## IRISH

## DANCING

ADJUDICATOR: MAUREEN O'CONNOR, ADCRG (BRISBANE)

## PLEASE ALSO REFER TO GENERAL CONDITIONS ON PAGE 2 WHICH FORM PART OF THE IRISH DANCING RULES AND CONDITIONS.

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 3554/22.
2. All competitors must be registered with AIDA Inc. at the time of entering \& AIDA Inc. registration number MUST be submitted when entering with comps online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig \& Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at $1^{\text {st }}$ January 2022.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of $\$ 20.00$. If the protest is considered frivolous, the fee will be forfeited.
7. No persons other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other persons will be asked to leave.
9. With regard to age of team members only $25 \%$ of the " 13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up or false tan is to be worn by competitors Under 12 Years of age in Beginners or Primary Level and no wigs to be worn for Beginners Level (any age) as per IDC rules.
12. Make-Up (including false eyelashes) \& false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Under age groups.
16. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing ie Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. All forms of dance school identification; be it by sign, shape, colour-piece, logo or symbol is banned from all solo costumes worn by any competitor in any competition. Initials \& name are added to this rule from January 2015.
20. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.

## The following Trophies will be awarded:

(a) THE PETER AND BERENICE WRIGHT TROPHY: To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.
(b) THE TRACEY EVANS TROPHY: To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.
(c) THE AGIUS FAMILY TROPHY: To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.
(d) MRS. SANDRA DANASTAS ADCRG TROPHY: To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.
(e) THE DALTON FAMILY TROPHY: To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

## (f) THE JOE NORRIS BURSARY:

In each art form the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer will receive $\mathbf{\$ 2 0 0 . 0 0}$.
Donated by the Mackay Eisteddfod Association Inc.
Perpetual shield donated by: Trinity, Tahlee \& Lachlan Keane

## (g) THE BUTCH BERNET BURSARY

In each art form the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive $\mathbf{\$ 2 0 0 . 0 0}$.
Donated by the Mackay Eisteddfod Association Inc.
Perpetual shield donated by: Crystal, Kellie and Chelsea Danastas

## (h) THE MACROSSAN AND AMIET BURSARY

In each art form the local competitor ( 15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer will receive $\mathbf{\$ 2 0 0 . 0 0}$.
Donated by Macrossan \& Amiet Solicitors
Perpetual shield donated by: Colette Shields

## (i) THE MACKAY DISCOUNT DRUG STORE BURSARY:

In each art form the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer will receive $\mathbf{\$ 2 0 0 . 0 0}$.
Donated by the Mackay Discount Drug Store
Perpetual shield donated by: the Munro Studio

## (j) THE NORMA SHUTTLEWOOD O.A.M. BURSARY:

In each art form the local competitor(s) ( 15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance, will receive $\mathbf{\$ 2 0 0 . 0 0}$.
(To be chosen from solo, duo, trio and quartet sections only.)
Donated by the Mackay Eisteddfod Association Inc.
Perpetual trophy donated by Sandra Danastas ADCRG, International Dance Affair

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

## NOVICE:

700. Reel

48 Bars

BEGINNERS:
701. Reel

| (6 Years and Under) | 48 Bars |
| :--- | :--- |
| (6 Years and Under) | 48 Bars |
| (6 Years and Under) | 48 Bars |
| (6 Years and Under) | 40 Bars |
| (6 Years and Under) | 32 Bars |

706. Reel
(7 Years)
48 Bars
707. Light Jig
(7 Years)
48 Bars
708. Single Jig
(7 Years)
48 Bars
709. Reel
710. Light Jig
711. Single Jig
712. Slip Jig
713. Treble Jig
714. Reel
715. Light Jig
716. Single Jig
717. Slip Jig
718. Treble Jig
719. Reel
720. Light Jig
721. $\quad$ Single Jig
722. Slip Jig
723. Treble Jig
724. Reel
725. Light Jig
726. Single Jig
727. Slip Jig
728. Treble Jig
729. Reel
730. Light Jig
731. Single Jig
732. Slip Jig
733. Treble Jig
734. Reel
735. Light Jig
736. Single Jig
737. Slip Jig
738. Treble Jig

40 Bars
32 Bars

48 Bars
48 Bars
48 Bars
40 Bars
32 Bars
48 Bars
(7 Years)
(7 Years)

| (8 Years) | 48 Bars |
| :--- | :--- |
| (8 Years) | 48 Bars |
| (8 Years) | 48 Bars |
| (8 Years) | 40 Bars |
| (8 Years) | 32 Bars |


| (9 Years) | 48 Bars |
| :--- | :--- |
| (9 Years) | 48 Bars |
| (9 Years) | 48 Bars |
| (9 Years) | 40 Bars |
| (9 Years) | 32 Bars |


| (10 Years) | 48 Bars |
| :--- | :--- |
| $(10$ Years) | 48 Bars |
| (10 Years) | 48 Bars |
| (10 Years) | 40 Bars |
| $(10$ Years) | 32 Bars |

