

**TDL IRISH DANCE SOCIETY
& BLAKEY O'BRIEN IRISH DANCE
INVITE YOU TO PARTICIPATE IN AN**

ONLINE FEIS!



IRISH DANCING

ENTRIES & VIDEO DEADLINE JAN 23RD 2022

ADJUDICATION JANUARY 28TH-30TH 2022

HOSTED BY BLAKEY O'BRIEN IRISH DANCE & THE TDL IRISH DANCE SOCIETY

FIRST FEIS OF THE NEW YEAR!

**THE 2022 WESTERN CANADIAN
WINTER CHAMPIONSHIPS WILL BE AN**

ONLINE FEIS!

DANCING ONLINE - JANUARY 2022

Although we have been very happy to attend in-person events in the fall of 2021, the trend with the Omicron surge is indicating that running an in-person event in January 2022 may be challenging, especially if there is a surge in cases after the holidays.

As a result, we are running this event as an online feis and our school and parent organization hopes to run another in-person feis in the near future.

ADVANCING, COMBINATIONS AND SPLITS

Dancers who achieve qualifying placements in this online feis may advance at the next competition per the rules of WCIDTA (see Rules section to view how dancers move up in levels).

After the entries have closed, the feis committee will combine smaller competitions to ensure, wherever possible, dancers will qualify to advance, and split competitions with higher entries, as is necessary.

Entry lists and adjudicator names will appear on the feis website.

SPECIAL THANKS

Special thanks to all the parents, volunteers, alumni, students and teachers of Blakey O'Brien Irish Dance and the TDL Society Board.

Despite the current circumstances we are happy to provide an opportunity for our regional dancers to continue to compete!

CÉAD MÍLE FAILTE

(one hundred thousand welcomes!)

On behalf of the Tobhair Do Lamh (TDL) Irish Dance Society and Blakey O'Brien Irish Dance Calgary, we would like to invite all Western Canadian dancers to compete in the ONLINE Western Canadian Winter Championships.

For Grade level dancers (Beginner to Prizewinner), we are offering Solos, Specials and Trophy dances for dancers in Beginner, Advanced Beginner, Novice and Prizewinner levels. There are two chances to win with double Treble Jig Trophy dances for Nov/PW dancers.

For Championship level competitors (Preliminary and Open), three-round Championships plus Solo Specials, Treble Reel, Trad Set and Slip Jig Specials. We are also offering two chances to win with double Prelim and Open Championships (Regular and Blackout).

Note - dancers will need to supply different videos for the double competitions. Each double competition will be judged by a different panel of adjudicators and dancers will receive extensive feedback and encouragement.

Every dancer will receive a sash for participating, and winners will receive additional prizes. All dancers will receive feedback and comments from the adjudicators. This feedback can help dancers work with their teachers to reach the next goal!

WHO CAN ENTER?

Only dancers in Western Canada can register to compete in this online feis (and must be under tuition of a WCIDTA/IDTANA/CLRG registered teacher in good standing). Each teacher must have set up a school account before their dancers can enter. Parents or dancers must update their profile to show they are in the Western Canada Region in order to see the entry options for this event.

SCHEDULE:

JANUARY 23RD

Entry and video upload deadline, midnight Mountain time.

JANUARY 28-30TH

Adjudication and tabulation

Results will be announced within 2 days of adjudication and a highlight video will be posted featuring dancers across all levels. Your permission is required at the time of entry to allow your dancer's video to be chosen for the highlight reel.

For queries related to the Western Canadian Winter Championships, please contact us:

ENTRIES: <http://app.feisfwd.com>

E-MAIL: calgaryfeis@gmail.com

WEB: www.blakeyobrien.com/feis

FB/INSTA: www.facebook.com/blakeyobrien / www.instagram.com/blakeyobrien

ADJUDICATORS



GEMMA CARNEY
KELLY HENDRY
LEANNE HALLORAN
KATHY IRVINE

GALWAY, IRELAND
NEWCASTLE ENGLAND
SYDNEY AUSTRALIA
TORONTO ONTARIO

MORE ADJUDICATORS TBC SOON!

