

19TH OPEN FEIS

Saturday 19th and Sunday 20th March 2022

Chelmer Valley High School, Court Road, Broomfield . Chelmsford, Essex CM1 7ER 25 minutes from London Stansted Airport

## ADJUDICATORS

ANDREA FIELD - North West UK ANNIE KIDD - Midlands UK DARINA CORRIGAN WHITE - Leinster Ireland DAVID MOORE - Ulster Ireland MAIRÉAD NÍ BHRIAIN - Munster Ireland MICHELLE GREEN - Scotland UK ISABELLA FOGARTY - Leinster Ireland VIRGINIA TRAVIS - North West UK (SATURDAY ONLY)
BRIAN CORRIGAN - Leinster Ireland (SATURDAY ONLY)

# MUSICIANS

DEAN CROUCH - Southern Region AIDEN O'NEILL - Southern Region MAJELLA COLLINS BROOKS - Southern Region

#### FEIS SECRETARY:

Frances McGahan A.D.C.R.G. Tel: +44 (0) 7534 240990

14 Kingsford Drive, Chelmer Village, Chelmsford, Essex. CM2 6YR, England

Entries received on or before Friday 4th March 2022 - Normal fees will apply

Entries received between Saturday 5th March and Friday 18th March will incur a £2 administration fee as per SERC rulings.

Entries will be taken on the day of the Feis subject to a £5 administration fee as per SERC rulings.

COVID-19 GUIDELINES – Please note that we will be monitoring the governments recommendations and guidelines to enable us to run a safe event. Updates will be displayed on https://www.mcgahanlees.co.uk

Feis registered with An Coimisiún le Rincí Gaelacha

WWW.SERCWEB.COM













Dear Dancers, Parents and Teachers,

After 10 years we are returning to our Essex home to host the 19th Open Feis held by the McGahan Lees Academy in its 25th year as a registered member off CLRG. This feis will be held on Saturday 19th and Sunday 20th March 2022 at Chelmer Valley School in Chelmsford, only a 25-minute cab journey from Stansted airport.

Chelmer Valley School offers a clean modern and spacious feel to all of its spaces, including a large car park, two canteens adjacent to the main hall, and in addition to the schools own main stage we will be erecting two large purpose-built stages, one in the gymnasium and one in the sports hall allowing all dancers (including grades) to perform on stage at some point during the event. The venue is the perfect host allowing attendees to feel comfortable, uncrowded and we can accommodate whatever possible government restrictions may be in place at the time of the event. For everyone's safety regular cleaning will be taking place throughout the weekend, this includes the use of a fogging machine to sanitise large areas and the regular cleaning of all touch points and toilet areas.

All entries will be submitted online via the link listed within the syllabus or at www.mcgahanlees.co.uk and all payments will be made via bank transfer.

This year our Open championships (Under 8 and above) will be judged by a total of 9 adjudicators - 3 adjudicators per round and we guarantee a 100% recall in all Open and Preliminary championships.

All Open and Preliminary championships will be held on Saturday 19th March (with the exception of the Under 6 and Under 7's), with all graded competitions and the Under 6 an Under 7 championships held on Sunday 20th March.

As in previous years, awards in the championships will be from 1st to 5th with cups and sashes, trophies from 1st to 3rd in all graded solos in addition to a sash for all trophy reel winners, each competitor will receive a bespoke enamelled medal in either their championship or trophy reel in celebration of the academy's 25th year.

Each of our halls will also see the return of our social media areas where dancers can take their own photos at any time during the day. As usual you will be able to purchase your feis supplies from Melaine Murphy and shoes by The Feis Shop.

In addition to the bespoke enamelled medal, we will continue to provide each dancer who competes in the graded trophy reel with an adjudicator's comment sticker that will be placed on the rear of the dancer's number at the time of awards. For all other graded dances, we will adopt the 32 Bar System further information about this system is detailed later within the syllabus.

We look forward to welcoming you to our Feis and thank you in advance for your support.

Frances McGahan A.D.C.R.G, Marion Flanagan A.D.C.R.G, Cecily Charlton A.D.C.R.G Debbie McGahan T.C.R.G, Amy Kingham T.C.R.G Isabel Yorke T.C.R.G, Siobhan Forrest T.C,R.G Fiona Mackey T.C.R.G, Niall Forrest Assistant Teacher

#### MORE INFORMATION:

You will find more information about our feis on our website

All updates will be posted here



Queries from registered teachers should be addressed to Frances McGahan, A.D.C.R.G. at mcgahanlees@gmail.com

All other queries, including those from parents and dancers, should be sent to: webmaster@mcgahanlees.co.uk









1st to 3rd places in all solos will be awarded trophies and a sash for all trophy reel winners.

