Munster Specific).
  - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
  - U6 Championships must be Priomh Comórtas (Munster specific Sep 1<sup>st</sup> 2015).

#### Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
  - o judged by at least 3 Adjudicators.
  - O A Preliminary Championship must consist of 2 Rounds, 1 Light Round Reel / Slip Jig & 1 heavy Round Heavy Jig / Hornpipe.
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an <u>Open Championship</u> from 1<sup>st</sup> January 2015 and the following year.
- Dancers may compete in an **Open or a Preliminary** Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must <u>not</u> enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.

#### Exceptions

- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins **two Preliminary Championships** from the 1<sup>st</sup> January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

#### Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

#### Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1<sup>st</sup>
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any
  liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this
  provision by a dancer and by his/her parent/guardian/teacher.

Syllabus approved by Feis Registrar:

David P Daly ADCRG

On behalf of Comhairle na Mumhan. 19th. Dec 2019