



# FEIS CHONNACHT AR LÍNE 2021 MARCH 16-21

Online Feis hosted by

**VideoFeis**



[www.videofeis.com](http://www.videofeis.com)

Online registration and tabulation with



[www.QUICKFEIS.com](http://www.QUICKFEIS.com)

Online registration  
will end on **March 14**

***This is a REGIONAL Feis open only to  
dancers from the  
CONNACHT Irish Dance Region***

## ADJUDICATORS

1. Brendan Croghan, Munster, Ireland.
2. Marie Duffy-Pask, England, UK.
3. Ann Marie Flaherty, England, UK.

Additional Adjudicators will be added as needed

## HOW DOES THIS WORK?

- Register and pay online at [www.quickFeis.com](http://www.quickFeis.com) for the feis up to end of day MAR 14
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Practice and film your video
  - Use your **smartphone** for the video
  - You must wear your **dancer number**
  - Must be in **landscape** mode
  - Dancer must be **alone** in video
  - **Music** must be clear
  - Create a separate video for each dance
  - No editing allowed
  - See additional guidelines below
- Starting MAR 16 go to **VIDEOFEIS**, log in with your QuickFeis account - and upload all your videos
  - You may begin to upload your video no sooner than MAR 16
  - **ALL videos must be uploaded by 8:00 pm MAR 21**
- All videos will be securely viewed by adjudicator(s) who will score and give comments.
- QuickFeis will tabulate all scores
- All competitors will receive
  - Custom designed dance bag for every dancer to mark Connacht's First online feis.
  - A certificate of participation for the first ever online feis in Connacht.
  - All competitors will also receive specific, comments and critique from adjudicators in every dance as well as their full results!
- Dancers are encouraged to dance on whatever space is available to them to a max stage size of 8ft x 16ft.
- ALL dancers are 32 bars of DANCING only (does not include 8 bars of introduction)
- All results will be tabulated and posted on QuickFeis website.

## ENTRY FEES:

### Táille:

<b>GRADES competitions</b>	<b>€ 5</b> <i>per dancer per dance</i>
<b>PRELIMINARY</b> (Tabulated on 2 rounds)	<b>€ 20</b> <i>per dancer</i>
<b>PRELIMINARY Set Dance</b>	<b>€ 5</b> <i>per dancer</i>
<b>CRAOBH COMORTAS</b> (3 rounds)	<b>€ 30</b> <i>per dancer</i>

- Full payment is due at time of registration.  
*Your registration is not complete until your full payment is received.*
- All unpaid registrations will be dropped at the end of online registration period.
- EURO Funds ONLY will be accepted
  - Online registration will accept credit card payment only.
  - Sorry - no checks will be accepted at any time
- Grades fees are per dance per dancer
- Championship fees are PER dancer only
- Payment must be made at the time of registration
- Online registration will close on MAR 14  
Afterwards no additional registrations or changes will be accepted.
- **ABSOLUTELY NO REFUNDS!**

## IMPORTANT DATES

Mar 14..... Online registration CLOSED  
 Mar 16..... Video upload open at [videofeis.com](http://videofeis.com)  
 Mar 21..... Video upload CLOSED

## MUSIC

**For this trial feis, its Teachers choice.**

- All music must be pre-recorded music
- Music speed must be standard feis speeds
- Full Music rules/guidelines listed below.

## FEIS RULES:

- Entries will only be accepted from dancers affiliated to registered CLRG teachers
- The Feis Committee will not accept responsibility for personal injuries
- The Feis Committee reserves the right to join 2 competitions together to create a double age group if there are not sufficient numbers in single ages.
- You must register for each competition you wish to submit a video for. You will not be permitted to add more dances after the registration deadline.
- **COSTUMES**
  - You are encouraged to wear your dance costume – however, you are also permitted to wear all black (black shirt and bottom)
  - You must wear proper Irish dance shoes
  - You must wear your dancer number at all times during your video – failing to wear your number may disqualify your video!
- Age reckoned from January 1st 2021.
- Entries will only be accepted from teachers currently registered with An Coimisiun le Rinci Gaelacha.
- No refunds except in the case that the event does not run.
- In prelim and open competitions up to and including under 10, make up is not permitted.
- No block/en point (stationary or moving) permitted for all ages up to and including under 11.
- The adjudicator's decision is final.
- The Feis Committee will not accept responsibility for personal injuries or articles lost, damaged or stolen at the Feis.
- Preliminary rule:
  - A dancer must not have placed top five in any open championship judged by three or more judges.
  - A dancer must not have won a prelim championship more than two times in the current year.
  - A dancer must not have qualified for the World Championships 2019 or 2020 with the exception of boys who are eligible if they qualified but did not place in the top three.
  - A dancer must not have recalled in the actual championship at the All Irelands 2019 or 2020.
  - If a dancer has not succeeded in placing in the top 5 but has won 2 prelim championships in the current year, they are eligible to dance prelim again the following year.



