



CELEBRATING 90 YEARS

We are proud to announce that we will celebrate our 90th birthday in 2019!

Come join us in Limerick for

FÉILE ÁINE

Cláráithe Leis an gComisiún le Rincí Gaelacha

**South Court Hotel
Limerick**

2nd and 3rd February 2019

Adjudicators:

Michelle McKernon ADCRG Belfast
Stephen Scariff ADCRG Las Vegas
Linda Ball Hoban ADCRG Limerick (Sat only)
Mark McCole ADCRG Galway
Sheelagh Reid-McKernon ADCRG Belfast
Breda O'Brien ADCRG Boston / Galway

Musicians:

Stephen Walker & Patricia Clarke, Munster

Featuring:

* Championship Stage * Preliminary championships * Céilí Competitions
* 100% recall in all championships!

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Email enquiries / entries: scoiluiruairc@gmail.com

For Munster Specific Feis Rules please click on the following link:

<http://www.munsterdancing.com/index.php?pageID=52>

Approved by:

Comhairle na Mumhan Feis Registrar



ENTRIES

Craobh Comórtas €30.00

(4 results - 3 solo results and one overall result)

Craobh Comórtas incorporating Preliminary €40.00

(5 results - 3 solo results and two overall results)

Ceili Championships 5 euro per person

We request that competitors **pre-enter** by sending names and schools only before Monday January 28th (fees can be paid on the day)

Admission: €5 (Adults)

Duaiseanna:

- There will be a 100% recall in all Championships. All competitors will be placed in the overall championship result
- Sashes/pennants will be awarded to the top five dancers in all C.C
- Where the winner of a C.C is a girl, the highest placed boy will receive a special award. Similarly, where the winner of C.C. is a boy, the highest placed girl will receive a special award
- Trophies for 1st place in all solo competitions
- All times are approximate
- Results will be given in a separate hall as required to ensure timetable runs accordingly

Scoil Uí Ruairc Welcomes You to Féile Áine 2019!

Dear teachers and parents,

We look forward to welcoming you to Féile Áine 2019. It will take place in the South Court Hotel, Limerick on the 2nd and 3rd of February. As last year we will have a full size championship stage, and 100% recall in all championships! Our syllabus also includes céilí championships. We are especially excited to announce that this year Scoil Uí Ruairc will be celebrating it's 90th anniversary and very much hope that you can come and join in the first of our celebrations!

Please contact the South Court Hotel on 00353 (0)61 487 428 for the room rates. Shannon airport is the nearest airport. The South Court Hotel is approximately 30 minutes drive from Shannon airport.

Pre-entry for championships (names and schools, fees can be paid on day) is requested by January 28th.

We would like to take this opportunity to thank you for past support and look forward to welcoming you all to Limerick for what we hope will be a lovely weekend of dancing.

Máirín Uí Ruairc

Principal

Phone: +353 (0) 868867820

Scoil Uí Ruairc

SATURDAY – SOLO AND CEILI CHAMPIONSHIPS

Craobh Comórtaisí - Championship Stage A – all times approximate

* For all championships, dancers will dance their first two rounds in Hall A, followed by their sets in Hall B, except the 9-10 age group who will start with the traditional set in hall B followed by their two rounds in Hall A.

* There will be a set panel of three adjudicators for the first two rounds and a separate panel of three adjudicators for the set dance round.

* There will be a separate open set dance competition for the 9-10 age group as their championship dances will be Heavy Round, Light Round & Traditional Set Dance.

Time	Stage A	Stage B
8.30am	10-11 Heavy round, Light round	8.30am 9-10 Open Set (Solo Competition) 9-10 Traditional Set (<u>before</u> 2 rounds of champ)
	9-10 Heavy round, Light round	10-11 Set dance (<u>after</u> completion of 2 rounds)
10.00am	11-12 Heavy round, Light round	11-12 Set dance (<u>after</u> completion of 2 rounds)
	12-13 Heavy round, Light round	12-13 Set dance (<u>after</u> completion of 2 rounds)
	8 Hand Championship	
2.15pm	13-14 Heavy round, Light round	13-14 Set dance (<u>after</u> completion of 2 rounds)
	14-15 Heavy round, Light round	14-15 Set dance (<u>after</u> completion of 2 rounds)
	8 Hand U16 Championship	
	8 Hand O16 Championship	
6.15pm	15-16, 16-18, O18 Heavy rounds	15-16 Set dance (<u>after</u> completion of 2 rounds)
	15-16, 16-18, O18 Light rounds	16-18 Set dance (<u>after</u> completion of 2 rounds)
		O18 Set dance (<u>after</u> completion of 2 rounds)

- Heavy round will be danced first in all C.C. U10 and older.
- In the 6.15pm session, the three age groups will alternate.

SUNDAY –

CHAMPIONSHIPS, GRADE COMPETITIONS AND ADULT COMPETITIONS

Craobh Comórtaisí – Championship Stage A – all times approximate

*There will be a set panel of FIVE adjudicators for the u7, u8 and u9 championships.

