

The Hackett Flannagan Academy welcomes you to Féile Rince Rineanna

Cláraithe Leis An Coimisiún Le Rincí Gaelacha

DATES: Saturday 20th October – Grades

Sunday 21st October - Championship

VENUE: The Oakwood Hotel, Shannon, Co. Clare.

ADJUDICATORS: Sylvan Kelly ADCRG Connaught Championships

Sarah Clark ADCRG Southern Region, UK Championships
Bernard Hynes SDCRG Leinster Championships

Mairin Cunniffe Daly ADCRG Connaught Championships & Grades
Charles Moore ADCRG Munster Championships & Grades
Denise Elbert ADCRG Leinster Championships & Grades

MUSICIANS: Stephen Walker, Munster

Colin McGill, Leinster

VENDOR: Dance City

ENQUIRIES: Daniel Flannagan TCRG TEL: 085 750 3103 Email: flannagandaniel@gmail.com

Mairead Hackett Hasty TCRG TEL: 086 375 2009

Sash + Trophy for 1ST 2ND 3RD 4th 5th in Priomh Comórtas

Sash + Trophy for 1ST 2ND 3RD 4th 5th in all Craobh Comórtaisí

Sash + Trophy for 1ST 2ND 3RD in Preliminary

Sash for Winner + Trophy for 1ST 2ND 3RD in Trophy Reel / Trophy Light Dance (Grades)

PRELIMINARY CHAMPIONSHIP - INCORPORATED IN THE FIRST 2 ROUNDS OF THE CRAOBH COMÓRTAS.

FROM UNDER 10 TO UNDER 15

ENTRY FEES: Priomh Comórtas: €15.00 (2 solo + overall result + set of marks)

Craobh Comórtas: €30.00 (3 solo + overall result + set of marks)

Craobh Comórtas + Including Preliminary: €40.00 (3 solo + 2 overall results + set of marks)

Preliminary Only – Incorporated in Craobh Comórtas: €20.00 (2 solo + overall result)

Rince Céilí Ochtar: €24 per team Grades: Solo €4 / Trophy €5

Family Fee: €60.00 (excluding championships)

Admission: Adults €5

Syllabus Approved By:

Feis Registrar Comhairle na Mumhan



Dear Teachers and Parents,

On behalf of the Hackett Flannagan Academy of Irish Dancing, we are delighted to welcome you to our Feis. Féile Rince Rineanna will take place in the newly renovated Oakwood Hotel in Shannon, County Clare.

The Oakwood Hotel is located in the centre of Shannon Town (next to the Topaz Filling Station) and just 5 minutes away from Shannon Airport. There is ample parking at the front and rear of the hotel. To book a room at discounted rates, contact the hotel directly on +353 61 361500.

€75 per single Bed & Breakfast

€99 per Double Bed and Breakfast

€120 per family room Bed & Breakfast

We would like to thank our Parent's Committee, fellow teachers, Costello Medals and Trophies, BH Staging, Dance City and the Oakwood Hotel for your help and support.

We look forward to welcoming you all to Shannon for what we guarantee will be a lovely weekend of dancing.

Best wishes,

Mairead Hackett Hasty T.C.R.G. & Daniel Flannagan T.C.R.G. Hackett Flannagan Academy.



Féile Rince Rineanna

Saturday 20th October 2018

TIME	COMPETITION	GRADE	STAGE A	STAGE B	STAGE C				
09:00	Trophy Reel	Ungraded	Under 5	0	5				
07100	Light Jig	Ungraded	Under 5						
	Trophy Reel	Bun	5 - 6						
	Light Jig	Bun	5 - 6						
	Reel	Bun	Under 7 / Over 11	7-9	9 - 11				
	S-50 Dr. C244	055	Under 7 / Over 11	7-9	9-11				
	Single Jig	Bun	Under 7 / Over 11	7-9	9 - 11				
	Light Jig	Bun	Under 7 / Over 11	1999 197	9 - 11				
	Slip Jig	Bun		7-9	9 - 11				
	Trophy Light Dance	Bun	Under 7 / Over 11	7-9	9-11				
RESULTS									
11:00	Trophy Reel	Tús	Under 8 / Over 12	8-10	10 - 12				
	Single Jig	Tús	Under 8 / Over 12	8-10	10 - 12				
	Light / Heavy Jig	Tús	Under 8 / Over 12	8-10	10 - 12				
	Slip Jig	Tús	Under 8 / Over 12	8-10	10 - 12				
	Trophy Light Dance	Tús	Under 8 / Over 12	8-10	10 - 12				
	Traditional Set Dance	Tús	Under 8 / Over 12	8-10	10 - 12				
			RESULTS						
LUNCH									
14:30	Trophy Reel	Primary	Under 8 / Over 12	8-10	10 - 12				
	Single Jig	Primary	Under 8 / Over 12	8-10	10 - 12				
	Trophy Light Dance	Primary	Under 8 / Over 12	8-10	10 - 12				
	Heavy Jig	Primary	Under 8 / Over 12	8-10	10 - 12				
	Traditional Hornpipe	Primary	Under 8 / Over 12	8-10	10 - 12				
	Traditional Set Dance	Primary	Under 8 / Over 12	8-10	10 - 12				
RESULTS									
16:30	Trophy Reel	Méan	Under 8 / Over 12	8-10	10 - 12				
	Slip Jig	Méan	Under 8 / Over 12	8-10	10 - 12				
	Trophy Light Dance	Méan	Under 8 / Over 12	8-10	10 - 12				
	Heavy Jig	Méan	Under 8 / Over 12	8-10	10 - 12				
	Hornpipe	Méan	Under 8 / Over 12	8-10	10 - 12				
	Traditional Set Dance	Méan	Under 8 / Over 12	8-10	10 - 12				
	Priomh Comórtas	Méan	Under U7 / Over 11	7-9	9 - 11				
		TITEMII		1-1					



