



NOLA FEIS

Muggivan School of Irish Dance

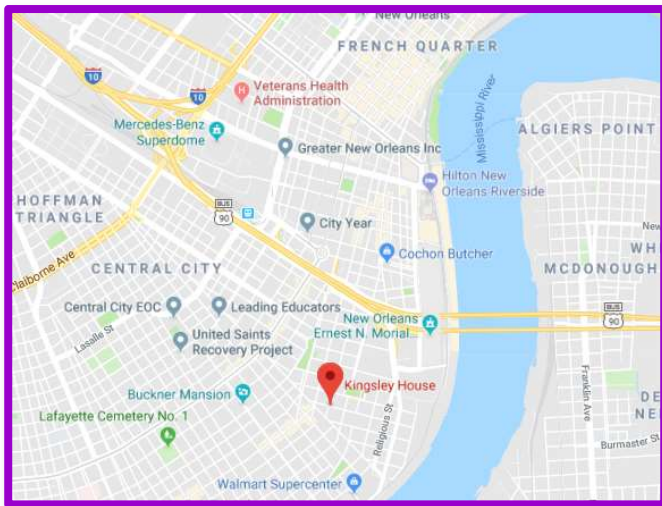
Joni Muggivan, TCRG
proudly presents the:

NOLA FEIS

Sunday September 16, 2018

Kingsley House

1600 Constance street, NOLA 70130



REGISTRATION INFORMATION

Online registration opens July 1

www.QuickFeis.com

NAFC COMMISSION

Member of the North American Feis Commission

President: Lori Seeman

president@northamericanfeiscommission.org

Member of An Coimisiun, Dublin, Ireland

2018 NAFC CHAMPIONSHIPS

2018 Music Scholarship Championships

*15 and over James Brennan Music Scholarship
Championship will be held at
the Rochester Feis on July 14, 2018
(alternate is Hotlanta Feis 11/18/18)*

*Under 15 Edward Callaghan Music Scholarship
Championship will be held at
the Flower City Feis on October 7, 2018
(alternate is Feis ATL 11/17/18)*

GENERAL FEIS INFORMATION

Standard Formal Feis

Dance costumes required

Registration begins at 7:30 AM

Dance Competitions begin at 8:30 AM

Web: <http://www.irishchannelfeis.com>

Email: gunterjan1994@yahoo.com

Phone: 504-416-0091

JUDGES AND MUSICIANS

Sheila Cloherty	ADCRG	MA, USA
Patricia Kennelly	ADCRG	CA, USA
Terry Gillan	BG	FL, USA
Colleen Coyle Kelly	B	PA, USA
Philip Owens	BG	FL, USA
Sheila Stevens	ADCRG	CT, USA
Mike Shaffer	Musician	OH, USA

***Syllabus approved by Southern Region IDTANA Feis
Liaison, Maureen Armstrong, ADCRG, approval date
09 July 2018***

HOTEL INFORMATION

hotel Indigo

2203 St. Charles Ave.
New Orleans, LA 70130
504-522-3650

*You must call the hotel
and mention
"Muggivan School of
Irish Dance" (MID)
to book at the feis rate*

Crowne Plaza Hotel

2829 Williams Blvd.
Kenner, LA 70062
504/467-5611

*You must call the hotel
and mention
"Muggivan School of
Irish Dance" (MID)
to book at the feis rate*

NOLA Feis

ENTRY FEES

Competition Fees

FEES

Solo Dancing – all grades competitions, specials, and adults. <i>(per competitor & per dance)</i>	\$ 10.00
Preliminary Championship <i>(does not include set dance)</i>	\$ 40.00
Open Championship <i>(does not include Treble Reel)</i>	\$ 50.00
Team	<i>See syllabus below for prices and rules</i>
Family Cap <i>(Only applies to core competition fees – team fees, previews, second chances and family admission fees are not included Also this only applies up to Sept 7)</i>	\$ 130.00 <i>Covers all competitions highlighted in light purple only</i>
Family Admission Fee	\$30.00

CREDIT CARD PAYMENT ONLY FOR ONLINE REGISTRATION
SORRY - NO CHECKS ACCEPTED

**ABSOLUTELY NO REFUNDS
OF ANY KIND AT ANY TIME**

LATE FEES

Please note:

