



71st  
Anniversary  
Manchester Feis  
Betty Kelly Memorial  
Championships  
&  
Preliminary Championships  
Saturday 4<sup>th</sup> November &  
Sunday 5<sup>th</sup> November 2018

VENUE:

**St Anthony's Catholic College**  
Bradfield Rd Urmston M41 9PD

Adjudicators

Conleth Mullen ADCRG Derry Mandy Hennigan ADCRG London  
Sinead Brooks ADCRG London Jenny Wilson Flowers ADCRG Coventry  
Sonia McLaughlin ADCRG Manchester

Musicians

Martin Daley Glasgow

Ann Murray Merseyside

Dear parents, teachers and dancers,

This year sees the 71<sup>st</sup> Anniversary of the prestigious Manchester Feis. It is a charity feis and hopefully always will be as Betty Kelly was a great advocate of childrens charities.

Many teachers and adjudicators worldwide were taught by her, even those that are now retired.

Many tales could be told about her antics in the dancing world, but each one had a good intention behind it and that came from her love of children.

Wishing all competitors an enjoyable and eventful day.

Many thanks for supporting this charity feis.

Stella Moore ADCRG stellamoore4@aol.com

Joanne Moore

**DIRECTIONS:**

**St Antonys College can be found just a few minutes after exiting the M60 Ring Road (W and N) at Junction 9. Urmston/Trafford Park/A5081**

**FROM THE SOUTH: Take a right signposted A5081 Trafford Park. At the roundabout immediately after leaving the motorway take the fourth exit on to Barton Road.\*\***

**FROM THE NORTH: Keep right at the fork following signs for B5158/Urmston/Stretford. At the roundabout take the second exit onto Barton Road.\*\***

**\*\*Then take the next right onto Moss Vale Crescent, which continues onto Moss Vale Road.**

**At the mini roundabout take the second exit onto Winchester Road.**

**Driving under the motorway take the first exit at the mini round about onto Moss Vale Road.**

**Finally, take the following left onto Bradfield , road, and the destination will be on your left**

**SYLLABUS APPROVED BY NWRC – NICOLA KING ADCRG**



## **SATURDAY 4th NOVEMBER 2017**

### **Hall A**

1.30pm U6 Novice/Primary  
2.30pm U6/U7 Open  
3.15pm U7 Novice/Primary/Intermediate  
4.30pm U8 Novice/Primary  
5.30pm U8/U9 Intermediate  
6.30pm U9 Novice/Primary  
**All the above age group grades will alternate**

## **SUNDAY 5<sup>TH</sup> NOVEMBER**

### **Hall A**

9 am U10/U11 Preliminary  
9.45am U8/U9 Open  
10.45am U10/U11 Open  
12.15pm U12/U13 Preliminary  
1.15pm U12/U13 Open  
2.45pm U14/U15 Open  
4.15pm U16/U17 Seniors (will split)

### **Hall B**

9am U12 Intermediate  
10am U10 Novice/Primary  
11.30am U10 Intermediate  
1pm U12/12 Over Primary  
2pm U14/14 Over Preliminary

### **Hall C**

U13 Intermediate  
U11 Novice/Primary  
U11 Intermediate  
13 Over Intermediate

**All the above age groups will alternate**  
**All Championship results will be given in separate presentation area**  
**Would all of the Championship and Preliminary winners from 2017 please ensure your cups are returned in time for the relevant competition.**

## **ENTRY FEES TAKEN ON THE DAY**

**Solos: £3.50**

**Trophies: £6.00**

**Premier Trophy: £8**

**Championships: £25(inc solo results)**

**Preliminary Championships: £22 (inc solo results)**

**Figures:£1 per dancer**

**Family Fee: £60 members of the same family (siblings)**

**A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £35**

**Door Entry: £5 Concessions: £3**

# Standard Rules for North West Feiseanna (As of April 2018)

## ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2018.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

## ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

### Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

### Primary

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

### Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

**Traditional Set Dance** Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

## NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance except in Novice Grade.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
17. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
19. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
20. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

## INTERMEDIATE GRADE

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
26. Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

### **PRELIMINARY CHAMPIONSHIP/PREMIER**

27. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the 12 months prior to the date of the Feis.
28. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the 12 months prior to the date of the Feis.
29. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
30. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

### **OPEN GRADE**

31. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade
32. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
33. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators. **ALL GRADES**
34. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
35. Dancers must dance in their own age group for solo competitions if that age group is provided for. 36. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

### **FIGURE DANCING**

37. Figure teams may contain up to 50% from a lower age group.

### **GENERAL FEIS RULES**

38. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
39. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
40. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors 2 medals where there are 5 competitors 3 medals where there are 7 competitors 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.
41. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
42. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
43. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
44. Mobile phones and electronic games must be switched off in all of the dancing areas.
45. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
46. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
47. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
48. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition
49. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions (including Prelim and Open Championships) are not eligible for the Family Fee and need to be paid for separately.