

# 41ST ANNUAL AKRON FEIS



## GENERAL INFORMATION

**SATURDAY, MAY 27, 2017**

SUMMIT COUNTY FAIR GROUNDS  
229 E Howe Rd.  
State Route 91, Tallmadge OH 44278  
(Held indoors)

Limited to the first 1000 paid entries  
(Excluding championship entries)

Gates open at 7:00 am  
Competitions begin at 9:00 am

No mail, e-mail or phone entries.

Entries will be accepted online beginning  
March 1<sup>st</sup>, 2017 at

[www.QuickFeis.com](http://www.QuickFeis.com)

## PROUDLY SPONSORED BY:

THE A.O.H. AKRON FEIS COMMITTEE  
MEMBER OF NORTH AMERICAN FEIS COMMISSION  
NAFC President, Lori Seeman  
Registered with An Coimisiun Le Rinci Gaelacha

## NAFC COMMISSION

Member of the North American Feis Commission  
President: Lori Seeman  
president@northamericanfeiscommission.org

Member of  
An Coimisiun, Dublin, Ireland

## NAFC CHAMPIONSHIPS

2017 NAFC Music Scholarship Competitions

15 and Over James Brennan Music Championship  
will be held at the  
Detroit International Feis  
on June 3, 2017

Under 15 Edward Callaghan Music Championship  
will be held at the  
Irish American Assn.  
NW Jersey Feis  
on September 10, 2017

## DIRECTIONS

### THE ARENA COMPLEX

### SUMMIT COUNTY FAIRGROUNDS

229 E. HOWE ROAD - TALLMADGE, OH 44278  
(ENTRANCE IS ON ROUTE 91)

#### From East:

I-76 Take Exit #29, right, onto Route 532.  
Continue on South East Ave. to Tallmadge  
Circle. Take the circle to 3rd exit, North Ave.,  
Route 91 North. Continue north ¼ mile past  
Howe Road, enter on right.

#### From North:

I-271 Take Exit #18, South onto Route 8  
I-80 Take Exit #12, South onto Route 8  
Exit Howe Ave., left 3 miles

#### From West:

I-76 Take Exit #23B, off the left hand lane,  
North onto Route 8

#### From South:

I-77 Stay in the left lanes, continuing North onto  
Route 8. Exit Howe Ave., right 3 miles

#### From Howe Ave.

Left onto Route 91. Entrance is on the right,  
¼ mile North of Howe Ave.

For more information go to [www.akronfeis.com](http://www.akronfeis.com)



# AKRON FEIS



## COMPETITION FEES

Competition Fees	FEES
Solo Dancing ( <i>per dance</i> )	\$ 9.00
Preliminary Championship ( <i>does not include set dance</i> )	\$ 30.00
Open Championship ( <i>does not include Treble Reel</i> )	\$ 35.00
Figures/Ceili Dancing ( <i>per competitor &amp; per dance</i> )	<b>TEAM FEE</b> <i>See details below in figure/ceili section</i>
Music & Vocal ( <i>per event</i> )	\$ 9.00
Family Cap ( <i>Only applies to competition fees – And only up to May 16</i> )	\$ 120.00
Family Admission Fee	\$20.00

**WE WILL ACCEPT NEW REGISTRATIONS AT THE FEIS**  
CREDIT CARD OR CASH PAYMENTS WILL BE ACCEPTED

**SORRY - NO CHECKS ACCEPTED**  
**STRICT NO REFUND POLICY**

## LATE FEES

Please note that LATE FEES are in ADDITION to the competition fees listed above  
ONLINE registration will end **FRIDAY night** – May 19  
All fees are PER dancer

LATE FEES	Up to May 1	May 1 to May 19	After May 19 (at Feis)
New Registrations	\$ 0	\$ 25	\$ 50
Changes	Free	\$ 15	\$ 25
Family Cap	\$ 120	\$ 150	none
Payment type	CC only	CC only	CC or cash