# NUMBERING SYSTEM

1 <sup>st</sup> Digit	Level Category: "2" = Bun Grád, "4" = Tús Grád, "5" = Meán Grád, ...
2 <sup>nd</sup> and 3 <sup>rd</sup> Digits	Age Group, 01 So "05" means under 5.
4 <sup>th</sup> and 5 <sup>th</sup> Digits (Letters)	Competition Type: <b>RL</b> = REEL <b>LJ</b> = LIGHT JIG <b>SJ</b> = SLIP JIG <b>SN</b> = SINGLE JIG <b>HP</b> = HORNPIPE <b>TJ</b> = TREBLE JIG (Heavy Jig) <b>PD</b> = ST PATRICK DAY <b>TS</b> = TRADITIONAL SET ...

**AGE GROUP:** your age group is determined by the YEAR the competitor was born. This changes from year to year!

<b>For 2021</b>	<b>U5</b>	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>U16</b>	<b>U17</b>	<b>U18</b>
<b>Born in:</b>	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004	2003

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

## BUN GRÁD

- Grades dancers will submit only **one** video per competition (8 Bar music intro + 32 Bars of dancing)
- Panel: 1 Adjudicator

	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>O12</b>
<b>COR / REEL</b>	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL
<b>PORT SINGIL / SINGLE JIG</b>	206SN	207SN	208SN	209SN	210SN	211SN	212SN	213SN
<b>PORT EADROM / LIGHT JIG</b>	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ
<b>PORT LUASCA / SLIP JIG</b>	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ
<b>ST. PATRICKS DAY – TRAD SEIT</b>	206SP	207SP	208SP	209SP	210SP	211SP	212SP	213SP

## TÚS GRÁD

- Grades dancers will submit only **one** video per competition (8 Bar music intro + 32 Bars of dancing)
- Panel: 1 Adjudicator

	<b>U6</b>	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>O12</b>
<b>COR / REEL</b>	406RL	407RL	408RL	409RL	410RL	411RL	412RL	413RL
<b>PORT SINGIL / SINGLE JIG</b>	406SN	407SN	408SN	409SN	410SN	411SN	412SN	413SN
<b>PORT EADROM / LIGHT JIG</b>	406LJ	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ
<b>PORT LUASCA / SLIP JIG</b>	406SJ	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ
<b>PORT TROM / HEAVY JIG</b>	406TJ	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ
<b>CORNPHÍOPA / HORNPIPE (TRAD)</b>	406HP	407HP	408HP	409HP	410HP	411HP	412HP	413HP
<b>ST. PATRICKS DAY – TRAD SEIT</b>	406SP	407SP	408SP	409SP	410SP	411SP	412SP	413SP



## MEÁN GRÁD

- Grades dancers will submit only **one** video per competition (8 Bar music intro + 32 Bars of dancing)
- Panel: 1 Adjudicator

	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>O12</u>
<b>COR / REEL</b>	507RL	508RL	509RL	510RL	511RL	512RL	513RL
<b>PORT SINGIL / SINGLE JIG</b>	507SN	508SN	509SN	510SN	511SN	512SN	513SN
<b>PORT EADROM / LIGHT JIG</b>	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ
<b>PORT LUASCADH / SLIP JIG</b>	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ
<b>PORT TROM / HEAVY JIG</b>	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ
<b>CORNPHÍOPA / HORNPIPE</b>	507HP	508HP	509HP	510HP	511HP	512HP	513HP
<b>TRADITIONAL SET</b>	507TS	508TS	509TS	510TS	511TS	512TS	513TS

## PRELIMINARY CHAMPIONSHIP (2 ROUNDS)

- All Mixed Competitions
- Panel: 3 Adjudicators
- ALL dancers are 32 bars of DANCING only (does not include 8 bars of introduction)

