

The Southern England Regional Council



Presents the Southern England Oireachtas

To be held

Thursday 17th to Sunday 20th November 2022

The Wyllyotts Theatre
Wyllyotts Place,
Potters Bar
EN6 2HN

Registered with An Coimisiún Le Rinci Gaelacha
www.sercweb.com

ADJUDICATORS

Bernadette Fegan - Leinster

Sharon McCaul – Ulster

Brian Geraghty – Connacht

Tara Dey – Midlands

Ronan McCormack - USA

MUSICIANS

Dean Crouch

Aidan O'Neill

ENTRY FEES

U5	£25.00
U6 – U9	£45.00
U10 – Senior	£55.00
Ceili	£5 per dancer
Traditional set competitions	£5.00
Family Fee (2 dancers)	£95.00
Family Fee (3 dancers)	£120.00
Door Fee per Adult per day	£10.00
4 day pass per Adult	£20.00

Closing Date for entries is Monday 7th NOVEMBER 2022 (postmarked) or

All entry packs must be emailed to des@instepfm.com or desilke@instepfm.com

Payments can be made by BACS Transfer to the following account – please indicate on entry form if paid by this method and show school name on payment:

HSBC BANK PLC

A/C NAME: SERC –

A/C NO: 70113832

SORT CODE: 40-11-58 –

Quote School Name or Reference Number with payment

More Information available at - www.sercweb.com



Lodgement of Entries - Please Read Carefully

1. The website for lodgement of entries is – <https://www.instepfm.com>. The website provides clear instructions on how to complete the lodgement process.
2. Download Entry Pack and email to des@instepfm.com or desilke@instepfm.com.
3. An email confirming all entries submitted and the total fee payable will be sent to the teacher.
4. Payment must be received 7th November 2022.
5. Payment can be made by BACS transfer to the account details as stated above.
6. Entries received after the final date of 7th November 2022 will be treated as late and not accepted.
7. Members need to be aware that once entries are 'SUBMITTED' they need to pay the amount on the confirmation email. If the amount on the confirmation email is not fully paid entries will not be accepted.
8. It is the responsibility of the teacher to ensure that the entry as submitted is correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spellings etc. as submitted by the teacher will be that which appears in the official programme.
9. Incomplete entries will not be accepted.
10. All dancers' names for both solo and ceili entries must be submitted by the closing date.
11. No refunds will be made for any entry money received.
12. PLEASE ENSURE THAT YOUR ENTRY CLEARLY DETAILS AND IDENTIFIES EACH PUPIL WHO IS ELIGIBLE FOR ENTRY INTO THE PRELIMINARY CHAMPIONSHIP BY MARKING THE APPROPRIATE COLUMN ON THE ENTRY FORM

Competition Rules

1. A dancer's age group will be determined as from 1st January 2022.
2. Entries will only be accepted from dancing teachers registered with An Coimisiún Le Rinci Gaelacha for the year 2022/2023. Only dancers who reside in the Southern England Region are eligible to enter and qualify for the 2023 World Championships, through this Regional Oireachtas.
3. The adjudicators' decision is final. Only members of the Southern England Regional Council and those officially assisting them in the running of the championships may approach the adjudicators during competitions.
4. Complaints will only be accepted from registered teachers, in writing, and must be accompanied by a fee of £25.00, which may be refunded if the Southern England Regional Council upholds said objection.
5. Teachers are advised that all details required on the entry forms must be completed. Entryforms received in contravention of this rule will be returned.
6. All competitors must be ready to dance 30 minutes prior to the published time. They must also report to the stage stewards promptly and dance in the prescribed order. Failure to report in time to dance in order will lead to disqualification. Competitors are strongly advised to check the timetable for last-minute changes to times or halls, both leading up to the event and on the day of competition.
7. In all rounds, the minimum speeds of music as laid down by An Coimisiún will apply.
8. Any competitors found to be using artificial carriage aids will be requested to remove same. In the case of refusal, disqualification will follow. In the case of medical apparatus, this will be permitted upon the production of a letter from a medical practitioner or other documentary evidence in support, to prove authenticity and the requirement for the aid to be used or worn.
9. Any form of unauthorised photography which has the capability of capturing a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden during competitions. Photographs taken at awards ceremonies are permitted. However, these must be for your own use, and not for public display purposes unless permission has been obtained
10. The rules of An Coimisiún Le Rinci Gaelacha as regards standards of dress must be adhered to in public areas of the venue; discretion must be exerted when dancers are changing for competitions. Changing areas will be provided.
11. Dancers taking part in results ceremonies will not be permitted to go onto stage to receive any award unless in full costume and wearing black dance shoes.
12. All dancers deserve the same respect and ovation on completion of their performance. Excessive and unique verbal celebrations will not be tolerated on completion of a performance.
13. All cups and shields are perpetual awards. These are the responsibility of the holder for the relevant year, who is responsible for loss and any damage not previously reported. Such cups and shields must be returned in good time for the corresponding competitions this year.



