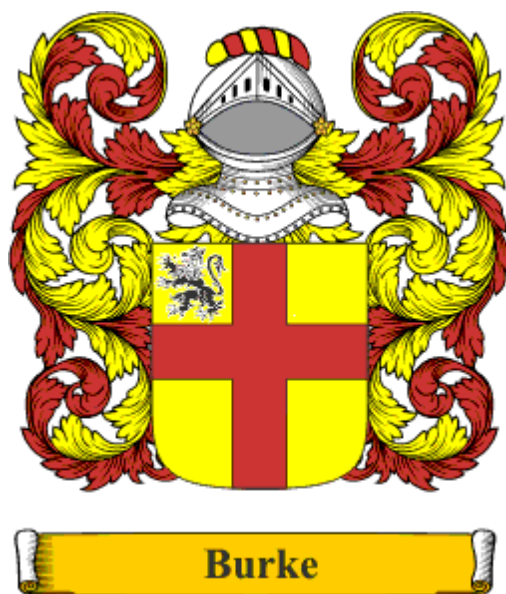


**THE**  
**BURKE SCHOOL**  
**OF**  
**IRISH DANCING**  
**FEIS 2019**



**CEAD MILE FAILTE  
TO THE THIRTIETH ANNUAL FEIS OF  
THE BURKE SCHOOL OF IRISH DANCING**

**DATES:** Saturday 19th October 2019 at 9am (**PROMPT**)

Sunday 20th October 2019 at 9am (**PROMPT**)

**VENUE:** Wellacre Academy  
Irlam Road  
Flixton  
Manchester  
M41 6AP

**ADJUDICATORS:** Dara Delap O'Shea                      Edinburgh  
Niall Holly    Dublin  
Cecily Charlton    London  
Maria Sweeney    Oxford  
Adrian Stewart    Glasgow

**MUSICIANS:** Liam O'Sullivan                                  Newcastle  
Anne Murray    Merseyside

**Registered with 'An Coimisiun Le Rinci Gaelacha'**

**ENTRIES PAYABLE ON THE DAY.**

Dear Teachers and Parents

Welcome to the thirtieth annual Feis organised by the Burke School of Irish Dancing. This year we have returned to the original venue where the feis began 30 years ago. The school is equipped with a huge main hall and stage, plus an ample sized gym and catering area. Once again, we have an excellent panel of adjudicators and musicians which will provide an excellent opportunity to practise for the Great Britain and forthcoming Qualifying championships.

Championships from U8 upwards will be judged by a panel, incorporating two solos. There will be a separate Boys Championship from U8 - Senior provided there are 3 or more dancers. We will be holding separate Preliminary Championships in the following age groups U9,10,11,12,13,14,15,15 & Over. These will be held separately from the Championship. The top three in the Championship receive a cup; the winner receives a teddy to keep. The top five receive sashes. The top three placed in the Novice, Primary and Intermediate trophies will receive sashes, plus a teddy for the winner. All awards will commemorate this special anniversary year. Championship results are available from U8 upwards at a price of £3.

As in past years, thanks to the hard work of our parents, we will be offering a varied menu of delicious homemade food at competitive prices. In addition there will be shoe and dancewear stalls available on both days.

As entries are taken on the day we will do our best to adhere to the timetable which has served us well in the past. We apologise for any delays which may incur.

Thank you for all your support in previous years and we hope to see you again this year.

We wish you all an enjoyable and successful weekend.

Kind regards

Regina and Pat Burke

<b>ENQUIRIES TO:</b>	<b>REGINA BURKE</b>
<b>TEL:</b>	<b>0161 969 0824</b>
<b>Email:</b>	<b><a href="mailto:paul@anikem.co.uk">paul@anikem.co.uk</a></b>

**N.B THE ORGANISERS RESERVE THE RIGHT TO SWITCH COMPETITIONS TO ALTERNATIVE HALLS IF NECESSARY. ONCE ENTERED FEES CAN NOT BE RETURNED.**

**SYLLABUS APPROVED BY NWRC FEIS SECRETARY**



# Standard Rules for North West Feiseanna (As of January 2019)

## ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2019.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

## ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

## Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

## Primary

Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

## Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

## Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

## NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance except in Novice Grade.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
17. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
19. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
20. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

## INTERMEDIATE GRADE

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
26. Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

### **PRELIMINARY CHAMPIONSHIP/PREMIER**

27. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
28. A preliminary dancer is one who has not won more than 2 Preliminary Championships/ Premiers in any region in the current calendar year (From Jan 1st). There will not be a minimum number needed to dance for a win to count.
29. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
30. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

