

**COMPETITIONS AND STAGING 2012**  
**# = Competition # ( ) = Number of Dancers**

<b>BEGINNERS</b>			
<b>START TIME 9:15 a.m.</b>			
<b>STAGE 1</b>	<b>STAGE 2</b>	<b>STAGE 3</b>	<b>STAGE 4</b>
<b>First Feis (8) THEN #10 (10)</b>	<b>#1 (2), THEN #7(10) THEN #16 (3)</b>	<b>#4 (11) THEN #22 (2)</b>	<b>#13 (10), THEN #19 (4)</b>
<b>#11 (10)</b>	<b>#2 (2), THEN #8 (10) THEN #17 (3)</b>	<b>#5 (11), THEN #23 (2)</b>	<b>#14(10), THEN #20 (4)</b>
<b>#12 (5)</b>	<b>#9(7), THEN #18 (3)</b>	<b>#6 (1)</b>	<b># 15 (6), THEN #21 (3)</b>
<b>ADVANCED BEGINNERS</b>			
<b>START TIME 9:45 a.m.</b>			
<b>STAGE 1</b>	<b>STAGE 2</b>	<b>STAGE 3</b>	<b>STAGE 4</b>
<b>#37 &amp; #42 (5) Comb</b>	<b>#47 (13)</b>	<b>#52 (15)</b>	<b>#57 (12)</b>
<b>#38 &amp; #48 (5) Comb</b>	<b>#48 (14)</b>	<b>#53 (12)</b>	<b>#58 (9)</b>
<b>#39 &amp; #44 (5) Comb</b>	<b>#49 (15)</b>	<b>#54 (14)</b>	<b>#59 (9)</b>
<b># 62 (10)</b>	<b>#67 &amp;72 &amp;82(5) comb</b>		
<b>#63 (10)</b>	<b>#68 &amp;73 &amp;83 (5)comb</b>		
<b>#64 (10)</b>	<b>#69&amp;#74 84(6) comb</b>		
<b>#60 (7)</b>	<b>#40 (1) &amp; #45 (2)</b>	<b>#50 (5)</b>	<b>#55 (6)</b>
<b>#61 (5)</b>	<b>#46 (2)</b>	<b>#51 (4)</b>	<b>#56 (6)</b>
	<b>#66 (5)</b>	<b>#71 &amp; #76 &amp; 86(6)</b>	
	<b>#65 (5)</b>	<b>#70 &amp; #75 &amp;#85 (8)</b>	
<b>GYMNASIUM</b>			

<b>NOVICE</b>		<b>START TIME Not Before 11:00 a.m.</b>		<b>GYMNASIUM</b>	
<b>STAGE 1</b>	<b>STAGE 2</b>	<b>STAGE 3</b>	<b>STAGE 4</b>	<b>STAGE 1</b>	<b>STAGE 2</b>
#112 (21)	#102 (13)	#107 (14)	#117 (14)		
#113 (21)	#103 (17)	#108 (19)	#118 (14)		
#114 (9)	#104 (14)	#109 (18)	#119 (7)		
#92 & #97 (9) comb	122 (7)	#127 (6)	#132 (10)		
#93 & #98 (13) comb	#123 (7)	#128 (7)	#133 (12)		
#94 & #99 (12) comb	#124 (6)	#129 (4)	#134 (7)		
#120 (10)	#115 (19)	#105 (20)	#110 (17)		
#121 (11)	#116 (16)	#106 (9)	#111 (14)		
#135 (9)	#95 & #100 (11)	#125 (7)	#130 (6)		
#136 (9)	#96 & #101 (6)	#126 (5)	#131 (6)		

**LUNCH BREAK IN GYMNASIUM**

**TRADITIONAL SETS #601A(16), #601B(16), #602A (18), #602B (15), #603 (11), #604(9)**

<b>PRIZEWINNER</b>		<b>START TIME Not Before 1:30 p.m.</b>		<b>GYMNASIUM</b>	
<b>STAGE 1</b>	<b>STAGE 2</b>	<b>STAGE 3</b>	<b>STAGE 4</b>	<b>STAGE 1</b>	<b>STAGE 2</b>
#142 (10)	#146 (6)	#150 (10)	#162 (8)		
#143 (9)	#147 (7)	#151 (9)	#163 (7)		
#158 (16)	#154 (10)	#166 (14)	#170 (18)		
#159 (18)	#155 (15)	#167 (16)	#171 (16)		
#164 (8)	#144 (9)	#148(5)	#152 (11)		
#165 (8)	#145 (6)	#149 (8)	#153 (11)		
#172 (18)	#160 (19)	#156 (16)	#168 (17)		
#173 (18)	#161 (20)	#157 (16)	#169 (18)		

**TREBLE REEL #701(17), #702/#703/#704 (13) combined**

**PRELIMINARY COMPETITIONS**

**CAFETERIA**

**START TIME 10:00 a.m.**

Competitions # 400 and #401 will start at 10:00 a.m. Order will be #400 jig followed by #401 jig, then #400 reel followed by #401 reel. The remainder of Preliminary competitions will then follow in numerical order.

<b>Competition #</b>	<b>Age Group</b>	<b># of Competitors</b>
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400	Under 8	2
401	Under 9	16
402	Under 10	11
403	Under 11	24
404	Under 12	23
<b>LUNCH BREAK</b>		
405	Under 13	16
406	Under 14	27
407	Under 15	25
408	Under 16	16
409	16 and Over	21

**OPEN CHAMPIONSHIPS**

**8:30 a.m. #410 (1), #411(10), #418 (1), #419(1) GYMNASIUM**

**8:30 a.m. #412 (25) CAFETERIA**

**AUDITORIUM**

**START TIME 8:30 a.m.**

<b>Competition #</b>	<b>Age Group</b>	<b># of Competitors</b>
413	Under 14 Girls	23
414	Under 16 Girls	29
<b>LUNCH BREAK</b>		
420/421 ***	Under 16 Boys	7
423	18 and Older Men	1
415	Under 18 Girls	16
416	18 and Over Ladies	15

\*\*\*Competition # 420 and 421 will be combined into Boys under 16.  
Winner will receive Edward G. Ruane, Sr., Perpetual Trophy

**PLEASE NOTE:**

The high school floor plan is very spread out with a long hallway AND A SHORT SET OF STEPS between the Gymnasium (Grades), Cafeteria (Preliminary), and Auditorium (Opens). Although the venue is Handicap Accessible through entrances at both ends, the steps may impede/prevent intra hallway traveling for those with compromised mobility.

There is limited air conditioning in the building. Please keep this in mind when choosing apparel. We will make every effort to move the competitions along as quickly and efficiently as possible.