

Start time- 8:00AM



Cabrini University

Saturday, April 23rd 2022

610 King of Prussia Road Radnor, PA

# ALL ENTRIES WILL BE DONE ONLINE AT: <u>WWW.FEISWEB.COM</u> Limited to 500 entries

**COVID-19 PROTOCOLS WILL BE IN PLACE AND STRICTLY ENFORCED** 

Adjudicators				
James Early, NY	Maura Gray, CT	Sean Flynn, NY		
LuAnn O'Rourke- Boyd, NY	Linda Sanfilippo, NY	Kerry Broderick, NY		

Musicians				
Annemarie Acosta	Pattie Morrissey			

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERENED BY THE RULES OF AN COIMISIUN (<u>WWW.CLRG.IE</u>) and THE MID-ATLANTIC REGION (<u>WWW.MID-ATLANTICREGION.COM</u>)

PLEASE NOTE THE PHOTOGRAPHY RULE

THE FEIS COMMITTEE, MCDADE-CARA SCHOOL OF IRISH DANCE, THE HOSTING ORGANIZATION, CABRINI UNIVERSITY, or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.

Feis updates, adjudicator & musician additions will be posted on <a href="www.mcdadecara.com">www.mcdadecara.com</a> Any questions regarding entries should be emailed to: <a href="mailto:fourprovincesfeis@gmail.com">fourprovincesfeis@gmail.com</a>

### **FEE Schedule:**

- Please note there will be NO REFUNDS of any fees and NO Changes will be permitted after April 18, 2022

Family Event Fee Mandatory	\$30.00
Special Needs Competition	\$15.00
Music Competition	\$15.00
All Solo Competition – Grade Level and Adult Competitions	\$15.00
Preliminary Championship	\$60.00
Traditional Set / Contemporary Set	\$20.00
Open & Adult Championships	\$70.00
Family Dance Competition – Per Family	\$20.00
Charity Treble Reel / Alumni Dance Competitions	\$10.00
Late Fee	\$30.00
Change Fee	\$20.00
Family Maximum (does not include event fee, FeiwWeb fee or late fee)	\$250.00

#### 2022 Refund policy Exceptions -

<sup>-</sup>If The Celebration Feis is cancelled after registration fees have been paid, all fees will be refunded EXCEPT PayPal