**WE WILL ACCEPT NEW REGISTRATIONS AT THE FEIS**  
CREDIT CARD PAYMENTS WILL BE ACCEPTED

**SORRY - NO CHECKS ACCEPTED**

## REGISTRATION RULES

- All **REGISTRATIONS** must be done with QuickFeis.com up to midnight May 19<sup>th</sup>
- On and after May 19<sup>th</sup>, all changes and registrations need to be done in person at the feis
- No phone entries will be accepted
- **FAMILY ADMISSION FEE** must be paid by all families
- FAMILY CAP only applies to competition fees. Family Cap only applies up to May 19.
- **MAILED PAYMENTS** are accepted up to May 1<sup>st</sup>
  - Print and mail check with the QuickFeis invoice
  - Mail them to:  
**P.O. Box 366 Munroe Falls, Ohio 44262**
  - The QuickFeis invoice must be included to insure proper processing of your payment
  - Mailed in payments must be post-marked on or before May 1<sup>st</sup>
  - Only credit card payments will be accepted online after May 1<sup>st</sup>
- All registration **CHANGES** up to May 19 must be made online at QuickFeis.com
- All **LATE FEES** are in addition to any competition fees for new registrations and the family fee  
Please note that after May 19, the family cap will no longer apply
- No refund will be given for any rule violation, including costume rule violation (see last page)

## AKRON FEIS SCHEDULE

### Friday May 26

- 6:00 pm Pre-registration at venue
- 8:00 pm Pre-registration closes

### Saturday May 27 (Feis Day!)

- 7:00 am Doors open
- 7:30 am Late registration and changes open at Tabulation station
- 9:00 am Competitions begin with figures and ceilis

**PLEASE VERIFY YOUR REGISTRATION IS CORRECT AND PAID – THERE IS NO WAITING LIST**



# AKRON FEIS



## NUMBERING SYSTEM

The following numbering system complies with the NAFC Mid America Standardized Syllabus for 2011

1 <sup>st</sup> Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>TJ</b> = TREBLE JIG <b>HP</b> = HORNPIPE <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2017</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>
<b>Born in:</b>	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000	1999

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## TIR NA NOG

**U5** (competitors aged 4 and under)

<b>Tir Na Nog</b>	999
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## FIRST FEIS

The First Feis level has been established for dancers who are competing in their very first Feis.

Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	<b>GIRLS</b>								<b>BOYS</b>							
	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>O11</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>O11</b>
<b>REEL</b>	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
<b>LIGHT JIG</b>	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
<b>SLIP JIG</b>	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

## BEGINNER 1 (BEGINNER)

**ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS**

A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1<sup>st</sup> of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	<b>GIRLS</b>											<b>BOYS</b>										
	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>O12</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>O12</b>				
<b>REEL</b>	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL				
<b>LIGHT JIG</b>	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ				
<b>SLIP JIG</b>	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ													

**PLEASE VERIFY YOUR REGISTRATION IS CORRECT AND PAID – THERE IS NO WAITING LIST**



# AKRON FEIS



## BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).  
AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed)

	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
<b>REEL</b>	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
<b>LIGHT JIG</b>	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
<b>SLIP JIG</b>	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
<b>*TREBLE JIG</b>	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
<b>*HORPIPE</b>	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
<b>*ST PATRICK DAY</b>	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

## NOVICE

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated in Beginner 2. A dancer who wins 1st in a Novice dance must move into Prizewinner level in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
<b>LIGHT JIG</b>	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
<b>SLIP JIG</b>	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ										
<b>*TREBLE JIG</b>	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
<b>*HORPIPE</b>	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP
<b>TRADITIONAL SET</b>	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

## PRIZE WINNER

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	GIRLS										BOYS									
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
<b>REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
<b>LIGHT JIG</b>	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ
<b>SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
<b>*TREBLE JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
<b>*HORPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS

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# AKRON FEIS



## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig **and** 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	<u>BOYS/MEN &amp; GIRLS/LADIES*</u>									
	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>O17</u>
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>Set Dance *</b>	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

\*These dances will be charged the solo fee per dance

## OPEN CHAMPIONSHIP

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

**Competitions will be combined form groups of 5 when possible per rules (see Championship rules below).**

	<u>GIRLS / LADIES</u>						<u>BOYS / MEN</u>					
	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>O18</u>
<b>Championship</b>	710OC	712OC	714OC	716OC	718OC	719OC	760OC	762OC	764OC	766OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.



# AKRON FEIS



**PLEASE VERIFY YOUR REGISTRATION IS CORRECT AND PAID – THERE IS NO WAITING LIST**

## ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years.

Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions.

A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.