MUSIC

COMPLIMENTARY RECORDINGS
PROVIDED BY SEAN O'BRIEN

ONLINE FEIS PROCESS

1. Make sure your FeisFWD account profile is up to date including the **correct region** and **accurate dancer info and competitive level**. **IMPORTANT** - please update your profile prior to entering.
2. Choose the event, register your dancer in the desired competitions and pay online. Once you register, your dancer competitor card will be in your profile.
3. Print the number card, and film your dances! (instructions and tips are provided)
4. Upload your videos for each dance by Jan 23rd - **MAKE SURE VIDEO UPLOADS ARE COMPLETE AND CHECKED FOR ACCURACY AND PLAYBACK.**
5. Adjudication occurs by our international judging panel between January 28-30th
6. Results will be posted online - you will receive an e-mail letting you know when they are on the website. A winner's highlight reel will be shared online featuring a selection of dancer performances*

(*VIDEO HIGHLIGHT PERMISSION: Your dancer's video will only be included if permission is given, via settings in your profile, this must be done PRIOR to entry)

NOTE - Awards will be mailed to teachers within 2 weeks of the feis.

LET'S SHARE - Photograph your dancer with their feis awards and we will make an online slideshow of participants to share with the world!

CHAMPIONSHIPS + SPECIALS

CHAMPIONSHIPS ARE JUDGED BY 3 JUDGES, COMBINED SCORE OVER 3 ROUNDS:
 ROUND 1 HARDSHOE, ROUND 2 SOFT SHOE, ROUND 3 NON-TRAD SET DANCE (U9 DANCERS DANCE TRAD SET)

PRELIMINARY CHAMPIONSHIP

R1 40 BARS HP OR 48 BARS TJ, R2 48 BARS REEL OR 40 BARS SLIP JIG, R3 SET DANCE

	U9	U10	U11	U12	U13	U14	U15	U16	16&0
PRELIM A	709A	710A	711A	712A	713A	714A	715A	716A	717A
PRELIM BLACKOUT	709B	710B	711B	712B	713B	714B	715B	716B	717B

OPEN CHAMPIONSHIP

R1 40 BARS HP OR 48 BARS TJ, R2 48 BARS REEL OR 40 BARS SLIP JIG, R3 SET DANCE

	U10	U11	U12	U13	U14	U15	U16	U18	U21	21&0
OPEN CHAMPS A	810A	811A	812A	813A	814A	815A	816A	818A	821A	822A
OPEN BLACKOUT	810B	811B	812B	813B	814B	815B	816B	818B	821B	822B

NEW - CHAMP SOLO SPECIALS

OPEN + PRELIM DANCERS 32 BARS - EACH IS A SEPARATE COMPETITION

	U10	U11	U12	U13	U14	U15	U16	U18	U21	21&0
CHAMP REEL SOLO	910-1	911-1	912-1	913-1	914-1	915-1	916-1	918-1	921-1	922-1
CHAMP SLIP JIG SOLO	910-2	911-2	912-2	913-2	914-2	915-2	916-2	918-2	921-2	922-2
CHAMP TREBLE JIG SOLO	910-3	911-3	912-3	913-3	914-3	915-3	916-3	918-3	921-3	922-3
CHAMP HORNPIPE SOLO	910-4	911-4	912-4	913-4	914-4	915-4	916-4	918-4	921-4	922-4

CHAMPIONSHIP SPECIALS

OPEN + PRELIM DANCERS SLIP JIG + TR REEL EACH 16 BARS, TRAD SET: CHOICE

	U10	U11	U12	U13	U14	U15	U16	U17	17+0
CHAMP SLIP JIG	930-sj	931-sj	932-sj	933-sj	934-sj	935-sj	936-sj	937-sj	938-sj
CHAMP TREBLE REEL	940-tr	941-tr	942-tr	943-tr	944-tr	945-tr	946-tr	947-tr	948-tr
CHAMP TRAD SET	950-ts	951-ts	952-ts	953-ts	954-ts	955-ts	956-ts	957-ts	958-ts

MUSIC IS PROVIDED - CHAMPIONSHIP SPEEDS FOR ALL ABOVE COMPETITIONS:
www.feistheapp.com/westcanwinterchampionships2022

FEEDBACK + +

We are scheduling our adjudicators to allow a lot of time for dancers to get ample feedback and personalized comments. We will encourage adjudicators to leave constructive remarks to encourage dancers and give them notes to bring back to class to work with their teachers.

