

AIDA NSW Branch

2022 Reserve Feis Premierships & Graded Competition

Registered with Irish Dancing Commission – Ireland Registration No: /22

Saturday 3rd June 2022 6 Years & Under, 9, 10, 11 & 12 Years Sunday 4th June 2022 7 & 8 years, 13 years & over

Venue: Camden Civic Centre, Oxley St Camden NSW

Adjudicator: Breeda Peirce ADCRG

Fees: Graded Dances: \$15.00 per dance (no limit of dances over 2 grades)

Premiership: \$40.00

Venue Fee: \$25.00 per entry (or family) to be included with entry fees

For families (brothers/sisters) of 3 or more competitions a 20% discount applies to the Graded &

premiership entry fees only. Please indicate where this applies.

Closing Date: Friday 20th May (No late entries will be accepted by AIDA NSW Branch)

Complete the entry form below and return to your teacher by:

Competitor Name:												
Age (as at 1 Jan 2022): Dancers Registration No:												
Please circle the dances in the relevant grade for the above competitor								Fee				
BEGINNER GRADE \$15.00 per dance	Light Jig		Single Jig		Reel		Slip Jig		Extra Jig			
PRIMARY GRADE \$15.00 per dance	Light Jig		eavy Jig 2/92	Hornpi Sp 14		Re	el	Slip jig	Sing Jig		Trad Set Dance	
ELEMENTARY GRADE \$15.00 per dance	Jig (2 Steps	_		rnpipe Steps)		Ree	el	Slip Jig		Trad Set Dance		
INTERMEDIATE GRADE \$15.00 per dance				Hornpipe (2 ½ Steps)		Reel		Slip Jig		Trad Set Dance		
OPEN GRADE \$15.00 per dance				Hornpipe (2 ½ Steps)		Reel		Slip Jig		Trad Set Dance		
Premiership \$40.00	Dance 1		7	73 Jig / Horn		ipe Dance 2		Slip Jig / Reel				
Own Choreography Set Dance Section: Yes/No							\$15.00					
Plus Venue Fee:						\$25.00						
Reserve Feis 2022 – Total Fee Payable												

- > The timetable will be distributed to all teachers and posted on the AIDA NSW Facebook Page as soon as possible after the closing date. Where possible on the day of the competition the organising committee will adhere to these times.
- > A program will be available on the day. No competitor numbers will be called out for sections.
- No videoing or photography is allowed whist competitors are dancing on the stage. Videoing of beginner and primary competitors only is
- > Although all care will be taken by the Association to provide a safe stage surface, all dancers participate at their own risk.
- Competitors/attendees travelling to or from the competition via any means do so at their own risk.
- > Rules of Venue (Camden Civic centre) will apply for the duration of the competition; parents are to be responsible for their children for the duration of the competition. Children under 18 years must be supervised by an adult at all times.
- > The Syllabus has been read by the teacher and explained to the dancer/parent. Rules pertaining to competition can be viewed at:

We accept that this competition is registered with the Irish Dancing Commission-Ireland, and therefore follows the rules set down by the CLRG.

COVID19 - Safety Plan	COVI	D19-	Safety	v Plan
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The 2022 AIDA NSW Reserve Feis, held at Camden Civic Centre will be held in accordance with Government regulations ensuring safety for our staff and course attendees.

Social distancing will be encouraged from all who attend at all times.

We will have Sanitizing bottles available for use and ask that all personnel wash your hands with soap and/or sanitise your hands regularly.

Further to this dancers are encouraged not to share things such as sock glue or make up.

Please follow all directions and signage at the venue.

Do not attend if you or anyone in your household is are unwell for any reason, if you or someone with whom you had contact with has a known or suspected case on COVID-19 even if you are asymptomatic, or:

- have been asked by someone else to self-isolate
- have any cold or flu-like symptoms

Please note AIDA NSW Reserves the right to alter or change the covid safety plan at anytime in line with the NSW Government rules and regulations

I (Pare	ent/Guardian) have read and understood the COVID19 Safety					
Signature Parents/Guardian:	Date:					

AIDA NSW FEIS RULES

AIDA NSW is committed to providing a COVID-safe environment for all dancers and their families that is compliant with State Government regulations.

It is a condition of entry into AIDA NSW competitions that the following rules are observed:

- 1. Smoking is not permitted within any part of the premises.
- 2. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.
- 3. Competitors must be pupils of registered teachers with An Comisium Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
- 4. Dancers who are residents in NSW will be required to fulfil the requirements as set down by AIDA NSW. and proof of age must also have been ascertained.
- 5. Entries must be submitted by registered teachers on the official entry form and fees paid by the due date.
- 6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserve the right to commence sections up to 30 minutes prior to the advertised start time.
- 7. It is the competitors' responsibility to be in the marshalling area when called, otherwise they will miss their section.
- 8. The Association reserves the right to amend the order of dances at any time.
- 9. Competitors will be required to dance to music supplied by the Association.
 - a. Teachers may be required to supply their own music for set dances.
- 10. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
- 11. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
- 12. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to redance at the adjudicator's discretion.
- 13. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.
- 14. Lead Round Heavy Dances: In all heavy dances, i.e. Jig and Hornpipe, for competitions for Tus, Mean and Ard Grads, the Lead Round must be danced on both right and left foot.
- 15. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
- 16. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.
- 17. Make-Up and Fake Tanning will not be permitted for any dancers in Novice, Bun or Tus for 11 years and under.
- 18. Facial make up is not permitted for any dancer under the age of 10 years.
- 19. Competitors in all age groups, competing in Novice and/or Beginner/Bun Grad, may

- only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.
- 20. Change Costume length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 percent) in order for the dancer to continue in the competition.
- 21. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.
- 22. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset. Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.
- 23. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.
- 24. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.
- 25. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition.
- 26. To receive prizes or awards, competitors must be in full dancing costume including shoes.
- 27. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.
- 28. All dancers must change in the dressing rooms.
- 29. Competitors enter at their own risk regarding injury. AIDA NSW Inc. will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
- 30. Lodgement of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.
- 31. Parents are responsible for their children's behaviour both within and outside the hall.

32. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phones, standards cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.

*For dancers in the Novice and Bun sections, refer to the **PHOTOGRAPHY**

CONDITIONS FOR NOVICE AND BUN DANCERS, as listed below:

PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS

Following recent changes made to the photography rules set down by An Comisium Le Rinci Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in **NOVICE AND BUN SECTIONS ONLY** under the guidelines set out below.

- Who Only persons known to the Dancer may be photographers. There may only be one photographer per dancer per dance. Photography of any other Dancer is NOT Permitted.
- What Video and still Photo images only. NO FLASH Photography permitted. If the same Dancer who competes in Novice/Bun also competes in a higher Grade, photography in not allowed in the higher-Grade event under any circumstances.
- Where- Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organizers. Prize presentation photography is permitted and is not limited to the designated photography area.
- When- Only during the time of the actual performance of the particular Dancer on stage. Any other photography at the Feis, e.g. outside the Feis venue or during warm up, is by the express permission of the Dancers and /or their guardians only.

AIDA members reserve the right to ask any person contravening these rules to leave the venue.