BEGINNER	A Beginner is a competitor who has not taken Irish dancing lessons from a registered teacher <u>prior</u> to September 1st of previous year. Dancer <b>must</b> move into Advanced Beginner the following year.								
BOYS & GIRLS	2 Steps - 2 Dancers at a time NO SOLO COSTUMES ALLOWED. Skirt & blouse or school costumes ONLY.								
	Under 6	Under 7	Under 8	Under 9	Under 10	Under 11	Under 12	Under 13	13 & Over
REEL tempo 122	1	5	9	13	17	21	25	29	33
LIGHT JIG tempo 115	2	6	10	14	18	22	26	30	34
SLIP JIG tempo 122	3	7	11	15	19	23	27	31	35
HOP JIG tempo 124	4	8	12	16	20	24	28	32	36
ADVANCED	An Advan	ced Reginn	ner is a danc	er who has	taken lesson:	s from a regi	stered teach	er for more t	than 1 year
BEGINNER	An Advan	ced Beginn			r 3 <sup>rd</sup> place wi				
	2 Steps -	2 Dancers	<mark>at a time</mark>						
BOYS & GIRLS	1				ouse or school				
	Under 6	Under 7	Under 8	Under 9	Under 10	Under 11	Under 12	12 & Over	
REEL tempo 122	101	107	113	119	125	131	137	143	
LIGHT JIG tempo 115	102	108	114	120	126	132	138	144	
SLIP JIG tempo 122	103	109	115	121	127	133	139	145	
HOP JIG tempo 124	104	110	116	122	128	134	140	146	
TREDIE HC + 02	100	111	117	123	129	135	141	147	
TREBLE JIG tempo 92	105	111	/						
HORNPIPE tempo 138	105	112	118	124	130	136	142	148	
NOVICE	A Novice	112 is a dancer will advan	118 who has pr	124 eviously wo	130 n a 1 <sup>st</sup> , 2 <sup>nd</sup> o ategory in tha	136 or 3 <sup>rd</sup> in Adv	anced Begin	148 ner. A Novic	e who wins
HORNPIPE tempo 138	A Novice a 1 <sup>st</sup> place 2 Steps -	112 is a dancer will advan 2 Dancers	who has price to the Prata time	124 eviously wo izewinner ca	n a 1 <sup>st</sup> , 2 <sup>nd</sup> o	136 or 3 <sup>rd</sup> in Adv ot particular c	anced Begin dance the ne	148 ner. A Novic xt year.	
NOVICE	A Novice	112 is a dancer will advan	118 who has pr	124 eviously wo	n a 1 <sup>st</sup> , 2 <sup>nd</sup> (	136 or 3 <sup>rd</sup> in Adv	anced Begin	148 ner. A Novic	e who wins
NOVICE	A Novice a 1 <sup>st</sup> place 2 Steps -	112 is a dancer will advan 2 Dancers	who has price to the Prata time	124 eviously wo izewinner ca	n a 1 <sup>st</sup> , 2 <sup>nd</sup> o	136 or 3 <sup>rd</sup> in Adv ot particular c	anced Begin dance the ne	148 ner. A Novic xt year.	
NOVICE BOYS & GIRLS	A Novice a 1 <sup>st</sup> place 2 Steps - Under 7	is a dancer will advan 2 Dancers Under 8	who has proce to the Proce to the Proce to the Processing Under 9	eviously wo izewinner ca	n a 1 <sup>st</sup> , 2 <sup>nd</sup> of ategory in tha	136 or 3 <sup>rd</sup> in Adv at particular o	anced Begin dance the ne	148 ner. A Novic xt year. <b>Under 14</b>	14 & Over
NOVICE BOYS & GIRLS  REEL tempo 113	A Novice a 1 <sup>st</sup> place 2 Steps - Under 7	is a dancer e will advan 2 Dancers Under 8	who has proce to the Proce to the Proce to the Processing Under 9	eviously wo izewinner ca Under 10 216	n a 1 <sup>st</sup> , 2 <sup>nd</sup> (ategory in that Under 11	136 or 3 <sup>rd</sup> in Advet particular of Under 12	anced Begin dance the ne Under 13	ner. A Novic xt year. Under 14	<b>14 &amp; O</b> ver 241
NOVICE BOYS & GIRLS  REEL tempo 113  LIGHT JIG tempo 115	A Novice a 1 <sup>st</sup> place 2 Steps - Under 7 201 202	is a dancer will advan 2 Dancers Under 8 206 207	who has proce to the Proce to the Proce to the Processing Under 9	eviously wo izewinner ca  Under 10  216  217	n a 1 <sup>st</sup> , 2 <sup>nd</sup> of ategory in that  Under 11  221  222	136 or 3 <sup>rd</sup> in Advet particular of Under 12 226 227	anced Begin dance the ne  Under 13  231  232	148 ner. A Novic xt year.  Under 14  236  237	14 & Over 241 242
NOVICE BOYS & GIRLS  REEL tempo 113  LIGHT JIG tempo 115  SLIP JIG tempo 113	A Novice a 1 <sup>st</sup> place 2 Steps - Under 7 201 202 203	is a dancer will advan 2 Dancers Under 8 206 207 208	who has proce to the Proce to the Proce to the Proce Under 9  211  212  213	eviously wo izewinner ca  Under 10  216  217  218	n a 1 <sup>st</sup> , 2 <sup>nd</sup> of ategory in that under 11  221  222  223	136 or 3 <sup>rd</sup> in Advot particular of Under 12 226 227 228	anced Begin dance the ne  Under 13  231  232  233	148 ner. A Novic xt year.  Under 14  236  237  238	14 & Over 241 242 243