Since US and overseas judges cannot easily travel to Canada right now, this is a chance to bring the world to Western Canada ahead of the new season!

GRADES SOLOS - FIRST FEIS and BEGINNER TO PRIZEWINNER - 32 BARS

GRADES - SOLOS

FIRST FEIS *

	U7	U8	U9	U10	U11	U12	12&O
REEL music speed 122	010	020	030	040	050	060	070
LIGHT JIG music speed 115	011	021	031	041	051	061	071

*First Feis dancers may also repeat Reel and Light Jig in the Beginner category. FF dancers can also enter the First Feis Reel Trophy and Beginner/Adv Beg Specials

BEGINNER

	U7	U8	U9	U10	U11	U12	U13	13&O	ADULT
REEL music speed 122	110	120	130	140	150	160	170	180	1990
LIGHT JIG music speed 115	111	121	131	141	151	161	171	181	1991
SINGLE JIG music speed 124	112	122	132	142	152	162	172	182	1992
SLIP JIG music speed 124	113	123	133	143	153	163	173	183	1993
TREBLE JIG music speed 92	enter in U8	124	134	144	154	164	174	184	1994
HORPIPE music speed 138	enter in U8	125	135	145	155	165	175	185	1995
TRAD SET music speed: Trad	enter in U8	126	136	146	156	166	176	186	1996

ADV. BEGINNER

	U8	U9	U10	U11	U12	U13	13&O	ADULT
REEL music speed 122	220	230	240	250	260	270	280	2990
LIGHT JIG music speed 115	221	231	241	251	261	271	281	2991
SINGLE JIG music speed 124	222	232	242	252	262	272	282	2992
SLIP JIG music speed 124	223	233	243	253	263	273	283	2993
TREBLE JIG music speed 92	enter in U9	234	244	254	264	274	284	2994
HORPIPE music speed 138	enter in U9	235	245	255	265	275	285	2995
TRAD SET music speed: Trad	enter in U9	236	246	256	266	276	286	2996

NOVICE

	U9	U10	U11	U12	U13	13&O	ADULT
REEL music speed 113	330	340	350	360	370	380	3990
LIGHT JIG music speed 115	331	341	351	361	371	381	3991
SINGLE JIG music speed 124	332	342	352	362	372	382	3992
SLIP JIG music speed 113	333	343	353	363	373	383	3993
TREBLE JIG music speed choice 92 (fast) or 73 (slow)	334	344	354	364	374	384	3994
HORPIPE music speed choice 138 (fast) or 113 (slow)	335	345	355	365	375	385	3995
TRAD SET music speed: Trad	336	346	356	366	376	386	3996

PRIZEWINNER

	U9	U10	U11	U12	U13	13&O	ADULT
REEL music speed 113	430	440	450	460	470	480	4990
LIGHT JIG music speed 115	431	441	451	461	471	481	4991
SINGLE JIG music speed 124	432	442	452	462	472	482	4992
SLIP JIG music speed 113	433	443	453	463	473	483	4993
TREBLE JIG music speed choice 92 (fast) or 73 (slow)	434	444	454	464	474	484	4994
HORPIPE music speed choice 138 (fast) or 113 (slow)	435	445	455	465	475	485	4995
TRAD SET music speed: Trad	436	446	456	466	476	486	4996

GRADES TROPHY DANCE & SPECIALS

WHICH TROPHY AND SPECIAL SHOULD I ENTER? ALL RULES AS PER WCIDTA - HERE'S A HELPFUL GUIDE!

First feis dancers may enter in the First Feis Reel Trophy and may also compete in any desired Beg/Adv Beginner Specials.

