



**the
gathering**
CHAMPIONSHIPS 2018

(CLARAITHE LEIS AN COMISIUN LE RINCE GAELACHA)

SATURDAY & SUNDAY 17TH/18TH NOVEMBER 2018
SOUTH COURT HOTEL, RAHEEN, LIMERICK

<u>ADJUDICATORS:</u>	Ms. Elan Bradley A.D.C.R.G.	Ulster.
	Ms. Fiona McCabe A.D.C.R.G.	Leinster.
	Mr. Eugene Harnett A.D.C.R.G.	Leinster.
	Mrs. Breeda McInerney Garrard A.D.C.R.G.	Munster.
	Mrs. Catherine Cuthbert A.D.C.R.G.	Munster.
<u>MUSICIAN:</u>	Ms. Orfhlaith Ni Bhriain A.D.C.R.G.	Munster.
	Mr. Stephen Walker	Munster.
	Ms. Louise Ryan	Munster.
<u>TABULATION:</u>	Mrs. Mairead Hackett Hasty T.C.R.G.	Munster.

ADMISSION: €5.00 PER ADULT

<u>ENTRY FEES:</u>	Craobh Comortas Ceili/Rince Foirne:	€5.00 (Per Dancer)
	Príomh Comortas Under 6:	€15.00 (3 Results)
	Preliminary Competition:	€20.00 (3 Results)
	Craobh Comortas:	€30.00 (4 Results + Results Pack)
	Prelim and Open Championship:	€40.00 (5 Results + Results Pack)
	Solo Competitions:	€4.00
	Team Competitions:	€3.00 (Per Dancer)
	Solo Trophy Competitions:	€5.00 (Reel Competitions)

MEDALS WILL BE AWARDED TO ALL COMPETITORS IN ALL REEL COMPETITIONS
TIMES ARE APPROXIMATE, HOWEVER PLEASE BE READY TO DANCE 15 MINUTES PRIOR TO
SCHEDULED TIME. ALL GRADES OPEN TO ALL REGIONS WORLDWIDE.

CHAMPIONSHIP STAGING SUPPLIED BY: BH STAGING LIMERICK

ALL ENQUIRIES: LINDA BALL HOBAN A.D.C.R.G. – 086.1071978

MICHAEL RYAN A.D.C.R.G. – 085.8830961

SYLLABUS APPROVED BY:



FEIS REGISTRAR COMHAIRLE NA MUMHAN

TIMETABLE SATURDAY

17TH NOVEMBER 2018

HALLA A – CHAMPIONSHIP HALL

5PM SHARP:

- 1. CRAOBH COMORTAS CEILE 12 – 15**
- 2. CROABH COMORTAS CEILE OS COINN 15**
- 3. RINCE FOIRNE OS COINN 12**

4. CRAOBH COMORTAS 14-15 (REEL/SLIP JIG. JIG/HORNSPIPE)

5. CRAOBH COMORTAS 15-16 (REEL/SLIP JIG. JIG/HORNSPIPE)

ABOVE COMPETITIONS WILL ALTERNATE ROUNDS

50% RECALL FOR SET NUA WHERE THERE ARE 21 COMPETITORS OR MORE

6. CRAOBH COMORTAS 16-18 (REEL/SLIP JIG, JIG/HORNSPIPE)

7. CRAOBH COMORTAS OS CIONN 18(REEL/JIG, JIG/HORNSPIPE)

ABOVE COMPETITIONS WILL ALTERNATE ROUNDS

50% RECALL FOR SET NUA WHERE THERE ARE 21 COMPETITORS OR MORE

NB: SEPERATE BOYS COMPETITION WHERE THERE ARE 5 OR MORE COMPETITORS.

