



Saturday, March 26, 2022 & Sunday, March 27, 2022

COVID-19 PROTOCOLS WILL BE IN PLACE AND STRICTLY ENFORCED ONE SUPPORT PERSON PER DANCER PERMITTED TO ENTER THE VENUE, NO EXCEPTIONS

All entries will need to fill out a Covid-19 Release form prior to Feis Day (details to follow)
Your entry indicates agreement to compliance with these protocols

PLEASE NOTE VENUE CHANGE

Sheraton Mahwah Hotel
1 International Boulevard
Mahwah, NJ 07495

Room Rate : \$135.00 and \$155.00

<https://tinyurl.com/2022-BAF-Hotel-Link>

valid until SUNDAY, FEBRUARY 27

Follow us on Twitter @BigAppleFeisNYC

Feis Chairperson: Unateresa Gormley, T.C.R.G

Feis Secretary: Karen Murphy

Enter online at: www.FeisWeb.com

Payments: Due to Covid-19 Protocols,

All entries must be paid via PayPal via feisweb.com entry, by Monday, March 22

NO MONEY IS BEING COLLECTED ON FEIS DAY

Entry Deadline: March 13, 2022

LATE ENTRIES: MARCH 14 THRU MARCH 22 MUST INCLUDE \$15.00 LATE FEE

ABSOLUTELY NO ENTRIES AFTER MARCH 22, NO EXCEPTION

Start Time: 8:00 AM (doors open 7:00 AM)

Gate Fee: \$25.00 per entry

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE) IDTANA(www.idtana.org) AND THE MID-ATLANTIC REGION (WWW.MIDATLANTICREGION.COM) Please refer to applicable websites for rules governing the feis. PLEASE NOTE THE PHOTOGRAPHY RULE

All rules and regulations are listed on the web site of the Mid-Atlantic Region and North American Feis Commission. By submitting an entry, Parent or Legal Guardian agrees to abide by the rules of the MAR and NAFC

NO REFUNDS

Marks are included in competition fees; Feis reserves the right to combine competition as necessary especially with five or fewer dancers.



Adjudicators

*Helaine Sanders, NY
Eileen McDonagh Morr, NY
Maureen Hamilton, NJ
Kathleen McGinty, NY
John O'Keefe, CT
Patricia Murphy, NJ*

See website for updated listing

Music Adjudicator

See website for updated listing

*More to be Added
As Confirmed*



Musicians

*Niall O'Leary, NY
Patricia Moriarty-Morrissey, NJ
Karen Conway, NY
Kevin Forde, NJ
Chris McLoughlin*

See website for updated listing

*More To be Added
As Confirmed*

The 13th ANNUAL CELEBRATION OF THE YEAR IN MUSIC, LITERATURE, ESSAY, THE ARTS & DANCE

2022 the year of Culture with a Global Reach

Bliain na Gaeilge **2022** celebrates 129 years of the language of Ireland

New This Year:

Crossroads Of The World's Championships

A Message From the BIG APPLE FEIS & FLEADH PRODUCERS.....

It is with great pleasure that we invite you to be part of The 2022 Big Apple Feis & Fleadh: The 13th Annual Celebration of the Year in Music, Literature, Essay, Art & Dance. Our vision is to gather the most talented young musicians, artists, writers, dancers, dance & music teachers and choreographers to the Crossroads, Not the crossroads in Ireland or Times Square but to a place where we can finally do what we all love to do in a safe environment.

The Feis & Fleadh will be like no other set in the middle of the Crossroads in the prestigious Sheraton, International Crossroads, Mahwah NJ. Scholarships will be awarded and presented for outstanding individual or collective efforts in up to 30 categories from beginners to open championships. To uphold the highest standards of ethics and transparency, the scores for the event will be tabulated by FeisWeb and adjudicated by an international team of judges & musicians. Four Championship stages will be running on Saturday March 26th, 2022 Championships (Open)and (Prelim). On Sunday March 27th, 2022 Stages for All Grades (Pre-Beginner-Prizewinner). The Fleadh will take place on Sunday. All will take place on the main Ballroom floor on Saturday/Sunday March 26th/27th, 2022. The Feis & Fleadh will also have a great selection of vendors, from within the US, providing for all your Irish Dancing needs.