Beg/Adv Beg Trophies – (Reel 32 bars) Open to dancers who dance the majority of their dances in the Beg. or Adv. Beginner level in solos. A dancer must advance to Novice/Prizewinner trophy if they receive two first place trophies or if they advance in their solo levels.

Novice/PW Trophies – (Treble Jig 32 bars, choice of two speeds) Open to dancers who dance the majority of their dances in the Novice or PW level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/Adv Beginner Trophy competitions. Dancers in ALL age groups dance the Treble Jig.

Specials do not qualify dancers to advance in grades levels. **Please enter all trophies and specials at the same level regardless of your solo standing in that particular dance.** (IE a dancer who does the Nov/PW trophy level should dance the Slip Jig Special and all other specials in the Nov/PW level, even if they are in a lower level in that particular solo competition)

FIRST FEIS & BEG/AB REEL TROPHY AND NOV/PW TJ TROPHY - 32 BARS

	U7	U8	U9	U10	U11	U12	12&0	U13	13&0
FIRST FEIS REEL TROPHY <small>music speed 122</small>	014-T	024-T	034-T	044-T	054-T	064-T	074-T		
BEGINNER/ ADVANCED BEGINNER REEL TROPHY <small>music speed 122</small>	507-T	508-T	509-T	510-T	511-T	512-T	513-T		
NOVICE/PRIZEWINNER TREBLE JIG TROPHY A <small>music speed 92 (fast) or 73 (slow)</small>		608-T	609-T	610-T	611-T	612-T		613-T	614-T
NOVICE/PRIZEWINNER TREBLE JIG TROPHY B <small>music speed 92 (fast) or 73 (slow)</small>		618-T	619-T	620-T	621-T	622-T		623-T	624-T

BEG/ADV BEG SPECIALS - 16 BARS

	U9	U10	U11	U12	12&0
BEG/AB SLIP JIG SPECIAL <small>music speed 124</small>		530-S		532-S	533-S
BEG/AB TREBLE REEL SPECIAL <small>music speed 113</small>	549-S	550-S	561-S	562-S	563-S

NOVICE/PW SPECIALS - 16 BARS

	U9	U10	U11	U12	U13	13&0
NOV/PW SLIP JIG SPECIAL <small>music speed 113</small>		630-S	631-S	632-S	633-S	634-S
NOV/PW TREBLE REEL SPECIAL <small>music speed 113</small>	649-S	650-S	651-S	652-S	653-S	654-S

ADULT SPECIALS AND TROPHIES - ONE LEVEL

ADULT REEL SPECIAL 4997-S <small>music speed 113</small>	32 BARS
TREBLE REEL 4998-S <small>music speed 113</small>	16 BARS

GRADES - TROPHIES + SPECIALS

MUSIC IS PROVIDED AT THE INDICATED METRONOMIC SPEEDS AT
www.feistheapp.com/westcanwinterchampionships2022

Entries - Deadline January 23rd

FAMILY MAX \$150.00 INCLUDES THE FOLLOWING COMPETITIONS:

- Grades Solos (Beginner, Adv Beginner, Novice, PW, Adult) \$7.00
- Reel Trophy for Beginner/AB and First Treble Jig Trophy for Nov/PW (A) \$20.00
- Champ Solos (Prelim & Open) \$7.00
- Regular "A" Championships \$50.00

EXCLUDED FROM FAMILY MAX:

- Second Nov/PW Treble Jig Trophy Entry (B) \$20.00
- Prelim & Open Blackout "B" Championships \$50.00
- All Specials (NOT included in the family max) \$20.00

3% FEISFWD ADMIN FEE IS CHARGED WITH YOUR ENTRY

NO OTHER FEES! NO FAMILY ADMISSION/PROGRAM FEE OR RESULT FEES APPLY FOR THIS ONLINE FEIS

Payment - online with Visa/MC at time of entry.

All payments and video uploads must be completed before midnight on January 23rd 2022.

Parents can allow teachers to view their dancers videos. Teachers may be able to check your dancer's videos to ensure they are all uploaded correctly and in the right place.

Videos that have errors, that are missing or that are uploaded in the wrong category will not be adjudicated and no refund will be issued. Video uploads are the responsibility of the person entering.