*****THERE WILL BE A SEPERATE RESULTS HALL FOR THE ABOVE COMPETITIONS*****

AWARDS:

CRAOBH COMORTAS: 4 RESULTS (3 SOLO AND OVERALL)

1ST PLACE RECEIVES CUP SASH & KEEPSAKE 2ND-5TH PLACE TROPHY / SASH

PRIOIMH COMORTAS: 3 RESULTS (BOTH SOLOS AND OVERALL)

1ST PLACE RECEIVES CUP SASH & KEEPSAKE 2ND-5^H PLACE TROPHY/SASH

CRAOBH COMORTAS CEILI: PLAQUES FOR 1ST PLACE – TEACHERS AWARD

MEDALS AWARDED TO ALL OTHER TEAMS

PRELIMINARY CHAMPIONSHIP: 1ST-5TH PLACE CUP AND SASH

TIMETABLE SUNDAY

18TH NOVEMBER 2018

HALLA A - CHAMPIONSHIP HALL

- 9.00AM SHARP:** 1. CRAOBH COMORTAS 9-10YRS (REEL/SLIP JIG, JIG/HORNSPIPE)
2. CRAOBH COMORTAS 10-11YRS (REEL/SLIP JIG, JIG/HORNSPIPE)

*ABOVE CHAMPIONSHIPS WILL ALTERNATE

*PRELIMINARY INCORPORATED INTO CRAOBH COMORTAS

*50% RECALL FOR SET NUA WHERE THERE ARE 21 COMPETITORS OR MORE

- 12.00 NOON:** 3. PRIOIMH COMORTAS UNDER 6YRS (REEL AND LIGHT JIG 40BARS)
4. CRAOBH COMORTAS 6-7YRS (REEL, SINGLE JIG, ST. PATRICKS DAY 40BARS)

*ABOVE CHAMPIONSHIPS WILL ALTERNATE

*ALL COMPETITORS WILL DANCE ALL ROUNDS

5. CRAOBH COMORTAS 7-8 (REEL, HEAVY JIG, TRAD SET DANCE 40BARS)

6. CRAOBH COMORTAS 8-9 (REEL, HEAVY JIG, TRAD SET DANCE 40BARS)

*ABOVE CHAMPIONSHIPS WILL ALTERNATE

*ALL COMPETITORS WILL DANCE ALL ROUNDS

- 2.00PM:** 7. RINCE OCHTAR UNDER 10
8. RINCE OCHTAR UNDER 12
9. RINCE FOIRNE UNDER 12

- 3.30PM:** 9. CRAOBH COMORTAS 11-12 REEL/SLIP JIG, JIG/HORNSPIPE
10. CRAOBH COMORTAS 12-13 REEL/SLIP JIG, JIG/HORNSPIPE

*ABOVE CHAMPIONSHIPS WILL ALTERNATE

*PRELIMINARY INCORPORATED INTO CRAOBH COMORTAS

*50% RECALL FOR SET NUA WHERE THERE ARE 21 COMPETITORS OR MORE

- 5.00PM:** 11. CRAOBH COMORTAS 13-14 REEL/SLIP JIG, JIG/HORNSPIPE

* 50% RECALL FOR SET NUA WHERE THERE ARE 21 COMPETITORS OR MORE

* PRELIMINARY INCORPORATED INTO CRAOBH COMORTAS

ALL COMPETITIONS FROM UNDER 10 UPWARDS SHALL HAVE A 50% RECALL FOR SEIT NUA WHERE THERE ARE 21 OR MORE COMPETITORS.

NB: SEPERATE BOYS COMPETITION WHERE THERE ARE 5 OR MORE COMPETITORS.

AWARDS:

CRAOBH COMORTAS: 4 RESULTS (3 SOLO AND OVERALL)

1ST PLACE RECEIVES CUP SASH & KEEPSAKE 2ND-5TH PLACE TROPHY / SASH

PRIOIMH COMORTAS: 3 RESULTS (BOTH SOLOS AND OVERALL)

