



July 2 - July 6, 2008

Gaylord Opryland : Resort Hotel and Convention Center : Nashville, TN

**Regional Director**  
**Iris Gray Sharnick ADCRG**

### **Chairpersons**

**Sheila Stevens, ADCRG      Erin Pender Le - Vine, ADCRG**  
**Philip Owens, ADCRG      Patrick Connelly TCRG**

**Do you need some information that is not already on our website?**

**E-mail us at:**

NAIDC2008@gmailcom

Official Website: <http://www.idtane.com/nationals.htm>

## Adjudicators

|          |                   |          |
|----------|-------------------|----------|
| Linda    | Ball Hoban        | Ireland  |
| Russell  | Beaton            | USA      |
| Anne     | Boland Kelly      | Ireland  |
| Kathleen | Clifford Lightley | England  |
| Seaneen  | Doherty           | Ireland  |
| Noreen   | Duggan            | Ireland  |
| Sally    | Flood             | Scotland |
| Eugene   | Harnett           | Ireland  |
| Gary     | Healy             | USA      |
| Michael  | Kenny             | England  |
| Rose     | Kenny             | England  |
| Pascal   | Lyons             | Ireland  |
| Frances  | McGahan           | England  |
| Margaret | McBride           | Ireland  |
| Joan     | McNiff Cass       | USA      |
| John     | Morgan            | England  |
| Margaret | Morgan            | England  |
| Patricia | Murphy            | USA      |
| Breda    | O'Brien           | USA      |
| Alison   | Reaney Brown      | Canada   |
| Gerry    | Verdon            | Ireland  |

## 2008 North American Irish Dance Championships

### **ENTRIES :**

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, their National and Regional organizations.

|   |
|---|
| ENTRY DEADLINE: Postmarked/E mailed MAY 1ST, 2008 |
|---|

**Entries must be submitted by teachers or their appointed representatives only, either online at: [www.instepfm.com](http://www.instepfm.com) or by non-certified mail. Paper entries must be on official forms or photocopies of same, for both solo and team competitions and be accompanied by a \$100, per school, processing fee. All entries must be complete, contain all requested information and be accompanied by all fees.**

**An admission charge of \$50 per family should be added to all entries. This will cover admission for all family members for the duration of the Championships i.e. all persons for 5 days.**

**No changes will be made after May 15, 2008.**

**Entry Fees:** Solo Championships US\$50.00 per competitor  
Teams US\$10.00 per competitor

**Admission Fee** per Family US\$50.00

**Family Rate:** First two children in a family pay full fees for all events entered. Additional siblings pay ½ the entry fee for all events entered, up to the Family maximum of US\$180.00.

**ADMISSION CHARGE MAY NOT BE INCLUDED IN THE FAMILY RATE**

**Late Fees:** Entries submitted or postmarked after May 1<sup>st</sup>, 2008 but received before May 8<sup>th</sup>, 2008 will be accepted if accompanied by a late fee of US\$20.00 per competitor or team. Entries received after the late entry deadline will be refused and returned. **THERE WILL BE NO EXCEPTIONS MADE.**

**Payment:** If Making Paper Entry Please make US\$ cheque/M.O. payable to:

***NAIDC – NE & Mail with entry to:***

**Maura Gray, ADCRG, 177 Joshuatown Road, Lyme, CT 06371**

Please submit only **one cheque/Money Order per school.** (U.S. funds only)

**DEADLINE: Postmarked May 1, 2008**

**Online Entries to: [www.instepfm.com](http://www.instepfm.com), payment by credit card or paypal.**

## **SOLO CHAMPIONSHIP QUALIFICATION RULES:**

1. All Open Championship dancers may enter.
2. All recalled dancers from the 2007 North American Championships may enter.
3. All dancers 10 years of age and up who do not meet the above must qualify at their Regional Oireachtas. The Top Ten dancers plus 25% of the competition (based on number of actual dancers, not entries) will qualify, subject to them achieving a recall.
4. Under 8 and Under 9 dancers will be entered at the discretion of their teacher.