No refunds are offered once entries are paid.

Parents must enter dancers - not the teachers!

Dancers who are over 18 may do their own entries. A waiver is part of the entry process and only parents or individuals over 18 can complete the legal waiver and permissions.

DANCER PROFILE: Please ensure that your dancer's profile is updated. You can select Grades (Beginner to Prizewinner dancers) or Championships (Preliminary and Open dancers).

Entrants will receive an e-mail receipt upon payment and the dancer number and entered competitions will appear in the dancer's profile the next time you log in to FeisFWD.

VIDEOS - SEE "HOW TO FILM" INSTRUCTIONS ON FOLLOWING PAGES

- Your videos are securely encrypted at the time of upload and are stored on a remote server. The developer and staff cannot see any video content - they only see that a file has been uploaded to the server.
- Parents or dancers can allow teachers access to view their videos to verify the right videos have been uploaded and for feedback if desired. Teachers can log in to their school profile to view their dancer entries and videos (where permission has been given, in each family account).
- New videos can be uploaded right up until the deadline, in case a dancer has to re-film a dance!
- The assigned dancer number **MUST** be worn and visible in the video or the dancer cannot be marked.
- Parents with multiple dancers: Please ensure you attach the correct competitor card to your dancers.
- Viewing: After entries close no one can view the videos unless they are an official adjudicator assigned to judge that competition. A log is taken of each video view and the videos can only be viewed during active adjudication dates. The organizers or tabulation staff can **NOT** view any videos at any time.
- **IMPORTANT REMINDER:** Parents and dancers are **100%** responsible for properly uploading and checking their video. Improperly uploaded videos, files with errors, or missing videos will not be adjudicated and no refunds are given. Before the deadline, please double check that everything is uploaded, plays back fully, and is in the correct category!

VIDEO SHOWCASE

- At the time of entry, dancers/parents are given an option to allow their dancer to be selected to appear in a video showcase which will be comprised of up to a selection of winner videos clipped to 4 bars. The development team can only release videos to the video editor if this option is selected on your profile at the time of entry. Parents and dancers must have their teacher's permission. The highlight film will appear on the web and social media feeds of the event.

AWARDS

- Placements in this feis do allow a dancer to progress in levels (where qualifying places are achieved).
- Every dancer that enters this event will receive a sash or pennant plus any additional prizes won.
- Winners of Championships, Nov/PW and Beg/AB trophies, First Feis dancers, and Specials winners will receive additional awards for their placements.
- Awards will be shipped via Canada Post within a week of the completion of the results publication and will be sent to the address of the designated teacher on file.
- The top 50% of placements in each competition will be posted publicly on FeisFWD after the event
- Additionally, all dancers will receive detailed remarks from all adjudicators and personal scores when logged into their account.
- Teachers and adjudicators will be able to see the full result and comments for each dancer.

WESTERN CANADIAN WINTER CHAMPIONSHIP / WCIDTA RULES

GRADES SOLO CATEGORIES

First Feis - A dancer who has never previously competed in a registered feis.

Beginner - A dancer who has not qualified for Adv. Beginner in that dance.

Advanced Beginner - A dancer who has received qualifying place in that dance in the Beginner level but has not yet qualified to move on to Novice in that dance.

Novice - A dancer who has received qualifying place in that dance in the Advanced Beginner level but has not yet qualified to move on to Prizewinner in that dance.

Prizewinner - A dancer who has received qualifying place in that dance in the Novice level but has not yet qualified to advance to Preliminary Championships.

Competitors may only dance each solo dance once with the exception that competitors entered in the First Feis may repeat the Reel and Light Jig in Beginner.

Dancers shall advance in grades dances as follows:

Numbers of dancers who danced	Placings that advance:
< 5	No placing advances
5 - 9	1st place moves up
10 - 19	1st, 2nd and 3rd move up
20 - 29	1st, 2nd, 3rd and 4th move up
30 or more	1st, 2nd, 3rd, 4th and 5th move up

GRADES TROPHIES & SPECIAL CATEGORIES

Beg/Adv Beg Trophies - Open to dancers who dance the majority of their dances in the Beg. or Adv. Beginner level in solos. A dancer must advance to Novice/Prizewinner trophy if they receive two first place trophies, or if they advance in their solo levels.

