



THE  
**CLARE**  
FEIS

**2022**

**The Inaugural Clare Feis**

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Acacia Ridge State Primary School, Acacia Ridge  
Sunday 31 July 2022

Hosted by  
the McNeill Academy and CM Dance

**Beginner, Primary & Intermediate Graded Feis**  
**Heavy & Light Shoe Trophy Dances**  
with complimentary written feedback from Adjudicator  
**Medal Dances**

Adjudicator: Ms Cherie Hearn  
ADCRG (Qld)

Registered with An Coimisiun Ie Rinci  
Gaelacha, Dublin, Reg Number: 6465/22

*When you compete, enjoy every step along the way.*

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## Competition Fees

**No limit to the number of entries of both Medal and Trophy dances.**

**Age as of 1 January 2022 and gradings as of time of entry.**

- Medal Dances \$15.00
- Trophy Dances \$20.00  
(Includes complimentary Adjudicator written feedback and a trophy for all entrants)
- Dance to the Music (Enter on the day) \$3.00
- Venue Levy \$20.00 per family

### Entries:

Please email your entries and proof of payment to [theclarefeis@gmail.com](mailto:theclarefeis@gmail.com)

Payment to be made to:

Michelsen Enterprises P/L  
BSB – 034 058  
Account Number – 261110

Please indicate studio name with payment and send deposit receipt with entries.

**THIS EVENT WILL BE RUN IN LINE WITH GOVERNMENT AND VENUE  
COVID REQUIREMENTS. ANY SPECIFIC DETAILS WILL BE FORWARDED  
PRIOR TO THE EVENT.**

**ENTRIES CLOSE: Thursday 30th June 2022**

**NO entries accepted after this date.**

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# Competition Rules

1. Competitors must be pupils of teachers registered with An Coimisiun le Rinci Gaelacha, Dublin and be registered to compete with an appropriate regional authority for 2022.
  2. Entries must be submitted on the official form, stating the competitor's registration number, accompanied by the correct fee and submitted by the registered teacher.
  3. Sections will run at the discretion of the organizer. Depending on numbers of entry, some sections may combine age groups.
  4. Dancers may enter any number of eligible dances including multiple trophy dances if desired.
  5. If due to time constraints number of dances needs to be reduced following the closing of entries, entry fees for sections cancelled will be refunded.
  6. Changes to Trophy Dance(s) entry cannot be accepted on the day.
  7. All dancers must report to the marshalling area when called, or risk disqualification.
  8. Competitors must be ready to dance on stage **half an hour** before the scheduled times, unless under extreme circumstances, such circumstances will be considered by the organising committee.
  9. The decision of the organising committee will be final.
  10. The committee of The Clare Feis reserves the right to change the order of dances / dancers at any time.
  11. In the case of a tie there will be no dance-off.
  12. Competitors will be required to dance to the music provided by the committee of The Clare Feis.
  13. A dancer will be permitted to re dance under the following conditions:
    - a. any problem with the music
    - b. loss of a heel or complete shoe provided they stand back and allow the other dancer to continue dancing
    - c. at the adjudicator's discretion.
  14. The Adjudicator's decision is final, and any protests must be submitted in writing to the committee of The Clare Feis and accompanied by a fee of \$25.00. The fee will be forfeited if the objection is overruled.
  15. Competitors enter the competition at their own risk regarding injury.
  16. To receive prizes and awards competitors must be in full dancing costume including dancing shoes.
  17. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
  18. Costume and make-up must comply with the current guidelines adopted by AIDA Inc. Wigs will only be permitted from Primary level up. Make up and leg tan will not be permitted for any dancer 11 years and under in Novice, Beginner and Primary. Dancers in the 7 & 8 years Intermediate sections will not be able to wear make-up including false eyelashes but will be permitted to wear leg tan.
  19. No block, en point, stationary or moving, will be allowed to be performed for all ages, up to and including 11 years and under age groups.
  20. The use of artificial arm aids is not permitted.
  21. Photography of dancers in the Novice and Beginner sections will be allowed following the guidelines set down by AIDA Qld Inc.
  22. The photography of any dancer performing in Primary Level events or above is expressly forbidden.
  23. Refunds – not provided
  24. All other AIDA QLD Inc. competition rules will be complied with.
  25. Lodgement of an entry form shall be taken to signify that the Teacher, Pupil and Parents concerned accept and agree to strictly abide by all of the above rules.
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## Sections

**Dancers may enter any number of dances including multiple trophy dances across various grades if desired / eligible.**

### **Novice**

Medal Dance: Reel

### **Beginner**

Medal Dances: Reel, Light Jig, Slip Jig, Single Jig, Treble Jig and Hornpipe

Trophy Dances: Reel and/or Treble Jig with written adjudicator feedback

### **Primary**

Medal dances: Reel, Light Jig, Single Jig, Slip Jig, Treble Jig and Traditional Set.

Trophy Dances: Reel and/or Treble Jig with written adjudicator feedback

### **Intermediate**

Medal Dances: Reel, Slip Jig, Heavy Jig, Hornpipe, Traditional Set, Own Choice Set Dance,

Trophy Dances: (1) Reel OR Slip Jig (2) Treble Jig OR Hornpipe with written adjudicator feedback

### **N.B. – All Hard Shoe Dances will be 32 bars**

\*Changes to Trophy Dance(s) entry cannot be accepted on the Day.

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The Clare Feis committee will also provide complimentary written feedback by the Adjudicator for every dancer participating in Trophy dances.

**Adjudicator Encouragement Awards** will be presented to the following age groups:

- 7 & under
  - 8 years
  - 9 years
  - 10 years
  - 11 years
  - 12 years
  - 13+ years
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