



AKRON FEIS



44TH ANNUAL AKRON FEIS

GENERAL FEIS INFO:



Limited to the first PAID entries
500 Grades
150 PC and 150 OC

Doors open at 7:00 am
Competitions begin at 9:00 am

No mail, e-mail or phone entries.

Entries will be accepted online beginning

www.QuickFeis.com

GENERAL INFORMATION

SATURDAY

MAY 29, 2021

John S. Knight Center

77 E. Mill Street

Akron, OH 44308

FREE PRINTED RESULTS AVAILABLE WHEN ALL THE COMPETITIONS YOU REGISTERED IN ARE COMPLETED AND ANNOUNCED

PC and OC dancers will get their individual results during announcements

Individual results will have the raw score the adjudicator gave, ranks, points (for championship only) and any comments they may have made.

Free results are also available online at

www.quickfeis.com

(log into your QuickFeis account)

NEW Venue!



FREE Parking!

PLEASE VERIFY YOUR REGISTRATION IS CORRECT AND PAID – THERE IS NO WAITING LIST

Information at www.AkronFeis.com / Registration at www.quickfeis.com



AKRON FEIS



COMPETITION FEES

| Competition Fees | FEES |
|---|---------------|
| Solo Dancing <i>(per dance)</i> | \$ 10 |
| Preliminary Championship <i>(does not include set dance)</i> | \$ 45 |
| Open Championship <i>(does not include Treble Reel)</i> | \$ 50 |
| Family Cap <i>(Only applies to competition fees – And only up to May 16)</i> | \$ 175 |
| Family Admission Fee | \$25 |

**SORRY - NO CHECKS ACCEPTED
STRICT NO REFUND POLICY**

LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above

NO LATE REGISTRATIONS OR CHANGES ALLOWED AT THE FEIS

LATE FEES After May 19 (at Feis)

New Registrations \$ 0 \$ 50

Changes \$ 0 \$ 50

Family Cap \$ 175 \$ 175

Payment type cc only cc or cash

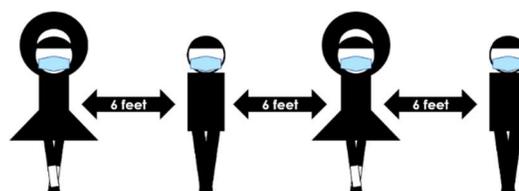
WE WILL ACCEPT THE FEES AT THE FEIS

REGISTRATION RULES

Payment must be made at the time of registration.

1. Entries are not valid until full payment is received.
2. No personal checks will be accepted at any time.
3. To May 19 all registration must be done with **QUICKFEIS** at www.quickfeis.com.
4. No mailed entries will be accepted.
5. Awards will be safely collected for grade competitions and announced for championship competitions.
6. The Feis Committee has the right to cancel the Feis, reject entries, or, having received entry, cancel it for any just cause at any time prior to competition start.
7. The Feis Committee has the right, as needed, to combine any competitions, or to split any competitions
8. Parents are responsible for their child/children's safety
9. In all matters, except those pertaining to adjudicating, the decisions of the Feis Committee will be final
10. No camping due to Covid-19

**ABSOLUTELY NO REFUNDS
OF ANY KIND AT ANY TIME**



**MASKS and 6 FEET APART
AT ALL TIMES!**

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AKRON FEIS



NUMBERING SYSTEM

The following numbering system complies with the NAFC Mid America Standardized Syllabus for 2011

| | |
|--|---|
| 1 st Digit | Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth |
| 2 nd and 3 rd Digits | Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11. |
| 4 th and 5 th Digits (Letters) | Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ... |

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

| | | | | | | | | | | | | | | |
|-----------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| For 2021 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 |
| Born in: | 2016 | 2015 | 2014 | 2013 | 2012 | 2011 | 2010 | 2009 | 2008 | 2007 | 2006 | 2005 | 2004 | 2003 |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

TIR NA NOG

U5 (competitors aged 4 and under)

| | |
|-------------------|--------|
| Tir Na Nog | 999TNN |
|-------------------|--------|

FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | GIRLS | | | | | | | | BOYS | | | | | | | |
|------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | O11 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | O11 |
| REEL | 105RL | 106RL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL | 155RL | 156RL | 157RL | 158RL | 159RL | 160RL | 161RL | 162RL |
| LIGHT JIG | 105LJ | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ | 155LJ | 156LJ | 157LJ | 158LJ | 159LJ | 160LJ | 161LJ | 162LJ |
| SLIP JIG | 105SJ | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ | | | | | | | | |

BEGINNER 1 (BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | GIRLS | | | | | | | | | | BOYS | | | | | | | | | |
|------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--|--|
| | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | O12 | | |
| REEL | 205RL | 206RL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL | 213RL | 255RL | 256RL | 257RL | 258RL | 259RL | 260RL | 261RL | 262RL | 263RL | | |
| LIGHT JIG | 205LJ | 206LJ | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ | 213LJ | 255LJ | 256LJ | 257LJ | 258LJ | 259LJ | 260LJ | 261LJ | 262LJ | 263LJ | | |
| SLIP JIG | 205SJ | 206SJ | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ | 213SJ | | | | | | | | | | | |

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BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).
AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

| | GIRLS | | | | | | | | | | BOYS | | | | | | | |
|--------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | O13 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | O13 |
| REEL | 306RL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL | 313RL | 314RL | 356RL | 357RL | 358RL | 359RL | 360RL | 361RL | 362RL | 363RL | 364RL |
| LIGHT JIG | 306LJ | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ | 313LJ | 314LJ | 356LJ | 357LJ | 358LJ | 359LJ | 360LJ | 361LJ | 362LJ | 363LJ | 364LJ |
| SLIP JIG | 306SJ | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ | 313SJ | 314SJ | | | | | | | | | |
| *TREBLE JIG | 306TJ | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ | 313TJ | 314TJ | 356TJ | 357TJ | 358TJ | 359TJ | 360TJ | 361TJ | 362TJ | 363TJ | 364TJ |
| *HORNSPIPE | 306HP | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP | 313HP | 314HP | 356HP | 357HP | 358HP | 359HP | 360HP | 361HP | 362HP | 363HP | 364HP |

NOVICE

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

| | GIRLS | | | | | | | | | | BOYS | | | | | | | | | |
|--------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 407RL | 408RL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL | 415RL | 416RL | 457RL | 458RL | 459RL | 460RL | 461RL | 462RL | 463RL | 464RL | 465RL | 466RL |
| LIGHT JIG | 407LJ | 408LJ | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ | 415LJ | 416LJ | 457LJ | 458LJ | 459LJ | 460LJ | 461LJ | 462LJ | 463LJ | 464LJ | 465LJ | 466LJ |
| SLIP JIG | 407SJ | 408SJ | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ | 415SJ | 416SJ | | | | | | | | | | |
| *TREBLE JIG | 407TJ | 408TJ | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ | 415TJ | 416TJ | 457TJ | 458TJ | 459TJ | 460TJ | 461TJ | 462TJ | 463TJ | 464TJ | 465TJ | 466TJ |
| *HORNSPIPE | 407HP | 408HP | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP | 415HP | 416HP | 457HP | 458HP | 459HP | 460HP | 461HP | 462HP | 463HP | 464HP | 465HP | 466HP |

PRIZE WINNER

*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice.

| | GIRLS | | | | | | | | | | BOYS | | | | | | | | | |
|--------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | O15 |
| REEL | 507RL | 508RL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL | 557RL | 558RL | 559RL | 560RL | 561RL | 562RL | 563RL | 564RL | 565RL | 566RL |
| LIGHT JIG | 507LJ | 508LJ | 509LJ | 510LJ | 511LJ | 512LJ | 513LJ | 514LJ | 515LJ | 516LJ | 557LJ | 558LJ | 559LJ | 560LJ | 561LJ | 562LJ | 563LJ | 564LJ | 565LJ | 566LJ |
| SLIP JIG | 507SJ | 508SJ | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ | | | | | | | | | | |
| *TREBLE JIG | 507TJ | 508TJ | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ | 557TJ | 558TJ | 559TJ | 560TJ | 561TJ | 562TJ | 563TJ | 564TJ | 565TJ | 566TJ |
| *HORNSPIPE | 507HP | 508HP | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP | 557HP | 558HP | 559HP | 560HP | 561HP | 562HP | 563HP | 564HP | 565HP | 566HP |

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PRELIMINARY CHAMPIONSHIP

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

| BOYS/MEN & GIRLS/LADIES* | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | O17 |
|-------------------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| Preliminary Championship | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |
| Set Dance * | 609SD | 610SD | 611SD | 612SD | 613SD | 614SD | 615SD | 616SD | 617SD | 618SD |

*These dances will be charged the solo fee per dance

OPEN CHAMPIONSHIP

A dancer who wins two 1st Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance.

Competitions will be combined in groups of 5 when possible per rules (see Championship rules below).