	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>O15</u>
<b>Preliminary Championship 2 rounds</b>	<b>609PC</b>	<b>610PC</b>	<b>611PC</b>	<b>612PC</b>	<b>613PC</b>	<b>614PC</b>	<b>615PC</b>	<b>616PC</b>
Round 1	REEL	REEL	REEL or SLIP JIG					
Round 2	HEAVY JIG		HORNPIPE or HEAVY JIG					
<b>Preliminary * Set Dance</b>	<b>609SD</b>	<b>610SD</b>	<b>611SD</b>	<b>612SD</b>	<b>613SD</b>	<b>614SD</b>	<b>615SD</b>	<b>616SD</b>
	TRAD SET	TRAD SET or OPEN SET	OPEN SET OF CHOICE					

\* The PC Set Dance will be charged separately.

The PC set dance is NOT included in PC fee and will be adjudicated by a single adjudicator.

## CRAOBH COMORTAS (3 ROUNDS)

- All Mixed Competitions
- Panel: 3 Adjudicators
- ALL dancers are 32 bars of DANCING only (does not include 8 bars of introduction)  
EXCEPT for sets that are full dances with introductions

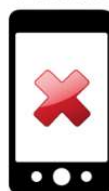
	<u>U6</u>	<u>U7</u>	<u>U8</u>	<u>U9</u>	<u>U10</u>	<u>U11</u>	<u>U12</u>	<u>U13</u>	<u>U14</u>	<u>U15</u>	<u>U16</u>	<u>U17</u>	<u>U18</u>	<u>O18</u>
<b>Championship 3 rounds</b>	<b>706OC</b>	<b>707OC</b>	<b>708OC</b>	<b>709OC</b>	<b>710OC</b>	<b>711OC</b>	<b>712OC</b>	<b>713OC</b>	<b>714OC</b>	<b>715OC</b>	<b>716OC</b>	<b>717OC</b>	<b>718OC</b>	<b>719OC</b>
ROUND 1	REEL			REEL or SLIP JIG										
ROUND 2	LIGHT JIG	LIGHT JIG or HEAVY JIG	HEAVY JIG	HEAVY JIG or HORNPIPE	HEAVY JIG or HORNPIPE									
ROUND 3	SINGLE JIG	SINGLE JIG	TRAD SET	TRAD SET or OPEN SET	OPEN SET DANCE									



## VIDEO RULES

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
  - Grades will submit one video per dance competition
  - Prelim champs will submit two videos (one soft shoe + one hard shoe)
  - Open champ will submit three videos (soft shoe + hard shoe + set dance)
- Upon payment, all dancers are assigned a dancer number that they can either print or copy on a piece of paper. This DANCER CARD must be worn by the dancer during the entirety of each of their video for the feis. Any dancer not wearing their assigned DANCER CARD will automatically be disqualified from the feis.
- Dancers are expected to create an original new "FEIS VIDEO" of their dance(s) – a video that has been recorded AFTER they registered for the competition and is specifically for this feis and no other event or social medial.
- Feis videos are not allowed on social media or shared with anyone before or during the feis. Any dancer found to have shared their video during the feis will be disqualified from the feis.
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- It is HIGHLY recommended that all dance videos be only recorded using a standard smart phone.
  - Use the standard camera app for your device when recording.
  - Use the standard settings for recording the video. Please avoid any embellishment.
  - The quality (resolution) and size of the video is limited to what is produced by a smartphone.
- If you elect to not use your smart phone to record your video, you must follow these guidelines:
  - Video should be recorded at 720p or 1080p, 30fps or 60fps. Higher resolution video may not be submitted
  - The submitted video must be one of the standard video formats that can be played in a web browser. This includes, but is not limited to: MPEG-4 (H264), MPEG-5 (H265), MOV
  - webm video format will not be accepted
  - Special lenses (like a fish-eye lens, or wide angle lens) are not permitted to be used when recording submitted videos.
- Videography should be from a single static point (pretend you are the centre judge sitting at a table)
  - Camera should be about 4 feet (125 cm) from the ground
  - Camera should be in front centre of the dance floor (avoid being on the side)
  - Videographer can pan side to side to keep the dancer full body within the video frame
- **Video must be in LANDSCAPE mode** (not portrait mode – see image below)

Portrait



Landscape



- Video for each dance must be one continuous front **FULL BODY SHOT – head AND feet must be visible at all times** throughout the video.
- The video must be cropped with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
  - Any spliced videos will automatically be disqualified
  - Videos are not to include any embellishment or photoshop type of touch ups
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.
- The feis reserves the right to refuse any video for any technical or rules reason.



