



Feis Gilleoghan

Saturday, January 29th , 2022

Runs back to back with Feis Delmar

Hosted by

Gilleoghan & Scariff School

Location : The Hilton hotel Bayfront.

333 1st st SE,

St. Petersburg,

FL, 33701

Group Rate: \$159

Reservation info listed below.

Registered with An Coimisiun le Rince Gaelacha, Dublin, Ireland

Syllabus approved by IDTANA Southern Region Feis Registrar, Maureen Armstrong, A.D.C.R.G,

Approval Date: October 26th,2021.

Register online: www.feisworx.com

Further info: www.gilleoghan.com

Registrations and Payments are via feisworx

Feis info:

www.gilleoghan.com

Entry deadline : Jan 14th,2022

Late entry deadline: Jan 21st, 2022

Questions, further info, contact:

Irishdancetampa@gmail.com

Adjudicators and Musicians will be posted at

www.feisworx.com

Hilton BAYFRONT, St Petersburg
333 1st st SE,
St. Petersburg,
FL, 33701



- 20 minutes from Tampa International Airport TPA & St. Petersburg airport PIE
- Just minutes from Gulf of Mexico beaches
- Pool & whirlpool
- Restaurant & bar
- Starbucks on site
- Special feis parking rate \$21 (per 24 hour period)

Special feis rate : \$159.00 Reservation link will be posted on social media pages.

Numbers will be printed at home via feisworx.com

Feis T-Shirts - \$22 each youth S/M/L , Adult S/M/L \$23 for Adult XL Sizes

Pre-orders will be taken through FeisWorx.

A limited number of Shirts will be available to purchase at the Feis.

Feis Gilleoghan

Competition Fees:

| | |
|--|----------|
| Solo Competitions (per dance) | \$ 10.00 |
| Figure Dancing (per dancer, per dance) | \$ 9.00 |
| Traditional & Non-Trad. Set Dances (per dancer) | \$ 13.00 |
| Treble Reel (per dancer) | \$ 13.00 |
| Preliminary Championship (per dancer). | \$ 40.00 |
| Open Championship/ Adult Championship, Masters Championship (per dancer) | \$ 45.00 |
| (Prelim & Open Fees include solo results for soft and hard shoe) | |
| Champ and non champ Hard Shoe Special | \$ 13.00 |
| Champ and non champ Soft Shoe Special | \$ 13.00 |
| Arts Competitions (per competitor) | \$ 13.00 |
| Immediate Family Maximum "maximum includes parents or legal guardian and their children only" | \$160.00 |
| *Does not include late fees, admission fee, merchandise sales or specials. | |
| Day of Registration | \$50.00 |
| Admission Fee per Family | \$ 30.00 |
| Late Registration Fee (from January 14th-21st) | \$ 20.00 |

There will be no charge for changes made through www.feisworx.com up to and including January 14th, 2022. There will be a \$20.00 late fee plus the competition fee for changes made after January 14th. No changes will be permitted after January 21st.

Results will be available to purchase at the feis: \$7.00 (hardcopy printout).

PROGRAM ADVERTISING

| | | | |
|-------------------|-------|--------------------|-------|
| Full Page (8 x 5) | \$100 | Inside Front Cover | \$150 |
| Half Page (4 x 5) | \$50 | Inside Back Cover | \$200 |
| Quarter Page | \$25 | Outside Back Cover | \$250 |

Saturday, January 29th, 2022

| Age | | | | Visual Arts | |
|----------|--|--|--|-------------|--|
| Under 8 | | | | 908 VA | |
| Under 14 | | | | 914 VA | |
| Under 18 | | | | 918 VA | |
| Adult | | | | 950 VA | |

Figure Dance *4 Hands and 8 Hands must be done according to the official Handbook

| Age | 2 Hand | 3 Hand | 4 Hand* | 8 Hand* |
|--------------|--------|--|---------|---------|
| Under 11 | 270 | 271 | | |
| Under 13 | 272 | 273 | 274 | 275 |
| Under 16 | 276 | 277 | 278 | 279 |
| 16 & Over | 280 | 281 | 282 | 283 |
| Adults | 288 | 289 | 290 | 291 |
| Family Dance | 292 | Any irish dance combining children w/parents and/or grandparents | | |

Adults

| | Reel | Light Jig | Slip Jig | Single Jig | Treble Jig | Hornpipe | Trad Set |
|---------------------|-------|-----------|----------|------------|------------|----------|----------|
| Beginner | 825RL | 825LJ | 825SJ | 825SN | | | |
| Novice* | 850RL | 850LJ | 850SJ | 850SN | 850TJ | 850HP | 850TS |
| Prizewinner* | 875RL | 875LJ | 875SJ | 875SN | 875TJ | 875HP | 875TS |

* Depending on number of entries, the feis may combine Novice and Prizewinner Adult competitions.