(11 Years) 48 Bars
(11 Years) 48 Bars
(11 Years) 48 Bars
(11 Years) 40 Bars
(11 Years) 32 Bars
(12 Years) 48 Bars
(12 Years) 48 Bars
(12 Years) 48 Bars
(12 Years) 40 Bars
(12 Years) 32 Bars

| (13 Years) | 48 Bars |
| :--- | :--- |
| (13 Years) | 48 Bars |
| (13 Years) | 48 Bars |
| (13 Years) | 40 Bars |
| (13 Years) | 32 Bars |

(14 Years and Over) 48 Bars
(14 Years and Over) 48 Bars
(14 Years and Over) 48 Bars
(14 Years and Over) 40 Bars
(14 Years and Over) 32 Bars

| 746. | Reel | (8 Years and Under) | 48 Bars |
| :---: | :---: | :---: | :---: |
| 747. | Slip Jig | (8 Years and Under) | 40 Bars |
| 748. | Treble Jig | (8 Years and Under) | 32 Bars |
| 749. | Hornpipe | (8 Years and Under) | 32 Bars |
| 750. | Traditional Set St. Patrick's Day | (8 Years and Under) | $11 / 2$ Steps |
| 751. | Reel | (9 Years) | 48 Bars |
| 752. | Slip Jig | (9 Years) | 40 Bars |
| 753. | Treble Jig | (9 Years) | 32 Bars |
| 754. | Hornpipe | (9 Years) | 32 Bars |
| 755. | Traditional Set St. Patrick's Day | (9 Years) | $111 / 2$ Steps |
| 756. | Reel | (10 Years) | 48 Bars |
| 757. | Slip Jig | (10 Years) | 40 Bars |
| 758. | Treble Jig | (10 Years) | 32 Bars |
| 759. | Hornpipe | (10 Years) | 32 Bars |
| 760. | Traditional Set St. Patrick's Day | (10 Years) | $11 / 2$ Steps |
| 761. | Reel | (11 Years) | 48 Bars |
| 762. | Slip Jig | (11 Years) | 40 Bars |
| 763. | Treble Jig | (11 Years) | 32 Bars |
| 764. | Hornpipe | (11 Years) | 32 Bars |
| 765. | Traditional Set St. Patrick's Day | (11 Years) | $111 / 2$ Steps |
| 766. | Reel | (12 Years) | 48 Bars |
| 767. | Slip Jig | (12 Years) | 40 Bars |
| 768. | Treble Jig | (12 Years) | 32 Bars |
| 769. | Hornpipe | (12 Years) | 32 Bars |
| 770. | Traditional Set St. Patrick's Day | (12 Years) | $11 / 2$ Steps |
| 771. | Reel | (13 Years) | 48 Bars |
| 772. | Slip Jig | (13 Years) | 40 Bars |
| 773. | Treble Jig | (13 Years) | 32 Bars |
| 774. | Hornpipe | (13 Years) | 32 Bars |
| 775. | Traditional Set St. Patrick's Day | (13 Years) | $11 / 2$ Steps |
| 776. | Reel | (14 Years and Over) | 48 Bars |
| 777. | Slip Jig | (14 Years and Over) | 40 Bars |
| 778. | Treble Jig | (14 Years and Over) | 32 Bars |
| 779. | Hornpipe | (14 Years and Over) | 32 Bars |
| 780. | Traditional Set St. Patrick's Day | (14 Years and Over) | $11 / 2$ Steps |

## INTERMEDIATE:

781. Reel
782. Slip Jig
783. Treble Jig
784. Hornpipe
785. Traditional Set (Own Choice)
(8 Years and Under)
(8 Years and Under)
(8 Years and Under)
(8 Years and Under)
(8 Years and Under)