Time	Age	Dances
8.30am	Faoi 7	Reel, Single Jig, Light/Heavy Jig - all competitors will dance three rounds
9am	7-8	Reel, Light Jig/Heavy Jig, Seit Traidisiúnta – all competitors will dance three rounds.
9am	8-9	Reel, Heavy Jig, Trad set - all competitors will dance three rounds

- U8 and 8-9 Championships will alternate. Dances will be danced in order listed.

SUNDAY cont'd. - Graded Competitions, Adult Competitions and Teams

Time	Competition	Grade	Stage A	Stage B	Stage C/D
10.30 a.m.	Reel		U5 (ungraded)	5-6 (Bun)	
	Light Jig				
	Trophy Light Dance				
	Reel	Bun	U7	7-9	9-11 and Over 11
	Slip Jig	Bun			
	Light Jig	Bun			
	Single Jig	Bun			
	Trophy Light Dance	Bun			
12.30 p.m.	Reel	Tús	U8	8-10	10-12 and Over 12
	Slip Jig	Tús			
	Light Jig	Tús			
	Single Jig	Tús			
	Trophy Light Dance	Tús			
	Heavy Jig	Tús			
	St. Patrick's Day	Tús			
			Cor Triúr U10 / Cor Seisear U12 / Cor Beirte U12 / o12		
2.45 p.m.	Reel	Lár	U8	8-10	10-12 and Over 12
	Slip Jig	Lár			
	Light Jig	Lár			
	Single Jig	Lár			
	Trophy Light Dance	Lár			
	Heavy Jig	Lár			
	Traditional Hornpipe	Lár			
	Traditional Set dance	Lár			
	4.30 p.m.	Reel			
Slip Jig		Méan			
Light Jig		Méan			
Single Jig		Méan			
Trophy Light Dance		Méan			
Heavy Jig		Méan			
Hornpipe		Méan			

Stage C/D– Adult Solo Competitions and Teams

Time	Age	Dances		
7pm	Adult	Beginner Reel	Under 35	Over 35
		Reel	Under 35	Over 35
		Light Jig	Under 35	Over 35
		Single Jig	Under 35	Over 35
		Slip Jig	Under 35	Over 35
		Traditional Set Dance	Under 35	Over 35
		Traditional Hornpipe	Under 35	Over 35
		Adult Ceilí – Any 4, 6 or 8 hand ceili dance from Ár Rincí Céilí		

Rialacha Na Féile (effective as of Jan 1st 2015)

FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
- (Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.

Grading up rule (Effective January 1st 2009)

For those competitions where grading up occurs:

Less than or equal to 20 (1 dancer grades up);

21 – 39 inclusive (2 dancers grade up);

Greater than or equal to 40 (3 dancers grade up)

Bun Ghrád:
<ul style="list-style-type: none"> • Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit • Dancers must perform basic material only.
Tús Ghrád:
<ul style="list-style-type: none"> • Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad • Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.
LÁR/Primary Ghrád (Munster specific criteria):
<ul style="list-style-type: none"> • Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tús or Primary Grade. • Dancers can perform the same level of material acceptable in Méan or Ard Ghrád competition. • Solo costumes can be worn by dancers in this grade • Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again
Mean Ghrád:
<ul style="list-style-type: none"> • Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tús grád. • A registered competition for the dance specified for the competition • The same level of material can be performed for Mean grad as Ard Grád. • A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).
Ard Ghrád:
<p>Open to any dancer who:</p> <ul style="list-style-type: none"> • is a pupil of a registered teacher • is qualified to compete as regards age and place of residence • is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority. • is entered with the permission of his teacher. • A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007) • Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.
Craobh Comórtas (Championship):
<p>A competition may be entitled a "Championship" only when it is an Ard Grad competition and</p> <ul style="list-style-type: none"> • Is judged by at least 3 Adjudicators. • Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a "heavy dance and the other a light dance. • U6 Craobh Comortasai are not permitted (Munster specific – Sep 1st 2015).
Priomh Comórtas (Premier Championship):
<p>The title "Priomh Comórtas" or Premier Championship may be ascribed to a competition in any grade judged by one adjudicator, where the following conditions apply:</p> <ul style="list-style-type: none"> • Two dances to be performed by each competitor. • In a Priomh Comórtas with an upper age of 8 years or less the compulsory dances must consist of either: <ul style="list-style-type: none"> • Those stipulated for the older age groups and set out above or • Two light dances (Munster Specific). • When a dancer wins First place in a Priomh Comórtas competition, they are deemed to have won both dances in that competition, even if they are not awarded first place when individual round results are awarded. • U6 Championships must be Priomh Comortasai (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2015)

A Preliminary Championship is:

- judged by at least 3 Adjudicators.
- A Preliminary Championship must consist of 3 Rounds, Light Round, 1 heavy Round & 1 Open Set Round
- A recall is optional
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an Open Championship from 1st January 2018 and the following year.
- Dancers may compete in an Open or a Preliminary Championship at a Feis, but not both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must not enter a Preliminary Championship. They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.

Exceptions:

- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins two Preliminary Championships from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and will be eligible to compete in Preliminary Championships the following year.
- If a dancer wins a Preliminary Championship where there are five dancers or less in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tús Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Comisiun.
- Age is reckoned from January 1st.
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at : <http://www.munsterdancing.com/index.php?pageID=52>