	Age Group	Under 5 Ungraded	Novice/ Bun Grad	Primary/ Tus Grad	Intermediate/ Mean Grad	Open/ Ard Grad
	Under 6 6 & Under 7	Reel Light Jig Single Jig Slip Jig	Reel Light jig Single jig Slip jig	Reel Light jig Single jig Slip jig	Reel Light jig Single jig Slip jig	Reel Light jig Single jig Slip jig
					Heavy Jig	Heavy Jig Championship
	7 & Under 8 8 & Under 9 9 & Under 10 10 & Under 11 11& Under 12 12 & Under 13		Reel Light jig Single jig Slip jig Heavy Jig Hornpipe	Reel Light jig Single jig Slip jig Heavy Jig Hornpipe	Reel Light jig Single jig Slip jig Heavy Jig Hornpipe	Preliminary and Open championships incorporating 2 solos. Preliminary Champi- onships from Under 10 to Under 13
	13 to 16 Over 16			Reel Light jig Single jig Slip jig	Reel Light jig Single jig Slip jig	
				Heavy Jig Hornpipe	Heavy Jig Hornpipe	
	Over 13		Reel Light jig Single jig Slip jig Heavy Jig Hornpipe			
	13 & Under 14 14 & Under 15 15 & Under 16 16 & Under 17 17 & Under 18 18 & Under 19 19 & Under 20 20 & Under 21 Under 23 Over 21					Preliminary and Open championships incorporating 2 solos. Preliminary Champi- onships up to U16, 16-18, and Over 18

Traditional Set Dance Competition – Under 9 Open Set Dance Competition – Senior

## FIGURE COMPETITIONS:

Under 9	9 & Under 11	11 & Under 13	13 & Under 16	Over 16
2 Hand Dance 3 Hand Dance 4 Hand Dance Fairy Reel 8 Hand Dance Progressive Ceili C/ship	2 Hand Dance 3 Hand Dance 4 Hand Dance Fairy Reel 8 Hand Dance Progressive Ceili C/ship	2 Hand Dance 3 Hand Dance 4 Hand Dance Fairy Reel 8 Hand Dance Progressive Ceili C/ship	2 Hand Dance 3 Hand Dance 4 Hand Dance Fairy Reel 8 Hand Dance Progressive Ceili C/ship	2 Hand Dance 3 Hand Dance 4 Hand Dance Fairy Reel 8 Hand Dance Progressive Ceili C/ship







### CHAMPIONSHIPS - GIRLS

(Rounds 1 and 2 will also be judged as solos)

Competition	First Round	Second Round	100% Recall
Under 6 (Mixed)	Reel	Light Jig	No recall
6 & Under 7 (Mixed)	Reel	Light Jig	No recall
7 & Under 8	Reel	Light Jig/Heavy Jig	Traditional Set
8 & Under 9	Heavy Jig	Reel	Traditional Set
9 & Under 10	Heavy Jig/Hornpipe	Reel/Slip Jig	Trad/Open Set
10 & Under 11	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
11 & Under 12	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
12 & Under 13	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
13 & Under 14	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
14 & Under 15	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
15 & Under 16	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
16 & Under 17	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
17 & Under 18	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
18 & Under 19	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
19 & Under 20	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
20 & Under 21	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
Under 23	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set
Senior	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set

### CHAMPIONSHIPS - BOYS

(Rounds 1 and 2 will also be judged as solos)

Competition	First Round	Second Round	100% Recall
9 & Under 11	Jig or Hornpipe	Reel	Trad/Open Set
11 & Under 13	Jig or Hornpipe	Reel	Open Set
13 & Under 15	Jig or Hornpipe	Reel	Open Set
15 & Under 17	Jig or Hornpipe	Reel	Open Set
17 & Under 19	Jig or Hornpipe	Reel	Open Set
Senior	Jig or Hornpipe	Reel	Open Set

### PRELIMINARY CHAMPIONSHIPS - MIXED

(Rounds 1 and 2 will also be judged as solos)

	•		<b>.</b>
Competition	First Round	<b>Second Round</b>	100% Recall
9 & Under 10 10 & Under 11 11 & Under 12 12 & Under 13 13 & Under 14 14 & Under 15 15 & Under 16	Heavy Jig/Hornpipe	Reel/Slip Jig Reel/Slip Jig Reel/Slip Jig Reel/Slip Jig Reel/Slip Jig Reel/Slip Jig Reel/Slip Jig	Trad/Open Set Open Set
Over 18	Heavy Jig/Hornpipe	Reel/Slip Jig	Open Set

Championships Under 10 and above Jig/Reel 48 bars, Slip Jig/Hornpipe 40 bars. Championships Under 6, 7, 8 and 9 plus all Preliminary Championships 8 bars less.

