



# Feis Scanlon

21st & 22nd March 2020

*Celebrating*  *of teaching*

## *Venue*

St Thomas Aquinas School, Wychall Lane, Birmingham, B38 8AP

## *Adjudicators*

Grainne Feely, Leinster  
Melissa Keane, Munster  
Kerry Cooney-Nutley, London  
Eugene Harnett, Leinster  
Carol Leavy-Joyce, Ulster  
Chris Ryan, Munster  
Linda Ball-Hoban, Munster  
Sean Hennigan, London  
Gerard Carroll, Ulster

## *Musicians*

Anthony Davis, Birmingham  
Dean Crouch, London  
Aidan O'Neill, London  
Kevin Joyce, Galway

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Claraithe leis an Coimisiun le Rinci Gaelacha

# Feis Scanlon

## In Loving Memory of John & Margaret Scanlon

*The Scanlon Feis is held in loving memory of our father, John Scanlon, who passed away in March 2007 and also to our dear mother who recently passed away in December 2019. They were both extremely proud of our Irish Dancing and great supporters of all activities for young people – especially those which promoted our Irish culture. It is an honour for us to hold our Feis in their memory.*

It is once again our pleasure to invite you to Feis Scanlon. St Thomas Aquinas has excellent facilities for both spectators and competitors. There is a large stage in the main hall, a purpose built stage in the gym and also 4 staged floors in the large sports hall. It is within easy access of the motorway links and also only 25 mins from Birmingham International Airport.

*Facilities also including ample parking and the grounds are secure and safe for the children.*

Entries are on the day. Computer print-out for all championship results will be available. We will have our usual high standard of catering facilities providing hot and cold drinks and snacks during the day.

We have ICONIC Dancer ([www.theirishdancer.co.uk](http://www.theirishdancer.co.uk)) – selling shoes, socks, sock glue, tiaras etc. Follow SCANLON FEIS via Facebook to keep up-to-date with results and pictures over the weekend.

We look forward to seeing you all at the Feis and thank you again you for your continued support.

### **Separate Boys Competitions (double age groups)**

We are running separate boys competitions in the following age groups – U10 – U11, U12 – 13, U14 – 1U15, U16 – U17 and Over 17s

### **Scanlon Feis is delighted to run our TINY TOTS section again this year.**

This is aimed at all the little ones who love Irish dancing but aren't quite ready for an open competition. We want to make this a fun and memorable experience for our newest Irish dancers so each child will perform 16 bars of easy reel music, they will be introduced to our adjudicator and also will be counted in to know when to start to the music.

The entry fee is £5.00 per child and each dancer will be awarded with a prize to mark their participation in their first Scanlon Feis. We will also automatically award ALL of our registered TINY TOTS competitors at SCANLON FEIS with 1 point towards the coveted Schools Points CUP!

### **EXCLUSIVE TO 2020 – IN RECOGNITION OF CAROLE STARTING HER OWN DANCING SCHOOL 50 YEARS AGO**

- 'The Treble' in the style of 'The Voice'. On Saturday evening (before Parade of Champs) we will be holding a light hearted competition with a **CASH PRIZE of £100 for the winner – Sponsored by Conor O'Sullivan**. This is a competition open to any dancer who has competed in the Open Championships on Saturday. Each dancer will perform 16 bars to a reel down the line (R and L foot). It will be adjudicated by the adjudicators facing the audience – ie back to the dancers. May the best treble win! The entry fee is £5 per dancer.

**The John Scanlon Memorial Cup** - Over the duration of the feis points will be awarded for all 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> places in all grades, in all dances. The school with the most points at the end of the feis is awarded with the prestigious John Scanlon Memorial Cup.

**The Margaret Scanlon Memorial Cup** – will be presented to the winner of the Champion of Champions held on Saturday evening.

***Please note that we will be using the 32 bar system in grade solo dances (Novice, Primary, Intermediate – for ALL age groups plus Open solo dances in U6 7 8 and 9s) as per the last 2 years. ALL dancers in the competition will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 bars\*. After 32 bars\* they bow (quickly) and return to their original place in the line at the back of the stage whilst the next two dancers step commence their performance of 32 bars. The trad set dance competition will not be restricted to 32 bars.***

## Entry Fees: Pay on the day

All solo dances ...£3.50	All Trophy competitions...£5	Tiny Tots competition...£5	*The Treble*.....£5
Under 6, 7 Solo Championship .....	£25.00		
<i>includes 2 x tickets for compulsory solos plus set of Marks on submission of no to office</i>			
Under 8, 9 Solo Championship .....	£32.00		
<i>includes 2 x tickets for compulsory solos plus set of Marks on submission of no to office</i>			
<b>Solo tickets can also be purchased if more than 2 solos wished to be danced.</b>			
Open & Preliminary Championships Under 10 upwards .....	£32.00		
<i>Includes solo results in first 2 rounds of championship and a set of Marks on submission of no to office)</i>			
4 Hand/Ceili/Figure Championships.....	£10/£20/£40 per team	Family Fee .....	£75.00