1ST PLACE RECEIVES CUP SASH & KEEPSAKE 2ND-5^H PLACE TROPHY/SASH

CRAOBH COMORTAS CEILI: PLAQUES FOR 1ST PLACE – TEACHERS AWARD

MEDALS AWARDED TO ALL OTHER TEAMS

PRELIMINARY CHAMPIONSHIP: 1ST-5TH PLACE CUP AND SASH

TIMETABLE SUNDAY

18TH NOVEMBER 2018

HALLA - B GRADES HALL

TIME	DANCE	STAGE A	STAGE B	
9AM	1. COR (TROPHY) BASIC REEL	U5(UNGRADED)		
	2. PORT EADROM	U5(UNGRADED)		
	3. COR (TROPHY)	U6 BG	6-8BG	
	4. PORT EADROM/TROM	U6 BG	6-8 BG	
	5. PORT LUASCA	U6 BG	6-8 BG	
	6. PORT SINGIL	U6 BG	6-8 BG	
10.AM	7. COR (TROPHY)	U7 TG	7-9 TG	
	8. PORT EADROM	U7 TG	7-9 TG	
	9. PORT LUASCA	U7 TG	7-9 TG	
	10. PORT SINGIL	U7 TG	7-9 TG	
11.AM	11. COR (TROPHY)	U7 PRIMARY	7-9 PR	
	12. PORT EADROM/TROM	U7 PRIMARY	7-9 PR	
	13. PORT LUASCA	U7 PRIMARY	7-9 PR	
	14. PORT SINGIL	U7 PRIMARY	7-9 PR	
	15. SEIT TRADISUNTA	U7PRIMARY	7-9 PR	
1.30PM	16. COR (TROPHY)	U6 MG		
	17. PORT SINGIL	U6 MG		
	18. PORT EADROM/TROM	U6 MG		
	19. COR (TROPHY)	8-9 MG	9-10MG	
	20. PORT EADROM/TROM	8-9 MG	9-10MG	
	21. PORT LUASCA	8-9 MG	9-10MG	
	22. PORT SINGIL	8-9MG	9-10MG	
	23. CORNPHIOPA	8-9MG	9-10MG	
	23A. CORNPHIOPA TRADISUNTA	8-9MG	9-10MG	
	3PM	24. COR (TROPHY)	6-7 MG	7-8MG
25. PORT EADROM/TROM		6-7 MG	7-8MG	
26. PORT LUASCA		6-7 MG	7-8MG	
27. PORT SINGIL		6-7MG	7-8MG	
28. COR BEIRTE		U7	U9	
29. COR TRIUR		U7	U9	
4PM		30. COR (TROPHY)	8-10BG	OV 10BG
		31. PORT EADROM/TROM	8-10BG	OV10BG
		32. PORT LUASCA	8-10BG	OV 10BG
	33. PORT SINGIL	8-10BG	OV10BG	
5.30PM	34. COR (TROPHY)	9-11TG	OV 11TG	
	35. PORT EADROM/TROM	9-11TG	OV11TG	
	36. PORT LUASCA	9-11TG	OV11TG	
	37. PORT SINGIL	9-11TG	OV11TG	
	38. COR (TROPHY)	9-11PR	OV11PR	

CONT....

39. PORT EADROM/TROM	9-11PR	OV11PR
40. PORT LUASCA	9-11PR	OV11PR
41. COR (TROPHY)	10-11MG	11-12MG
42. PORT EADROM/TROM	10-11MG	11-12MG
43. PORT SINGIL	10-11MG	11-12MG
44. SEIT TRADISUNTA	10-11MG	11-12MG
45. CORNPHIOPA	10-11MG	11-12MG
46. COR (TROPHY).	12-14MG	OV 14MG
47. PORT EADROM/TROM	12-14MG	OV14MG
48. PORT LUASCA	12-14MG	OV14MG
49. CORNPHIOPA	12-14MG	OV14MG

***MEDALS AWARDED TO ALL COMPETITORS IN ALL REEL COMPETITONS**

***PRESENTATION ON PODIUM FOR ALL TROPHY REEL COMPETITIONS**

***ALL TIMES ARE APPROXIMATE**

COR = REEL

PORT EADROM = LIGHT JIG

PORT TROM = HEAVY JIG

PORT LUASCA = SLIP JIG

PORT SINGIL = SINGLE JIG/HOP JIG

SEIT TRADISUNTA = TRADITIONAL SET DANCE

CORNPHIOPA = HORNPIPE

COR BEIRTE = 2HAND

COR TRIUR = 3HAND

***WE HAVE TRIED TO THE BEST OF OUR ABILITY TO HAVE NO OVERLAP BETWEEN MG COMPS AND CRAOBH COMORTAS IN HALLA A, HOWEVER IF THIS DOES OCCUR WE WILL ACCOMMODATE COMPETITORS AS BEST WE CAN.**