**NOTE:** Preliminary dancers who achieve their *required* firsts by May 1<sup>st</sup>, 2008 and opt to enter based on Rule 1 must enter all future feiseanna as an Open Championship dancer.

**NOTE:** Qualified pupils of a hired adjudicator may defer their qualification to the following year's event. Both rules passed by IDTANA – June 2006.

## 2008 North American Irish Dance Championships

**AGE:** A competitor's age will be determined as of January 1, 2008. All solo competitors must compete in their own age group. Dancers in team competitions may compete in their own age group or higher, but they may NOT compete in an age group lower than their actual age. Girls MAY compete in both girls ceili and mixed ceili competitions in the same age group. Mixed ceili teams must consist of at least 2 boys. All teams must have at least 50% who are competing in the proper age group. 25% may be repeating from the immediate younger age group and may do so only once in each event, i.e. once in Girls Ceili, once in Mixed Ceili and once in Choreography.

**MUSIC:** Reel/Jig - 48 bars must be performed. Slip Jig/Hornpipe - 40 bars must be performed. Official musicians will play for all solo and ceili events. Teachers of teams in the Figure Choreography and Dance Drama competitions must provide their own live or recorded music.

**SPEEDS:** Speeds for all dances in solo events will be in accordance with officially recognized speeds as set forth by An Coimisiún le Rincí Gaelacha. Metronomes will be in use at each stage. Dancers MAY NOT use their own metronomes.

**TRADITIONAL SETS:** St. Patrick's Day (96), Job of Journeywork (138), Blackbird (144), Garden of Daisies (138), Jockey to the Fair (90), King of the Fairies (130-), Three Sea captains (96)

### Will be danced ONE at a time in each championship

**SOLO CHAMPIONSHIPS:** Championships will commence with the hard shoe round followed by the soft shoe round. Dances will be as stipulated in syllabus. In age groups up to and including Under 13 years, dancers will perform the first 2 rounds three at a time. All other age groups will perform two at a time. Competitors who are recalled to the third round will perform a set dance of their own choice from the official list of set dances. In the Under 8 and Under 9 age groups, competitors will perform their choice of Traditional Set, ONE at a time. Traditional Sets must be from the above list and will be danced to speed as noted, set forth by An Coimisiún le Rincí Gaelacha.

**CHECK IN:** Dancers must report to the Stage Manager 30 minutes prior to the scheduled start time for their competition. Once the first two dancers have commenced dancing, late arrivals will not be permitted to compete. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager at the end of the competition. HOWEVER, a dancer who is checked in but is not present to dance at the appropriate time will be disqualified from that round. NOTE: This is a new IDTANA rule, passed June 2006.

**ROTATIONS:** The draw for starting numbers will be done randomly by computer and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

## 2008 North American Irish Dance Championships

**CEILIS:** Teams may perform any 8-hand dance from the official list published by An Coimisiún le Rincí Gaelacha. All teams must dance with top couple's backs to the adjudicators. All dances must be performed through the completion of a figure of choice. In "The Three Tunes", teams must complete the Hook and Chain. In "The Sweets of May", teams must complete through the Third Figure. In "The Gates of Derry" teams must complete the Swing Around of the 1st repeat of the dance.

**FIGURE CHOREOGRAPHY:** Teams may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four (4) minutes duration from the beginning to the end of the dance. Three (3) copies of the story or narrative must be submitted one hour prior to the start of the competition. Teams may use their own narrator to read the story; however, no TCRG affiliated with that school will be permitted to read the story. Dances must be performed in 2/4, 4/4, or 6/8 time or a combination of these. However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than four bars per pause. Teams must supply their own music. **World Championship rules apply.**

**DANCE DRAMA:** Each team will consist of 8-20 dancers and each dance will portray an Irish theme. Props, lighting effects, etc. may be used. However, there will be a five (5) minute time limit which will include setup of all props, lights, sound, etc. and the takedown of same. The dance itself should not exceed six (6) minutes. All props and lighting effects must be removed at the completion of the dance. Timing will begin once the team number has been announced. There will be a penalty for every 20 seconds over, which will consist of a deduction of five competition points. Teams who do not abide by these rules will be disqualified. The time limit will be strictly enforced. Narratives must be typed and five (5) copies must be submitted one hour prior to the competition. Teams may use their own narrator to read the story; however, no TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. **World Championship rules apply.**

