# Richens/Timm Academy of Irish Dance, WY Proudly Hosts



## Friday, April 1st 2022

Clarion Inn at Platte River (Hotel AND Venue!) 123 West E Street - Casper, WY 82601

Reservations/Direct Phone (307) 439-2074 – Rate: \$91 per night (mention "Irish Dance" and book by March 15th for Feis rate, includes breakfast)

## Member of An Coimisiun, Dublin, Ireland

Register online @ www.feisworx.com Entry Deadline: Fri, March 18th, 2022

Check-in: Friday 4:30 ~ Competitions begin at 5:00

ALL Dance Competitions will be danced in black (t-shirts and skirts/shorts) see Rule #9 no tanks, no showing spanks, no words, no wigs, no wardrobe ~ just DANCE!

Please note that any or all parts of the syllabus, including the number of dancers on stage, the number of required dances or steps, or an entry cap, may change in response to State, County and Local Covid regulations. Feis organizers reserve the right to amend the syllabus up to the date of the feis.

Sponsored by the Irish Dance Association of Central WY A non-profit organization dedicated to promoting Irish Culture

### **Solo Competitions**

Dancers will dance two at a time, for 32 bars. Traditional sets will be danced in their entirety. Traditional Hardshoe is required for Beginners 1 and 2, per Western US Regional Standard Syllabus.

<u>First Feis</u>	<u>U7</u>		<u>U9</u>		<u>U11</u>	<u>11&amp;0</u>	
Reel	001		005		010	015	
Light Jig	002		006		011	016	
Limited to dancers who have never competed before.							



Beginner 1	<u>U7</u>		<u>U9</u>		<u>U11</u>	<u>11 &amp; O</u>	
Reel	101		111		121	131	
Light Jig	102		112		122	132	
Slip Jig	103		113		123	133	
Single Jig	104		114		124	134	
Treble Jig	105		115		125	135	
Hornpipe	106		116		126	136	
St. Patrick's Day	107		117		127	137	
*Open to dancers	who have n	wor won 1	t of E O or 2	nd of 10 in d	lanco ontoro		

*Open to dancers who have never won:	st of 5-9 or 2 <sup>nd</sup> of 10 in dance entered.
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<u>U7</u>		<u>U9</u>		<u>U11</u>	<u>11 &amp; O</u>		
201		211		221	231		
202		212		222	232		
203		213		223	233		
204		214		224	234		
205		215		225	235		
206		216		226	236		
207		217		227	237		
	201 202 203 204 205 206	201 202 203 204 205 206	201     211       202     212       203     213       204     214       205     215       206     216	201     211       202     212       203     213       204     214       205     215       206     216	201     211     221       202     212     222       203     213     223       204     214     224       205     215     225       206     216     226	201     211     221     231       202     212     222     232       203     213     223     233       204     214     224     234       205     215     225     235       206     216     226     236	201     211     221     231       202     212     222     232       203     213     223     233       204     214     224     234       205     215     225     235       206     216     226     236

<sup>\*</sup>Open to dancers who have never won 1st of 5-9 or 2nd of 10 in dance entered.

Novice	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>13 &amp; O</u>	
Reel	311	321	341	351	
Light Jig	312	322	342	352	
Slip Jig	313	323	343	353	
Single Jig	314	324	344	354	
Treble Jig	315	325	345	355	
Hornpipe	316	326	346	356	
Traditional Set	317	327	347	357	

\*Open to dancers who have never won 1st of 5-9 or 1st or 2nd of 10 in dance entered.

<u>U9</u>		<u>U11</u>		<u>U13</u>	<u>U15</u>	<u>15 &amp; O</u>
411		421		441	461	471
412		422		442	462	472
413		423		443	463	473
414		424		444	464	474
415		425		445	465	475
416		426		446	466	476
417		427		447	467	477
	411 412 413 414 415 416	411 412 413 414 415 416	411     421       412     422       413     423       414     424       415     425       416     426	411     421       412     422       413     423       414     424       415     425       416     426	411     421     441       412     422     442       413     423     443       414     424     444       415     425     445       416     426     446	411       421       441       461         412       422       442       462         413       423       443       463         414       424       444       464         415       425       445       465         416       426       446       466

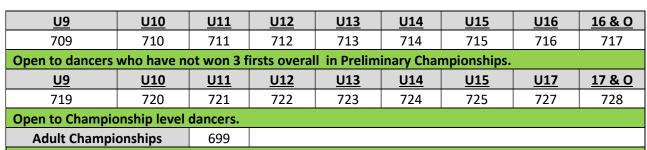
Open to dancers not in Championship.

#### **CHAMPIONSHIP COMPETITIONS**

All Championship Dancers will compete 2 at a time.