Novice/PW Trophies - (Treble Jig 32 bars, choice of two speeds) Open to dancers who dance the majority of their dances in the Novice or PW level in their solos. Also open to dancers who have previously won two first place trophies in the Beg/Adv Beginner Trophy competitions.

Dancers in ALL age groups dance the Treble Jig.

Specials do not qualify dancers to advance in grades levels.

CHAMPIONSHIP CATEGORIES

Preliminary Championships - Open to dancers who have won two first place trophies in the Novice/Prizewinner Trophy competition, and who have not previously won two first place Preliminary Championships.

Open Championships - Open to dancers who have previously won two first place Preliminary Championships.

Championship Specials and Solos are available to dancers in Preliminary or Open Championships

A competition may be cancelled or moved up to the next age category if there are fewer than three entries. If there is a large entry (as per W.C.I.D.T.A. rules), the competition will be split at the discretion of the feis committee.

The decision of the adjudicator(s) is final.

Costumes must be in accordance with the I.D.T.A.N.A. and CLRG guidelines.

Competitors may only compete in Trophy or Championship competition, but not both. Treble Reel trophy and "Specials" do not apply.

Dancers will be required to dance two steps (32 bars) only in the regular Solo and Trophy competitions but will be required to perform the mandatory number of bars in Preliminary and Open Championships - i.e. 48 bars in the Reel and Treble Jig and 40 bars in the Slip Jig and Hornpipe.

Notwithstanding any other conditions specified herein, the Feis Committee reserves the right to refuse any entry and to alter or cancel any rule or condition as it may be deemed necessary in the best interest of the Feis. All teachers will be advised. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

Protest against breach of rules will be considered if made in writing and signed by the objector. The objection must also be accompanied by a \$25 fee and reach the Feis Committee before prizes are presented. If the complaint is justified, the \$25 fee will be refunded.

The TDL Irish Dance Society, Western Canadian Winter Championships, Blakey O'Brien Irish Dance, the W.C.I.D.T.A. will not be held responsible for any injury, loss or damage related to this online event.

All other rules as per An Coimisiún le Rincí Gaelacha, the I.D.T.A.N.A. and the W.C.I.D.T.A.

ADDITIONAL RULES FOR ONLINE FEIS ENTRIES

A PARENT/GUARDIAN or dancer over the age of 18 must approve the registration and acknowledge and agree to an indemnification waiver and the terms and conditions of the event, prior to completing the entry process.

A PARENT/GUARDIAN, supervisor or teacher must be present during filming of the submitted video(s) if the dancer is under 18, and safety must be a priority. Please ensure the dance space is safe, uncluttered and not slippery.

Dancers must have permission from their teachers to compete in this online feis.

The 2022 WCWC committee reserves the right to refuse any video for any technical reason or rules violations that are identified by the development team or the adjudicators. If there is a problem with any video, the teacher will be contacted first and the regional board will be notified of any infractions of rules.

Judges are instructed to flag a competitor's file if there are problems with the video, if video/audio has been altered and if a video is missing or in the wrong place. At the time of the adjudication phase it is not possible to pause the competition in order for the dance teacher or parents to be notified or to re-upload files therefore in those instances, a dancer cannot be marked.

MUSIC

Dancers must use the provided music. The music and corresponding dance in each video must match the competition the dancer is registered for.

Music and sound may not be modified, slowed down, cut or have any other sound effects applied. Music cannot be dubbed over the video or doubled/added to. If music or sound is altered, that video will not be marked.

Music must be loud enough to hear on the video. No other sound except the music and dancer's shoes should be heard on the video. Consider doing a test video to check quality and audio.