Beginners

| Age | Reel | Light Jig | Slip | Single |
|----------|--------|-----------|--------|--------|
| Under 5 | 105 RL | 105 LJ | 105 SJ | 105 SN |
| Under 7 | 107 RL | 107 LJ | 107 SJ | 107 SN |
| Under 9 | 109 RL | 109 LJ | 109 SJ | 109 SN |
| Under 11 | 111 RL | 111 LJ | 111 SJ | 111 SN |

| | | | | |
|----------------------|--------|--------|--------|--------|
| Under 13 | 113 RL | 113 LJ | 113 SJ | 113 SN |
| 13 & over | 131 RL | 131 LJ | 131 SJ | 131 SN |

Advanced Beginners

| Age | Reel | Light Jig | Slip Jig | Single Jig | Treble Jig | Hornpipe |
|--------------------|-------------|------------------|-----------------|-------------------|-------------------|-----------------|
| Under 5 | 205 RL | 205 LJ | 205 SJ | 205 SN | 205 TJ | 205 HP |
| Under 7 | 207 RL | 207 LJ | 207 SJ | 207 SN | 207 TJ | 207 HP |
| Under 9 | 209 RL | 209 LJ | 209 SJ | 209 SN | 209 TJ | 209 HP |
| Under 11 | 211 RL | 211 LJ | 211 SJ | 211 SN | 211 TJ | 211 HP |
| Under 13 | 213 RL | 213 LJ | 213 SJ | 213 SN | 213 TJ | 213 HP |
| 13&over | 231 RL | 231 LJ | 231 SJ | 231 SN | 231 TJ | 231 HP |

Novice

| Age | Reel | Light Jig | Slip Jig | Single Jig | Treble Jig | Hornpipe |
|-----------------|-------------|------------------|-----------------|-------------------|-------------------|-----------------|
| Under 7 | 307 RL | 307 LJ | 307 SJ | 307 SN | 307 TJ | 307 HP |
| Under 9 | 309 RL | 309 LJ | 309 SJ | 309 SN | 309 TJ | 309 HP |
| Under 11 | 311 RL | 311 LJ | 311 SJ | 311 SN | 311 TJ | 311 HP |
| Under 13 | 313 RL | 313 LJ | 313 SJ | 313 SN | 313 TJ | 313 HP |

| | | | | | | |
|--------------------|--------|--------|--------|--------|--------|--------|
| 13&over | 331 RL | 331 LJ | 331 SJ | 331 SN | 331 TJ | 331 HP |
|--------------------|--------|--------|--------|--------|--------|--------|

Prizewinner

| Age | Reel | Slip Jig | Treble Jig | Hornpipe |
|--------------------|--------|----------|------------|----------|
| Under 7 | 407 RL | 407 SJ | 407 TJ | 407 HP |
| Under 9 | 409 RL | 409 SJ | 409 TJ | 409 HP |
| Under 11 | 411 RL | 411 SJ | 411 TJ | 411 HP |
| Under 13 | 413 RL | 413 SJ | 413 TJ | 413 HP |
| 13&over | 431 RL | 431 SJ | 431 TJ | 431 HP |

Championships

| Age | PRELIMINARY | OPEN | Non Champ Championship |
|-----------------|-------------|--------|---------------------------|
| Under 9 | 509 PC | 609 OC | |
| Under 10 | 510 PC | 610 OC | |
| Under 11 | 511 PC | 611 PC | |
| Under 12 | 512 PC | 612 OC | |
| Under 13 | 513PC | 613 OC | |
| Under 14 | 514 PC | 614 OC | |
| Under 15 | 515 PC | 615 PC | |

| | | | |
|-------------------|--------|--------|------------|
| Under 16 | 516 PC | 616 OC | |
| Under 17 | 517 PC | 617 OC | |
| 17 & O | 571 PC | 671 OC | |
| Adult | | | 699 |
| Masters | 550 PC | 650 OC | |

Preliminary:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe.

Open:

Dancers will perform 48 bars of the Reel or 40 bars of the Slip Jig, and 48 bars of the Treble Jig or 40 bars of the Hornpipe AND a set piece of choice.

Masters Championships:

If there are less than 5 dancers entered in Prelim Masters, it will be combined into Open. Wins still “count” for Prelim dancers, if there are 5 or more competitors total (Prelim or Open) in a combined competition.

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40bars) AND Non-traditional set.

Adult Championship:

Competitors will dance Treble jig (48 bars) or Hornpipe (40bars) (Slow speed) AND Reel (48 bars) or Slip jig (40 bars) AND Traditional set.

Males will dance separately if there are 3 or more males entered in one competition.