## COMPETITION RULES

- All the rules for the feis are listed in the feis syllabus. If a rule is not specifically listed, the feis rule falls back to the regional syllabus rules where the feis (feis organizer) is located.
- With the feis organizer's input, VideoFeis will organize all the submitted videos into competitions.
- The feis organizer reserves the right to cancel, combine and/or split any competition at will.
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
- Dancers must submit their video within the timeframe listed on this syllabus:
- No late videos will be accepted after the deadline has passed

## DANCING RULES

- **DANCER MUST WEAR THEIR DANCER NUMBER**
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- Must dance the same number of bars as at a traditional feis.
- Music and dance must match the competition registered for. (For example, a HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking before bowing.
- No coaching is allowed on the video
  - Any visible or audible coaching will disqualify the video
  - The only exceptions will be for beginner dancers who may need to be counted in
    - Beginners are allowed to have 8 bars counted before the start of the dance
    - When the dancer starts their steps, no more counting is allowed.
    - Only counting is allowed – no other form of coaching is allowed

## DANCE AREA

- Encouraged to dance on a proper safe dance floor (not concrete or carpet)
- Dancers are encouraged to dance on whatever space is available to them to a max stage size of 8ft x 16ft.
- Area should be well lit so that the dancer is clearly visible throughout the video
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.

## MUSIC / SOUND

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- All music must be pre-recorded music
  - Traditional instrumental music only
  - No singing / no vocal music
- No live music allowed (no musicians playing)
- **Music must be loud enough to hear on the video**
- Music speed must be according to the official syllabus and standard feis speeds
  - No speed variations is allowed
  - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
  - **No talking**
  - **No singing along**
  - **No coaching**

## RESULTS

- VideoFeis will submit the comments and scores to QuickFeis for tabulation.
- QuickFeis will tabulate and post all results on the QuickFeis website.
- Dancers will see their raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers





## ADJUDICATION

- The feis organizers will hire the adjudicators it wishes
- Only accredited CLRG associates will be asked to Adjudicate the videos
- The feis organizer will decide how many Adjudicators will judge each competition.
- Adjudicators will be randomly selected to judge each competition
- Adjudicators whose dancers are entered in the feis are not permitted to judge any competition with their own dancers
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- **Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or is not in the spirit of this competition**
- In matters pertaining to judging, the decision of the adjudicators is final

## PRIVACY

- All submitted videos automatically become the property of VideoFeis
- All submitted videos are by default marked as PRIVATE unless additional permissions are given upon uploading
- All submitted videos can be watched by:
  - Feis Adjudicator(s)
  - Feis Organizer(s)
  - School dance teacher(s) (of that dancer)
  - VideoFeis staff
- QuickFeis and VideoFeis will share all data with each other and the feis organizer.
- QuickFeis and VideoFeis will not share nor sell any data or videos with any third/outside party.

## PERMISSIONS

Before uploading any videos on the VideoFeis site, participants will be requested to carefully read and grant the following permissions:

- **BASIC Permission** is REQUIRED before uploading any video.
  - This permission grants VideoFeis permission to show all videos to VideoFeis staff, feis organizers, dancer's dance school teacher(s) and feis adjudicators only.
  - Videos with only BASIC permission are considered PRIVATE and will be deleted directly after the completion of the feis.
  - By registering and agreeing to the basic permissions required, participants agree that their registration, competition information and data will be shared between QuickFeis and VideoFeis and the Feis organizer.
- **ADDITIONAL Permission** (optional) will be requested and *may be denied* for VideoFeis to use the videos for:
  - Winner's or showcase video compilation to be posted online
  - Testing for VideoFeis development and improvements
  - Videos with additional permission granted will be deleted within two months after the completion of the feis.

## RELEASE OF LIABILITY

By registering and paying for this feis, parents and dancers agree to release the dance school, teachers, any workers associated with the school, QuickFeis, and VideoFeis of any liability for any injury to complete any requirements for this competition.

The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.