NOVICE  BOYS & GIRLS  REEL tempo 113  LIGHT JIG tempo 115  SLIP JIG tempo 113  TREBLE JIG tempo 92 OR 73	A Novice a 1st place 2 Steps - Under 7 201 202 203 204 205	is a dancer will advante will a	who has proce to the Proce to the Proce to the Proce to the Processing at a time Under 9 211 212 213 214 215 ancer who has proceed which has pro	eviously wo izewinner ca Under 10 216 217 218 219 220	n a 1 <sup>st</sup> , 2 <sup>nd</sup> (ategory in that Under 11 221 222 223 224	136 or 3 <sup>rd</sup> in Advert particular of 12 226 227 228 229 230	anced Begin dance the ne  Under 13  231  232  233  234  235	148 ner. A Novice xt year.  Under 14 236 237 238 239 240	241 242 243 244
HORNPIPE tempo 138  NOVICE  BOYS & GIRLS  REEL tempo 113  LIGHT JIG tempo 115  SLIP JIG tempo 113  TREBLE JIG tempo 92 OR 73  HORNPIPE tempo 138 OR 113  PRIZEWINNER	A Novice a 1st place 2 Steps - Under 7 201 202 203 204 205	is a dancer will advan 2 Dancers Under 8 206 207 208 209 210	who has proce to the Proce to the Proce to the Proce to the Processing at a time Under 9 211 212 213 214 215 ancer who has proceed which has pro	eviously wo izewinner ca Under 10 216 217 218 219 220	n a 1 <sup>st</sup> , 2 <sup>nd</sup> (ategory in that Under 11 221 222 223 224 225	136 or 3 <sup>rd</sup> in Advert particular of 12 226 227 228 229 230	anced Begin dance the ne  Under 13  231  232  233  234  235	148 ner. A Novice xt year.  Under 14 236 237 238 239 240	14 & Over 241 242 243 244
HORNPIPE tempo 138  NOVICE  BOYS & GIRLS  REEL tempo 113  LIGHT JIG tempo 115  SLIP JIG tempo 113  TREBLE JIG tempo 92 OR 73  HORNPIPE tempo 138 OR 113  PRIZEWINNER	A Novice a 1 <sup>st</sup> place 2 Steps - Under 7 201 202 203 204 205 A Prizewii 2 Steps -	is a dancer will advantage will adva	who has proce to the Prate at a time Under 9 211 212 213 214 215 ancer who has proceed to the Prate at time	eviously wo izewinner ca  Under 10 216 217 218 219 220 as previous	n a 1 <sup>st</sup> , 2 <sup>nd</sup> (ategory in that Under 11 221 222 223 224 225 Y won a 1 <sup>st</sup>	136 or 3 <sup>rd</sup> in Advert particular of Under 12 226 227 228 229 230 place in Novi	anced Begin dance the ne  Under 13  231  232  233  234  235  ce in a partice	148 ner. A Novic xt year.  Under 14 236 237 238 239 240 cular dance.	241 242 243 244 245
NOVICE BOYS & GIRLS  REEL tempo 113 LIGHT JIG tempo 115 SLIP JIG tempo 113 TREBLE JIG tempo 92 OR 73 HORNPIPE tempo 138 OR 113  PRIZEWINNER BOYS & GIRLS	A Novice a 1st place 2 Steps - Under 7 201 202 203 204 205  A Prizewii 2 Steps -	is a dancer will advantage will adva	who has proce to the Proce to t	eviously wo izewinner ca  Under 10 216 217 218 219 220 as previous	n a 1 <sup>st</sup> , 2 <sup>nd</sup> of ategory in that under 11 221 222 223 224 225  ly won a 1 <sup>st</sup> Under 12	136 or 3 <sup>rd</sup> in Advert particular of Under 12 226 227 228 229 230 place in Novi	anced Begin dance the ne  Under 13  231  232  233  234  235  ce in a particular particul	148 ner. A Novic xt year.  Under 14 236 237 238 239 240 cular dance.	14 & Over 241 242 243 244 245
NOVICE BOYS & GIRLS  REEL tempo 113 LIGHT JIG tempo 115 SLIP JIG tempo 113 TREBLE JIG tempo 92 OR 73 HORNPIPE tempo 138 OR 113  PRIZEWINNER BOYS & GIRLS  REEL tempo 113	A Novice a 1st place 2 Steps - Under 7 201 202 203 204 205  A Prizewii 2 Steps - Under 8 301	is a dancer will advan 2 Dancers Under 8 206 207 208 209 210 210 200 200 200 200 200 200 200 200	who has proce to the Prate at a time Under 9 211 212 213 214 215 ancer who has at a time Under 10 309	eviously wo izewinner ca  Under 10 216 217 218 219 220 as previous  Under 11 313	n a 1 <sup>st</sup> , 2 <sup>nd</sup> (ategory in that detegory in the detegory in that detegory in the det	136 or 3 <sup>rd</sup> in Advert particular of Under 12 226 227 228 229 230 place in Novi	anced Begin dance the ne Under 13 231 232 233 234 235 ce in a particular part	148 ner. A Novice xt year.  Under 14 236 237 238 239 240 cular dance.  Under 15 329	14 & Over 241 242 243 244 245  15 & Over 333

