

The Shamrock Club of Columbus presents:

CLANN NA NGAEL SUMMERFEIS 2016

Member of the North American Feis Commission

Lori Seeman, NAFC President

Member of An Coimisiun le Rinci Gaelacha, Dublin, Ireland



Saturday July 9th, 2016
Shamrock Club of Columbus
60 W. Castle Road
Columbus, OH 43207

Registration opens May 9th at www.QuickFeis.com

Entry Limits and Deadlines

Entry cap is 400

300 Beginner through Prizewinner

100 PC/OC

~ Adults compete on Friday evening, July 8th ~

Adult entries are not included in Feis cap

Registration closes once cap is reached or **June 23, 2016** whichever comes first

Announcements and updates will be posted on our Facebook page and Twitter

Please follow us @ www.facebook.com/SummerFeis and www.twitter.com/summerfeis

This is an OUTDOOR hot weather Feis
CASUAL DRESS – NO wigs NO solo dresses, ALL levels!
Casual dress guidelines are posted on our Facebook page
Please be prepared for rain or shine!
Camping from 7AM until 3:30PM in designated OUTDOOR areas ONLY
Absolutely NO COOLERS permitted
NO camp chairs or blankets permitted in buildings or Feis Tent
Various food and beverages available on site
See our facebook page for menus and prices

FEES:	FEIS WEEKEND SCHEDULE:																						
<table> <tr><td>Parking</td><td>\$5.00</td></tr> <tr><td>Instrument</td><td>\$9.00</td></tr> <tr><td>Solos</td><td>\$9.00</td></tr> <tr><td>Teams</td><td>See fees below</td></tr> <tr><td>Treble Reel</td><td>\$9.00</td></tr> <tr><td>Preliminary Champion</td><td>\$35.00*</td></tr> <tr><td>Open Champion</td><td>\$40.00*</td></tr> <tr><td>Family Fee (includes online results)</td><td>\$20.00</td></tr> <tr><td>Family Max**</td><td>\$160.00</td></tr> <tr><td>Late entry/change fees</td><td>\$25.00</td></tr> <tr><td>Day of Feis registration fees</td><td>\$50.00</td></tr> </table> <p>\$5 PARKING FEE is charged for each vehicle upon entering the venue property. RV's will be charged \$10</p> <p>*includes PC/OC (on-site only) paper results</p> <p>**FAMILY MAX: <u>siblings only</u>. Must be paid in a SINGLE payment Additions and changes are NOT included. Family Max does NOT include parking, family fee, late fees, figures, Adult Comps, Treble Reel or non-dancing competitor fees.</p>	Parking	\$5.00	Instrument	\$9.00	Solos	\$9.00	Teams	See fees below	Treble Reel	\$9.00	Preliminary Champion	\$35.00*	Open Champion	\$40.00*	Family Fee (includes online results)	\$20.00	Family Max**	\$160.00	Late entry/change fees	\$25.00	Day of Feis registration fees	\$50.00	<p style="text-align: center;"><u>FRIDAY NIGHT</u> <i>(During the Shamrock Club Music Festival)</i> 6:00 - 8:00PM - Early Check-in 7:00PM - ADULT comps begin</p> <p style="text-align: center;"><u>SATURDAY</u></p> <p>7:00AM -- Doors and check-in Open 7:30AM -- Opening Ceremonies/anthem 8:00AM – Dancing begins on all stages 10:00AM -- Music and Baking judging begins LUNCH BREAK – Treble Reel 4:00PM – Parade of Champions 5:00PM -- Mass</p> <p>Order of competitions will begin with First Feis & PC - simultaneously</p> <p>PC/OC competitions will run simultaneously with grades, beginning at 8:00AM and will run youngest to oldest, HARD SHOES first</p>
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Day of Feis registration fees	\$50.00																						

Registration

Entries will be accepted online at www.QuickFeis.com beginning **May 9th**, 2016. Time will not be announced.

Payments should be made at the time of registration.

FULL payment is required for entrant to be considered registered at time of close

No Paper Entries will be accepted

****ABSOLUTELY NO REFUNDS - NO EXCEPTIONS****

Last day to make online changes or additions to an *EXISTING* entry is by midnight EST, July 1st

ALL changes, additions or payments made between June 23rd and July 1st will be charged a LATE FEE.

No online Registrations/Changes/Additions/Payments As Of midnight EST on July 1st.