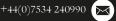
#### ENTRIES WILL BE TAKEN FOR THIS VIA OUR AN ONLINE ENTRY SYSTEM

- ONLINE ENTRIES ARE TO BE MADE BY CLICKING ON THE LINK BELOW.
- ONCE YOU HAVE COMPLETED YOUR ENTRY FORM/S, YOU WILL HAVE 24 HOURS IN WHICH TO MAKE PAYMENT.
- ANYONE WHO DOES NOT SUBMIT A CONFIRMATION OF PAYMENT WITHIN 24 HOURS WILL BE REMOVED FROM THE ENTRY LIST



### **ENTRY FEES**

Solo trophies (1st to 3rd in all solos will be awarded trophies) Under 6 and 7 Championship (If entering 3 or more solos) Under 6 and 7 Championship (With no solos entered) Under 8 Championships and Above (9 Adjudicators) All Preliminary Championships (9 Adjudicators) Figure/Ceili (per Dancer)	£5 £15 £25 £35 £35 £4
Family Fee (2 Dancers) Family Fee (3 or More Dancers)	£65 £85
Single Dancer Maximum Fee (Excluding door entry fee) Door Entry (Per Adult - payable at the venue on the day)	£50 £5/£8 (2 Days)
Door Entry (Concessions)	£3













# 32 BAR FOR SYSTEM FOR GRADE SOLOS

We are going to use the system from the USA for ALL grade dances (with the exception of the TrophyReel). This will be for all solos in Novice, Primary, Intermediate (All ages) and Open solo dances (Under 6 and 7). It is called the 32 bar system.

ALL dancers in the competition will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all the competitors.

The first two dancers will walk into starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance for 32 bars. After 32 bars they bow (quickly) and return to their original place in the line at the back of the stage whilst the next 2 dancers commencetheir performance of 32 bars.

### NB. There will be no gap of 8 bars in between each 2 dancers.

The content of the 32 bar performance is at the discretion of each teacher.

There will be stage stewards on each stage counting the next 2 dancers in and dancers will not bepenalised for starting late or continuing after 32 bars, as this system is new to SER Feiseanna.

We are using this system at our Feis for all graded dances (except Trophy Reel). The reasons for usingthis system are:

- Time Saving. Time is not spent walking on, bowing and walking off. 1
- All dancers will be on stage at the same time. This will 2. capture the attention of thewhole audience, ensuring a quieter atmosphere for our grade dancers.

## Graded Trophy Reel

Dances will compete in a normal manner 2 at a time.

Dancers will walk on, have an 8 bar introduction and then perform for 32 bars. At the end of the performance the Adjudicator will score the dancer in their normal fashion

Prior to the Adjudicator ringing the bell the Adjudicator will then transfer their comments onto anaddress label sized sticker which has the dancers number written in the corner of the sticker.

This sticker will be transferred to the dancer's number at the time of awards.

We anticipate the competition will take longer than normal with dancers remaining on stage slightlylonger whilst the comments are written and with dancers being on stage only 2 at a time.

However, we feel that with the advantages and time saving of the 32 Bar System the benefits of adancer receiving their own personal critique is hugely positive.







