# The Lawrence Academy Dance Company presents the 48<sup>th</sup> annual

# Rock of Cashel Championships

Golden GAA COMPLEX, Golden, Co. Tipperary 6<sup>th</sup> & 7<sup>th</sup> April 2019

(Last Feis before World Championships)

## Moltóirí

Colin Ryan ADCRG Ulster
Claire Usher McMorrow ADCRG Connacht
Jonathan McMorrow ADCRG Connacht
Tracey Taaffe ADCRG Leinster
Catherine Cronin ADCRG Munster
Bríd Ní Springer ADCRG Munster

## **Ceoltóir**

Colin McGill Loais Kevin Warren Dublin

<u>Tabulation</u>

Mairead Hackett Hasty Munster

# All enquiries to:

Michelle Lawrence ADCRG 0877827730 Carmel Lawrence TCRG 0878782978

All grades open to all regions Worldwide Entries taken on day of Feis, Door Entry €5

Approved by:

Claraithe leis an Coimisiun le Rinci Gaelacha

Dear Teachers & Parents,

Thank you for your continued support over the years and we look forward to welcoming you to our 48<sup>th</sup> annual ROCK OF CASHEL CHAMPIONSHIPS. We have a Championship size stage in our main arena and additional set hall. This year we have 6 adjudicators for Championships with 100% RECALL. Our venue is the Golden Parish hall, which is just 4 miles from Cashel town center on the main Cashel/Limerick road N74. It is a large sports arena with male & female changing area, practice area, car park and refreshments will be available all day.

#### **CATERING & VENDORS:**

Tea Room open all day in venue.

Vinny's take away open at Main entrance from 10am

Dance City Dance Wear

Munster Irish Dancers 'Costumes for sale'

#### AWARDS:

#### Saturday

Sashes & Trophies for Top 5 in all Craobh Comortas (Separate Boys Championship where there are 5 or more boys)

Trophy for Highest placed Boy in Craobh Comortas where there is no Boy placed in Top <u>5</u> Rock of Cashel Championship Tshirts for 1st place winner in all Craobh Comortas.

# PRELIMINARY CHAMPIONSHIP - INCORPORATED IN THE FIRST 2 ROUNDS OF THE CRAOBH COMÓRTAS. FROM UNDER 10 TO UNDER 15

Top 5 Preliminary Winners (Saturday) will be awarded Rock of Cashel Trophies, Sash for 1<sup>st</sup> place only. Additional fee to enter Priomh on Sunday as below.

#### Sunday

Sashes & Trophies for Top 3 in all Priomh Comortas Perpetual Cups for all Priomh Sunday Winners. Trophies for 1<sup>st</sup> place in all grade solo competitions.

Trophy for Highest placed Boy in Priomh where there is no Boy placed in Top  $\underline{3}$ 

Complimentary Teachers Area, Tea/Coffee & Light refreshments available Complimentary Parents Area, Tea/Coffee available as a thank you.

Accommodation: Baileys Hotel Cashel: 00353 62 61937

Ashmore House B&B Cashel: 00353 62 61286

Nearby airports: Cork airport: 99km 1 hour via M8 / N73 / N20

Shannon Airport: 86km 1hour 56mins Via N24 Dublin Airport: 170km 1 hour 40 mins via M8 / M7

We would like to wish all competitors and teachers the very best of luck in the Greensboro for Oireachtas Rince na Cruinne 2019.

Many thanks,

Carmel Michelle & Elaina\*

ENTRY FEES: Priomh Comórtas: €15.00 (2 solo + overall result)

Craobh Comórtas: €30.00 (3 solo + overall result + set of marks)

Craobh Comórtas + Including Preliminary: €40.00 (3 solo + 2 overall results

+ set of marks)

Preliminary Only - Incorporated in Craobh Comórtas: €20.00 (2 solo +

overall result)

Rince Céilí Ochtar: €24 per team Grades: Solo €4 / Trophy €5

Family Fee Grades only day to a max of 20 solos: €60.00 (excluding

championships & teams)

#### Saturday 6th April 19 Start time: 9.00 am

- 1. ALL TIMES ARE APPROXIMATE HOWEVER COMPETITIONS MAY START UPTO 30 MINUTES EARLIER THAN SCHEDULED.
- 2. ALL ROUNDS FOR COMPETITIONS 1, 2, 3 and 4 WILL BE DANCED IN HALL A (Main Arena)
- 3. COMPETITION NUMBER 1 WILL BE ADJUDICATED BY 1 ADJUDICATOR ONLY
- 4. COMPETITIONS 2, 3 & 4 WILL HAVE A SET PANEL OF 3 ADJUDICATORS
- 5. COMPETITIONS 2, 3 & 4 WILL ALTERNATE
- 6. 10-11/12-13/14-15/16-18/0 over 18 age groups will start with their SET Round.
- 7. 100% Recall in Craobh Comórtas Competitions
- Craobh Comórtas 9 10 upwards will dance the following: Round 1 = PORT TROM/CORNPHÍOPA. Round 2 = COR/PORT LUASCA. Round 3 = SEIT NUA. (OR SEIT TRADISIÚNTA 9 -10 ONLY)