**ARTIFICIAL CARRIAGE AIDS:** Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

**MISHAPS:** All IDTANA rules apply to these competitions. If a dancer falls and recovers, that dancer may still place in the top three of the final result. If a dancer does not recover and does not complete the dance, he or she may not place higher than fourth in the final overall result of that competition regardless of the points accumulated overall. Should a dancer lose a heel or a complete shoe, he or she may stand back - allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

## 2008 North American Irish Dance Championships

**MISCHIEF:** Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the Championships. All parties involved will be billed for damages. Parents/Guardians are fully responsible for the actions of their children. The IDTAC - Eastern Region and the venue owners will not be held responsible for personal injury, property damage, loss or any claim.

**REFUSALS:** The IDTANA New England Region hosting committee reserves the right to refuse any entry.

**SCHEDULE:** The IDTANA New England Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

**DECISIONS:** All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

**APPEALS:** Legitimate complaints must be submitted to the IDTANA New England Region Committee Chairperson(s) IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition and must be accompanied by a US\$150.00 cash fee. If appeal is upheld, fee will be returned.

**VIDEOS:** No video recorders, movie cameras, camcorders or any camera/cell phone that is capable of taking videos will be allowed in the competition halls, except for news media as approved by the Chairpersons of the event. No flash photography is permitted during competitions.

**AWARDS:** All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. Dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards.

## SOLO CHAMPIONSHIPS

|    |                           |                 |                              |     |
|----|---------------------------|-----------------|------------------------------|-----|
| 1  | <b>Ladies 20 and Over</b> | 1987 or Earlier | TJ, SJ and Set of Choice     | THU |
| 2  | <b>Ladies 18 - 20</b>     | 1988/1989       | TJ, SJ and Set of Choice     | THU |
| 3  | <b>Girls Under 18</b>     | 1990            | HP, Reel and Set of Choice   | SUN |
| 4  | <b>Girls Under 17</b>     | 1991            | TJ, SJ and Set of Choice     | SUN |
| 5  | <b>Girls Under 16</b>     | 1992            | HP, Reel and Set of Choice   | THU |
| 6  | <b>Girls Under 15</b>     | 1993            | TJ, SJ and Set of Choice     | SUN |
| 7  | <b>Girls Under 14</b>     | 1994            | HP, Reel and Set of Choice   | SAT |
| 8  | <b>Girls Under 13</b>     | 1995            | TJ, SJ and Set of Choice     | WED |
| 9  | <b>Girls Under 12</b>     | 1996            | HP, Reel and Set of Choice   | THU |
| 10 | <b>Girls Under 11</b>     | 1997            | TJ, SJ and Set of Choice     | WED |
| 11 | <b>Girls Under 10</b>     | 1998            | HP, Reel and Set of Choice   | SAT |
| 12 | <b>Girls Under 9</b>      | 1999            | TJ, Reel and Traditional Set | SAT |
| 13 | <b>Girls Under 8</b>      | 2000            | TJ, Reel and Traditional Set | THU |
|    |                           |                 |                              |     |
| 14 | <b>Men 20 and Over</b>    | 1987 or Earlier | HP, Reel and Set of Choice   | WED |
| 15 | <b>Men 18 - 20</b>        | 1988/1989       | HP, Reel and Set of Choice   | WED |
| 16 | <b>Boys Under 18</b>      | 1990            | Jig, Reel and Set of Choice  | THU |
| 17 | <b>Boys Under 17</b>      | 1991            | HP, Reel and Set of Choice   | THU |
| 18 | <b>Boys Under 16</b>      | 1992            | Jig, Reel and Set of Choice  | SAT |
| 19 | <b>Boys Under 15</b>      | 1993            | HP, Reel and Set of Choice   | SAT |
| 20 | <b>Boys Under 14</b>      | 1994            | Jig, Reel and Set of Choice  | WED |
| 21 | <b>Boys Under 13</b>      | 1995            | HP, Reel and Set of Choice   | SAT |
| 22 | <b>Boys Under 12</b>      | 1996            | Jig, Reel and Set of Choice  | SUN |
| 23 | <b>Boys Under 11</b>      | 1997            | HP, Reel and Set of Choice   | WED |
| 24 | <b>Boys Under 10</b>      | 1998            | HP, Reel and Set of Choice   | SAT |
| 25 | <b>Boys Under 9</b>       | 1999            | TJ, Reel and Traditional Set | SAT |
| 26 | <b>Boys Under 8</b>       | 2000            | TJ, Reel and Traditional Set | THU |
|    |                           |                 |                              |     |