48 Bars
40 Bars
2 Steps
2 Steps
$11 / 2$ Steps

| 786. | Reel | (9 Years) | 48 Bars |
| :---: | :---: | :---: | :---: |
| 787. | Slip Jig | (9 Years) | 40 Bars |
| 788. | Treble Jig | (9 Years) | 3 Steps |
| 789. | Hornpipe | (9 Years) | 40 Bars |
| 790. | Traditional Set (Own Choice) | (9 Years) | $11 / 2$ Steps |
| 791. | Own Choice Set Dance | (9 Years) |  |
| 792. | Reel | (10 Years) | 48 Bars |
| 793. | Slip Jig | (10 Years) | 40 Bars |
| 794. | Treble Jig | (10 Years) | 3 Steps |
| 795. | Hornpipe | (10 Years) | 40 Bars |
| 796. | Traditional Set (Own Choice) | (10 Years) | $111 / 2$ Steps |
| 797. | Own Choice Set Dance | (10 Years) |  |
| 798. | Reel | (11 Years) | 48 Bars |
| 799. | Slip Jig | (11 Years) | 40 Bars |
| 800. | Treble Jig | (11 Years) | 3 Steps |
| 801. | Hornpipe | (11 Years) | 40 Bars |
| 802. | Traditional Set (Own Choice) | (11 Years) | $11 / 2$ Steps |
| 803. | Own Choice Set Dance | (11 Years) |  |
| 804. | Reel | (12 Years) | 48 Bars |
| 805. | Slip Jig | (12 Years) | 40 Bars |
| 806. | Treble Jig | (12 Years) | 3 Steps |
| 807. | Hornpipe | (12 Years) | 40 Bars |
| 808. | Traditional Set (Own Choice) | (12 Years) | 1112 Steps |
| 809. | Own Choice Set Dance | (12 Years) |  |
| 810. | Reel | (13 Years) | 48 Bars |
| 811. | Slip Jig | (13 Years) | 40 Bars |
| 812. | Treble Jig | (13 Years) | 3 Steps |
| 813. | Hornpipe | (13 Years) | 40 Bars |
| 814. | Traditional Set (Own Choice) | (13 Years) | $11 / 2$ Steps |
| 815. | Own Choice Set Dance | (13 Years) |  |
| 816. | Reel | (14 Years) | 48 Bars |
| 817. | Slip Jig | (14 Years) | 40 Bars |
| 818. | Treble Jig | (14 Years) | 3 Steps |
| 819. | Hornpipe | (14 Years) | 40 Bars |
| 820. | Traditional Set (Own Choice) | (14 Years) | $11 / 2$ Steps |
| 821. | Own Choice Set Dance | (14 Years) |  |
| 822. | Reel | (15 Years and Over) | 48 Bars |
| 823. | Slip Jig | (15 Years and Over) | 40 Bars |
| 824. | Treble Jig | (15 Years and Over) | 3 Steps |
| 825. | Hornpipe | (15 Years and Over) | 40 Bars |
| 826. | Traditional Set (Own Choice) | (15 Years and Over) | $11 / 2$ Steps |
| 827. | Own Choice Set Dance | (15 Years and Over) |  |


| 828. | Reel | (8 Years and Under) |
| :--- | :--- | :--- |
| 829. | Slip Jig | (8 Years and Under) |


| 833. | Reel | (9 Years) |
| :--- | :--- | :--- |
| 834. | Slip Jig | (9 Years) |
| 835. | Treble Jig | (9 Years) |
| 836. | Hornpipe | ( 9 Years) |

839. Reel
840. Slip Jig
841. Treble Jig
842. Hornpipe
843. Traditional Set (Own Choice)
844. Own Choice Set Dance
845. Reel
(11 Years)
(11 Years)
(11 Years)
(11 Years)
(11 Years)
(11 Years)
846. Reel
847. Slip Jig
848. Treble Jig
849. Hornpipe
850. Traditional Set (Own Choice)
851. Own Choice Set Dance
852. Reel
853. Slip Jig
854. Treble Jig
855. Hornpipe
856. Traditional Set (Own Choice)
857. Own Choice Set Dance
858. Reel
859. Slip Jig
860. Treble Jig
861. Hornpipe
862. Traditional Set (Own Choice)
863. Own Choice Set Dance (14 Years)
864. Own Choice Set Dance (14 Years)

48 Bars
40 Bars
3 Steps
40 Bars
1 ½ Steps

48 Bars
40 Bars
3 Steps
40 Bars
1 ½ Steps

48 Bars
40 Bars
3 Steps
40 Bars
$1 ½$ Steps

48 Bars
40 Bars
3 Steps
40 Bars
$11 ⁄ 2$ Steps

48 Bars
40 Bars
3 Steps
40 Bars
$11 ⁄ 2$ Steps

| 869. | Reel | (15 Years and Over) | 48 Bars |
| :--- | :--- | :--- | :--- |
| 870. | Slip Jig | (15 Years and Over) | 40 Bars |
| 871. | Treble Jig | (15 Years and Over) | 3 Steps |
| 872. | Hornpipe | (15 Years and Over) | 40 Bars |
| 873. | Traditional Set (Own Choice) | (15 Years and Over) | $11 / 2$ Steps |
| 874. | Own Choice Set Dance | (15 Years and Over) |  |

AGE GROUPS WILL BE AS FOLLOWS: (If insufficient numbers are entered, some sections will be combined.)

NOVICE: $\quad$ To be decided on receipt of entries.

BEGINNERS: 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

PRIMARY: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

INTERMEDIATE: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

OPEN: 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

## TEAM DANCING :

875. 4 Hand Ceili (Under 13 Years) 4 Hand Reel or Humours of Bandon
876. 4 Hand Ceili ( 13 Years and Over) 4 Hand Reel or Humours of Bandon
877. $6 / 8$ Hand Ceili
(Under 13 Years)
878. $6 / 8$ Hand Ceili
879. Reels in Couples / Three Hand
(13 Years and Over)
880. 4 Hand Jig
(Open Age)
881. Own Choice Choreography Groups