TIME	COMP	COMPETITION	DANCES	HALL				
09:00	1	PRIOMH COMÓRTAS UNDER 5 & UNDER 6	COR & PORT ÉADROM/ PORT SINGIL (40 BARS) (All dance 2 rounds)	A				
	2	CRAOBH COMÓRTAS 6-7	COR, PORT SINGIL / PORT ÉADROM (40 BARS) + SEIT TRADISIÚTA (All dance 3 rounds)	A				
	3	CRAOBH COMÓRTAS 7-8	COR, PORT ÉADROM / PORT TROM, (40 BARS) + SEIT TRADISIÚNTA	A				
	4	CRAOBH COMÓRTAS 8-9	COR, PORT TROM, (40 BARS) SEIT TRADISIÚNTA	A				
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TIME	COMP	HALL A – Rounds 1 & 2	HALL B – SET HALL					
11:30	5	CRAOBH COMÓRTAS 9-10 (ROUND 1 & 2)	CRAOBH COMÓRTAS 10-11 (SEIT NUA)					
	6	CRAOBH COMÓRTAS 10-11 (ROUND 1 & 2)	CRAOBH COMÓRTAS 9-10 (SEIT TRADISIÚNTA /SEIT NUA)					
	7 & 8	RINCE OCHTAR FAOI 11 / FAOI 13 (3 Adjudicators)						
Lunch								
44.00	9	CRAOBH COMÓRTAS 11-12 (ROUND 1 & 2)	CRAOBH COMÓRTAS 12-13 (SEIT NUA)					
14.00	10	CRAOBH COMÓRTAS 12-13 (ROUND 1 & 2)	CRAOBH COMÓRTAS 11-12 (SEIT NUA)					
	COMP	HALL A - Rounds 1 & 2	HALL B – SET HALL					
16:00	11	CRAOBH COMÓRTAS 13-14 (ROUND 1 & 2)	CRAOBH COMÓRTAS 14-15 (SEIT NUA)					
10:00	12	CRAOBH COMÓRTAS 14-15 (ROUND 1 & 2)	CRAOBH COMÓRTAS 13-14 (SEIT NUA)					
	13 & 14	RINCE OCHTAR 12-15 / Over 15 (3 Adjudicators)						
18:00	15	CRAOBH COMÓRTAS 15-16 (ROUND 1 & 2)	CRAOBH COMÓRTAS 16-18 (SEIT NUA) CRAOBH COMÓRTAS OVER 18 (SEIT NUA)					
	16 & 17	CRAOBH COMÓRTAS 16-18 (ROUND 1 & 2) CRAOBH COMÓRTAS OVER 18 (ROUND 1 & 2)	CRAOBH COMÓRTAS 15-16 (SEIT NUA)					

PLEASE NOTE ALL TIMES ARE APPROXIMATE HOWEVER, COMPETITIONS MAY START UPTO 30 MINUTES EARLIER THAN SCHEDULED. ALL RESULTS IN MAIN HALL.

# **Moltóirí Grades Sunday**

Claire Usher McMorrow ADCRG Connacht Jonathan McMorrow ADCRG Connacht Tracey Taaffe ADCRG Leinster