## TEAM CHAMPIONSHIPS

|    |                              |  |                            |     |
|----|------------------------------|--|----------------------------|-----|
| 27 | <b>Girls Ceili Under 9</b>   | 1999 and Later   | Any official 8- hand dance | FRI |
| 28 | <b>Girls Ceili Under 11</b>  | 1997 / 1998  | Any official 8- hand dance | FRI |
| 29 | <b>Girls Ceili Under 13</b>  | 1995 / 1996  | Any official 8- hand dance | FRI |
| 30 | <b>Girls Ceili Under 16</b>  | <b>1994/1993/1992</b>  | Any official 8- hand dance | FRI |
| 31 | <b>Girls Ceili Over 16</b>   | <b>1991 and Earlier</b>  | Any official 8- hand dance | FRI |
| 32 | <b>Mixed Ceili Under 9</b>   | 1999 and Later   | Any official 8- hand dance | FRI |
| 33 | <b>Mixed Ceili Under 11</b>  | 1997 / 1998  | Any official 8- hand dance | FRI |
| 34 | <b>Mixed Ceili Under 13</b>  | 1995 / 1996  | Any official 8- hand dance | FRI |
| 35 | <b>Mixed Ceili Under 16</b>  | <b>1994/1993/1992</b>  | Any official 8- hand dance | FRI |
| 36 | <b>Mixed Ceili Over 16</b>   | <b>1991 and Earlier</b>  | Any official 8- hand dance | FRI |
| 37 | <b>Choreography Under 11</b> | 1997 and Later   |                            | FRI |
| 38 | <b>Choreography Under 13</b> | 1995 / 1996  |                            | FRI |
| 39 | <b>Choreography Under 16</b> | <b>1994/1993/1992</b>  |                            | FRI |
| 40 | <b>Choreography Over 16</b>  | <b>1991 and Earlier</b>  |                            | FRI |
| 41 | <b>Dance Drama</b>           | Any Age  |                            | FRI |
| 42 | <b>Adult Ladies Ceili</b>    | For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult |                            | FRI |
| 43 | <b>Adult Mixed Ceili</b>     | For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult |                            | FRI |

NORTH AMERICAN IRISH DANCE CHAMPIONSHIPS 2008

**STAGE VOLUNTEER REQUEST FORM**

Dear Irish Dancing Teacher,

We are looking forward to a great North American Irish Dance Championship in Nashville TN. From July 2, - July 6, 2008. We will have five stages running for the five days. A key factor in running a successful Championship is having experienced stage managers. It is in this regard that we request your support and assistance.

We are looking for **STAGE VOLUNTEERS** to work through a competition. We will endeavor to schedule you for your first choice. If you can help, Please complete the form below, or download it from our website [www.idtane.com](http://www.idtane.com) Send your request to the Committee Chairperson.

PLEASE RESPOND BY MAY 15, 2008

NAME: \_\_\_\_\_

SCHOOL NAME: \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

E-mail: \_\_\_\_\_

COMPETITIONS: (in order of preference)

1. \_\_\_\_\_ 2: \_\_\_\_\_ 3. \_\_\_\_\_

4. \_\_\_\_\_ 5, \_\_\_\_\_ 6. \_\_\_\_\_

PLEASE MAIL FORM TO: Margaret McCarthy  
20 Jason's Path,  
Walpole, MA 02081

E-mail: [harneyacademy@comcast.net](mailto:harneyacademy@comcast.net)

**ADVERTISEMENTS FOR PROGRAM BOOK and TRPOHY DONATIONS**

**ADVERTISEMENTS:**

|                          | IDTANA Members<br>(ie. Schools, Dancers, Vendors*) | Non-Members<br>(ie. Business/Corporations) |
|--------------------------|--|--|
| Full Page (8" x 10 1/2") | \$150.00   | \$200.00                                   |
| Half Page (8" x 5")      | \$100.00   | \$150.00                                   |
| Gold Center Pages        | \$250.00(Full Page)                                | \$500.00(Full Page)                        |

\*Special vendor pricing for Ads is for all Vendors who actually pay the vendor fee for the week to display their goods.

