Ancient Order of Hibernians 50th Annual Feis & Festival



Sunday, September 18th, 2022 9AM – 6PM Nickerson Beach 880 Lido Blvd Lido Beach, NY 11561

DIRECTIONS SEE YAHOO OR GOOGLE FOR AREA HOTELS

ADJUDICATORS

Kerry Broderick NY Breda O'Brien MA Helaine Sanders NY Ciara Greene-Erdman NY Erin Collins CT Nora McHugh CT TBA

John O'Keefe CT Maureen Bakke FL Linda Sanfilippo NY

	MUSICIANS	
Niall Mulligan		
Andrew Furlong		
ТВА	TBA	TBA

See FEIS WEBSITE: <u>www.nassauAOHfeis.com</u> for updates

Please note this is a private event,

we reserve the right to deny admission to any person

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN CIOMISIUN, DUBLIN IRELAND THE MID-ATLANTIC REGION (www.mid-atlanticregion.com)

CATHOLIC MASS CELEBRATED AT 11:00AM

STAGE SCHEDULE WILL BE POSTED ON FEIS WEBSITE no earlier than 9/14

All rules and regulations are listed at the end of this syllabus and on the web site of the Mid-Atlantic Region (www.mid-atlanticregion.com)

By submitting an entry form, Parent or Legal Guardian agrees to abide by the rules of the MAR

SPECIAL	1 Step	any dance							
NEED	Comp	etition Number	r: 70						
Boys & Girls	,								
BEGINNE Boys & Girl		8	st of previous	year. Dance		into Advance	ed Beginner t	red teacher <u>pr</u> he following	
, i			2 STEPS			2 DANO	CERS AT A	TIME	
	UNDER 6	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & OVER	Adult*
REEL tempo 122	1	5	9	13	17	21	25	29	33
SLIP JIG tempo 122	2	6	10	14	18	22	26	30	34
LIGHT JIG tempo 115	3	7	11	15	19	23	27	31	35
HOP JIG tempo 124	4	8	12	16	20	24	28	32	36
ADVANCE	DA	n Advanced	l Beginner	is a dance	1 1 4		- f uone o no	· · · · · · · · · · · · · · · · · · ·	_
BEGINNER Boys & Gir	A 10 A	dvanced Beş	ginner who 2 STEPS	for wins a 1 st , in that part	more than [1 year . place will a e the next ye 2 DANCERS	dvance to t	he Novice c	
	ls An A	dvanced Beg UNDER 7	ginner who 2 STEPS	for wins a 1 st , in that part	<u>more</u> than 2nd _{or} 3rd ticular danc	1 year . place will a e the next ye 2 DANCERS	dvance to t ear.	he Novice c	
Boys & Gir	ls An A		ginner who 2 STEPS SKIRT & 1	for wins a 1 st , in that part BLOUSE OR	<u>more</u> than 2nd _{or} 3rd ticular danc SCHOOL COS	1 year . place will a e the next ye 2 DANCERS TUMES ONLY	dvance to t ear. S AT A TIM	he Novice c	ategory
Boys & Gir REEL-tempo 122	Ls An	UNDER 7	ginner who 2 STEPS SKIRT & UNDER 8	for wins a I st , in that part BLOUSE OR UNDER 9	<u>more</u> than 2nd _{or} 3rd ticular danc SCHOOL COS UNDER 10	1 year . place will a e the next ye 2 DANCERS FUMES ONLY UNDER 11	dvance to t ear. 5 AT A TIM UNDER 12	he Novice c E 12 & OVER	ategory Adult*
	Ls An	UNDER 7 107	ginner who 2 STEPS SKIRT & 1 UNDER 8 113	for wins a I st , in that part BLOUSE OR UNDER 9 119	more than 2nd or 3rd ticular danc SCHOOL COST UNDER 10 125	1 year . place will a e the next ye 2 DANCERS TUMES ONLY UNDER 11 131	dvance to t ear. AT A TIM UNDER 12 137	he Novice c E 12 & OVER 143	Adult*