- Preliminary Championships will consist of 2 rounds:
   48 bars Reel/40 bars Slip Jig, and 40 bars Hornpipe/48 bars Treble Jig.
- Open Championships will consist of 3 rounds:
   48 bars Reel/40 bars Slip Jig, and 40 bars Hornpipe/48 bars Treble Jig, and set dance.
- Adult Championships will consist of 2 rounds:
   48 bars Reel/40 bars Slip Jig, and 40 bars Hornpipe/48 bars Treble Jig.
- > All U9 Open Champion Dancers MUST dance Traditional Set.

Any competition with fewer than 5 competitors may be combined with next higher age group.



Open to Adult dancers who began dancing after the age of 18 or who have not competed for a minimum of 5 years.

<u>Adult</u>	<u>Beginner</u>	Novice/PW
Reel	601	610
Light Jig	602	611
Slip Jig	603	612
Single Jig	604	613
Treble Jig	605	614
Hornpipe	606	615
St Patrick's Day	607	
Traditional Set		616
Adult Solos will I	oe at Traditi	onal speed.



April Fool's Day Surprise*				
Hard/Soft Shoe - U9	901			
Hard/Soft Shoe - U13	902			
Hard/Soft Shoe - 13 & O	903			
Grade Level Dancers - 1 step DTL				
Hard Shoe – U13	904			
Hard Shoe – 13 & O	905			
Championship Level Dancers - 1 step DTL				
*Shoe/Step requirements announced at Feis				

Music - Fiddle	<u>U8</u>	<u>U12</u>	<u>U15</u>	<u>U18</u>	<u>18&amp;0</u>		
Beginner	970	972	975	978	979		
Advanced	980	982	985	988	989		
Tune Selection - Jigs, Reels, Polkas, Marches, Hornpipes, Airs.							

Paddy Ellis Blind Man's Blackout				
Treble Reel – U13	906			
Treble Reel – 13 & O	907			
All Level dancers – 1 step DTL.				



A Dancer's Prayer – Angel ever at my side, be here today, my feet to guide. Help me to dance high, light and free, so that everyone is proud of me. May judging be fair and stages spacious. In winning or losing, may I be gracious. So that every dance I'll remember with pride . . . and angel please, keep my laces tied.



#### **Dancing Competition Rules**

- **1.** All rules of the North American Feis Commission <u>www.northamericanfeiscommission.org</u> are included by reference.
- 2. First Feis competitions are open only to dancers who have never competed at a feis.
- **3.** Competitions of four or less competitors may be combined; sixteen or more competitors may be split by age if there are a minimum of five dancers in each age group.
- **4.** Competitors must be at the stage, prepared to dance, at least fifteen minutes prior to the beginning of their scheduled event.
- **5.** Dancers who appear in competitions in which they are not entered and paid will not be eligible for placement or awards.
- **6.** When awards are announced from the stage, competitors must be in costume, including dance shoes, to receive their awards.
- 7. Championship competitions are awarded by the entire adjudicator panel; individual rounds will be awarded based on one, randomly selected, adjudicator's scores as in solo competitions.
- **8.** Music Competition Guidelines: Beginner (played for one year or less) plays two tunes of contrasting tempo. Advanced plays three tunes of contrasting tempo from the selection of tunes. The *Selection of Tunes* are Jigs (Single Jig / Double Jigs / Slip Jigs), Reels, Polkas, Marches, Hornpipes and Airs. No amplified instruments allowed.
- 9. Blackout Guidelines: Competitions will be danced in *appropriate* black t-shirts and black skirts with black spankies/tights for girls or black shorts/pants for boys. To meet CLRG considerations, "appropriate" is defined as not too short (mid-thigh length is appropriate), not too tight, no scooped necklines, no sleeveless or cap sleeve tops and no specific school identification by lettering, words or symbol. **Adjudicators will be reminded of the CLRG Blackout Guidelines for appropriate attire.**
- 10. The Richens/Timm Academy of Irish Dance, the Irish Dance Association of Central Wyoming, the Feis Committee and anyone associated with the Committee in putting on the Feis, shall not be held responsible or liable for any personal injury, property loss or damage incurred before, during, or after the Feis, by any participants or by anyone attending the event.

Please register online @ www.feiswo	Late Entry Fee (after 3/18/22)	<b>\$30</b>	
Prelim Championships	\$35 (2 rd)	Feix Worx Service Fee	<b>\$ 6.75</b>
Open Championships	\$50 (3 rd)		
Solo Light Shoe Flat Fee	<b>\$20</b>	Cowboy State Feis Specials	<b>\$10</b>
Solo Hard Shoe Flat Fee	<b>\$15</b>	Music Competitions	<b>\$10</b>
Family Admission Fee	<b>\$25</b>	Day of Feis Changes	<b>\$25</b>

Family Max \$150 (excludes Special/Cultural, Admission, Late, Service and Change fees) Online payment only – Entry/payment deadline 3/18/22. Entry fees are non-refundable.

Adjudicators: Musicians:

Kerry Broderick – NY Darren Maguire – AZ Roen Fraser - CO Michael Dillon -CA John Jennings - NY Mike Shaffer – OH

Michael Pat Gallagher – AZ TBD