**TROPHY DONATIONS:**

|                       |          |
|-----------------------|----------|
| Corporate             | \$500.00 |
| 1 <sup>st</sup> Place | \$300.00 |
| 2 <sup>nd</sup> Place | \$150.00 |
| 3 <sup>rd</sup> Place | \$100.00 |
| 4 <sup>th</sup> Place | \$ 75.00 |
| 5 <sup>th</sup> Place | \$ 75.00 |

Medal donations welcome \$ 50.00  
Please make all submissions by May 1, 2008

TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_ CHECK # \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Dance School: \_\_\_\_\_

Please make checks payable to: NAIDC-NE 2008

**MAIL DONATIONS for Ads.** Patrick M. Connolly  
65 Chelmsford Street,  
Dorchester, MA 02112

**TRPOHY DONATIONS:** Sheila Stevens, ADCRG  
2326 Albany Avenue  
West Hartford, CT 06117

*Irish Dancing Teachers Association of North America Inc.*  
*2008 North American Irish Dancing Championships*  
*Hosted by the New England Region*  
*At The Opryland Hotel, Nashville, Tennessee*  
*July 2 - July 6, 2008*  
[www.idtane.com](http://www.idtane.com)

Compass Records  
117 30<sup>th</sup>. Avenue  
South Nashville, TN 37212

Dear Marketing Director,

The Irish Dancing Teacher's Association of North America Inc (IDTANA) is proud to announce the dates and location of their flagship world qualifying Irish dancing event for the 2008 dancing season. The North American Irish Dancing Championships will be held at the Opryland Hotel in Nashville Tennessee commencing on July 2<sup>nd</sup>.,and will conclude with all the pageantry of the newly crowned "Parade of Champions" on the evening of July 6<sup>th</sup> 2008. We are writing to you today to welcome your organization there as a proud sponsor of this most prestigious annual event on the Irish-American social calendar.

The Irish Dancing Teacher's Association of North America (<http://www.idtana.net>) was founded in 1964 with the goal of assuring teacher and adjudicator competency, as well as standardizing the ever growing number of competitions held throughout North America. Through the efforts of many dedicated Irish dancing teachers, the IDTANA has grown to over 500 teaching members with schools throughout the United States, Canada, and Mexico. IDTANA now oversees seven regional branches, with each region having the opportunity to host this event. In 2008, The New England Region (<http://idtane.com>) has the honor of organizing every detail, both large and small of our much heralded championship event.

As a non-profit organization, the IDTANA is summarily dedicated to the preservation and propagation of Irish culture, not only via this very unique performing art of Irish dance, but also by way of nurturing the music, literature, and language of Ireland. Proceeds from hosting the North American Irish Dance Championships are used to provide continued financial support of various arts curriculums featuring Irish Dance programs, as well as providing scholarships to college bound and college enrolled dancers. We also provide funding to less financially privileged dancers, allowing them to represent North America at the World Irish Dancing Championships annually.

Over the past forty-three years, our organization, through dance, has fostered culture, scholarship, and good sportsmanship while giving children an appreciation of who they are and what they can achieve in the world of tomorrow. These core values become an integral part of a child's character in these, their most formative years. Help us perpetuate these ideals by becoming a sponsor of the 2008 North American Irish Dance championships.

The Irish Dancing Teacher's Association of North America is very appreciative of our sponsor's involvement over the past few years. Our sponsors in turn are impressed at the professional manner in which the event is orchestrated, and by how much their patronage is appreciated and acknowledged by the nearly 10,000 competitors and their families, from North America, Ireland, England, Scotland, Australia, New Zealand, Continental Europe, and South Africa.