	<u>Beginner 1 &amp; 2</u>	<u>Novice &amp; Prizewinner</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

## FIGURES AND CEILI

- There are no restrictions on figure age groups. (Effective December 2014).
- Figure age groups will be determined by the oldest dancer. (Effective December 2014).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules
- **NEW REGISTRATION PROCESS:** Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

<b>FIGURE DANCING</b>	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>
<b>Regular Team Fee</b>	<b>\$ 18</b>	<b>\$ 27</b>	<b>\$ 36</b>
<b>Under 7</b>	921FD	931FD	941FD
<b>Under 9</b>	922FD	932FD	942FD
<b>Under 11</b>	923FD	933FD	943FD
<b>Under 13</b>	924FD	934FD	944FD
<b>Under 15</b>	925FD	935FD	945FD
<b>Over 15</b>	926FD	936FD	946FD
<b>Adult</b>	927FD	937FD	947FD

<b>CEILI</b>	<u>8 Hand Ceili Dance</u>
<b>Regular Team Fee</b>	<b>\$ 72</b>
<b>Under 9</b>	981C
<b>Under 11</b>	982C
<b>Under 13</b>	983C
<b>Under 16</b>	984C
<b>Over 16</b>	985C
<b>Adult</b>	986C

## VOCAL AND MUSIC COMPETITIONS

- All music and vocal competitions will start at 11:00 am.
- Two authentic Irish melodies must be prepared
- “The Gordon Shaffer Award” Awarded to the Best Overall Performance in Music Competition (All Ages)

	<u>U12</u>	<u>U15</u>	<u>U18</u>	<u>18 &amp; O</u>
<b>Vocal</b>	U12VO	U15VO	U18VO	O18VO

	<u>U13</u>	<u>13 &amp; Over</u>
<b>Flute</b>	U13F	O13F
<b>Tin Whistle</b>	U13W	O13W
<b>Accordion</b>	U13A	O13A
<b>Violin</b>	U13V	O13V
<b>Harp</b>	U13H	O13H
<b>Pipes</b>	U13P	O13P





## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRP, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.

14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

### GRADE LEVEL RULES

17. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
18. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
19. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - 1) Into double age groups, all boy or all girl; and
    - 2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - 3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine **two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered.** (IDTAMA, 1/1/17)



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20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
21. Grade Levels
- Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.
- Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.
- Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.
- Prizewinner (Open) Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
23. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

24. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
25. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

26. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
27. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
- (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
- (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
- (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
28. Preliminary Championships are open to those who, at any NAFC recognized Feis:
- (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
- (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
- (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
29. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)
- a) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
30. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
31. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)





# AKRON FEIS



## FIGURE/CEILI TEAM RULES

32. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups. (Effective 12/2014)
  - b. Figure age groups will be determined by the oldest dancer.(Effective 12/2014).
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
  - d. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## ADJUDICATORS & MUSICIANS

33. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
34. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
35. In matters pertaining to adjudication, the decision of the adjudicators is final.
36. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
37. Championships and Preliminary Championships require at least three adjudicators.
38. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

39. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
40. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
41. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
42. In order to compete in Mid-America feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules. This will go into effect January 2015.
43. Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including

## Under 9 must follow the costume rule as stated:

### MID-AMERICA REGION COSTUME RULE

- a. Dresses may be one piece or two pieces.
- b. No animal prints.
- c. No low cut necklines.
- d. No decorations including rhinestones or sequins of any kind.
- e. No reflective fabric (this does not include satin).
- f. No embellishments.
- g. Base material & appliqué materials must be solid colors - no plaids, stripes, patterns, flowers or reflective materials, etc.
- h. Any embroidery and appliqué used on the dress must be of a traditional nature.
- i. Length must comply with An Coimisiun.
- j. No jewelry.
- k. Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- l. Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- m. Buckles are allowed on shoes that do not include rhinestones.
- n. All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- o. The costume rule applies to class costumes worn for solo competitions.
- p. All of the above applies to headpieces, socks and shoes.
- q. This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- r. The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).
- s. The consequence for not following the Mid-America Region costume rule is as follows:
- t. The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

**The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules**



# AKRON FEIS



## GRADE EXAMINATIONS

The A.O.H. Akron Feis is offering grade exams on Friday May 26, 2017. Grade exams are one way to show your dance proficiency outside of a competitive environment. They aim to ensure that dancers at all levels learn the basics of each dance and that each dancer is given guidance on ways to improve his/her dancing. The exams are different from competitions, as the focus is more on the individual. Feedback is given to each dancer, highlighting their good points as well as the things they need to improve. Credits from the grade exams can be applied toward the solo dance portion of the TCRG and ADCRG examination. Dancers do not need to be regular feis competitors in order to participate in grade exams.

