FEILE DROICHEAD ATHA

SUNDAY 10th MARCH, 2019

CITY NORTH HOTEL GORMANSTON CO. MEATH.

(adjacent to Exit 7 off M1 Motorway - Drogheda South/Julianstown exit)

ADJUDICATORS:

David Smith (Glasgow, Scotland) A.D.C.R.G.

Elan McConomy - Bradley (Derry) A.D.C.R.G.

Gerard McQuaid (Emyvale, Co. Monaghan) A.D.C.R.G.

Rosetta McConomy - Bradley (Derry) A.D.C.R.G.

MUSICIAN:

Stephen Carolan (Drogheda)

ENQUIRIES

2 041-983 6882 Email: srncob@gmail.com

ENTRY FEES - TO BE PAID ON DAY OF FEIS

Solos \notin 4.00 Trophy Competitions \notin 6.00

Preliminary Championships (THREE adjudicators) € 20.00 (incl. 3 results & free set of marks)

Teams € 3.00 per competitor

Sashes & Cups/Trophies will be awarded to 1st - 5th prizewinners in Preliminary Championships

 $Sashes\ will\ be\ awarded\ to\ 1st\ -5th\ prize winners\ in\ all\ other\ Trophy\ Competitions$

In all other solo competitions, Risers will be presented to both, 1st place winners and to any other dancers upgraded.

 $Team\ competitions\ are\ same\ as\ in\ Irish\ Nationals.\ \ ALL\ teams\ will\ be\ placed.$