Through an engaging, celebratory, and cultural program, we will showcase Ireland as a dynamic, inspiring and creative place with the help of the Next Generation of Young Leaders. Given the scale of challenges we face, people are increasingly looking for leadership, innovation, service, volunteerism, and new resources and models of partnership. The success of our future rests in the hands of our next generation of young leaders, with their ability to successfully empower, create, elevate, and sustain solutions. Young leaders represent the future of leadership, coming from all regions of the world and representing business, government, civil society, arts & culture, academia and media, as well as social entrepreneurs.

“Over 100 Years of Irish America” Showcase program will span the literary, cultural, creative, historical and academic worlds. Through Irish America 2022, Irish and Irish American's will make a bold statement to the world about our rich cultural heritage and showcase our contemporary cultural wealth.

In the years to come, we will continue our mission - to promote creativity, diversity, innovation and excellence through recognition, education and leadership in the music, literature, arts & dance community. You may rest assured that we take this charge very seriously and will continue to grow this event into the premier Cultural event of our time.

Follow us on twitter @BigAppleFeisNYC and on our FB page for updates.

Unateresa Gormley, T.C.R.G., Cultural Director of USG Performing Arts
Karen Murphy, Chairwoman

Grades

All grade marks are being tabulated by FeisWeb and will be e-mailed to each competitor.
If there are 5 or more Boys registered for an age group, Boys Competitions will be run independently from Girls.

First Feis

For a competitor that has yet to compete at a competition. Each Dancer will perform two steps to reel music

NOTE: NO SOLO COSTUMES ALLOWED

| Comp Number | Age | Gender | Speed: 122 | Speed: 115 | Speed: 122 | Speed: 124 |
|-------------|----------|--------|------------|-------------|-------------|--------------|
| 1 | Under 6 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 2 | Under 8 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 3 | Under 10 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 4 | Over 10 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |

Beginner

A beginner is a competitor who has not taken Irish Dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advance Beginner the following year

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

NOTE: NO SOLO COSTUMES ALLOWED

| Comp Number | Age | Gender | Speed: 122 | Speed: 115 | Speed: 122 | Speed: 124 |
|-------------|----------|--------|------------|-------------|-------------|--------------|
| 9 | Under 6 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 10 | Under 7 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 11 | Under 8 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 12 | Under 9 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 13 | Under 10 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 14 | Under 11 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 15 | Under 12 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 16 | Over 12 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |

Advanced Beginner

An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than a year. An Advance Beginner who wins 1st, 2nd or 3rd place will advance into Novice in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

NOTE: NO SOLO COSTUMES ALLOWED

| Comp Num | Age | Gender | Speed: 122 | Speed: 115 | Speed: 122 | Speed: 92 | Speed: 138 | Speed: 124 |
|----------|----------|--------|------------|-------------|------------|---------------|------------|--------------|
| 19 | Under 6 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 20 | Under 7 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 21 | Under 8 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 22 | Under 9 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 23 | Under 10 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 24 | Under 11 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 25 | Under 12 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 26 | Over 12 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |

Novice

A novice dancer who has previously won a 1st, 2nd, or 3rd place in Advanced Beginner.

A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

| Comp | Age | Gender | Speed: 113 | Speed: 115 | Speed: 113 | Speeds: 73 or 92 | Speeds: 113 or 138 |
|------|----------|--------|------------|-------------|------------|------------------|--------------------|
| 30 | Under 7 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 31 | Under 8 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 32 | Under 9 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 33 | Under 10 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 34 | Under 11 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 35 | Under 12 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 36 | Under 13 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 37 | Under 14 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 38 | Over 14 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |

Prizewinner

A prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.

Reel (2 steps, 2 at a time) All others (2 steps, 3at a time)

| Comp Num | Age | Gender | Speed: 113 | Speed: 115 | Speed: 113 | Speeds: 73 or 92 | Speeds: 113 or 138 |
|----------|----------|------------|------------|-------------|------------|------------------|--------------------|
| 40 | Under 7 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 41 | Under 8 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 42 | Under 9 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 43 | Under 10 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 44 | Under 11 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 45 | Under 12 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 46 | Under 13 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 47 | Under 14 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 48 | Over 14 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |

Other Grade Competitions

-Treble reel will be danced one step one at a time ~~~~ Traditional set will be danced 2 at a time

(St. Patrick's Day, Blackbird, Job of Journey Work, Jockey to the Fair, King of the Fairies, and Garden of Daisies, 3 Sea Captains)