# FEISEANNA RULES

- Lodgement of entries implies that you acknowledge and accept all of the Rules of An Coimisiun Le Rinci Gaelacha and the Southern England Regional Council plus the additional rules listed below, relating to the Feis.
- Entries will only be accepted from Schools registered with An Coimisiun Le Rinci Gaelacha and entry forms must be signed by the registered teacher. Entries with no fee will not be processed or acknowledged.
- New entries may be taken on the day of the Feis in line with SERC late entry rule.
- Ages to be taken from 1st January 2022.
- All competitors may be required to produce their birth certificate / passport as proof of age.
- Competitors must dance in their own age group for solo competitions except where there is no competition in their age group for that particular dance. Dancers cannot compete in a younger age group.
- All decisions of the Adjudicators are FINAL.
- Only the committee members may approach the Adjudicators during competitions.
- ALL Grade Competitions are OPEN to all Regions.
- Competitors may only dance each dance in one grade.
- Where there are five or less competitors in a competition, results will not affect their grading.
- In all Heavy dances the lead around must be danced on both the right and left foot.
- A Novice is a dancer who has not gained a 1st, 2nd or 3rd place in a Novice Grade competition or any medal in a higher grade for that particular for that dance.
- $The \ basic \ step \ rule \ will \ apply \ to \ all \ Novice \ competitions \ as \ per \ the \ Southern \ England \ Regional \ Council.$
- The Primary Grade is for dancers who have not won a 1st or 2nd place for that particular dance in any Age Group.
- All Novice and Primary dancers may only wear a class costume, simple dancewear or appropriate attire (skirt & top or simple dress for girls and trousers, shorts and t-shirt or shirt for boys) in competitions up to and including the Under 12 Age Group. Make-up will not be permitted for any dancer in the first two grades up to and including the Under 12 age group Worldwide. Failure to comply with this rule may lead to disqualification.
- The Intermediate Grade is for dancers who have not won a 1st place for that particular dance in a particular Age Group, or who has not won a Premier competition, Preliminary Championships or Open Championship.
- Intermediate competitors can dance their grade dances and either the Preliminary or Open Championship.
- A panel of 3 adjudicators will judge the Under 6 and Under 7 championships. A panel of 9 adjudicators will judge all Open Championships from Under 8 and above.
- Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
- An Coimisiun has ruled that from 1st January of each year, that no block, en pointe, stationary or moving be allowed to be performed for all ages up to and including the under 12 age group Worldwide. The Under 12 Age Group will be allowed to Toe walk from 1st Sept.
- The Feis Organiser must provide non-slip flooring for every dance surface, however the Feis Organiser cannot accept any liability for injury sustained whilst dancing.
- Any competitor found to be using artificial carriage aids and subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this rulina.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or any arm attachments by the time of their rotation they will not be permitted to perform.
- Make-up Rule (4.5 in CLRG Rule Book) 4.5.2 Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group (POINT OF CLARIFICATION) For the purpose of this rule the term "Makeup" includes tinted moisturiser and any artificial tanning products. An Coimisiun hopes that teachers and parents will interpret and apply this rule in the spirit in which it is intended.
- Dancers must be properly attired throughout the whole competition and must be in full costume and appropriate footwear when receiving awards. No changing allowed in competition areas.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in all competition areas.
- Photographs taken at awards ceremonies are permitted, however these must be for your own use and not used for public display purposes, unless permission has been obtained.
- Any competition can be moved to another hall at the discretion of the Feis Secretary.
- All Championship cups are perpetual and recipients will be responsible for any loss or damage and for the safe return in adequate time to be presented to subsequent winners.
- Parents are responsible for the conduct of their children, at all times, whilst attending the Feis.
- The Feis Organiser accepts no responsibility for any loss or damage to personal property.
- No Smoking, eating or drinking in any of the halls, except in designated areas.
- Objections against any breach of the above rules must be made in writing, and signed, to the Feis Secretary and accompanied by a fee of £25.00, which will be refunded if the objection is upheld. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
- Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.

www.McGahanLees.com

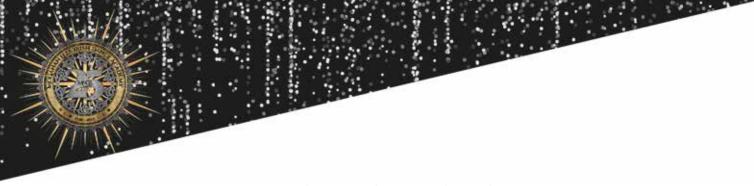












### Preliminary Championship Rule

- A minimum number of three Adjudicators must officiate.
- The first age group for a Preliminary Championship is Under 10.
- Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
- Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
- Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis
- Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter
- For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
- Where there are less than 6 in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
- Dances performed in a Preliminary Championships do not count for grading in solo competitions.
- Due to COVID19 restrictions, and until further notice, please note the following:
- All Dancers \* who are included on the official confirmed list of qualifiers for Oireachtas Rince Na Cruinne 2022 are not eligible to compete in Preliminary Championships until further notice. \* This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.
- Dancers placing 1st-3rd in an Open Championship with up to 20 competitors or 1st-5th in an Open Championship with more than 20 Competitors cannot compete in a Preliminary Championship for a period of 12 months.

#### **SERC Rules Re: Awards**

2 medals where there is 5 OR less competitors - 4 medals where there are 6-10 competitors

7 medals where there are 11-20 competitors - 10 medals where there are 21-30 competitors

14 medals where there are 31-40 competitors - 1 medal for each additional 5 or part of 5 competitors.