# Rock of Cashel Championships 'Sunday 7th April 2019'

TIME	COMPETITION	GRADE	STAGE A	STAGE B	STAGE C		
09:00	Trophy Reel	Ungraded	Under 5				
	Light Jig	Ungraded	Under 5				
09.00	Trophy Reel	Bun		5 - 6			
	Light Jig	Bun		5 - 6			
	Reel	Bun	Under 7 / Over 11	7-9	9 - 11		
	Single Jig	Bun	Under 7 / Over 11	7-9	9 - 11		
	Light Jig	Bun	Under 7 / Over 11	7-9	9 - 11		
	Slip Jig	Bun	Under 7 / Over 11	7-9	9 - 11		
	Trophy Light Dance	Bun	Under 7 / Over 11	7-9	9 - 11		
RESULTS							
11:00	Trophy Reel	Tús	Under 8 / Over 12	8-10	10 - 12		
	Single Jig	Tús	Under 8 / Over 12	8-10	10 - 12		
	Light / Heavy Jig	Tús	Under 8 / Over 12	8-10	10 - 12		
	Slip Jig	Tús	Under 8 / Over 12	8-10	10 - 12		
	Trophy Light Dance	Tús	Under 8 / Over 12	8-10	10 - 12		
	Traditional Set Dance	Tús	Under 8 / Over 12	8-10	10 - 12		
			RESULTS				
			LUNCH				
14:30	Trophy Reel	Prima	ry Under 8 / Over 12	8-10	10 - 12		
	Single Jig	Prima	ry Under 8 / Over 12	8-10	10 - 12		
	Trophy Light Dance	Prima	Over 12	8-10	10 - 12		
	Heavy Jig	Prima	ry Under 8 / Over 12	8-10	10 - 12		
	Traditional Hornpipe	Prima	ry Under 8 / Over 12	8-10	10 - 12		
	Traditional Set Dance	Prima	ry Under 8 / Over 12	8-10	10 - 12		
			RESULTS				
			Under 8 /				
16:30	Trophy Reel	Méai	Over 12	8-10	10 - 12		
16:30	Trophy Reel Slip Jig	Méai Méai	Over 12 Under 8 / Over 12	8-10 8-10	10 - 12		
16:30			Over 12 Under 8 / Over 12 Under 8 / Over 12 Over 12		10 - 12 10 - 12		
16:30	Slip Jig Trophy Light	Méai	Over 12 Under 8 / Over 12	8-10	10 - 12 10 - 12 10 - 12		
16:30	Slip Jig Trophy Light Dance	Méai Méai	Over 12  Under 8 /	8-10 8-10	10 - 12 10 - 12 10 - 12 10 - 12		
16:30	Slip Jig Trophy Light Dance Heavy Jig	Méai Méai Méai	Over 12  Under 8 / Over 12	8-10 8-10 8-10	10 - 12 10 - 12 10 - 12 10 - 12 10 - 12		
16:30	Slip Jig Trophy Light Dance Heavy Jig Hornpipe Traditional Set	Méai Méai Méai Méai	Over 12 Under 8 / Over 12	8-10 8-10 8-10 8-10	10 - 12 10 - 12 10 - 12 10 - 12		

#### **MUNSTER SPECIFIC FEIS RULES AND CONDITIONS**

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's
  certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses
  to remove same, will be subject to disqualification from that particular competition. Medically prescribed
  apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a
  competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable
  to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to
  perform.
- Make up / false eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1<sup>st</sup> March 2014.
   (Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers
  (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers
  should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable,
  to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is
  deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with
  exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009): For those competitions where grading up occurs: Less than or equal to 20 (1 dancer grades up); 21 40 inclusive (2 dancers grade up); Greater than or equal to 41 (3 dancers grade up)

#### Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition
  in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

#### Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

#### Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

#### Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of
  such a competition shall be entitled to dance again in a competition for the same dance in the same age group
  and grade. (1994).

#### Ard Grad:

- Open to any dancer who:
  - o is a pupil of a registered teacher
  - o is qualified to compete as regards age and place of residence
  - $\circ\quad$  is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
  - $\circ$  is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)

Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of
that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer regraded as a mean grad dancer.

#### Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and
  - Is judged by at least 3 Adjudicators.
  - Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
  - o U6 Craobh Comórtas are not permitted (Munster specific Sep 1st 2015).
  - o All competitors will receive an award in the light round of any Craobh Comórtas competition.

#### Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
  - Two dances to be performed by each competitor.
  - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
    - Those stipulated for the older age groups and set out above or
    - Two light dances (Munster Specific).
  - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
  - U6 Championships must be Priomh Comórtas (Munster specific Sep 1st 2015).

#### Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
  - judged by at least 3 Adjudicators.
  - A Preliminary Championship must consist of 2 Rounds, 1 Light Round Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
- A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an <u>Open Championship</u> from 1<sup>st</sup> January 2015 and the following year.
- Dancers may compete in an **Open or a Preliminary** Championship or both.
- Once a dancer qualifies for Oireachtas Rince na Cruinne, they must <u>not</u> enter a Preliminary Championship They
  may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
  <u>Exceptions</u>
- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in their Regional
   Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- If a dancer wins **two Preliminary Championships** from the 1<sup>st</sup> January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
- If a dancer wins a Preliminary Championship where there are five dancers or less in the competition, the
  dancer will still be eligible to enter a Preliminary Championship.

#### Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged <u>in writing</u> to the Feis
  Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot
  resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

#### Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <a href="http://www.munsterdancing.com/index.php?pageID=52">http://www.munsterdancing.com/index.php?pageID=52</a>