# **CHAMPIONSHIPS**

# Championship Tabulation will be done by FEISWEB

## **Hard shoe danced first**

- A DANCER WHO MISSES HIS/HER ROTATION WILL NOT BE PERMITTED TO DANCE
- Rotations are pre-assigned by FEISWEB
- Solo Round Medals will be awarded in <u>all</u> Championship competitions

516

17 & Over

- There will be three rounds for Open Championships
- Marks for Champs will be available at time of results
- Note: <u>Preliminary and Open competitions may be moved later in the day as stages become</u> available

<u>available</u>		
PRELIMINARY	Choice of Reel (48	Bars) or Slip Jig (40 bars) <b>AND</b> Jig (48 bars) or Hornpipe (40 bars).
CHAMPIONSHIPS		who have placed 1 <sup>st</sup> in Prizewinner solo light (reel/slip jig) <b>AND</b>
	heavy dance (jig/ho	
BOYS AND GIRLS	Dancers who win T	HREE 1 <sup>st</sup> place Prelim Championships in one calendar year <b>must</b>
		Jan. 1 <sup>st</sup> of the following year <u>. When a third 1<sup>st</sup> place win is achieved</u>
		ar years, the dancer must move to Open Championship the following
	weekend. Girls and	Boys Combined. Dancers will dance 2 at a time.
Under 8	400	
Under 9	401	
Under 10	402	
Under 11	403	
Under 12	404	
Under 13	405	
Under 14	406	
Under 15	407	
Under 16	408	
Under 17	409	
17 & Over	410	
OPEN	Dancers will perforn	three rounds: reel or slip jig, hornpipe or treble jig and set piece
CHAMPIONSHIPS	of dancer's choice.	1,00
GIRLS	Dancers will dance	2 at a time
3 ROUNDS	Notes III and III C	non competitore must depose a traditional act piece
3 KOUNDS	Note: Us and Us C	pen competitors must dance a traditional set piece.
3 KOUNDS	Note. Of and Of C	pen competitors must dance a traditional set piece.
Under 9	500	pen competitors must dance a traditional set piece.
		pen competitors must dance a traditional set piece.
Under 9	500	pen competitors must dance a traditional set piece.
Under 9 Under 10	500 501	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11	500 501 502	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11 Under 12	500 501 502 503	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11 Under 12 Under 13	500 501 502 503 504	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14	500 501 502 503 504 505	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15	500 501 502 503 504 505 506	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16	500 501 502 503 504 505 506 507	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17	500 501 502 503 504 505 506 507 508	pen competitors must dance a traditional set piece.
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18	500 501 502 503 504 505 506 507 508 509 510	three rounds: reel, hornpipe or treble jig and set piece of
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice.	<b>three</b> rounds: reel, hornpipe or treble jig and set piece of
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice. Dancers will dance	three rounds: reel, hornpipe or treble jig and set piece of 2 at a time
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice. Dancers will dance	<b>three</b> rounds: reel, hornpipe or treble jig and set piece of
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice. Dancers will dance	three rounds: reel, hornpipe or treble jig and set piece of 2 at a time
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice. Dancers will dance	three rounds: reel, hornpipe or treble jig and set piece of 2 at a time
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice. Dancers will dance Note: U8 and U9 C	three rounds: reel, hornpipe or treble jig and set piece of 2 at a time
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice. Dancers will dance Note: U8 and U9 C	three rounds: reel, hornpipe or treble jig and set piece of 2 at a time
Under 9 Under 10 Under 11 Under 12 Under 13 Under 14 Under 15 Under 16 Under 17 Under 18 18 & Over OPEN CHAMPIONSHIPS BOYS 3 ROUNDS  Under 9 Under 11	500 501 502 503 504 505 506 507 508 509 510 Dancers will perform dancer's choice. Dancers will dance Note: U8 and U9 C	three rounds: reel, hornpipe or treble jig and set piece of 2 at a time

TRADITIONAL SET	Advanced Beginner Novice and Prizewinner	Preliminary and Open Champion		PRELIMINARY CONTEMPORARY SET
Under 9	600	601	Under 11	602
Under 11	603	604	Under13	605
Under 13	606	607	Under 15	608
Under 15	609	610	Under 17	611
15 & Over	612	613	17 & Over	614