***DUE TO SUCH LARGE NUMBERS OVER THE PAST FEW YEARS WE HAVE DECIDED TO START ON SATURDAY EVENING AT 5PM. THIS, WE HOPE WILL AID THE SMOOTH RUNNING OF THE SUNDAY TIMETABLE.**

WE WOULD LIKE TO THANK ALL PARENTS AND TEACHERS FOR THEIR SUPPORT OVER THE LAST FIVE YEARS. WE LOOK FORWARD TO WELCOMING YOU ALL TO THE GATHERING 2018. WE HOPE THAT YOU HAVE AN ENJOYABLE DAY!

WE WOULD ALSO LIKE TO THANK PARENTS OF THE FLEMING BALL SD AND THE RYAN SD FOR THEIR HELP AND SUPPORT AT THE GATHERING CHAMPIONSHIPS.

FEIS HOSTED BY: LINDA BALL HOBAN A.D.C.R.G. & MICHAEL RYAN A.D.C.R.G.

MUNSTER SPECIFIC FEIS RULES AND CONDITIONS

- In Bun and Tus grad competitions, dancers are permitted to wear either class costumes or day wear e.g. skirts and tops (Munster Specific rule)
- The use of artificial carriage aids is strictly forbidden except in cases of a medical condition where a doctor's certificate may be requested. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- In order to comply with the health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to the costume stitching or any arm attachments by the time of their rotation will not be permitted to perform.
- Make up / false - eye lashes will not be permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. Effective from 1st March 2014.
(Please note that dancers in this age group who might be in a Ceili Team Under 11 will be permitted make up for team this age group competitions, i.e. Under 11 Ceili Championships.)
- Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- In Reel competitions under 5 years, dancers must perform Easy Reel material only... (Munster specific rule).
- Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). The dancer(s) so affected will be permitted to re-dance at the discretion of the adjudication panel, or by a majority of adjudicators, where there is a judging panel. Should, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer be unfit to re dance and if such dancer insists on his/her right to do so then the dancer concerned may be permitted to re-dance on completion of a declaration form exonerating the committee of liability for any consequences.
- Should a dancer lose a heel or a complete shoe he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- No blocks en pointe, stationary or moving, is allowed for all ages up to and including under 12 age group, with exceptions of 11 to 12 age group who may perform who may perform this work as, and from, 1st September.
- All Graded competitions are open to all regions
- Port competitions must have both a light and heavy result where both jig types have been performed.
- Grading up rule (Effective January 1st 2009) : For those competitions where grading up occurs :Less than or equal to 20 (1 dancer grades up); 21 – 39 inclusive (2 dancers grade up) ; Greater than or equal to 40 (3 dancers grade up)

Bun Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit
- Dancers must perform basic material only

Tus Grad:

- Confined to competitors who have never previously won first place for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than in Bun Grad
- Dancers must perform their first advanced material. This should exclude clicks, twists, swivels, cross keys, rocks etc.

Primary Grad (Munster specific criteria):

- Confined to competitors who have never previously graded out of a competition for the dance specified for that competition in any other registered competition in any other grade or under any age limit other than Bun or Tus or Primary Grade.
- Dancers can perform the same level of material acceptable in Mean or Ard Grad competition.
- Solo costumes can be worn by dancers in this grade
- Once a dancer wins a dance in Primary grade, they are no longer eligible to enter that dance in that grade again

Mean Grad:

- Confined to competitors who have never previously won first place under the upper age-limit specified for the competition (or under a higher age-limit) outside of Bun grad and Tus grad.
- A registered competition for the dance specified for the competition
- The same level of material can be performed for Mean grad as Ard Grad.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group and grade. (1994).