HEAVY JIG-tempo

HORNPIPE- tempo

NOVICE Boys & Girls	A N A novice w	vho wins a 1	st place will	advance to th	e Prizewinne ct year.	nd or 3 rd in Ad	that particul	inner. ar dance the	
		2 STE	PS		2 DA	NCERS AT	A TIME		
	UNDER 7	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	13 & OVER	Adult*
REEL tempo 113	201	206	211	216	221	226	231	236	241
SLIP JIG tempo 113	202	207	212	217	222	227	232	237	242
LIGHT JIG tempo 115	203	208	213	218	223	228	233	238	243
HEAVY JIG tempo 73 or 92	204	209	214	219	224	229	234	239	244
HORNPIPE— tempo 113 or 138	205	210	215	220	225	230	235	240	245
RIZEWINNE Boys & Girls	A pri	2 S	TEPS	-	-	ſ	DANCERS	AT A TIM	
	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	14 & OVER	
EEL <i>tempo 113</i>	301	305	309	313	317	321	325	329	333
LIP JIG tempo	302	306	310	314	318	322	326	330	334
EAVY JIG	303	307	311	315	319	323	327	331	335
	304	308	312	316	320	324	328	332	336

*Adult Competitions May Not Be combined with other age groups in any category

PRELIMINARY CHAMPIONSHIP

A dancer is required to perform a light shoe dance (reel or slip jig) and a hard shoe dance (jig or hornpipe). Reel and Jig – 48 bars of music; Slip Jig and Hornpipe – 40 bars of music	UNDER 8	401	UNDER 14	407
	UNDER 9	402	UNDER 15	408
Dance choices are: (A) Reel and Jig	UNDER 10	403	UNDER 16	409
(B) Reel and Hornpipe(C) Slip Jig and Jig	UNDER 11	404	UNDER 17	410
(D) Slip Jig and Hornpipe	UNDER 12	405	17 & Over	411
	UNDER 13	406	ADULT*	412

OPEN CHAMPIONSHIP

	GIRLS AND B	OYS
JIG (48 BARS) OR HORNPIPE (40 BARS) AND CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS)	UNDER 9	501
AND SET PIECE OF OWN CHOICE	UNDER 10	502
UNDER 9 MUST DANCE A TRADITIONAL SET	UNDER 11	503
AS PER MID-ATLANTIC REGION	UNDER 12	504
	UNDER 13	505
	UNDER 14	506
	UNDER 15	507
	UNDER 16	508
	UNDER 17	509
	UNDER 18	510
	18 & Over	511

CHAMPIONSHIP DANCE OFF

EDWARD P. CALLAGHAN PERPETUAL CUP NASSAU COUNTY A.O.H. CHAMPIONSHIP

Open to competitors who place 1st, 2nd. or 3rd in competitions 507 through 511 Competitors must dance A CONTRASTING SET

TRADITIONAL SETS Boys & Girls <u>OPEN ONLY TO</u> ADVANCED BEGINNER-NOVICE - PRIZEWINNER AND PRELIMINARY CHAMPIONSHIP DANCERS

	JOCKEY TO THE FAIR - ST PATRICK'S DAY - JOB OF JOURNEY WORK - KING OF THE FAIRIES							
	THE BLACKBIRD - GARDEN OF DAISIES - 3 SEA CAPTAINS							
UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	UNDER 14	UNDER 15	15 & OVER
850	851	852	853	854	855	856	857	858

CONTEMPORARY SETS Boys & Girls OPEN ONLY TO PRELIMINARY CHAMPIONSHIP DANCERS (capped at 15 dancers per competition)

UNDER 10	UNDER 11	UNDER 12	UNDER 14	UNDER 16	16 & OVER
950	951	952	953	954	955

MUSIC COMPETITIONS

TRADITIONAL SINGING Start time: not before 1:00PM			
Boys & Girls Under 14	701		
Boys & Girls Under 18	702		
Ladies 18 & Over	703		
Gentlemen 18 & Over	704		

INSTRUMENTS Start time: not before 1:00PM				
BEGINNER	TIN WHISTLE	FIDDLE	ACCORDIAN	OTHER
UNDER 10	601	602	603	604
UNDER 15	605	606	607	608
15 & OVER	609	610	611	612
ADVANCED	TIN WHISTLE	FIDDLE	ACCORDIAN	OTHER
UNDER 10	650	651	652	653
UNDER 15	654	655	656	657
15 & OVER	658	659	660	661