This event has grown two-fold in the last few years due to the success of breakthrough Broadway Irish dancing productions such as **Riverdance** and **Lord of the Dance**.

This Championship is considered one of the largest Irish-American events of the year and is **the** largest Irish Dancing competition in the world. This has prompted many of our past benefactors to continue their sponsorship of this event on an annual basis.

Once again we are seeking your support in promoting this unique Irish celebration. The continued growth of our non-profit organization can be attributed to the generous support of businesses such as yours. It is our hope that your organization will consider being a proud sponsor of this prestigious event. If you would be so kind as to review the many levels of sponsorship, we are sure there is one just right for you and your business.

Thank you in anticipation of your support.

Respectful Regards

Sheila Stevens, T.C.R.G. A.D.C.R.G  
Chairperson of Sponsorship Committee 2008  
2326 Albany Avenue  
West Hartford, CT. 06117 USA  
[Sponsorship2008@aol.com](mailto:Sponsorship2008@aol.com)  
860-233-1824 (day)  
860-410-1180 (evenings)

*Irish Dancing Teachers Association of North America Inc*  
*2008 North American Irish Dancing Championships*  
*Hosted by the New England Region*  
*At The Opryland Hotel, Nashville, Tennessee*  
*July 2 - July 6, 2008*  
[www.idtane.com](http://www.idtane.com)

*Please Indicate Your Tax Deductible Level of Sponsorship Below*

**PLEASE NOTE; WE WILL BE OPERATING 5 CHAMPIONSHIP STAGES FOR 5 DAYS.**

**Emerald Isle \$15,000**

Official Sponsor of a complete Stage for 5 days and opportunity to officiate/present at the awards ceremony.

Choice of two banner sizes (two 2' X 9' or one 4' X 18') hung as a back drop behind your stage.

Official Logo and link on North American Championships web-site (+12,000 hits)

Full Page Ad in Official Program Book (listing all competitors)

10 Entrance tickets to five-day event

2 Free Passes to Sponsor Cocktail Reception at the commencement of the event

**Harp \$10,000**

Official Sponsor of a Stage for 3 days and opportunity to officiate/present at the awards ceremony

Official banner (2' X 9') hung as back drop for the 4 days

Full Page Ad in Official Program Book (listing all competitors)

10 Entrance tickets to five-day event

2 Free Passes to Sponsor Cocktail Reception at the commencement of the event

**Claddagh \$5,000**

Official Sponsor of a stage for 1 days and opportunity to officiate/present at the awards ceremony

Official banner (2' X 9') hung as back drop

Full Page Ad in Official Program Book (listing all competitors)

5 Entrance tickets to five-day event

2 Free Passes to Sponsor Cocktail Reception at the commencement of the event

**Shamrock \$3,000**

Official Sponsor of a Championship Competition

Full page Ad in Official Program Book (listing all competitors)

2 Entrance tickets to five-day event

2 Free Passes to Sponsor Cocktail Reception at the commencement of the event

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*Please Indicate Your Tax Deductible Level of Sponsorship Below*

|                                      |               |            |
|--------------------------------------|---------------|------------|
| Business Name:                       | _____         |            |
| Contact Name:                        | _____         |            |
| Street:                              | _____         |            |
| City: _____                          | State: _____  | Zip: _____ |
| Telephone: _____                     | E-mail: _____ |            |
| Web-site:                            | _____         |            |
| Level of Tax Deductible Sponsorship: | _____         |            |

*Please include camera-ready art for any ads - if utilizing electronic files, please e-mail them to  
Sponsorship2008@aol.com*

Send Camera Ready Artwork, Promotional Packaging, Official Size Stage Banner, or any other material along with your signed contract. All Checks made payable to:

**Irish Dancing Teacher's Association of New England (IDTANE)**

c/o Sheila Stevens, T.C.R.G. A.D.C.R.G

2326 Albany Avenue

West Hartford, CT 06117

Please contact Sheila Stevens, TCRG/ADCRG for all inquiries regarding sponsorship at:

(860) 233-1824 (day)