-Parent and Child Competition will dance 2 steps to reel music

-Special Needs will dance either one step or two steps to reel music

| Comp Num | Age | Gender | Grade | | |
|----------|----------|--------|-------------------------|---------------|------------|
| 60 | Under 9 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 61 | Under 11 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 62 | Under 13 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 63 | Over 13 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 70 | Under 9 | Any | Novice | A)Treble Reel | B)Trad Set |
| 71 | Under 11 | Any | Novice | A)Treble Reel | B)Trad Set |
| 72 | Under 13 | Any | Novice | A)Treble Reel | B)Trad Set |
| 73 | Over 13 | Any | Novice | A)Treble Reel | B)Trad Set |
| 80 | Under 9 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 81 | Under 11 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 82 | Under 13 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 83 | Over 13 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 100 | Any | Any | Any | Special Needs | |

Non-Dancing Competitions

| Comp Num | Competition | Level | Age |
|--|-----------------|-------|----------|
| All art must be delivered to the feis by 11:00 a.m. Feis Day, Saturday and/or Sunday. All art must be picked up again at 3:00 p.m. Judging to take place approximately 12:00 pm on Sunday. | | | |
| Comps 800, 801, & 802, Illustrations, sculpture, mosaics, pottery, ceramics, driftwood art, sand art, glass, photography and any other art forms | | | |
| 800 | Art Competition | | Under 10 |
| 801 | Art Competition | | Under 15 |
| 802 | Art Competition | | Over 15 |
| In Competition 803 - Open to all ages for any medium (i.e., water color, pencil etc)- Must be Irish Themed. | | | |
| 803 | Irish Art | | Any |
| In competition 806, Own dress design; Open to all ages for any medium | | | |
| 806 A | Costume Design | | Under 10 |
| 806 B | Costume Design | | Under 14 |
| 806 C | Costume Design | | Under 16 |
| 806 D | Costume Design | | Over 16 |
| Competition 807 - Dancer's own design: T-Shirt, Bag- Theme- Big Apple! | | | |
| 807 | Dancers Design | | Any |

Essay Competition

In Competition 804 - Essay with a minimum of words(as listed per comp) on one of the topics:

The purpose of the competition is to encourage the next generation to research, explore and express the roots of Irish history. Winning entrants will be recognized and receive their awards.

Even when the pandemic keeps us all sheltering in our homes, dancers, singers and musicians are active. They are dancing, playing music and singing in their living rooms, home offices, basements, back decks and outdoor spaces to keep moving. Like other artists, they're also navigating all sorts of technology and platforms to find ways to stay connected with audiences and other members of the dance & music community.

1. **How did Music-making bring us together during the coronavirus pandemic?** Right now, in the midst of a period in which the need for social bonding is perhaps greater than ever, we are glad to see socially isolated people still finding a way to make music together. Sing on, together! Dance on, together
2. **What was your experience Dancing, playing music & singing during the pandemic: Despite restrictions, how did music and dance retain a central role in Irish Culture?**
3. **How did you find your way and what platforms or technology did you use through the pandemic?**

All essays should be e-mailed to the Big Apple Feis committee, BigAppleFeis2022@gmail.com, prior to 26th March. Please state the competition number in email subject line and the competitor name in the body of the email. A hard copy is to be handed into the feis committee on March 26 and/or March 27 by 11:00 am. Each entry must include the entrant's: Name, Home Address, Telephone Number, Email

| | | | | | | | |
|-------|-------------------|---------------|----------|-------|-------------------|---------------|----------|
| 804 A | Essay Competition | Min 200 words | Under 10 | 804 B | Essay Competition | Min 200 words | Under 13 |
| 804 C | Essay Competition | Min 300 words | Under 16 | 804 D | Essay Competition | Min 400 words | Under 21 |
| 804 E | Essay Competition | Min 500 words | Over 21 | | | | |

Championships

A panel of 3 will adjudicate Open championships.

A panel of 3 will adjudicate Preliminary Championships

If a competitor misses his/her rotation, they will not be permitted to dance.

FeisWeb will assign rotations.

Preliminary Championships

Open to competitors who have placed 1st in prizewinner solo light (reel or slip jig) and heavy dance (jig or hornpipe) at any feis.

Dancers who win 3 - 1st place Preliminary Championships in one calendar year must move into Open January 1st of the following year or as soon as the 3rd win is achieved in the following years.