IRISH ART	Do not mail artwork entries. Artwork to be entered be on display before 1:00PM on the day of the Feis more than two artworks per competitor. Competito name and address must appear on the back of each All entries must be mounted but not framed. Artwo be collected after 5:00 PM on the day of Feis.	. No or's piece.
UNDER 9	Irish Scene in Watercolor or Crayon	801
9 to 11 YEARS	Irish Scene in Any Medium	802
12 to 14 YEARS	Irish Scene in Any Medium	803
15 to 18 YEARS	Irish Famine Scene in Oil, Acrylic or Watercolor	804
OVER 18	Irish Scene in Any Medium	805
UNDER 11	Celtic Design in Black & White	806
11 to 15 YEARS	Celtic Design in Color	807
OVER 15	Original Celtic Design in Color	808

IRISH SODA BREAD	Bread must be submitted to the Baking Competition Chairperson between 11 AM and noon on the day of the Feis. Awards will be given for the top three breads in each competition. Entries will be judged on the basis of looks, texture and taste. Entry for this event is the donation of the Irish Soda Bread, which will become property of the Feis Committee.
WHITE BREAD	<u>901</u>
BROWN BREAD	<u>902</u>

IRISH LANGUAGE EVENT	Join us in our outdoor "chat room" at the Feis. Practice your Irish Gaelic with other participants, trying to use as much Irish as you have or can remember. This is not restricted to "speakers" only, but to interested listeners as well. Get the feel for our spoken heritage. The event will start at 2 pm and will go on through the afternoon.
BAGPIPES, DRUMMING & PIPE BANDS	

The Nassau County Feis Committee Corporation, Nassau County AOH, Nickerson Beach or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage.

Destruction of Feis, Park or rental property will be punishable by law.

NO REFUNDS

MARKS ARE INCLUDED IN COMPETITION FEES PRELIM AND OPEN CHAMPIONSHIP MARKS AVAILABLE AFTER AWARDS GRADES MARKS WILL BE EMAILED SEND FEIS <u>DANCE</u> QUESTIONS TO: aohfeisnassau@gmail.com

ALL OTHER QUESTIONS SHOULD BE SENT TO chairman@nassauaohfeis.com

ALL ENTRIES MUST BE COMPLETED AT WWW.FEISWEB.COM

ENTRANCE FEES	
ALL SOLO COMPETITIONS AND TRADITIONAL SET	\$15
CONTEMPORARY SET PIECE	\$15
PRELIMINARY CHAMPIONSHIP	\$45
OPEN CHAMPIONSHIP (3 ROUNDS)	\$50
SINGING COMPETITIONS	\$10
MUSIC COMPETITIONS	\$10
FAMILY MAX	\$140
IRISH ART COMPETITIONS	NO CHARGE

LATE ENTRY FEE

\$10 PER ENTRY FOR ENTRIES CREATED AFTER SEPT 10TH

Absolutely no entries after Sept 12th

Please Note

- Beginner and Advanced Beginners **must** wear either a skirt and blouse or a school dress. **NO** solo costume allowed.
- > The Open Championships Under 9 Age groups **must** dance a Traditional Set Piece.
- Championship Stage size for dancing 3 at a time is 32' wide by 24' long.
- Preliminary dancers who win 3 first places in a calendar year, must move to Open Championship the following

calendar year. When a third 1st place win is achieved over several calendar years, the dancer

- Adult female dancers **must** wear black tights
- Adult competitions **Can not** be combined with other age groups (ie. Any non adult age group)
- > Video recording is prohibited in all competitions except Beginner and Advanced Beginner Categories.

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2015 EFFECTIVE JANUARY 1, 2016

In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
 Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
 A competitor may be disqualified for any of the following reasons:

a) Conduct unbecoming a lady or gentleman.

b) Failure to report on time to compete. (Penalty: disqualification from said event)

c) Falsification of age or other important facts - i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.

5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:

a) Must compete in their own age group.

b) Must be prepared to perform two steps in each event.

c) Cannot change competition on the day of the Feis.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged. 8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.

13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of _____ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.

a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.

b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.

16. Preliminary Championships are open to those who, at any NAFC recognized Feis:

a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and

b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance.

A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.

c) The regional syllabus where the Feis is being held may have different qualifications for entry.

17. Championships and Preliminary Championships require at least three adjudicators.

By submitting an entry form, Parent or Legal Guardian agrees to abide by rules 1 through 36