Party Night Saturday 21<sup>st</sup> March - (children welcome)

Celebrating 50 Years

of the Scanlon School

at

Scanlon's Bar, Spring Road B11 3DW

After a long day at the feis you are all welcome to join us to party or  
just to relax and unwind

### RULES AS AT JUNE 2019

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

#### 1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun Le Rinci Gaelacha & Midland Regional Council.

#### 2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

#### 3. GRADES

- 3.1. At any one Feis, a Novice and Primary Dancer may only dance each Solo Dance in ONE grade.
  - 3.1.1. **Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions (NEW MAY 2019).**
- 3.2. **Novice** - Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.  
**Primary** - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.  
**Intermediate** - confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.  
**Open** - Open to all dancers.  
**NB - Commencing 1<sup>st</sup> April 2020 - winners of a combined Trophy competition (2 dances and 1 result) must progress to next grade for BOTH dances performed.**

- 3.3. All grade competitions are open to all regions.  
 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.  
 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

#### 4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).  
 4.2. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.  
 4.3. Competitors can only dance in either Preliminary or Open Championship; they may not compete in both UNLESS they are danced as a combined competition.  
 4.4. PRELIMINARY CHAMPIONSHIP -To compete in a Preliminary Championship a competitor cannot have been placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, providing there were 10 or more competitors. NB – 10 dancers must have danced the required dances for the championship. The Midlands region allow dancers to participate in 1 round of preliminary champs as a separate solo round – these dancers should not be included.  
 4.5. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete.  
 4.6. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.  
 \* Dancers no longer have to dance in the grade competitions to be eligible to compete in the U6, 7, 8 and 9 championships (NEW MAY 2019) but ALL DANCES MUST BE OFFERED IN THE OPEN GRADE FOR THESE AGE GROUPS.  
 4.7. Subsidiary solos may be run at the discretion of the feis organisers.  
 4.8. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.

#### 5. DANCE MOVEMENTS

- 5.1. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.

**Metronomic Speeds – MUST BE ADHERED TO FROM 1 SEPTEMBER 2019. Due to continued consultation on this other speeds will be allowed on the request from Teachers.**

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád
Reel ..... 122-124	Primary: Reel ..... 116	Reel ..... 113
Hop Jig ..... 124	Hop Jig ..... 124	Hop Jig ..... 124
Light Jig ..... 116	Light Jig ..... 116	Light Jig ..... 116
Slip Jig ..... 124	Slip Jig ..... 120	Slip Jig ..... 113
Trad Jig ..... .96	Heavy Jig ..... .82	Heavy Jig ..... .73
Trad Hornpipe ..... 144	Hornpipe ..... 130	Hornpipe ..... 113

- 5.2. In Novice Grades only basic steps should be performed i.e. no intricate movements.

#### 6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see \* in 6.2:  
 6.2. All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. \* NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.  
 6.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.  
 6.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.  
 6.5. Make-up, including false eyelashes and tan on face, is not permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

#### 7. FIGURE AND CEILI

- 7.1. In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.  
 7.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more  
 7.3. Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rince Foirne.  
 7.4. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

#### 8. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

## 9. CARRIAGE AIDS

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

## 10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

PROGRAMME OF DANCES				
Age Grp	Novice	Primary	Intermediate	Open
Tiny Tots	Ungraded		Special competition	
Under 6 Under 7	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance	Reel Hop Jig Light Jig Slip Jig
Ungraded - Heavy Jig, Hornpipe, Trad Set Dance, Trophy Heavy Dance*				
Under 8 Under 9	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig Hornpipe Trad Set Dance Trophy Heavy Dance	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig Hornpipe Trad Set Dance Trophy Heavy Dance	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig Hornpipe Trad Set Dance Trophy Heavy Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance
Under 10 Under 11 Under 12	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig e Hornpipe Trad set Dance Trophy Heavy Dance	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig Hornpipe Trad Set Dance Trophy Heavy Dance	Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig Hornpipe Trad Set Dance Trophy Heavy Dance	<p style="text-align: center;"><b>PLEASE NOTE</b></p> <p>Dancers, who are ineligible to dance in the intermediate grade for Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the championship ie light OR heavy (£3). This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the championship.</p>
Over 12		Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig Hornpipe Trad Set Dance Trophy Heavy Dance		
Under 14 Over 14  (Maybe combined if insufficient entries)			Reel Hop Jig Light Jig Slip Jig Trophy Light Dance Heavy Jig Hornpipe Trad Set Dance Trophy Heavy Dance	
<b>PRELIMINARY CHAMPIONSHIPS:</b> Under 10, 11, 12, 13, 14, 15, Over 15				
<b>OPEN GIRLS CHAMPIONSHIPS:</b> Under 10, 11, 12, 13, 14, 15, 16, 17, 19 and Senior				
<b>OPEN BOYS CHAMPIONSHIPS:</b> Under 11, 13, 15, 17 and Over 17				
<b>Ceili:</b> Under 9, 11, 13, 16, Under 19 & Senior				
<b>Mixed 4 Hands:</b> Under 13, 16 and Senior				
<b>Figure Competitions:</b> Under 13, 16 and Senior				