ALL COMPETITIONS ARE OPEN TO DANCERS FROM ALL REGIONS

SYLLABUS APPROVED BY Fidelmatgon

Feis Registrar An Comhairle Laighean

** RESULTS WILL BE GIVEN IN A SEPARATE HALL, WHEN POSSIBLE, TO ENABLE FEIS TO RUN ON TIME **

FEILE DROICHEAD ATHA, CITY NORTH HOTEL, GORMANSTON, CO. MEATH SUNDAY 10th MARCH, 2019

STAGE 1					STAGE 2					STAGE 3				
9.00AM	1 Cor (R 2 Cor (R	<i>'</i>	Faoi 6 6 - 7	Bun Bun	T T	44	Cor (Reel)	7 - 8	Bun	Т	71 Cor (Reel)	8 - 9	Bun	T
		ndtrom (Light Jig) ndtrom (Light Jig)	Faoi 6 6 - 7	Bun Bun		45	Port Eadtrom (Light Jig)	7 - 8	Bun		72 Port Eadtrom (Light Jig)	8 - 9	Bun	
	5 Port Si	ngil (Single Jig) ngil (Single Jig)	Faoi 6 6 - 7	Bun Bun		46	Port Singil (Single Jig)	7 - 8	Bun		73 Port Singil (Single Jig)	8 - 9	Bun	
	7 Rince	Eadtrom (Light Dance) Eadtrom (Light Dance)	Faoi 6 6 - 7	Bun Bun	T T	47	Rince Eadtrom (Light Dance)	7 - 8	Bun	Т	74 Rince Eadtrom (Light Dance)	8 - 9	Bun	T
10.30AM	9 Cor (R	eel)	9 - 10	Bun	T	48	Cor (Reel)	10 - 12	Bun	Т	75 Cor (Reel)	12 - 14 Os Cionn 14	Bun	
	10 Port Ea	adtrom (Light Jig)	9 - 10	Bun		49	Port Eadtrom (Light Jig)	10 - 12	Bun		76 Cor (Reel)77 Port Eadtrom (Light Jig)78 Port Eadtrom (Light Jig)	12 - 14 Os Cionn 14	Bun Bun Bun	1
	11 Port Si	ngil (Single Jig)	9 - 10	Bun		50	Port Singil (Single Jig)	10 - 12	Bun		79 Port Singil (Single Jig)80 Port Singil (Single Jig)	12 - 14 Os Cionn 14	Bun Bun	
	12 Rince	Eadtrom (Light Dance)	9 - 10	Bun	T	51	Rince Eadtrom (Light Dance)	10 - 12	Bun	Т	81 Rince Eadtrom (Light Dance)82 Rince Eadtrom (Light Dance)	12 - 14 Os Cionn 14	Bun Bun	T T
12.00PM	13 Cor (R 14 Cor (R	<i>'</i>	Faoi 8 Os Cionn 14	Tus Tus		52	Cor (Reel)	8 - 10	Tus		83 Cor (Reel)84 Cor (Reel)	10 - 12 12 - 14	Tus Tus	
		uascach (Slip Jig) uascach (Slip Jig)	Faoi 8 Os Cionn 14	Tus Tus		53	Port Luascach (Slip Jig)	8 - 10	Tus		85 Port Luascach (Slip Jig)86 Port Luascach (Slip Jig)	10 - 12 12 - 14	Tus Tus	
		ngil (Single Jig) ngil (Single Jig)	Faoi 8 Os Cionn 14	Tus Tus		54	Port Singil (Single Jig)	8 - 10	Tus		87 Port Singil (Single Jig)88 Port Singil (Single Jig)	10 - 12 12 - 14	Tus Tus	
		Eadtrom (Light Dance) Eadtrom (Light Dance)	Faoi 8 Os Cionn 14	Tus Tus	T T	55	Rince Eadtrom (Light Dance)	8 - 10	Tus	Т	89 Rince Eadtrom (Light Dance)90 Rince Eadtrom (Light Dance)	10 - 12 12 - 14	Tus Tus	T T
		Trom (Heavy Dance) Trom (Heavy Dance)	Faoi 8 Os Cionn 14	Tus Tus	T T	56	Rince Trom (Heavy Dance)	8 - 10	Tus	Т	91 Rince Trom (Heavy Dance)92 Rince Trom (Heavy Dance)	10 - 12 12 - 14	Tus Tus	T T
2.30 pm		eirte (2 Hand Reel) iur (3 Hand Reel)	Faoi 11 Faoi 11				Cor Beirte (2 Hand Reel) Cor Triur (3 Hand Reel)	11 - 13 11 - 13			93 Cor Beirte (2 Hand Reel)94 Cor Triur (3 Hand Reel)	Os Cionn 13 Os Cionn 13		
		Ceathar (4 Hand) Siog (6 Hand)	Faoi 11 Faoi 11				Rince Ceathar (4 Hand) Cor na Siog (6 Hand)	11 - 13 11 - 13			95 Rince Ceathar (4 Hand)96 Cor na Siog (6 Hand)	Os Cionn 13 Os Cionn 13		
2.20	27 Rince	Ochtar (8 Hand)	Faoi 11			61	Rince Ochtar (8 Hand)	11 - 13		_	97 Rince Ochtar (8 Hand)	Os Cionn 13		
3.30 pm	28 Cor (R 29 Port La	eel) iascach (Slip Jig)	Faoi 8 Faoi 8	Mean Mean	Т		Cor (Reel) Port Luascach (Slip Jig)	8 - 9 8 - 9	Mean Mean	T	98 Cor (Reel)99 Port Luascach (Slip Jig)	9 - 10 9 - 10	Mean	
		rom (Heavy Jig)	Faoi 8	Mean	T		Port Trom (Heavy Jig)	8 - 9	Mean	T	100 Port Trom (Heavy Jig)	9 - 10	Mean	
	31 Lá Fhé	ile Padráig	Faoi 8	Mean		65	Lá Fhéile Padráig	8 - 9	Mean		101 La Fheile Padraig102 Cornphiopa (Hornpipe)	9 - 10 Faoi 10	Mean Mean	
	32 Preliminary Championship Faoi 8				ALL PRELIMINARY CHAMPIONSHIPS				103 Cor (Reel)	10 - 11	Mean	,		
		inary Championship	8 - 10				WILL COMMENCE WITH	JASHII S			104 Port Luascach (Slip Jig)	10 - 11	Mean	
	(Altern	nating)					LIGHT ROUND				105 Port Trom (Heavy Jig)	10 - 11	Mean	n T
											106 Cornphiopa (Hornpipe)	10 - 11	Mean	1
5.30 pm	34 Prelim	inary Championship	11 - 12						7		107 Cor (Reel)	12 - 13	Mean	ı
	35 Preliminary Championship 10 - 11									108 Port Luascach (Slip Jig)	12 - 13	Mean		
	(Altern	nating)					T = TROPHY COMPETITION				109 Cornphiopa (Hornpipe)110 Port Trom (Heavy Jig)	12 - 13 12 - 13	Mean	
									J		111 Rince Leath. Trad (Trad Set)	Faoi 13	Mean	
	36 Prelim	inary Championship	13 - 15								112 Cor (Reel)	11 - 12	Mean	
	 37 Preliminary Championship Os Cionn 15 38 Preliminary Championship 12 - 13 				RESULTS WILL TAKE PLACE IN A DIFFERENT HALL				113 Port Luascach (Slip Jig)	11 - 12	Mean			
									114 Port Trom (Heavy Jig)	11 - 12	Mean			
	(Alternating) 39 Cor (Reel) 13 - 15 Mean					WHENEVER POSSIB]		115 Cornphiopa (Hornpipe)	11 - 12	Mean	ı T	
	,	eel) ıascach (Slip Jig)	13 - 15 13 - 15	Mean Mean	1		Cor (Reel) Port Luascach (Slip Jig)	Os Cionn 15 Os Cionn 15		т				
		om (Heavy Jig)	13 - 15	Mean			Port Trom (Heavy Jig)	Os Cionn 15						
		niopa (Hornpipe)	13 - 15	Mean			Cornphiopa (Hornpipe)	Os Cionn 15		-				
	-	Leath. Trad (Trad Set)	13 - 15		T			Os Cionn 15	Mean					