Traditional Set Competitions

| Age | Novice/PW | Prelim/ Champ |
|--------------------|------------------|--------------------------|
| Under 9 | 709 TS | 809 TS |
| Under 11 | 711 TS | 811 TS |
| Under 13 | 713 TS | 813 TS |
| Under 15 | 715 TS | 815 TS |
| Under 16 | 716 TS | 816 TS |
| 16 and Over | 761 TS | 861 TS |

Non-Traditional Sets

| Age | Prizewinner | Prelim |
|----------------------|--------------------|---------------|
| Under 12 | 412 NT | 512 NT |
| Under 14 | 414 NT | 514 NT |
| Under 16 | 416 NT | 516 NT |
| 16 & Over | 461 NT | 561 NT |

Treble Reel

Blind Treble reel competitions will be judged with our Adjudicator's back facing dancers.

| | | | |
|------------------------------------|-----------------|-----------------|--------------------|
| Non-Champs Adv Beg - PW | Under 11 | Under 14 | 14 and Over |
| | 711 TR | 714 TR | 741 TR |
| Champions Prelim/Open | | Under 14 | 14 and Over |
| | | 814 TR | 841 TR |

Boys and Girls combined

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

Championship Trophy Specials (Prizewinner/prelim/Champ)

| Age | Soft Shoe | Hard Shoe |
|-------------|------------------|------------------|
| Under 12 | 811S | 811H |
| Under 15 | 815S | 815H |
| 15 and Over | 851S | 851H |

Non championship Trophy specials (Beg, Ad Beg, Nov)

| Age | Soft Shoe | Hard Shoe |
|------------|------------------|------------------|
|------------|------------------|------------------|

| | | |
|-------------|------|------|
| Under 10 | 810S | 810H |
| Under 14 | 814S | 814H |
| 14 and over | 841S | 841H |

Boys and Girls combined.

Soft Shoe: Competitors must dance 1 step of a Reel OR Slip Jig (16 bars) down the line.

Hard Shoe: Competitors must dance 1 step of a Treble Jig OR Hornpipe (16 bars) down the line.

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming of a well mannered person
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all Registered Feiseanna for a period of one year beginning at the date of the occurrence.
- 3) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 4) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group

- b) Must be prepared to perform two steps in each event
- c) Cannot change competition on the day of the Feis.
- 5) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- 6) Competitor’s number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 7) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 8) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairperson within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 9) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 10) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 11) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 12) Open Championships:
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

- 13) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.

15) Preliminary Championships:

a) Are open to those who at any CLRG registered Feis:

1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
2. Have never won 1st, 2nd or 3rd in Open Championship.

b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis

c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe

d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age (June 2011)

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

** The syllabus must contain all grade categories

** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.

20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

22) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.

23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

25) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications

26) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.

27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

28) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

LOCAL RULES AND IMPORTANT INFORMATION

31. Entries must be postmarked on or before January 14th, 2022 or they will be subject to a Late Fee of \$20.00 per family registration.
32. Entries/Changes accepted after January 21st postmark will be at the discretion of the registrar.
33. Changes or additions requested after January 21st to existing paid entries will be subject to a \$10.00 late fee plus the competition fee.
34. Family members must be related and residing at the same address.
35. The feis will be held as scheduled, regardless of the weather.
36. No refunds will be issued under any circumstances, unless the Feis is cancelled. A return check fee of \$30 will be applied and the total will be due in cash.
37. There will be Family Admission Fee of \$30.00 per family.
38. Results will be available to purchase at the feis: \$7.00 (hard copy printout).
39. Beginner/Advanced Beginner/Novice & Prizewinner will dance 2 at a time in reels, Treble Jigs Light Jig, Slip jig, Single Jig and Hornpipe and traditional sets up to and including U14. Dancers U15 and up will dance 2 at a time "unless otherwise indicated by Adjudicator".
40. Championship dancers will dance 2 at a time in light and hard shoe rounds up to and including U14. Dancers U15 and up will dance 2 at a time in light shoe and 2 at a time in hard shoe "unless otherwise indicated by Adjudicator".
41. By registering for Feis Gilleoghan , I hereby, for my child(ren), my heirs, executors, and administrators, waive and release any and all rights and claims for damages I or my child(ren) may have against The Gilleoghan School of Irish Dance, The Scariff School, Pomp and Jig, Inc or Gilleoghan Inc, Hilton, Bayfront St.Petersburg or any of their representatives, successors, agents, sponsors, supervisors and instructors.
42. Please note that families staying outside the block will be subject to a \$20 facility usage fee per day, unless the events block is sold out. The fees will be collected on day of feis. Entries will be cross referenced with the hotels reservation list.

Still Photography is only allowed during awards presentation.

Covid 19 modifications

We will follow CDC, State and City of St. Petersburg guidelines at the time of the event.