Girls and Boys are combined. Soft shoe danced first. 3 dancers up until Under 14 and 2 in age groups above.

Speeds: Reel- - 113 Slip Jig - 113 Treble Jig: 73 Hornpipe -- 113

| | Age Group | A-Reel/Heavy Jig | B-Reel/Hornpipe | C-Slip Jig/Heavy Jig | D-Slip Jig/Hornpipe |
|-----|-----------|------------------|-----------------|----------------------|---------------------|
| 200 | Under 8 | A | B | C | D |
| 201 | Under 9 | A | B | C | D |
| 202 | Under 10 | A | B | C | D |
| 203 | Under 11 | A | B | C | D |
| 204 | Under 12 | A | B | C | D |
| 205 | Under 13 | A | B | C | D |
| 206 | Under 14 | A | B | C | D |
| 207 | Under 15 | A | B | C | D |
| 208 | Under 16 | A | B | C | D |
| 209 | Under 17 | A | B | C | D |
| 210 | Under 18 | A | B | C | D |
| 211 | Over 18 | A | B | C | D |
| 212 | Adults | A | B | C | D |

Other Championship Competitions

-Traditional set will be danced 2 at a time

(St. Patrick's Day, Blackbird, Job of Journey Work, King of The Fairies, Jockey To The Fair and Garden of Daisies)

| Comp Num | Age | Gender | Grade | |
|----------|----------|--------|-------------|-----------|
| 500 | Under 10 | Any | Prelim/Open | Trad Set |
| 501 | Under 13 | Any | Prelim/Open | Trad Set |
| 502 | Under 16 | Any | Prelim/Open | Trad Set |
| 503 | Over 16 | Any | Prelim/Open | Trad Set |
| 504 | Under 10 | Any | Preliminary | Set Dance |
| 505 | Under 13 | Any | Preliminary | Set Dance |
| 506 | Under 16 | Any | Preliminary | Set Dance |
| 507 | Over 16 | Any | Preliminary | Set Dance |

Open Championships

Dancers will perform 3 rounds.

Competitions with less than 50 competitors will have 100% recall. If over 50 competitors, there will be a 50% recall to dance Set Dance. (All recallers will be awarded)

Those not recalled will dance their sets with 1 adjudicator and no additional charge.

Light Round will be performed 1st. Under 8 and Under 9 Girls and Boys must perform Traditional Set Dance.

Dancers will dance 3 at a time up until the age of Under 14, then 2 at a time after that.

2 solo results will also be awarded during awards.

Big Apple Feis Committee has the authority to combine competitions if numbers have small entries

Rule 13: a) Dancers must qualify for open championship via the method now in place for preliminary Championship, i.e. three 1st places wins. b) Dancers must compete in the preliminary championship competition in order to qualify for open Championship

Speeds: Reel - 113 Slip Jig - 113 Treble Jig: 73 Hornpipe -- 113

A-Reel/Heavy Jig B-Reel/Hornpipe C-Slip Jig/Heavy Jig D-Slip Jig/Hornpipe

| Comp Num | Age Group | Gender | | | | |
|----------|-----------|--------|---|---|---|---|
| 300 | Under 8 | Girls | A | B | C | D |
| 301 | Under 9 | Girls | A | B | C | D |
| 302 | Under 10 | Girls | A | B | C | D |
| 303 | Under 11 | Girls | A | B | C | D |
| 304 | Under 12 | Girls | A | B | C | D |
| 305 | Under 13 | Girls | A | B | C | D |
| 306 | Under 14 | Girls | A | B | C | D |
| 307 | Under 15 | Girls | A | B | C | D |
| 308 | Under 16 | Girls | A | B | C | D |
| 309 | Under 17 | Girls | A | B | C | D |
| 310 | Under 18 | Girls | A | B | C | D |
| 311 | Under 20 | Girls | A | B | C | D |
| 312 | Over 20 | Girls | A | B | C | D |
| 320 | Under 9 | Boys | A | B | C | D |
| 321 | Under 11 | Boys | A | B | C | D |
| 322 | Under 13 | Boys | A | B | C | D |
| 323 | Under 15 | Boys | A | B | C | D |
| 324 | Under 17 | Boys | A | B | C | D |
| 325 | Under 19 | Boys | A | B | C | D |
| 326 | Over 19 | Boys | A | B | C | D |