14. Where a dancer has entered the Oireachtas, prior to its commencement, and is unable to compete due to illness or injury, and is a World Medal Holder from 2022 World Championships, a medical certificate may be presented to the Oireachtas Secretary for submission to An Coimisiun, asking for the requirement to participate at the Regional Oireachtas by this dancer, to be waived due to this situation. The certificate must be presented no later than 7 days from the end of the Oireachtas.
15. The Southern England Regional Council have made every effort to ensure that the stages constructed for the championships are of the correct specification in design and structure, considering health and safety issues. All stages are covered with Harlequin flooring. By entering the championships, competitors accept this statement, and neither the Centre Management nor the Southern England Regional Council can be held liable for any incident or event which could not be reasonably foreseen.

Costume related rules

1. An Coimisiun has ruled that from 1st January of each year, that no block, en pointe, stationary or moving be allowed to be performed for all ages up to and including the under 12 age group Worldwide. The Under 12 Age Group will be allowed to Toe Walk from 1st September.
2. Make-up Rules (4.5 in CLRG Rule Book) 4.5.2 Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group (POINT OF CLARIFICATION) For the purposes of this rule the term "Make-up" includes tinted moisturiser and any artificial tanning products. An Coimisiun hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended
3. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to ask the dancer to wear tights.
Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights.

Performance related rules

1. **In all heavy dances the lead-round must be danced on both right and left feet.**
2. Competitors will dance the following:
 - a. U6 & U7 - 48 bars in reel and 40 bars in single jig/light/heavy jig
 - b. U8 & U9 - 48 bars in reel and 40 bars in heavy jig.
 - c. U10 – Senior - 48 bars in the reel and heavy Jig, 40 bars in the slip jig and hornpipe
 - d. Under 10 Boys & Girls – Recall dancers must dance jig set only in line with An Coimisiun ruling
3. Competitors will dance in rounds 1 & 2 after an 8-bar introduction. Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
4. Should a competitor reach the final round, they will be required to submit the name and metronomic speed of their open set dance nominated by them to the stage steward.
5. In the open set dance round a competitor may choose his/her starting position.
6. The onus of ensuring that the stage steward is informed of the correct name and metronomic speed of the nominated open set dance will rest with the competitor.
7. An incorrect metronomic speed submitted for an open set dance can only be changed prior to the commencement of the playing of the relevant set dance for that competitor.
8. Introductions to open set dances will be played only once and no alteration in that speed of music will be permitted.
9. Should a competitor commence dancing to an incorrect metronomic speed submitted to the stage steward then that competitor must continue to dance at that speed as no further opportunity of tempo change will be afforded.
10. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks and ZERO points from all adjudicators for that round.
11. If a competitor fails to complete the Double Jig or Hornpipe round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round. As a courtesy, they will be allowed to dance the equivalent light shoe round and whilst they will receive marks from each adjudicator they will automatically receive ZERO points and will not be allowed to progress further in the Solo Championship.
12. If a competitor fails to complete the Reel or Slip Jig round of a championship, they will receive ZERO marks and ZERO points from all adjudicators for that round and will not be allowed to progress any further in the Solo Championship.
13. A competitor who fails to complete the open set dance round will receive ZERO marks and ZERO points from all adjudicators for that round and cannot appear in a medal winning position.

14. Definition of complete means that all bars as outlined in the syllabus are danced without any stops.

15. Choreographed pauses in steps are permitted.

16. In the event of a mishap on stage, e.g. a heel or shoe coming off, the dancer should retire to the back of the stage and remain there, allowing the other dancer(s) to continue with their performance. If a dancer fails to comply with this direction and leaves the stage, then he/she will be deemed to have failed to complete the round and will be eliminated from the championship.

17. Should a dancer fall, and the stage situation be that he/she inhibits the performance or safety of other dancers on stage, the bell will be rung, and the group will be permitted to dance again. Should the fall happen in the last 16 bars of the dance then the dancer/s will be required to re dance the last 16 bars only.