SYLLABUS APPROVED BY

Fidelmatgan

Feis Registrar An Comhairle Laighean

- Adjudicators decision is final.
- 2 Age as at 1st January 2019.
- 3 Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha
- 4 Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to an including Under 10.
- In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all ages must wear class costumes, skirt and blouse or ordinary civilian clothing Low cut tops or tight skirts are not permitted. ordinary civilian clothing Low cut tops or tight skirts are not permitted.
- Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 8. Basic Steps only are permitted.
- Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patricks Day and The Blackbird
- 8 In Bun & Tus Grad competitions, one dancer moves up to next grade, if less than 20 competitors; two dancers move up to the next grade if there are between 21 and 40 competitors; and three dancers move up to next grade if there are more than 40 competitors.
- 9 Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age or a higher age. However a dancer who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group. A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 10 Dances permitted in Rince Eadtrom are: Reel, Light Jig, Single Jig or Slip Jig.
- 11 Dances permitted in Rince Trom in Tus Grad are: Heavy Jig, Hornpipe or St. Patrick's Day.
- In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe. Dancers will be eligible to dance in Prelim if a) they have not placed 1st, 2nd or 3rd in an Open championship judged by 3 or more adjudicators in the current calendar year, b) they have not qualified to compete in Oireachtas Rince na Cruinne in the current calendar year or are a current world medal holder c) they have not won a preliminary championship in the current calendar year.
 - A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 13 Dancers must perform to the following metronomic speeds:
 - Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.
 - $Tus\ Grad:\ Reel\ 116\text{-}118,\ Light\ Jig\ 116,\ Single\ Jig\ 124,\ Slip\ Jig\ 120,\ Heavy\ Jig\ 82,\ Hornpipe\ 130.$
 - Mean Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.
 - Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138,
 - Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
- 15 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in all competitions.

ENTRY FEES - TO BE PAID ON DAY OF FEIS

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Teams € 3.00 per competitor

Sashes & Cups/Trophies will be awarded to 1st - 5th prizewinners in Preliminary Championships

Sashes will be awarded to 1st prizewinner and Cups / Trophies will be awarded to 1st - 5th prizewinners in all other Trophy Competitions.

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