BOYS will be combined with girls if needed.

| OPEN CHAMPIONSHIP | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | U19 | O19 |
|--------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| GIRLS / LADIES | 710OC | 711OC | 712OC | 713OC | 714OC | 715OC | 716OC | 717OC | 718OC | 719OC | 720OC |
| BOYS / MEN | 760OC | 761OC | 762OC | 763OC | 764OC | 765OC | 766OC | 767OC | 768OC | 769OC | 770OC |

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

BOYS Under 15 (765OC) winner will also receive the

TIM O'HARE PERPETUAL TROPHY

Each year the Tim O'Hare Perpetual Trophy will change to a different age category

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ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

| | <u>Beginner 1 & 2</u> | <u>Novice & Prizewinner</u> |
|-------------------|---------------------------|---------------------------------|
| REEL | 835RL | 855RL |
| LIGHT JIG | 835LJ | 855LJ |
| SLIP JIG | 835SJ | 855SJ |
| TREBLE JIG | 835TJ | 855TJ |
| HORNPIPE | 835HP | 855HP |

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MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired.
6. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
14. The status of the dancer does not change unless there are five or more dancers in a competition.

15. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
16. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
17. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
2. Combining Competitions:
 - a. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
 - b. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
 - c. 100 & 200 level competitions,
 - i. age under 8 and below, cannot be combined with other age groups.
 - ii. Boys and girls may be combined in the same age groups.
 - iii. 100 & 200 level competitions under 9 & above may be combined a max of 3 age groups at the discretion of the feis.
 - iv. If the combination of 2 age groups makes a legal competition of 5 dancers, then only 2 age groups will be combined.(Jan 2020)
3. Boys and Girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - 1) Into double age groups, all boy or all Girl; and

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- 2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year Girls' age group; and
- 3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine **two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered.** (IDTAMA, 1/1/17)

4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. (except as outlined in Rule 1, above).

5. Grade Levels

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Prizewinner (Open) Grade: A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

| | First Feis | Beg 1 | Beg 2 | Novice | Prizewinner |
|------------|------------|-------|-------|---------|-------------|
| Reel | 122 | 122 | 122 | 113 | 113 |
| Light Jig | 115 | 115 | 115 | 115 | 115 |
| Slip Jig | 122 | 122 | 122 | 113 | 113 |
| Single Jig | 124 | 124 | 124 | 124 | 124 |
| Treble Jig | | | 92 | 73/92 | 73/92 |
| Hornpipe | | | 138 | 113/138 | 113/138 |

| Traditional Sets | Traditional Speed |
|------------------------|-------------------|
| St. Patrick's Day | 94 |
| Blackbird | 144 |
| Job of the Journeywork | 138 |
| Three Sea Captains | 96 |
| Garden of Daisies | 138 |
| Jockey to the Fair | 90 |
| King of the Fairies | 130 |

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category.

PLEASE VERIFY YOUR REGISTRATION IS CORRECT AND PAID – THERE IS NO WAITING LIST

Information at www.AkronFeis.com / Registration at www.quickfeis.com



AKRON FEIS



One of the following statements MUST be in the feis syllabus:

- a. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.

OR

 - b. When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined..
5. The boys' open championship age categories will match the Girls' open championship age categories. (IDTAMA, 1/1/17)
 6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

FIGURE/CEIL TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. There are no restrictions on figure age groups. (Effective 12/2014)
 - a. Figure age groups will be determined by the oldest dancer.(Effective 12/2014).
 - b. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the IDTANA and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
4. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. Effective date: 1st February, 2020

MODESTY RULE – FROM AN COMISIUM

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules

From CLRG: Respect for fellow competitors on stage is a requirement at all times.

Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

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COVID-19 Procedures

Our event is in compliance with the state of Ohio.

All attendees must adhere to the following rules and policies. More detailed rules, policies & procedures will be shared closer to the Feis.

Failure to comply will result in immediate removal from Feis.

Facial Coverings

- The state of Ohio has a mask mandate which requires all attendees to wear a facial covering at all times. The only time masks are not required is while dancers are dancing on stage, however dancers may choose to wear a mask while dancing without penalty. At all other times masks are required. This will be strictly enforced.
- Dancers are required to wear a face mask while walking on stage to dance. Face masks will then be removed and placed in a small gift bag (provided by dancer). After dancers finish dancing, and before they walk off stage, they will put their face mask back on.
- If someone has a medical condition that prohibits them from wearing a face mask we ask that you do not attend this year.

Spectators & Waiver

- In order to limit the number of attendees each dancer is allowed to bring ONE (1) spectator with them. For families with more than 2 dancers there is a max of TWO (2) spectators per family.
- Each attendee will be required to sign a waiver in order to attend the Feis. After registration closes waivers will be emailed out to all registrants and will be submitted at time of entry in order to receive competitor number.

Social/Physical Distancing

- There will be no camping. Instead all seating will be placed in banks of 2 chairs with an appropriate distance between each bank.
- Dancers will use this personal space to warmup, stretch, etc.
- Absolutely no congregating or dancing in any common space. This includes, but is not limited to all hallways and lobby areas.
- There will be no concessions available at the Feis.

PLEASE VERIFY YOUR REGISTRATION IS CORRECT AND PAID – THERE IS NO WAITING LIST