(860) 410-1180 (evening)

**\*DEADLINE FOR INCLUSION IN OFFICIAL PROGRAM IS MAY 1, 2008**





Irish Dancing Teachers Association of North America Inc  
2008 North American Irish Dancing Championships  
Hosted by the New England Region  
At The Opryland Hotel, Nashville, Tennessee  
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[www.idtane.com](http://www.idtane.com)

Thank you for expressing interest in being a Vendor at the 2008 North American Irish Dance Championships. If you should have any questions, please contact Maura Nevin, Vendor Coordinator by E-mail [mauranevin@aol.com](mailto:mauranevin@aol.com)

The Vendor fee for this event will be \$1,400 USD. The fee includes four (4) standard length Banquet tables. Please advise us If you require an electric outlet, as the hotel will charge a fee for that.

A non-refundable fee of \$1400 USD is required. The first payment of \$700 USD is due with the return of this contract and the balance of \$700 USD must be paid by May 1<sup>st</sup>. 2008. Cheques or money orders must be payable to NAIDC-NE. Vendors will forfeit their space should their fee not be paid in advance of the event. There will be no exceptions to this policy.

The Vendor agrees to indemnify/hold harmless the IDTANE and its committees, the IDTANA, the NAIDC and the Opreyland Hotel from any and all claims for injury, damage, and destruction, or any other loss caused by the exhibitor, its agents, or employees arising out of the activities under contract whether caused in whole or in part by the vendor, the IDTANE and its committees or the IDTANA, or the NAIDC, or the Opreyland Hotel.

The Vendor is responsible for all hotel charges incurred due to set up, movement or delivery of merchandise. Vendor agrees to abide by the Opreyland Hotel guidelines for shipping, receiving and services.

The Vendor is responsible for any costs incurred due to damage or neglect to the Hotels' property as a result of his/her display.

A follow up letter will be sent to you as soon as soon as your application has been accepted and confirmed. Table locations will be assigned in advance. Every effort will be made to assign equal space for all those who are accepted. Vendors will only be allowed to set up in the space assigned to them.

Vendor Hours are as follows:

Vendor Set Up: Tuesday, July 1 12h00 - 16h00

Business Hours: Tuesday, July 1 17h00 - 21h00

Wednesday, July 2 07h00 - 19h00

Thursday, July 3 07h00 -19h00

Friday, July 4 07h00 -19h00

Saturday, July 5 07h00 -19h00

Sunday, July 6 07h00 -17h00

Vendor Take Down Sunday, July 6 17h00 -19h00

Irish Dancing Teachers Association of North America Inc  
2008 North American Irish Dancing Championships  
Hosted by the New England Region  
At The Opryland Hotel, Nashville, Tennessee  
July 2 - July 6, 2008  
[www.idtane.com](http://www.idtane.com)

This agreement is made this \_\_\_\_\_ day of \_\_\_\_\_, 2008  
between the IDTANE and the Vendor known as

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Attached is the deposit in the amount of \$700 USD

I, \_\_\_\_\_ have read and agree to all the terms stated  
in the Vendor Contract for the 2008 North American Irish Dance Championships

Below is the name, address and phone number of an authorized representative that is  
in charge of my/our vendor space.

Name

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Name of Business:

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Address of Business: Street, City, State/Province, Zip/Postal Code, Country

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Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-Mail \_\_\_\_\_

Please return contract with the appropriate fee made payable to NAIDC-NE.to  
Maura Nevin TCRG  
Vendor Coordinator  
4 Stonegate Lane  
Hingham, MA 02043

E-mail [mtheaveydance@aol.com](mailto:mtheaveydance@aol.com) Phone # 781-322-8624

**WAIVER**

In signing this contract I understand that I am renting space only, for the purpose of selling goods and or services to the public. I acknowledge that I am solely responsible for the security of my goods and that the IDTANE and the Opreyland Hotel are not responsible for any loss, damage, or injury. I hereby release the IDTANE and the Opreyland Hotel, their heirs and assignees from any and all losses and liabilities for my participation in and my travel to and from the 2008 North American Irish Dance Championships.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Company Name \_\_\_\_\_