Féile Rince Rineanna Sunday 21st October, 2018

- 1. ALL TIMES ARE APPROXIMATE HOWEVER COMPETITIONS MAY START UPTO 30 MINUTES EARLIER THAN SCHEDULED.
- 2. ALL ROUNDS FOR COMPETITIONS 1, 2, 3 and 4 WILL BE DANCED IN HALL A
- 3. COMPETITION NUMBER 1 WILL BE ADJUDICATED BY 1 ADJUDICATOR ONLY
- 4. COMPETITIONS 2, 3 & 4 WILL HAVE A SET PANEL OF 5 ADJUDICATORS & 1 SOLO ADJUDICATOR
- 5. COMPETITIONS 2, 3 & 4 WILL ALTERNATE
- 6. 10-11 / 12-13 / 14-15 / 16-18 / Over 18 age groups will start with their SET Round.
- 7. 100% Recall in Craobh Comórtas Competitions
- 8. Craobh Comórtas 9 10 upwards will dance the following: Round 1 = PORT TROM/CORNPHÍOPA. Round 2 = COR/PORT LUASCA. Round 3 = SEIT NUA.

FEIS RULES AND CONDITIONS

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TIME	COMP	COMPETITION	DANCES	HALL						
09:00	1	PRIOMH COMÓRTAS UNDER 6	COR & PORT ÉADROM (40 BARS)	Α						
	2	CRAOBH COMÓRTAS 6-7	COR, PORT SINGIL (40 BARS) + LÁ LE PADRAIG							
	3	CRAOBH COMÓRTAS 7-8	COR, PORT TROM, (40 BARS) + SEIT TRADISIÚNTA	Α						
	4	CRAOBH COMÓRTAS 8-9	COR, PORT TROM, (40 BARS) SEIT TRADISIÚNTA	А						
TIME	СОМР	HALL A – Rounds 1 & 2	HALL B – SET HALL							
11:30	5	CRAOBH COMÓRTAS 9-10 (ROUND 1 & 2)	CRAOBH COMÓRTAS 10-11 (SEIT NUA)							
790-5-790-775	6	CRAOBH COMÓRTAS 10-11 (ROUND 1 & 2)	CRAOBH COMÓRTAS 9-10 (SEIT NUA)							
Lunch										
14:30	7 & 8	RINCE OCHTAR FA0I 10 / FAOI 12 (3 Adjudicators)								
	9	CRAOBH COMÓRTAS 11-12 (ROUND 1 & 2)	CRAOBH COMÓRTAS 12-13 (SEIT NUA)							
	10	CRAOBH COMÓRTAS 12-13 (ROUND 1 & 2)	CRAOBH COMÓRTAS 11-12 (SEIT NUA)							
TIME	COMP	HALL A – Rounds 1 & 2	HALL B – SET HALL							
16:30	11	CRAOBH COMÓRTAS 13-14 (ROUND 1 & 2)	CRAOBH COMÓRTAS 14-15 (SEIT NUA)							
	12	CRAOBH COMÓRTAS 14-15 (ROUND 1 & 2)	CRAOBH COMÓRTAS 13-14 (SEIT NUA)							
	13 & 14	RINCE OCHTAR 12-15 / Over 15 (3 Adjudicators)								
18:30	15	CRAOBH COMÓRTAS 15-16 (ROUND 1 & 2)	CRAOBH COMÓRTAS 16-18 (SEIT NUA) CRAOBH COMÓRTAS OVER 18 (SEIT NUA)							
	16 & 17	CRAOBH COMÓRTAS 16-18 (ROUND 1 & 2) CRAOBH COMÓRTAS OVER 18 (ROUND 1 & 2)	CRAOBH COMÓRTAS 15-16 (SEIT NUA)							

MUNSTER SPECIFIC FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be
 requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to
 disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt
 from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
 - (Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of
 age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected
 will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging
 panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if
 such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a
 declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue
 dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the
 stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009): For those competitions where grading up occurs: Less than or equal to 20 (1 dancer grades up); 21 39 inclusive (2 dancers grade up); Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered
 competition in any other grade or under any age limit
- · Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- · Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any
 other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- . Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who :
 - o is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - o is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
 - Is judged by at least 3 Adjudicators.
 - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
 - U6 Craobh Comórtas are not permitted (Munster specific Sep 1st 2015).
 - All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by one adjudicator, where the following conditions apply:
 - Two dances to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).
 - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won both dances in that competition, even if they are not awarded first place when individual round results are awarded.
 - U6 Championships must be Priomh Comórtas (Munster specific Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
 - judged by at least 3 Adjudicators.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round Reel / Slip Jig & 1 heavy Round Heavy Jig /
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an Open Championship from 1st January 2015 and the following year.
- Dancers may compete in an Open or a Preliminary Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must <u>not</u> enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.

Exceptions

- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins two Preliminary Championships from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are five dancers or less in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: http://www.munsterdancing.com/index.php?pageID=52

Syllabus Approved By: Feis Registrar Comhairle na Mumhan