### **OPEN GRADE**

31. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.
32. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
33. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

### **ALL GRADES**

34. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
35. Dancers must dance in their own age group for solo competitions if that age group is provided for.
36. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

### **FIGURE DANCING**

37. Figure teams may contain up to 50% from a lower age group.

### **GENERAL FEIS RULES**

38. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
39. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
40. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
  - 1 medal where there is 3 competitors
  - 2 medals where there are 5 competitors
  - 3 medals where there are 7 competitors
  - 4 medals where there are 10 competitors and
  - 1 medal for each additional 10 or part of 10 competitors.
41. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
42. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
43. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
44. Mobile phones and electronic games must be switched off in all of the dancing areas.
45. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
46. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
47. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
48. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition
49. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions (including Prelim and Open Championships) are not eligible for the Family Fee and need to be paid for separately.

**TIMETABLE FOR THE BURKE FEIS**

**SATURDAY 19th October 2019**

<b>TIME</b>	<b>HALL A - MAIN HALL</b>	<b>HALL B - GYM</b>	<b>HALL C - GYM</b>
9.00 am	U9 PRELIMINARY CHAMPIONSHIP U8 CHAMPIONSHIP U9 CHAMPIONSHIP ALTERNATING	U8 NOV/PRIMARY	U9 NOV/PRIMARY
11.00am		U8 INTERMEDIATE	U9 INTERMEDIATE
11.30 am	<b>U9 FIGURES</b>		
12.00 pm	<b>U10 CHAMPIONSHIP U11 CHAMPIONSHIP ALTERNATING RESULTS</b>	U6 NOV/PRIMARY	U7 NOV/PRIMARY
1.00 pm		U6 INTER/OPEN	U7 INTER/OPEN
2.00 pm	U10 PRELIMINARY U11 PRELIMINARY CHAMPIONSHIPS ALTERNATING RESULTS	U10 NOV/PRIMARY	U11 NOV/PRIMARY
4.00 pm	U11 FIGURES	U10 INTER/U12 INTER	U11 INTER
4.30 pm	<b>U12 CHAMPIONSHIP</b>  <b>U12 PRELIMINARY CHAMPIONSHIP ALTERNATING RESULTS</b>		
5.00 pm			

**TIMETABLE FOR THE BURKE FEIS**

**SUNDAY 20th October 2019**

<b>TIME</b>	<b>HALL A - MAIN HALL</b>	<b>HALL B - GYM</b>	<b>HALL C - GYM</b>
9.00 am	U13/14 PRELIMINARY CHAMPIONSHIPS OPEN CHAMPIONSHIPS ALTERNATING RESULTS	U13 PRIMARY	U13 + OVER PRIMARY
10.00 am		U13 INTERMEDIATE	U14 INTERMEDIATE ALTERNATING WITH 14 AND OVER INTERMEDIATE
12.00 pm	U15 OPEN CHAMPIONSHIP  U15 PRELIMINARY CHAMPIONSHIPS OVER 15  ALTERNATING	U13/14 RESULTS AND PRESENTATION	
3.00 pm	U16/17/19/SEN  OPEN CHAMPIONSHIPS ALTERNATING U16/SEN FIGURES  RESULTS	U15/OVER15 RESULTS AND PRESENTATION	



# The Burke School of Irish Dancing 2019 Grades



**NOVICE:** REEL, LIGHT-JIG, LIGHT TROPHY U6 TO U11

**PRIMARY:** U6 AND U7- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
U8-13 & OVER- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
HEAVY JIG, HORNPIPE, HEAVY TROPHY

**INTERMEDIATE:** U6- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
U7-14 & OVER- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY  
HEAVY JIG, HORNPIPE, HEAVY TROPHY

**OPEN:** U6/U7- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, **PREMIER** REEL & LIGHT JIG  
U7 ONLY- HEAVY JIG, HORNPIPE, TRAD SET, OPEN SET.

## **CHAMPIONSHIP DANCES**

**Under 8/U9:** REEL, HEAVY JIG OR HORNPIPE RECALL- TRADITIONAL SET

**UNDER 10-SENIOR:** REEL OR SLIP JIG, HEAVY JIG OR HORNPIPE  
RECALL - OPEN SET

20 OR LESS DANCERS ALL RECALLED, OVER 20- 50% RECALLED

PROVIDED THERE ARE 3 OR MORE BOYS. THERE WILL BE A SEPARATE BOYS  
CHAMPIONSHIP FROM U8 - SEN

**PRELIMINARY:** U9-15 & OVER - REEL OR SLIP JIG, HEAVY JIG OR HORNPIPE.

**REQUIRED NUMBER OF BARS:** 40 BARS REEL/JIG 32 BARS SLIPJIG/HP

**FIGURES:** U9, U11, U13, U16, SENIOR - 2 HAND, 3 HAND, 4 HAND, FAIRY REEL, EIGHT  
HAND CEILI, PROGRESSIVE DANCE, FIGURE DANCE