- LATE FEES are in ADDITION to the competition fees listed above.
- Online registration will end FRIDAY night - Sept 7.
- All late fees are PER dancer
- ONLINE registration will end **FRIDAY night** – Sept 7

LATE FEES	Up to Sept 7	After Sept 7 (at the Feis)
New Registrations	\$ 0	\$ 50
Changes	Free	\$ 25
Family Cap	\$ 130	none
Payment type	CC only	CC or cash

NEW REGISTRATIONS WILL BE ACCEPTED AT THE FEIS

Cash or Credit Card payments accepted at the feis

SORRY - NO CHECKS ACCEPTED

REGISTRATION RULES

- There is no waiting list. After online registration is closed all unpaid entries will be dropped.
- Registration will re-open after online registration is closed AT the feis, the day of the feis only.
- No personal checks will be accepted at any time.
- Entries are not valid until full payment is received. Any unpaid entries will be dropped after Sept 7.
- **FAMILY CAP** – only applied up to Sept 7. Only applies to the core solo dances, and does not include any team fees, preview or second chance competitions, nor family admission fees. After Sept 7, no family cap is applied.
- **LATE AND DAY OF FEIS FEES** – late fees are added to the regular fees (competition fees, entry fees) - PER COMPETITOR. No family max will be applied.
- **CHANGES** –
 - Before Sept 7, ALL changes must be made at QuickFeis.com.
 - After Sept 7 all changes must be made AT the feis.
 - Change fee only includes changes to existing competitions.
 - Adding additional competitions will be charged the late fee AND the regular competition fee.
- Please do not email the feis or QuickFeis with change requests, or requests for new registrations – they will not be processed.
- **Individual Results Included in fees**

NOLA FEIS RULES:

- Parents are entirely responsible for their children's safety. Neither the NOLA Feis, Muggivan School of Irish Dance, nor the venue will be held liable for any injury that occurs at this event. By entering this feis you are agreeing to these terms.
- No photos or videos are permitted of dancers while on stage for any competition EXCEPT First Feis and beginner dance Competitions.
- Adjudicating decisions made by the panel are final.
- All Non-Adjudicating decisions will be decided by the Feis organizers and will be final.

NOLA Feis

NUMBERING SYSTEM

The following numbering system is being used:

1 st Digit	Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth
2 nd and 3 rd Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 th and 5 th Digits (Letters)	Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG TJ = TREBLE JIG HP = HORNSPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ...

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2018	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003	2002	2001	2000

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

Competitions highlighted in light purple are covered under the **FAMILY MAX** (those not highlighted are not)

BEGINNER (BEGINNER 1)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

GIRLS/BOYS	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL (RL)	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	214RL	215RL	216RL
LIGHT JIG (LJ)	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	214LJ	215LJ	216LJ
SLIP JIG (SJ)	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ	214SJ	215SJ	216SJ
SINGLE JIG (SN)	205SN	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN	214SN	215SN	216SN
Preview - RL	205RL2	206RL2	207RL2	208RL2	209RL2	210RL2	211RL2	212RL2	213RL2	214RL2	215RL2	216RL2
Preview - LJ	205LJ2	206LJ2	207LJ2	208LJ2	209LJ2	210LJ2	211LJ2	212LJ2	213LJ2	214LJ2	215LJ2	216LJ2
Preview - SJ	205SJ2	206SJ2	207SJ2	208SJ2	209SJ2	210SJ2	211SJ2	212SJ2	213SJ2	214SJ2	215SJ2	216SJ2
Preview - SN	205SN2	206SN2	207SN2	208SN2	209SN2	210SN2	211SN2	212SN2	213SN2	214SN2	215SN2	216SN2

ADVANCED BEGINNER (BEGINNER 2)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