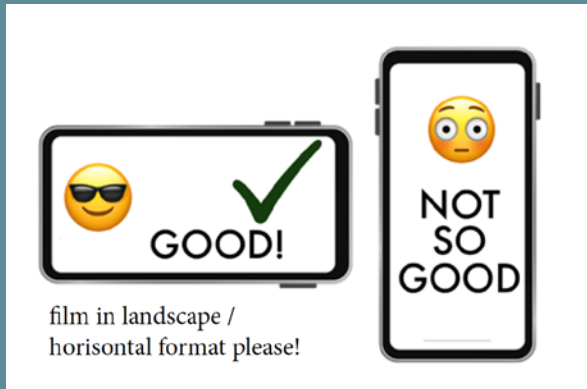
By participating in this online feis, you will be given a link to the music, which is provided by Feis App artist Sean O'Brien. All music has been licensed for this feis and there are no copyright issues, as long as the music is only used for the purpose of preparing and recording videos for this particular feis. Do not record or steal the music or post the music online for any reason. All music must be as provided by the Feis - link is only for use of paid registered dancers and their teachers/parents/coaches. The link provides music solely for the purposes of participating in this online feis event. Note that during filming, a data or wifi connection will be required, as well as separate devices to film the dancer/play music.

Champ dancers - if your set or speed does not appear please email the name of set and speed to info@feistheapp.com . If the musician(s) cannot accommodate another recording in time, you may be given the option to use your own music for that round.

GUIDELINES + RULES: FILMING AND SUBMITTING YOUR VIDEOS

- Dancer **MUST** wear their assigned dancer number at all times in all videos and must create their video **AFTER** entry has been paid. Dancers with no number or wearing the wrong number will not be marked.
- Beginner or Novice dancers may be counted in. No other dancers may be counted in or prompted in any way.
- **NO** coaching or speaking on film is allowed. This may result in a video being disqualified not marked. No singing, clapping, gesturing or marking time is allowed during filming. No talking or background noise is permitted.
- No other individuals should be present in the scene while the dancer is performing. No school logos in the background!
- Dancers **MUST** be filmed with a smartphone. We recommend the 1080 HD format - check your settings before filming! **NO** pro video cameras, DSLRs, DJI mimos or GoPros should be used.
- **ZERO** video or sound editing of any kind is permitted other than trimming the video two bars before the start/and trimming at the end of each dance. No splicing or effects are allowed including filters, subtitles or any other alterations.
- **TRIMMING - IMPORTANT** - Dancer videos should be trimmed to begin 2 bars before the start of the dance. Cut the video at the end of the dancer's performance. Each solo, trophy, special or round of a champ is a separate video.
- You must create and upload a separate video file for each dance and you may not reuse videos even if entering double or similar competitions. I.E., Solo and Trophy competitions must be two separate and unique video uploads.
- Only the dancer should be visible in the video – teachers, parents, friends should not be visible. **NO SCHOOL LOGOS IN THE SPACE** – If there is a logo on the wall please choose another angle or consider covering the logo.
- The dancer registered for a competition must be the dancer dancing on the video, no substitutions or transferring the entry to another sibling or dancer from your school.
- The videos must be the correct dancer, doing the correct dance to the appropriate music, uploaded in the right category, or it will not be marked. Avoid disappointment by double checking your uploads.
- Each video must be one continuous front full body shot – head and feet must be visible at all times throughout the video. We have provided some helpful tips in the next section for effective filming practices.
- Submitted videos must **NOT** be previewed or broadcast online prior to the competition adjudication (i.e. no sharing on Instagram or FB). This would result in disqualification from the online competition.
- **REMINDER - NO REFUNDS OR RE-UPLOADS ARE ALLOWED IF THERE ARE ERRORS OR ISSUES WITH SUBMITTED VIDEOS.**

HOW TO VIDEO - TIPS



- Film the dancer in landscape (horizontal) orientation.
- Check your settings - recommended 1080 HD for good quality and faster uploads than with 4K.
- Trim your video to 2 bars before the dancing starts, before uploading.