Adult Competitions

Open to adult dancers, men and women combined, that currently compete in the Adult levels of novice or prizewinner for all dances. This competition will be run as a regular championship competition and judged by three adjudicators. Reel - 40 bars, Treble jig - 40 bars, slip jig - 32 bars, hornpipe - 32 bars. For the third round, competitors will do a TRADITIONAL SET.

| | | | | | |
|--|-----------------------|--------------------------|------------------------|------------------------------|----------------------------|
| 600 | Adult Championship | A – Reel / Treble Jig | B – Reel / Hornpipe | C - Slip Jig / Treble Jig | D - Slip Jig / Hornpipe |
| Adult Grade Levels | | | | | |
| An adult competitor is a dancer who never took Irish dancing lessons as a juvenile and is over the age of 18 | | | | | |
| 601 | Reel | A)Beginner | B)Adv. Beginner | C)Novice | D)Prizewinner |
| 602 | Single Jig | A)Beginner | B) Adv. Beginner | C)Novice | D)Prizewinner |
| 603 | Light Jig | A)Beginner | B) Adv. Beginner | C)Novice | D)Prizewinner |
| 604 | Slip Jig | A)Beginner | B) Adv. Beginner | C)Novice | D)Prizewinner |
| 605 | Heavy Jig - 92 | A)Beginner | B) Adv. Beginner | C)Novice | D)Prizewinner |
| 606 | Hornpipe - 138 | A)Beginner | B) Adv. Beginner | C)Novice | D)Prizewinner |
| 607 | Treble Reel | A)Beginner | B) Adv. Beginner | C)Novice | D)Prizewinner |
| 608 | Traditional Set | A)Beginner | B) Adv. Beginner | C)Novice | D)Prizewinner |
| 609 | Solo Set Piece | | | | |

CHAMPIONSHIP STEP DOWN THE LINE SPECIALS

Open to dancers Boys and Girls in Preliminary and Open Championship.
One Step, One at a Time Special Awards Presented & Counts Towards Big Apple Champion Scoring
**Does NOT go toward Family Fee

| | Under 10 | Under 13 | Under 15 | Under 17 | 17 + | Adult |
|----------------|----------|----------|----------|----------|------|-------|
| Reel - 113 | 2001 | 2011 | 2021 | 2031 | 2041 | 2051 |
| Slip Jig - 113 | 2002 | 2012 | 2022 | 2032 | 2042 | 2052 |
| Heavy Jig - 73 | 2003 | 2013 | 2023 | 2033 | 2043 | 2053 |
| Hornpipe - 113 | 2004 | 2014 | 2024 | 2034 | 2044 | 2054 |

Big Apple Champion

Open to Preliminary and Open Championship Dancers
Hard shoe (2 steps), soft shoe (2 steps) and 50% recall set (full set dance)
Each age group for the Big Apple Champion will need at least 10 or age groups will be combined up.
**Does NOT go toward Family Fee

| | Minor U 13 | Junior U 15 | Senior 16 + |
|--|---------------|----------------|----------------|
| | 2100 | 2220 | 2300 |

Crossroads of the World Championship

Each age group for the Crossroads of the World Championship Special will need at least 10 or age groups will be combined up

Competition 3000 - Future Champions - Open to Grades only \$45.00

32 Bars of Soft Shoe and 32 Bars of Hard Shoe.

Future-Champs is open to any dancer Boy's & Girls of the qualified age groups who has not yet competed in Preliminary Champs.

Future-Champ Age Groups: U7 & U10 & U12 & U15 & U18

Competition 3100 - Champions: Open to Preliminary and Open ONLY \$55.00

Hard shoe (2 steps), soft shoe (2 steps) and 50% recall set (full set dance)

Open to Preliminary and Open Championship Dancers Boy's & Girls

Champions Age Groups: Minor Under 13, Junior Under 16, Senior 16 & over

Music & Singing Competitions

Classes of Music

Air (slow or lively), Reel, Polka, Hornpipe, Jig (double, single, slip), Slide, Set Dance, March, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March Grade (Age as of January 1, 2022)

A = Under 12 years old B = 12- under 15 C = 15- under 18 D = 18 or over

Solo Competitions ~ MB = Beginner MA=Advanced

Grades "A" & "B": One tune from each of TWO music classes. Grade "C": One tune from each of THREE classes.