GIRLS/BOYS	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	O16
REEL (RL)	305RL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	315RL	316RL
LIGHT JIG (LJ)	305LJ	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	315LJ	316LJ
SLIP JIG (SJ)	305SJ	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ	315SJ	316SJ
SINGLE JIG (SN)	305SN	306SN	307SN	308SN	309SN	310SN	311SN	312SN	313SN	314SN	315SN	316SN
TREBLE JIG (TJ)	305TJ	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	315TJ	316TJ
HORNSPIPE (HP)	305HP	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	315HP	316HP
Preview - RL	305RL2	306RL2	307RL2	308RL2	309RL2	310RL2	311RL2	312RL2	313RL2	314RL2	315RL2	316RL2
Preview - LJ	305LJ2	306LJ2	307LJ2	308LJ2	309LJ2	310LJ2	311LJ2	312LJ2	313LJ2	314LJ2	315LJ2	316LJ2
Preview - SJ	305SJ2	306SJ2	307SJ2	308SJ2	309SJ2	310SJ2	311SJ2	312SJ2	313SJ2	314SJ2	315SJ2	316SJ2
Preview - SN	305SN2	306SN2	307SN2	308SN2	309SN2	310SN2	311SN2	312SN2	313SN2	314SN2	315SN2	316SN2
Preview - TJ	305TJ2	306TJ2	307TJ2	308TJ2	309TJ2	310TJ2	311TJ2	312TJ2	313TJ2	314TJ2	315TJ2	316TJ2
Preview - HP	305HP2	306HP2	307HP2	308HP2	309HP2	310HP2	311HP2	312HP2	313HP2	314HP2	315HP2	316HP2

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NOVICE

**ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

GIRLS/BOYS	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	O16
REEL	406RL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL
LIGHT JIG	406LJ	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ
SLIP JIG	406SJ	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ
SINGLE JIG	406SN	407SN	408SN	409SN	410SN	411SN	412SN	413SN	414SN	415SN	416SN
TREBLE JIG	406TJ	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ
HORNPIPE	406HP	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP
Preview - RL	406RL2	407RL2	408RL2	409RL2	410RL2	411RL2	412RL2	413RL2	414RL2	415RL2	416RL2
Preview - LJ	406LJ2	407LJ2	408LJ2	409LJ2	410LJ2	411LJ2	412LJ2	413LJ2	414LJ2	415LJ2	416LJ2
Preview - SJ	406SJ2	407SJ2	408SJ2	409SJ2	410SJ2	411SJ2	412SJ2	413SJ2	414SJ2	415SJ2	416SJ2
Preview - SN	406SN2	407SN2	408SN2	409SN2	410SN2	411SN2	412SN2	413SN2	414SN2	415SN2	416SN2
Preview - TJ	406TJ2	407TJ2	408TJ2	409TJ2	410TJ2	411TJ2	412TJ2	413TJ2	414TJ2	415TJ2	416TJ2
Preview - HP	406HP2	407HP2	408HP2	409HP2	410HP2	411HP2	412HP2	413HP2	414HP2	415HP2	416HP2

PRIZE WINNER (OPEN)

**ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED*

GIRLS/BOYS	U7	U8	U9	U10	U11	U12	U13	U14	U15	O16
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ
SINGLE JIG	507SN	508SN	509SN	510SN	511SN	512SN	513SN	514SN	515SN	516SN
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP
Preview - RL	507RL2	508RL2	509RL2	510RL2	511RL2	512RL2	513RL2	514RL2	515RL2	516RL2
Preview - LJ	507LJ2	508LJ2	509LJ2	510LJ2	511LJ2	512LJ2	513LJ2	514LJ2	515LJ2	516LJ2
Preview - SJ	507SJ2	508SJ2	509SJ2	510SJ2	511SJ2	512SJ2	513SJ2	514SJ2	515SJ2	516SJ2
Preview - SN	507SN2	508SN2	509SN2	510SN2	511SN2	512SN2	513SN2	514SN2	515SN2	516SN2
Preview - TJ	507TJ2	508TJ2	509TJ2	510TJ2	511TJ2	512TJ2	513TJ2	514TJ2	515TJ2	516TJ2
Preview - HP	507HP2	508HP2	509HP2	510HP2	511HP2	512HP2	513HP2	514HP2	515HP2	516HP2

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Competitions highlighted in light purple are covered under the **FAMILY MAX** (those not highlighted are not)

ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

	<u>Beginner 1 & 2</u>	<u>Novice/Prizewinner</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
SINGLE JIG	835SN	855SN
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
Preview - REEL	835RL2	855RL2
Preview - LIGHT JIG	835LJ2	855LJ2
Preview - SLIP JIG	835SJ2	855SJ2
Preview - SINGLE JIG	835SN2	855SN2
Preview - TREBLE JIG	835TJ2	855TJ2
Preview - HORNPIPE	835HP2	855HP2

PRELIMINARY CHAMPIONSHIP

Dancers will perform:

- 48 bars of reel or 40 bars of slip jig
- 40 bars of the hornpipe or 48 bars of the treble jig

