

# COMPETITIONS AND STAGING 2014

# = Competition # ( ) = Number of Dancers C= Combined

## MAIN GYMNASIUM

**8:30 a.m. SHARP! OPEN COMPETITIONS #510 (3), # 511 (7) and # 512 (27) will run concurrently**

**BEGINNERS START TIME approx. 10 a.m. GYMNASIUM**

STAGE 1	STAGE 2	STAGE 3	STAGE 4
FIRST FEIS (17)			
#1 (2), then #4 (6)	# 10(10), then #19(3)	#13(10), then #25 (1), then #28 (1)	#7(5) then #16 (3) then #22 (1)
#2 (2), then #5(5)	#11 (9), then #20 (3)	#14(10), then #26 (1), then #29 (1)	#8(6), then #17(3), then #23(1)
#3 (1), then #6(1)	#12 (4), then #21 (3)	#15 (8), then #27 (1), then #30 (1)	#18(3)

**ADVANCED BEGINNERS GYMNASIUM**

STAGE 1	STAGE 2	STAGE 3	STAGE 4
#43C (11)	#49 (14)	#61 (12)	#55 (19)
#44 (11)	#50 (15)	#62 (13)	#56 (19)
#45C (11)	#51 (17)	#63 (12)	#57 (19)
#67 (11)	#79C (13)		
#68 (9)	#80C (13)		
#69 (11)	#81C (13)		
# 64C(6)	#82C (7)		
# 83C (5)	#71C (9)	#59 (9)	#53C (9)
#84C (6), #66(6)	#72 (9)	#60 (9)	#54C (9)

**TRADITIONAL SETS**

STAGE 1	STAGE 2	STAGE 3	STAGE 4
#701 (46)	#702 (32)	#703/704 (28)	

### LUNCH BREAK IN GYMNASIUM

**TREBLE REEL # 801 (17) TREBLE REEL # 802 (9)**

**NOVICE START TIME Approximately 12:30 p.m. GYMNASIUM**

STAGE 1	STAGE 2	STAGE 3	STAGE 4
#128 (17)	#122 (18)	#110 (16)	#116 (21)
#129 (20)	#123 (18)	#111 (14)	#117 (23)
#130 (13)	#124 (13)	#112 (13)	#118 (18)
#114 (17)	#120 (22)	#126 (15)	#132 (14)

#115 (6)	#121 (15)	#127 (15)	#133 (11)
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**OPEN COMPETITION # 515 (38) TO FOLLOW IN GYMNASIUM  
AUDITORIUM  
OPEN COMPETITIONS  
START TIME 8:30 a.m.**

Competition #	# of Competitors
519/520C	5
514	36
521	6
522/523C	5
LUNCH	
1000 SPECIAL	30
516	37

**CAFETERIA #1  
START TIME 8:30 a.m. SHARP!**

Competition #	# of Competitors	Competition #	# of Competitors
OPEN 513	36	<b>AFTER LUNCH BREAK</b>	
PRELIM 400 }	6 }	PRELIM 404	19
PRELIM 401 }	16 }	PRELIM 405	32
PRELIM 402	24	PRELIM 406	30
PRELIM 403	32	PRELIM 407	23
<b>LUNCH BREAK</b>		PRELIM 408	20
		PRELIM 409	14
		PRELIM 410	7

**CAFETERIA #2**

**START TIME 8:30 a.m. SHARP!**  
**CONTEMPORARY SETS, ADULT COMPETITIONS, PRIZEWINNERS**

#602 (8) Under 10	<b>ADULT COMPS:</b>	#179 (5) H Jig 13 & >	<b>NOVICE</b>
#603 (7) Under 11	#900 (2) Trad Set	#160 (14) Tr Jig <11	#104(12) Slip Jig <9
#604 (7) Under 12	#904 (2) Nov Reel	#165 (15) Tr Jig < 12	#105 (14) Reel <9
<b>PRIZEWINNER</b>	#906 (1) Nov Slip Jig	<b>LUNCH BREAK</b>	#106 (14)Light Jig<9
#142P (6) Slip Jig <8	#909 (1) PW Reel	#170 (16) Tr Jig <13	#98C (11)Slip Jig<8
#147 (5) Slip Jig <9	#910 (1) PW Lt Jig	#161 (13) HP <11	#99C(12) Reel <8
#152 (7) Slip Jig <10	#907 (2) Nov Tr Jig	#166 (12) HP <12	#100C(10)Lgt Jig <8
#143P (7) Reel <8	#912 (1) PW Tr Jig	#171 (19) HP <13	#140C(10)Slip Jig 13&>
#148 (5) Reel <9	#908 (1) Nov HP	#172 (8) Slip Jig <14	#141C (10)Reel 13 & >
# 153 (9) Reel <10	#913 (1) PW HP	#173 (9) Reel <14	#142C(7) Lgt Jig 13 & >
#150C (9) Tr Jig <9	<b>PRIZEWINNER</b>	#177(16)Slip Jig 14 & >	#138(9)Treble Jig <14
#151C (6) HP < 9	#157 (11) Slip Jig <11	#178 (14) Reel 14 &	#139(7) Hornpipe <14
#155 (6) Tr Jig <10	#162 (12) Slip Jig < 12	#175 (11) Tr Jig <14	#108(11)Treble Jig <9
#156 (7) HP <10	#167 (16) Slip Jig < 13	#176 (11) HP < 14	#109 (6) Hornpipe <9
<b>CONTEMP SET:</b>	#158 (12) Reel <11	#180 (11) Tr Jig 14 & >	#102C(16) Treble Jig <8
#605/606 (9) <14	#163 (13) Reel < 12	#181 (10) HP 14 & >	#103C(9)Hornpipe <8
#607/608(6) <16	#168 (13) Reel < 13		#145 (5)Treble Jig 14 &>
#610 (1 >18	#169 (5) Hop Jig <13		#146C(9)Hornpipe 13&>
<b>Go to Next Column</b>	<b>Go to Next Column</b>	<b>Go to Next Column</b>	#113C(6) Hop Jig <10
			#143C (7)Hop Jig 10 &>