## **FEES**

SOLO COMPETITIONS	£ 4.00
TROPHY	£ 6.00
PREMIER U6/U7	£ 10-00
PRELIMINARY CHAMPIONSHIP	£ 25.00 (INCORPORATING 2 SOLOS)
OPEN CHAMPIONSHIP	£ 30.00 (INCORPORATING 2 SOLOS)
CEILI/FIGURE	£ 2.00
FAMILY MAX	£ 60
ADMISSION FEE	ADULTS £ 5.00 NON-DANCERS £ 3.00

A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £40.

**ENTRIES:** As entries are taken on the day, please ensure sufficient time to enter at the desk so that competitions are not delayed. All competitors should be ready to dance at least 30 minutes before their scheduled start time, as competitions may start earlier than programmed.



## **DIRECTIONS**

### **FROM THE SOUTH:**

M1 – M6 TO JUNCTION 19 (KNUTSFORD). TAKE THIRD EXIT AND STAY ON DUAL CARRIGEWAY. FOLLOW SIGNS FOR MANCHESTER AIRPORT ONTO M56. PROCEED ALONG M56, TAKE M60 DIRECTION LEEDS. EXIT AT JUNCTION 10, TURN LEFT ON TO B5214 SIGNPOSTED URMSTON\* CONTINUE TO ROUNDABOUT, STRAIGHT ACROSS TO SECOND ROUNDABOUT. TAKE THIRD EXIT B5158, SIGNPOSTED TRAFFORD HOSPITAL. CONTINUE UP HAYESWATER ROAD TO THIRD ROUNDABOUT, STRAIGHT ACROSS. PROCEED TO T-JUNCTION, TURN RIGHT SIGNPOSTED TRAFFORD HOSPITAL. PROCEED TO FOURTH ROUNDABOUT, TAKE SECOND LEFT B5158 SIGNPOSTED URMSTON LEISURE CENTRE. PROCEED UP BOWFELL ROAD, PASSING URMSTON LEISURE ON LEFT TO LIGHTS. STRAIGHT ACROSS, PAST GOLF COURSE AND PLAYING FIELDS ON LEFT. TURN RIGHT INTO IRLAM ROAD, FOLLOW ROAD ROUND TO LEFT AND PROCEED TO ROUNDABOUT. STRAIGHT ACROSS, PAST CARE HOME AND RAILWAY TAVERN PUB ON RIGHT. TAKE FIRST LEFT INTO WELLACRE ACADEMY.

### **FROM THE EAST:**

TAKE M62 TOWARDS MANCHESTER, THIS BECOMES M60.EXIT AT JUCTION 10. GET INTO TWO RIGHT HAND LANES AND TAKE THIRD EXIT B5214 SIGNPOSTED URMSTON. FOLLOW SOUTH DIRECTIONS FROM\*

### **FROM THE NORTH:**

M6 SOUTH, M61 SOUTH TO M60. FOLLOW SIGNS FOR STOCKPORT. EXIT JUNCTION 10 GET INTO TWO RIGHT HAND LANES AND TAKE THIRD EXIT B5214 SIGNPOSTED URMSTON. FOLLOW SOUTH DIRECTIONS FROM\*

### **FROM THE WEST:**

TAKE M62 TOWARDS MANCHESTER, TAKE M60 TO STOCKPORT DIRECTION AND EXIT JUNCTION 10.GET INTO TWO RIGHT HAND LANES AND TAKE THIRD EXIT B5214 SIGNPOSTED URMSTON. FOLLOW SOUTH DIRECTIONS FROM\*

## **HOTELS**

1. PREMIER INN MANCHESTER SALE, CARRINGTON LANE, SALE, M33 5BL. TEL 0871 527 8716.
2. PREMIER INN TRAFFORD CENTRE WEST, OLD PARK LANE, STRETFORD, MANCHESTER, M17 8PG. TEL 0871 527 8756.
3. PREMIER INN TRAFFORD CENTRE SOUTH, WILDERSPOOL WOOD, STRETFORD, MANCHESTER, M17 8WW. TEL 0871 527 8754.
4. PREMIER INN TRAFFORD CENTRE NORTH, 18-20 TRAFFORD BOULEVARD, STRETFORD, MANCHESTER M41 75E. TEL 0871 527 8752.