<u>BOYS/MEN & GIRLS/LADIES</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC	619PC
Second Chance PC	609PC2	610PC2	611PC2	612PC2	613PC2	614PC2	615PC2	616PC2	617PC2	618PC2	619PC2

OPEN CHAMPIONSHIP

Dancers will perform:

- 48 bars of reel or 40 bars of slip jig
- 40 bars of the hornpipe or 48 bars of the treble jig
- Set Dance of their choice

<u>GIRLS / LADIES / BOYS / MEN</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>U20</u>	<u>O20</u>
OPEN Championship	709OC	710OC	711OC	712OC	713OC	714OC	715OC	716OC	717OC	718OC	720OC	721OC
Second Chance OC	709OC2	710OC2	711OC2	712OC2	713OC2	714OC2	715OC2	716OC2	717OC2	718OC2	720OC2	721OC2

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FIGURES / CEILI / TEAMS

- Every team member needs to register and pay for their individual registration.
- Incomplete teams (where all members did not register AND pay) will not be allowed to compete.

BEGINNER Figures	<u>2 HAND</u> Reel	<u>3 HAND</u> Reel	<u>4 HAND</u> Reel/Jig	<u>6 HAND</u> Reel/Jig	<u>8 HAND</u> Reel/Jig
TEAM FEES →	\$10	\$15	\$20	\$30	\$40
Under 10	210FDB	310FDB	410FDB	610FDB	810FDB
Under 12	212FDB	312FDB	412FDB	612FDB	812FDB
Under 15	215FDB	315FDB	415FDB	615FDB	815FDB
Over 15	216FDB	316FDB	416FDB	616FDB	816FDB
ADULTS	299FDO	399FDO	499FDO	699FDO	899FDO

OPEN FIGURES	<u>2 HAND</u> Reel	<u>3 HAND</u> Reel	<u>4 HAND</u> Reel/Jig	<u>6 HAND</u> Reel/Jig	<u>8 HAND</u> Reel/Jig
TEAM FEES →	\$10	\$15	\$20	\$30	\$40
Under 11	211FDO	311FDO	411FDO	611FDO	811FDO
Under 13	213FDO	313FDO	413FDO	613FDO	813FDO
Under 16	216FDO	316FDO	416FDO	616FDO	816FDO
Over 16	217FDO	317FDO	417FDO	617FDO	817FDO

SPECIAL TROPHY

• SOLO DANCES

	<u>U10</u>	<u>U12</u>	<u>U15</u>	<u>O15</u>
Non Championship Traditional Set	910GTS	912GTS	915GTS	916GTS
Championship Traditional Set	910CTS	912CTS	915CTS	916CTS
Reel/Slip Jig	910SS	912SS	915SS	916SS
Treble Jig / Hornpipe	910HS	912HS	915HS	916HS
Treble Reel	910TR	912TR	915TR	916TR

• TEAMS

- Teams will consist of two to eight dancers per team (your choice).
- Must dance the same step within team.

- No more than 48 bars
of dancing per team
\$15 per team
member

	<u>U15</u>	<u>O15</u>
Team Special Trophy	915SPT	916SPT

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IDTANA SOUTHERN REGION-DANCING COMPETITION RULES

IDTANA Southern Region Dancing Competition Rules-Effective January 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman;
 - b) Failure to report on time to compete (Penalty: disqualification from said event);
 - c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition:
 - a) must compete in their own age group;
 - b) must be prepared to perform two steps in each event;
 - c) cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law..
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form.
14. Championships
 - a) Entrants in any Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
15. Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
16. Preliminary Championships
 - a) Are open to those who at any NAFC recognized Feis:
 - (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and
 - (2) Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.
 - c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.

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- d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.
17. Open Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
19. The status of a dancer does not change unless there are five or more dancers in a competition.
20. Grade Category Definitions:
- a) **Beginner:** A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
- b) **Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.
- c) **Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.
- d) **Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
- e) **Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
21. The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)
25. In matters pertaining to adjudicators, the decision of the adjudicator is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or others areas without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:
- a) away from the dancing stages and
- b) requested by a consenting parent, guardian or dancer over the age of 18.
30. No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.
31. Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.
34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

MODESTY RULE (FROM AN COIMISIUN)

Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed

The Feis WILL NOT give any refunds for any reason including consequences for violations of these rules