Open and Preliminary Championships – required dances			
	1st Dance	2nd Dance	Recall
Under 6 & 7 Open Championship	Reel	Light Jig	
Under 8 & 9 Open Championship	Reel	Heavy Jig	Trad Set
Under 10 – Senior Open & Preliminary Champs	Jig or Hornpipe	Reel or Slipjig	Open Set Dance

## SATURDAY 21ST MARCH 2020

Hall A		Hall B		Hall C		
				Stage 1	Stage 2	Stage 3
8.30	U11 Girls Open Champ U10-U11 Boys Champ	8.30	U9 Open Champ - 3 Rounds	8.30	U8 Mixed Open Champ	
10.30	U11 recall U10-U11 Boys recall	10.30	U10 Girls Open Champ	10.30	U8 Open Solo	U8 Intermediate U9 intermediate/Open Solos
11.30	U14 Girls Champ - Recall Hall C	11.30	U 10 Girls recall	11.30	U8 Novice/Primary	U9 Novice/Primary
12.30	U15 Open Champ - Recall Hall C U14 -U15 Boys Champ - Recall Hall C	12.30	U11 Ceili & U9 Ceili			
		1.00	U12 Girls Open Champ	1.30	U14 Girls recall	
2.00	U16 Girls Open Champ - Recall Hall C	2.00	U 12 Girls Recall	2.30	U15 Girls recall U14-U15 Boys recall	
3.00	U17 Girls Open Champ - Recall Hall C U16-U17 Boys Champ - Recall Hall C	3.00	U13 Girls Open Champ U12 - U13 Boys Champ	3.30	U16 Girls recall	
4.00	U19 Girls Open Champ - Recall Hall C (will split U18 & U19 numbers permitting)	4.00	U13 Girls & U12 - U13 Boys Recall	4.30	U17 Girls recall U16-17 Boys recall	
5.00	Senior Ladies Open Champ (will split U20, U21 and Ov21 numbers Over 17 Men's Champ	5.00	U18/19 Girls recall	5.30	U13 Ceili and Mixed 4 Hand	
6.00	Senior Ladies Recall Over 17 Men's Recall	6.00	U16 Ceili and Mixed 4 Hand Under 19 Ceili		Minor/Junior/Senior Fig Champ	
7.30	Senior Ceili and Mixed 4 Hand					
8.00	The Treble - A special competition to honour 50 years of the Scanlon School **** £100 CASH PRIZE TO WINNER ****  CHAMPION OF CHAMPIONS In memory of our mom - Margaret Scanlon			NB	Competitions will start up to 30 mins earlier if timetable permits - please ensure dancers are present 30 mins prior to time	

*The top 3 places from open Champ competitions on Saturday are invited to take part in the Champion of Champions Competition*

## SUNDAY 22ND MARCH 2020

Hall A		Hall B		Hall C			
				Stage 1	Stage 2	Stage 3	Stage 4
9.00	U7 Novice U7 Primary U7 Intermediate	9.00	U6 Novice U6 Primary U6 Intermediate	9.00	U10 Intermediate	U11 Intermediate	U12 Intermediate U14 Intermediate (12-14) Ov14 Intermediate May combine if insufficient numbers
	U7 Open U7 ungraded heavy dances		U6 Open U6 ungraded heavy dances				
10.30	Tiny Tots Special Competition			10.00	U10 Primary	U11 Primary	U12 Primary Ov12 Primary
11.30	U6 Mixed Open Champ	11.00	U14 Prelim Champ				
12.00	U7 Mixed Open Champ			12.00	U10 Novice U11 Novice U12 Novice		
12.30	U11 Prelim Champ	12.30	U10 Prelim Champ				
1.30	U13 Prelim Champ	1.30	U12 Prelim Champ				NB - Competitions will start up to 30 mins earlier if timetable permits - please ensure dancers are present 30 mins prior to time
2.30	U15 Prelim Champ	2.30	Senior (Ov 15) Prelim Champ				
4.00	Presentation of the John Scanlon Cup to the school with the most points. FINISH	4.00	FINISH	3.00	FINISH		

*32 bar system will be used in all grade dances - all age groups - ALL dancers will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 bars. After 32 bars they bow (quickly) and return to their original place in the line at the back of the stage whilst the next two dancers commence their performance of 32 bars.*