Grade "D": One tune from each of FOUR classes, but must include a

Slow Air in the case of fiddle, tin whistle, concert flute, and uilleann pipes.

| | |
|--|---|
| MA1 & MB1. Fiddle A/B/C/D | MA10 & MB10. Mouth Organ A/B/C/D |
| MA2 & MB2. Two Row Button Accordion A/B/C/D | MA11 & MB11. Banjo A/B/C/D |
| MA3 & MB3. Concert Flute A/B/C/D | MA12 & MB12. Mandolin A/B/C/D |
| MA4 & MB4. Tin Whistle A/B/C/D (6 hole penny-whistle styles only) | MA13 & MB13. Piano A/B/C/D |
| MA5 & MB5. Piano Accordion A/B/C/D | MA14 & MB14. One Row Melodeon (old style) A/B/C/D |
| MA6 & MB6. Button Accordion A/B/C/D | MA15 & MB15. Bodhran A/B/C/D |
| MA7 & MB7. Concertina A/B/C/D | MA16 & MB 16. Big Pipes (Píob Mhór) A/B/C/D |
| MA8 & MB8. Uilleann Pipes A/B/C/D | MA17 & MB17. Miscellaneous Instrument A/B/C/D (any instrument not listed above) |
| MA9 & MB9. Harp A/B/C/D | MA18 & MB18. Ceili Band Drummer A/B/C/D |

Solo Slow Airs

In all grades competitors shall submit a list of slow airs to the adjudicator/s as follows:

- *Under 12 - two slow airs; 12-15 - four slow airs; 15-18 - six slow airs; Over 18 - eight slow airs.*
- *In the Under 12 grade each competitor shall play one slow air selected by the adjudicator from a list of two submitted.*
- *In the 12-15 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of four submitted and the other selected by the competitor from the remaining three on the list.*
- *In the 15-18 grade each competitor shall play two slow airs, one selected by the adjudicator from a list of six submitted and the other by the competitor from the remaining five on the list.*
- *In the Over 18 grade each competitor shall play three slow airs, two selected by the adjudicator from a list of eight submitted and the other selected by the competitor from the remaining six on the list.*

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| MA19 & MB19. Fiddle A/B/C/D | MA21 & MB21. Tin Whistle A/B/C/D |
| MA20 & MB20. Uilleann Pipes A/B/C/D | MA22 & MB22. Concert Flute A/B/C/D |
| MA23 & MB23. Harp A/B/C/D | MA24 & MB24. Miscellaneous Instr A/B/C/D |

Solo Traditional Singing

In competitions for solo traditional singing the following are required:

- *Grade (a) two songs of his/her own choice - slow & lively.*
- *Grades (b) and (c) - two songs from a list of four submitted (two slow and two lively) - one his/her own choice, the second a contrasting song to be selected by the adjudicator.*
- *Grade (d) two songs from a list of six submitted (4 slow and 2 lively): one of his/her own choice, the second a contrasting song to be selected by the adjudicator.*

In all lists of songs, the lively songs must be clearly denoted. Newly Composed Ballad - must not previously have been sung at any fleadh prior to the current year. Lyrics for newly composed songs must be submitted in writing with entry and must accompany results to All-Ireland level. Songs in waltz time should be avoided.

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| MA25 & MB25. English Singing: Ladies A/B/C/D | MA27 & MB27. Whistling A/B/C/D |
| MA26 & MB26. English Singing: Men A/B/C/D | MA28 & MB28. Liling A/B/C/D |
| | MA30 & MB30. Newly Composed Songs: English A/B/C/D |

Ensembles

Duets and Trios: Grades "A" and "B", one tune from each of TWO classes.

Grade "C". One tune from each of THREE classes. Grade "D". One tune from each of FOUR classes.

Ceili Bands: (Minimum of 5 members, maximum of 10)

Grades "A" and "B": One tune from each of TWO classes.

Grade "C": Two reels in succession, plus one tune from each of two other classes.

Grade "D": two reels in succession, plus a maximum of two tunes played in succession from each of three other classes listed above. In the event of a recall in Grade "D" (Senior), a Band may not repeat any of the tunes it has played in its first performance.