18. If a competitor sustains injury or illness during a competition, and the organisers have reason to believe that such an illness or injury could be exacerbated by continued participation, he/she will be advised to retire from the competition. If this advice is ignored, then prior to continuation, the dancer (or in the case of a child or young person (5 to 17 years) an appropriate adult) will be required to sign a disclaimer form, which will be retained in the event of a possible future enquiry.

PRELIMINARY CHAMPIONSHIPS RULE

THERE WILL BE A PRELIMINARY CHAMPIONSHIP RUN IN CONJUNCTION WITH EACH GIRLS CHAMPIONSHIP FROM UNDER 10 UPWARDS OF THE OIREACTHAS. THIS WILL APPLY TO THOSE DANCERS WHO ARE ELIGIBLE AND HAVE BEEN ENTERED TO BE TAKEN INTO CONSIDERATION WHEN CALCULATING THE RESULT. N.B. THIS WILL BE BASED ON THE 1ST 2 ROUNDS OF THE COMPETITION AND ENTRY IS SUBJECT TO THE SOUTHERN ENGLAND OIREACTHAS RULE FOR PRELIMINARY CHAMPIONSHIPS

ELIGIBILITY:

1. Preliminary Championships - A minimum number of three Adjudicators must officiate.
2. The first age group for a Preliminary Championship is Under 10.
3. Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
4. Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
5. Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
6. Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
7. For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
8. Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
9. Dances performed in a Preliminary Championships do not count for grading in solo competitions.
10. Competitors that qualify for and compete in Oireachtas Rince na Cruinne in the previous 12 months cannot compete in a Preliminary Championship except where the dancer auto qualified at their Regional or National Oireachtas due to lack of numbers.
11. Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 month

Dancers who wish to be considered in the Preliminary Championship result, must complete the appropriate entry section on the Oireachtas entry system for their age group. Failure to do so at entry, will mean they will not be considered when calculating the preliminary result. Teachers are asked to check all entries submitted, before the event, to ensure the correct information on preliminary entry is submitted.

THERE WILL NO ENTRIES ACCEPTED ON THE DAY TO THE PRELIMINARY CHAMPIONSHIPS.

In the event of a dispute not covered by any of the rules of these championship, reference will be made to the Rules of An Coimisiún, appertaining to the issue or matter in dispute.



AGE GROUPS & DANCES

Mixed

	Under 5 tiny tot superstars	Born 2017 or later	Reel (24 Bars)
1	5 and under 6 Years	born 2016	Reel (Round 1), Single Jig, Light Jig or Heavy Jig (Round 2)
2	6 and under 7 Years	born 2015	Reel, Single Jig, Round 3 choice of Light or Heavy Jig

Girls/Ladies competitions

3	7 and under 8 years	Born 2014	Heavy Jig/Reel and Traditional Set - No Recall (All 3 dances)
4	8 and under 9 years	born 2013	Heavy Jig/Reel and Traditional Set - No Recall (All 3 dances)
5	9 and under 10 years	born 2012	Hornpipe/Reel and Open Jig Set upon recall
6	10 and under 11 years	born 2011	Heavy Jig/Slip Jig and Open Set upon recall
7	11 and under 12 years	born 2010	Hornpipe/Reel and Open Set upon recall
8	12 and under 13 years	born 2009	Heavy Jig/Slip Jig and Open Set upon recall
9	13 and under 14 years	born 2008	Hornpipe/Reel and Open Set upon recall
10	14 and under 15 years	born 2007	Heavy Jig/Slip Jig and Open Set upon recall
11	15 and under 16 years	born 2006	Hornpipe/Reel and Open Set upon recall
12	16 and under 17 years	born 2005	Heavy Jig/Slip Jig and Open Set upon recall
13	17 and under 18 years	born 2004	Hornpipe/Reel and Open Set upon recall
14	18 and under 19 years	born 2003	Heavy Jig/Slip Jig and Open Set upon recall
15	19 and under 20 years	born 2002	Hornpipe/Reel and Open Set upon recall
16	Under 22 years	born 2001/2000	Heavy Jig/Slip Jig and Open Set upon recall
17	Senior Ladies	born 1999 or earlier	Heavy Jig/Slip Jig and Open Set upon recall