Ard Grad:

- Open to any dancer who :
 - is a pupil of a registered teacher
 - is qualified to compete as regards age and place of residence
 - is not suspended from competitions under any rule or by a decision of An Coimisiún or a Regional Authority.
 - is entered with the permission of his teacher.
- A competition in which there are five competitors or less shall not count for grading purposes i.e. the winner of such a competition shall be entitled to dance again in a competition for the same dance in the same age group at mean grad. (2007)
- Where a dancer has won first prize and thereafter fails to win a prize for that particular dance, the teacher of that dancer may, when a period of two years has elapsed, apply to the regional council to have the dancer re-graded as a mean grad dancer.

Craobh Comortas (Championship):

- A competition may be entitled a "Championship" only when it is an Ard Grad competition and

- Is judged by at **least 3 Adjudicators**.
- Competitions, in the case of a step dancing competition are required to perform at least two dances, one of which must be a heavy dance and the other a light dance.
- U6 Craobh Comórtas are not permitted (Munster specific – Sep 1st 2015).
- All competitors will receive an award in the light round of any Craobh Comórtas competition.

Priomh Comortas (Premier Championship):

- The title "Priomh Comortas" or Premier Championship may be ascribed to a competition in any grade judged by **one adjudicator**, where the following conditions apply:
 - **Two dances** to be performed by each competitor.
 - In a Priomh Comortas with an upper age of 8 years or less the compulsory dances must consist of either:
 - Those stipulated for the older age groups and set out above or
 - Two light dances (Munster Specific).
 - When a dancer wins First place in a Priomh Comortas competition, they are deemed to have won **both dances** in that competition, even if they are not awarded first place when individual round results are awarded.
 - U6 Championships must be Priomh Comórtas (Munster specific – Sep 1st 2015).

Preliminary Championship Ruling (Effective from Sept. 1st 2016)

- A Preliminary Championship is:
 - judged by at **least 3 Adjudicators**.
 - A Preliminary Championship must consist of 2 Rounds, 1 Light Round – Reel / Slip Jig & 1 heavy Round – Heavy Jig / Hornpipe.
 - A dancer is not eligible to enter a Preliminary Championship if they have been placed First in an **Open Championship** from **1st January 2015** and the following year.
 - Dancers may compete in an **Open or a Preliminary** Championship or both.
 - Once a dancer qualifies for Oireachtas Rince na Cruinne, they must **not** enter a Preliminary Championship They may not compete in Preliminary Championships in the year that they qualified or the following calendar year.
- Exceptions**
- Dancers who qualify for Oireachtas Rince na Cruinne where there are **five dancers or less** in their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
 - If a dancer wins **two Preliminary Championships** from the 1st January, they are no longer eligible to enter a Preliminary Championships for the remainder of that year and the following year.
 - If a dancer wins a Preliminary Championship where there are **five dancers or less** in the competition, the dancer will still be eligible to enter a Preliminary Championship.

Feis procedures

- The Feis Committee reserves the right to refuse Admission / Entry to the Feis.
- Any objections, other than those related to adjudicator's decisions, must be lodged in writing to the Feis Committee. There will be a fee of EUR 20 associated with such an objection. If the feis committee cannot resolve the issue satisfactorily, the objection will be forwarded to Comhairle na Mumhan.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition. (Jan 2005), except in Bun & Tus Grád competitions.
- The use of taped music (e.g. iPad, iPod, Tape Recorder) is permitted for Subsidiary Ceili competitions.

Feis admin

- Entries will only be accepted from teachers currently registered with An Coimisiún.
- Age is reckoned from January 1st
- The Adjudicators decision is final.
- The committee, as far as is practicable, will provide a stage surface suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained while on stage. The lodgement of any entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent/guardian/teacher.

Feis Rules also available at: <http://www.munsterdancing.com/index.php?pageID=52>

Syllabus Approved By:



Feis Registrar Comhairle Na Mumhan