SPECIAL NEEDS BOYS AND GIRLS		Open to all ages, boys and girls Dancer's choice of dance
BEGINNER	700	
ADVANCED BEGINNER	701	

# **Adult Competitions**

Adult dancers must meet one of the following criteria

- 1) Dancers must not have taken Irish Dancing lessons as a juvenile and must be at least 18 years of age
- 2) Dancers may have taken Irish dance lessons as a juvenile but have not competed in any competition, solo or team, feiseanna or Oireachtaisi, except competitions specifically designated for adults within the past 5 years and must be at least 18 years of age

All female Adult competitors must wear black tights.

ADULT	REEL	SLIP JIG	LIGHT JIG	TREBLE JIG	HORNPIPE	TRADITIONAL
COMPETITIONS	SPEED 122	SPEED	SPEED 115	SPEED 92	SPEED 138	SET
		122				
BEGINNER	910	911	912	913	914	915
ADVANCED	916	917	918	919	920	921
BEGINNER						
	REEL	SLIP JIG	LIGHT JIG	TREBEL JIG	HORNPIPE	TRADITIONAL
	SPEED 113	SPEED	SPEED 115	SPEED 73 &	SPEED 113 &	SET
		113		92	138	
NOVICE	922	923	924	925	926	927
PRIZEWINNER	928	929	930	931	932	933
ADULT	Choice of Ree	l (40 bars), SI	ip Jig (32 bars) or			
CHAMPIONSHIP	Hornpipe (32 I	Hornpipe (32 bars). Traditional Set of Choice. Reel,				
	Slip Jig & Hori	Slip Jig & Hornpipe speed = 113, Treble Jig speed =				
	73			-		
	950					

Alumni Competition	1000	Entry is open to all former dancers!! 2 hands, 3 hands, lead arounds we'll leave that up to you!! Proceeds from this competition will be donated to a dancing family in need.
		This Competition may be entered side stage the day of the Feis

IRISH MUSIC COMPETITION	Competitors will play one choice of an Irish Traditional Air/Tune on their choice of instrument. Times to be determined
UNDER 12	2000
12 & OVER	2001

CHARITY TREBLE REEL IN LOVING MEMORY OF Campbell Sullivan Registration fees for the Treble Reel will be donated to The Ski Fast Foundation WWW.Skifastfoundation.com		The SkiFast Foundation was created by Campbell Sullivan. Please consider participating in the Charity Treble Reel competition and donating to the SkiFast Foundation Whatever you donate goes right back out the door to kids and young adults battling sarcoma cancer.  Dance attire for this competition is your choice. Dancers can dress in theme, black shirt/top, solo or school dress. This competition may be entered side stage the day of the Feis
Under 12	3000	
Under 16	3001	
16 & Over	3002	

#### **COVID-19 Protocols**

By attending, you agree to follow all COVID – 19 safety protocols and voluntarily assume all risks related to exposure of COVID-19 Non-compliance to any of the guidelines set forth will result in ejection from the feis and no refund will be provided.

#### COSTUMES

Please come completely ready for the feis – hair, make-up, costume etc (can be solo, school, or skirt/pants and top). Please have your child warm- up prior to entering the feis venue. There is absolutely no getting ready or congregating in the bathrooms.

### FACE MASKS

All attendees must wear a face mask when indoors. Face shields are not permitted in place of masks. Please make sure the mask covers your MOUTH and NOSE. If you have a medical condition that precludes you from wearing a face mask, please do not attend our feis as you will not be permitted to enter. Dancers must wear their mask on to the stage however, they may remove their mask to dance. Face masks must be worn at awards and while using the restrooms and at all other times. Please remember, wearing a face mask does not mean you do not have to social distance. All must remain 6 feet apart AND wear a mask. Dancers' masks cannot have the school's name or logo on them.

### WATER STATIONS AND BATHROOMS

There will be no water stations so please bring all the water your child will need for the day. Please do not refill water bottles at the sink in the bathrooms. Bathrooms will be accessible, but we ask that no one gets ready in the bathroom. We will have someone monitoring the number of people entering/leaving the bathrooms to maintain adequate social distancing. There will be no access to water fountains. Since the nature of COVID-19 and the safety guidelines in relation to it are fluid, our protocols are subject to change. We will publish and/or

distribute changes to our protocols as they are updated.