Boys/Gents Competitions

18	7 and under 8 years	Born 2014	Heavy Jig/Reel and Traditional set -No Recall (All 3 dances)
19	8 and under 9 years	born 2013	Heavy Jig/Reel and Traditional set – No Recall (All 3 dances)
20	9 and under 10 years	born 2012	Hornpipe/Reel and Open Jig Set upon recall
21	10 and under 11 years	born 2011	Heavy Jig/Reel and Open set upon recall
22	11 and under 12 years	born 2010	Hornpipe/Reel and Open set upon recall
23	12 and under 13 years	born 2009	Heavy Jig/Reel and Open set upon recall
24	13 and under 14 years	born 2008	Hornpipe/Reel and Open set upon recall
25	14 and under 15 years	born 2007	Heavy Jig/Reel and Open set upon recall
26	15 and under 16 years	born 2006	Hornpipe/Reel and Open set upon recall
27	16 and under 17 years	born 2005	Heavy Jig/Reel and Open set upon recall
28	17 and under 18 years	born 2004	Hornpipe/Reel and Open set upon recall
29	18 and under 19 years	born 2003	Heavy Jig/Reel and Open set upon recall
30	19 and under 20 years	born 2002	Hornpipe/Reel and Open set upon recall
31	Senior Men	born 2001 or earlier	Heavy Jig/Reel and Open set upon recall

CEILI COMPETITIONS

32	Sub Minor Ceili Girls	Under 10 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
33	Sub Minor Ceili Mixed	Under 10 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
34	Minor Ceili Girls	Under 12 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
35	Minor Ceili Mixed	Under 12 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
36	Junior Ceili Girls	12 & Under 15 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
37	Junior Ceili Mixed	12 & Under 15 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
38	Senior Ceili Ladies	15 & Under 18 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)

U/5 - REEL - 24 bars

Novice speed or Open 113

Dancers 1 at a time..... with 8 bars break between each dancer.

Will be counted in by stage steward.

U/6 - 2 rounds

REEL 48 bars

Light, Single or Heavy Jig - 40 bars

U/7 - 3 rounds

REEL -113 - 48 bars

Single Jig - 40 bars

Light Jig or / Heavy Jig - 40 bars

39	Senior Ceili Mixed	15 & Under 18 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
40	Senior Ceili Ladies	Over 18 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
41	Senior Ceili Mixed	Over 15 8 Hand	Any dance from Ar Rinci Ceili (Part A or B)
42	Adult Ceili	Adult Ceili	Any dance from Ar Rinci Ceili (Part A or B)

FOUR HAND COMPETITIONS

43	Under 10	4 Hand	Any dance from Ar Rinci Ceili (Part A or B)
44	Under 12	4 Hand	Any dance from Ar Rinci Ceili (Part A or B)
49	Under 15	4 Hand	Any dance from Ar Rinci Ceili (Part A or B)
50	Over 15	4 Hand	Any dance from Ar Rinci Ceili (Part A or B)

Traditional Set Dance – Belt Competition (Specify Age Group on Entry)

Under 10 – Under 11-13 - Under 14-17 - Over 17 Seniors
 All Age Groups will have a choice of St Patrick's Day, Garden of Daisies, The Blackbird,
 Job of Journeywork, King of the Fairies, Jockey to the Fair or Three Sea Captains



Provisional Days of Competition

The following are the provisional days of competition for each age group. A full timetable will be published on Friday 11th November 2022.

Please note that this is not necessarily the running order of each competition day. The SERC reserve the right to amend these provisional days, if necessary, after the closing date and entries have been received.

Thursday 17th November 2022

Under 5 Tiny Tot Superstars

Under 6 Mixed

Under 7 Mixed

Under 8 Boys & Girls

Under 9 Boys & Girls

Under 10 Boys & Girls

Traditional Set Dance Belt Competition Under 10

Friday 18th November 2022

Under 11 Boys & Girls

Under 12 Boys & Girls

Under 13 Boys & Girls

Traditional Set Dance Belt Competition Under 11-13

Saturday 19th November 2022

Under 14 Boys & Girls

Under 15 Boys & Girls

Under 16 Boys & Girls

Under 17 Boys & Girls

Traditional Set Dance Belt Competition Under 14-17

Sunday 20th November 2022

Under 18 Men & Ladies

Under 19 Men & Ladies

Under 20 Men & Ladies

Under 22 Ladies

Senior Men & Ladies

Traditional Set Dance Belt Competition Over 17 – Seniors

All Ceili Competitions

PARADE OF CHAMPIONS

Please visit www.sercweb.com for more information