- You must do a fresh video clip for each competition and/or round.
- The person filming should sit in the center in front of dance area. Dancer should remain in view at all times and when filming the camera should be steady, positioned 2-3 feet from the floor. Do not shoot from above.
- Put phone on a tripod or propped up on a small table that won't shake when the dancer comes closer to the camera, OR, even better - sit on the floor or a low seat, plant your feet on the floor and rest your elbows on your knees to stabilize the camera.
- The person making the video must not move around the room (no moving with your feet!).
- TIP - You will need a separate device to record as you cannot play music to a stereo and record at the same time. The music is online, so you will need to use either a wifi connection or your phone's data to access it.
- Start the video recording on your smartphone, and on a separate device, play the music allowing the dancer to count in. You can trim this later if desired.
- PANNING - a very slight pan (turn right or left) may be used to keep a dancer in frame and follow their movements. Try to minimize this tactic if possible as it can introduce shaky movement or distortion.
- Do NOT tilt your phone up or down even slightly as it will distort the angle. See examples on following pages.
- Background should be neutral, uncluttered and as light as possible to create contrast with the dancer. Dancers in a black dress on a dark background may be hard for the adjudicators to see properly.
- Lighting should be taken into consideration. Bright consistent light or ambient daylight are ideal. See the lighting section for tips!
- Have your dancer watch the video to help identify the name and note the order of the dances filmed. Dancers and teachers know which dance is which if you need help when uploading!

LIGHTING IS IMPORTANT FOR GOOD VIDEO

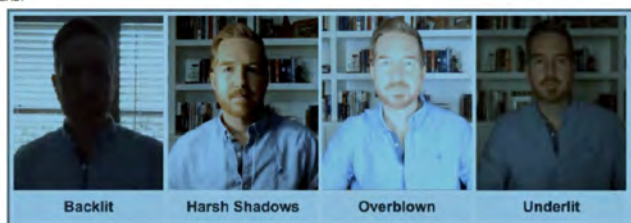
Even, steady soft lighting is ideal. You don't need expensive gear or a special space. An overhead or ambient light, or, natural light aimed at a dancer is ideal.

Do NOT place dancers in front of a bright window. If that is your only option, perhaps film early in the AM or in the early evening to avoid backlit glare or turn the dancer the other way to FACE the light.

Judges are not judging the dancers based on your lighting or camera work, however if they can't see you clearly or if there's a distracting element such as glare, or blacked out features, it can diminish the enjoyment of your performance.

Use these examples to inspire you: experiment with a few sample videos to find the best situation that works for you.

BAD:



GOOD: SOFT NATURAL LIGHT EXAMPLE:
INDOOR, FACING WINDOW



GOOD: SOFT AMBIENT LIGHT EXAMPLES: INDOORS

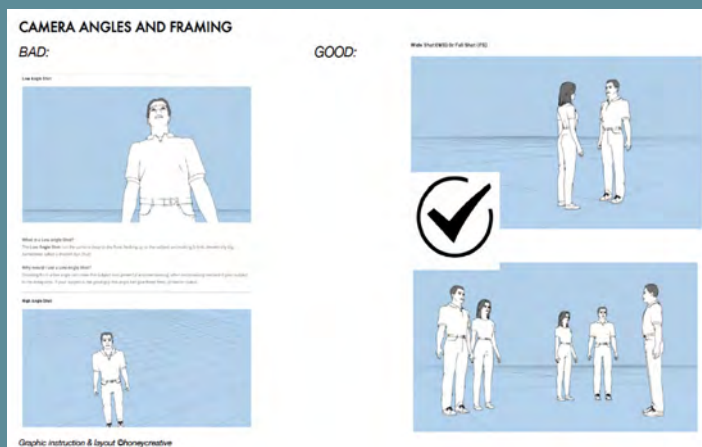


CAMERA ANGLE SUGGESTIONS

The best way to film your dancer is sit on the floor up against a wall, feet on the floor. Stabilize your phone by resting your elbows on your knees and pan from side to side as needed while the dancer moves. (A tripod can shake!)

Try not to use the "WIDE" or .50 angle as it can distort the video image. Do not film your dancer from above as it will shorten their legs/feet.

Make sure your dancer does not dance off the frame! Mark the floor of the space so they know where the "stage" starts and ends. Their whole body must be visible for the entire video for the adjudicators to adequately judge the performance and technique.



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