Grupai Cheoil: (Minimum of 4 members, maximum of 20 members) Own choice of music for a maximum of 6 - 8 minutes but with a limit of ten minutes on stage. Whistlers and fiddlers may be included, as well as players of bodhran and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc. Attention should also be given to instrumentation arrangements and presentation of the music. A list of music pieces in the order to be Played, e.g. slip jig, march, etc., shall be submitted by each group leader to the adjudicators prior to the performance.

Accompaniment: This competition is restricted to the following instruments: piano, harp, guitar, bouzouki-type instruments. The adjudication is on the accompaniment only.

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|---------------------------------|------------------------------------|
| MA31 & MB31. Duet A/B/C/D | MA34 & MB34. Grupai Cheoil A/B/C/D |
| MA32 & MB32. Trio A/B/C/D | MA35 & MB35. Accompaniment A/B/C/D |
| MA33 & MB33. Ceili Band A/B/C/D | |

Gaelic Language Competitions

In competitions for Gaelic Language, the following are required:

- Fliocht - Poetry -- Recite a short poem or verse
 - **G 100A - Under 16** **G 100B - Over 16 to Adults**
 - Beginner - Beg, Intermediate - Int, Advanced - Adv, Native -Nat
- Comhará - Conversation -- Conversational Speaking
 - **G 105A - Under 16** **G105B - Over 16 to Adults**
 - Beginner - Simple questions and answers
 - Intermediate - Simple conversation skills
 - Advanced - Conversation
 - Native Speaker - Comhrá
- Amhránaíocht - Singing
 - **G 110 A - Under 16** **G110B - Over 16 to Adults**
 - Sean-nós - Old Style
 - Traditional - Folksongs not in sean-nós style
 - Modern sings in Irish

Sean Nos and Traditional Set Dancing

Competition 960

- A. Sean Nos Dancing - Solo reels, jigs, brush dance, door dance, barrel top dance
- B. Sean Nos Dancing - Group Performance

Fees

| Competition | Fee |
|--|---|
| FeisWeb Fee | \$6.00 |
| Preliminary Championship (includes marks) | \$45.00 |
| Open Championships (includes marks) | \$55.00 |
| Adult Championship (includes marks) | \$55.00 |
| Grades (per dance includes marks) - All Marks will be emailed | \$15.00 |
| Championship Trad Set/Cont Set/Treb Reel | \$20.00 |
| Gate Fee - Family Fee | \$25.00- per entry |
| Maximum Family Fee**** | \$225.00 |
| Art Competitions | \$ 15.00 |
| Gaelic Language Fees Music & Singing Fees All competitions prefixed with "M" in the syllabus | \$15 per entry for Language; \$15 per entrant per one solo, Duet or Trio, competition; The fee for Ceili Bands is \$50. The fee for Grupai Cheoil is \$5 per member. |
| Essay & Poetry Competitions | \$15.00 |
| Step Down the Line****excluded from Max Fam Fee | \$15.00 |
| Prelim/Open Big Apple Champion **** excluded from Max Fam Fee | \$50.00 |
| Crossroads of the World Championship **** excluded from MaxFamily Fee | Grades = \$45.00 Prelim/Open = \$55.00 |
| Late Fee | \$15.00 |

******Maximum Family Fee does not include Gate Fee(s) or Specials as Noted: Big Apple Champion, Step down the Line Comps, or Crossroads of the World Championship**

- **Due to COVID-19 Protocols, we can accept Paypal ONLY for all entries. ALL ENTRIES MUST BE IN FULL BY MONDAY, MARCH 22 BY 12:00 PM NO EXCEPTIONS! Unpaid entries will be deleted**
- **ABSOLUTELY NO REFUNDS!**
- **NO ENTRIES after March 22, 2022 will be accepted**
- **Entries close on March 13, 2022**
- **Late entries accepted with \$15.00 late fee added from March 14, to March 22, 2022**
- **No entries will be taken over the telephone Inquiries to: BigAppleFeis2022@GMAIL.com**
- **The Big Apple Feis Committee, Unateresa Sheahan-Gormley, The Sheraton Mahwah, or any other organizations or persons affiliated with the same will not be held responsible for personal injury, loss, or damage of personal property. Destruction of Feis property or rental property will be punishable by law.**
- **Release, Waive, Hold Harmless Agreement:** Enrollment in the Big Apple Feis and Fleadh is an acknowledgement that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against The Big Apple Feis, the Sheraton Mahwah and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to The Big Apple Feis and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.
- **Tabulating service by FeisWeb**