#### Feiseanna General Data Protection Regulations (GDPR)

#### **Privacy Statement**

As a Feis Organiser and a member of An Coimisiun le Rinci Gaelacha (CLRG), I aim to protect all user's information in accordance with the EU General Data Protection Regulation 2018.

As a member of CLRG I comply with the CLRG GDPR Regulations, a link can be found below:

https://www.clrg.ie/index.php/en/about-us/privacy-policy.html

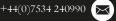
#### Security

We are committed to ensuring that your information is secure. In order to prevent unauthorised access or disclosure, we have put in place suitable physical, electronic and managerial procedures to safeguard and secure the information we collect.

www.McGahanLees.com

#### Personal Information Collection

As a Feis Organiser some personal data is required to be shared in order to gain information about who is taking part in our competition. This information will be given to the Feis Organiser by Registered Teachers.













# **OUR CHAMPIONS 2019**

Under 6 Mixed ~ Sophie Gillespie, McDaid, Ulster Under 7 Mixed ~ Aoibhe Skehan-Baillie, Lynn O'Grady, USA Under 8 Mixed ~ Ellen Leavens, McGahan Lees, SER Under 9 Mixed ~ Eilis Gaughan, McGahan Lees, SER Under 10 Girls ~ Ava Rose Folan, McGahan Lees, SER Under 10 Boys ~ Felix Andel, Tanya Cunnigham, Austria Under II Girls ~ Molly Lahiffe, Ui Ruirc, Munster Under 11 Boys ~ Aiden Ward, Marie Connell, Midlands Under 12 Girls ~ Niamh McNamara, Ui Ruirc, Munster Under 13 Girls ~ Ellie-Kate McCarthy, McGahan Lees, SER Under 13 Boys ~ John O'Connor, Claddagh, SER Under 14 Girls ~ Scarlett Skehill, Celtic Hearts, SER Under 15 Girls ~ Ella Owens, Ceim Oir, SER Under 15 Boys ~ Daniel Lynn Callanan, Lynn O'Grady, USA Under 16 Girls ~ Alliyah O'Hare, Scanlon, Midlands Under 17 Girls ~ Shannon Donovan, Claddagh, SER Under 17 Boys ~ Liam Costello, McGahan Lees Creer, Austrailia Under 18 Ladies ~ Erin Grace Cooke, O'Connor & Hennigan, SER Under 19 Ladies ~ Annalise Carter, Reel Eire, SER

Under 10 Prelim ~ Evie McGinn, McGahan Lees, SER Under || Prelim ~ Toby McGuinness, Claddagh, SER Under 12 Prelim ~ Leah Shrimpton, Claddagh, SER Under 13 Prelim ~ Grace Goodenough, Griffin Lynch, SER Under 14 Prelim ~ Laoise Keegan, Murchu-Duiginn, SER Under 15 Prelim ~ Ciara Twomey, Ceim Oir, SER Under 16 Prelim ~ Eleanor Brady, Blair McCarthy, SER 16-18 Prelim ~ Grace Carleen, Reel Eire, SER Over 18 prelim ~ Rebecca Curran, McGahan Lees, SER





Senior Men ~ Declan McLaughlin, Sharon Taylor, Scotland

Under 19 Mens ~ Ciaran Coyle, Scanlon, Midlands

Under 21 Ladies ~ Ellie Arthurs, McGahan Lees, SER

Senior Ladies ~ Jess Hindley, Carey, Midlands

Under 20 Ladies ~ Lauren Wales, Kelly Hendry, North East











Chelmer Valley High School, Court Road, Broomfield, Chelmsford, Essex, CM17ER 51°46'17"N 0°28'02"E



## By Car

The main motorways nearest the venue are the M25 and M11 motorways Route from M25:-

> https://goo.gl/maps/DDyYkUikRLxU2TV6A Route from M11:https://goo.gl/maps/k1KN9N1HXkyTLsLh9

# By Rail

The nearest station to Chelmer Valley School is Chelmsford Chelmsford station is 10 minutes by taxi to Chelmer Valley School

# By Air

25 minutes from London Stansted Airport Route by car from Stansted:https://goo.gl/maps/k8JSoAUeu26e3EfAA Route by coach from Stansted:https://goo.gl/maps/g35BrZ76ua96NoJd9

# Local Taxi Companies

Chelmsford Cabs +44 (0) 1245 767060 https://www.chelmsfordcabs.co.uk/

Fairway Taxis Chelmsford +44 (0) 1245 355555 https://farewaytaxisltd.com/

> Happicabs +44 (0) 1245 443 443 https://happicabs.com/