In all there are 12 grades plus a Preliminary Grade. This year we are offering Grade 1-6. Different dances are specified for each grade. Each grade must be passed before a dancer may attempt the next grade. Up to three grade examinations may be taken at one time. A certificate is awarded for each grade passed. A dancer who passes all twelve grades receives "The Diploma of the Irish Dancing Commission."

Talk to your TCRG/ADCRG if you have questions about the grade examinations. Further information can also be found on the An Coimisiun site here: [http://www.clrg.ie/documents/Grade Syllabus 2013.pdf](http://www.clrg.ie/documents/Grade%20Syllabus%202013.pdf)

Please complete the entry form (see last page) and mail to address with payment. Mailed registration is the ONLY way to register for these Grade exams. **QuickFeis is only for the dance and art competitions.** Space is limited.

Examiner: Mary Bryan

Fees: Grades 1- 3 fees \$21 each grade per person  
Grades 4 - 6 fees \$30 each grade per person

Checks payable to: A.O.H. Akron Feis  
C/O Lori Seeman  
3961 Kevin Street  
Barberton, OH 44203

Location: Summit County Fairgrounds, 229 E. Howe Road, State Route 91, Tallmadge, OH 44278

Time: ANY time between 3:00 - 7:00 pm – Friday May 26, 2017

### **General Examination Rules:**

- a) Exams are limited to THREE taken at the same time. Any number up to 3 may be taken. A 3-month period must elapse before the next grade is attempted.
- b) Examinees must be examined by at least FOUR different examiners up through Grade 10 (and at least 2 up through Grade 6). It is up to you to ensure that you have the requisite number.
- c) Exams must be taken and passed in order. If you pass an exam out of order, An Coimisiun will discard the results.
- d) Grades 5-9 include ceili dances from D. An Rinci Foirne Ceili. If there are not enough dancers to dance the ceili dances, the examiner will question the candidate on the dance to assess their knowledge of the dance.
- e) Retest policy: If passed, may retake only if approved by CLRG in writing.
- f) No fee refunds will be provided. If you do not pass one exam, you cannot take the next. Please do not register for more than one unless you are confident that you are prepared for all.
- g) **GRADE EXAMS dancers need to bring their own music for their open sets**
- h) 2017 Date & Start Time: Friday May 26, 2017, 3:00 p.m. Details regarding arrival time and schedule will be sent to registered examinees closer to the exam date.
- i) Examinations are CLOSED to spectators. Feis staff will enforce this rule. Please do not attempt to watch these competitions.



# AKRON FEIS



## GRADE EXAMINATIONS - REGISTRATION FORM

### AKRON Feis Grade Exam Registration

Friday May 26, 2017 at the Summit County Fairgrounds 3:00 pm – 7:00 pm  
229 E. Howe Rd., State Rt. 91, Tallmadge, OH 44278

#### Competitor Information:

Competitor Name:		DOB:	
Street Address:			
City:			
State:		Zip Code:	
Dance School:			
Email address:			
Cell Phone number:			

*(where you can be reached the day of the exam if needed)*

#### Examination Registration:

Please check the grade examination you wish to enter. A maximum of 3 exams may be attempted at one time.

If you have taken previous exams, please include all of your passed exam certificates, and mark the dates of the exams you passed on this form. This is needed to register for the more advanced grades.

Please write a check out for the total amount due to:

**A.O.H. Akron Feis**

Mail this entry form along with your payment to:

**Lori Seeman  
3961 Kevin Street  
Barberton, OH 44203**

Email questions to: [seemanlori@gmail.com](mailto:seemanlori@gmail.com)

If this is your FIRST time taking a grade exam, fill out this form and return with payment. If you have taken previous exams, please include all of your passed exam certificates. Complete rules are on page above and on our website [www.akronfeis.com](http://www.akronfeis.com).

Grade	Date Passed	Entry Fee	Subtotal
1		\$ 21.00	
2		\$ 21.00	
3		\$ 21.00	
4		\$ 30.00	
5		\$ 30.00	
6		\$ 30.00	
<b>TOTAL DUE:</b>			\$

**NO REFUND**