Camping, canopies and small tents will be allowed in **designated outdoor areas only** from 7am **until 3:30pm**

Absolutely no photography or videotaping of competitors on stage – see rule # 46

Announcements and updates will be posted at:

<https://www.facebook.com/SummerFeis>

FIRST FEIS																
The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2.																
	GIRLS								BOYS							
	U5	U6	U7	U8	U9	U10	U11	O11	U5	U6	U7	U8	U9	U10	U11	O11
REEL	105RL	106RL	107RL	108RL	109RL	110RL	111RL	112RL	155RL	156RL	157RL	158RL	159RL	160RL	161RL	162RL
LIGHT JIG	105LJ	106LJ	107LJ	108LJ	109LJ	110LJ	111LJ	112LJ	155LJ	156LJ	157LJ	158LJ	159LJ	160LJ	161LJ	162LJ
SLIP JIG	105SJ	106SJ	107SJ	108SJ	109SJ	110SJ	111SJ	112SJ								

BEGINNER 1 (BEGINNER)								All hard shoe dances at traditional speeds.										
A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1 st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: A Beginner 1 dancer who starts in September may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2.																		
	GIRLS									BOYS								
	U5	U6	U7	U8	U9	U10	U11	U12	O12	U5	U6	U7	U8	U9	U10	U11	U12	O12
REEL	205RL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	213RL	255RL	256RL	257RL	258RL	259RL	260RL	261RL	262RL	263RL
LIGHT JIG	205LJ	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	213LJ	255LJ	256LJ	257LJ	258LJ	259LJ	260LJ	261LJ	262LJ	263LJ
SLIP JIG	205SJ	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	213SJ									

BEGINNER 2 (ADVANCED BEGINNER)								All hard shoe dances at traditional speeds.										
A dancer who has been dancing for more than one year and who has not won a 1 st , 2 nd , or 3 rd , in Beginner 2. A dancer who has won a 1 st , 2 nd , or 3 rd in a Beginner 2 dance must move into Novice in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																		
	GIRLS									BOYS								
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ									
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD

NOVICE								All hard shoes dances can be done at either traditional speed or slow speed.												
A dancer moves into Novice as a result of placing 1 st , 2 nd , or 3 rd in that dance as indicated above in Beginner 2. A dancer who wins a 1 st in Novice must move into Prizewinner in that dance no later than January 1 st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).																				
	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SL	414SJ	415SJ	416SJ										
TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ
HORNPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462TJ	463HP	464HP	465HP	466HP
TRADITIONA L SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS

PRIZE WINNER								All hard shoes dances can be done at either traditional speed or slow speed.												
A dancer moves into Prizewinner as a result of placing 1 st place as indicated in Novice.																				
	GIRLS									BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ										
TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ
HORNPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP
TRADITIONA L SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565HP	566TS

PRELIMINARY CHAMPIONSHIPS ~ begins after figures and will dance youngest to oldest, hard shoes first

A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
Preliminary Championship	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC

OPEN CHAMPIONSHIPS ~ will dance youngest to oldest, hard shoes first

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

	GIRLS / LADIES						BOYS / MEN				
	U10	U12	U14	U16	U18	O18	U11	U13	U15	U17	O17
Championship	710OC	712OC	714OC	716OC	718OC	719OC	761OC	763OC	765OC	767OC	768OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

****ADULT COMPETITIONS WILL TAKE PLACE ON FRIDAY EVENING!**

ADULT**	Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice /Prizewinner hard shoe dances can be done at either traditional or slow speeds.	
A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years.		
	BEGINNER 1 AND 2	NOVICE/PRIZEWINNER
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET *	835TS	855TS

NEW TEAM REGISTRATION PROCESS: Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team. It is not necessary to notify the Feis nor QuickFeis who the other team members will be

FIGURE DANCING					CEILI DANCING	
Team FEES	\$18	\$27	\$36	\$54		\$72
	2 hand Reel	3 Hand Reel	4 Hand Reel / Jig	6 Hand Reel		8 Hand Ceili Dance
Under 7		931	941	961	Under 8	981
Under 9		932	942	962	Under 10	982
Under 11		933	943	963	Under 12	983
Under 13		934	944	964	Under 15	984
Under 15		935	945	965	Over 15	985
Over 15	926	936	946	966		
Adult**	927	937	947	967	Adult**	986
Adult Solos, Adult Figures and Adult Ceili will compete on Friday evening, July 8th						

Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.

Treble Reel			
The Ann Richens Memorial Treble Reel			
Will be held during Saturday's LUNCH BREAK .			
Dancers may dance solo, in pairs or threes, costume of dancer's choice, props optional. Dancers may create original choreography for one step right and left (16 bars total).			
Pop music will be chosen for this event			
MUSIC selection for Treble Reel will be announced in June			
Novice / Prizewinner		PC / OC	
U12	O12	U12	O12
512TR	513TR	712TR	713TR

MUSIC			
Competitors will play two Irish tunes of contrasting tempo. Polka time not permitted. Please submit tune selections on entry form. Competitions may be split/combined or reorganized depending on number of entries at the discretion of competition coordinator.			
INSTRUMENT	U10	U15	O15
Violin	910VI	915VI	916VI
Tin Whistle/Flute	910TW	915TW	916TW
Accordion	910AC	915AC	916AC

BREAD BAKING
Daughters of Erin Baking Contest
Have a favorite family Irish bread or scone recipe? Our Irish Baking Competition is OPEN TO THE PUBLIC
Age Groups: U13 and 13/O
Categories: Traditional White; Brown & Glorified Soda Breads; Scones and Shortbreads
No online registration. For entry forms, rules and recipe guidelines please email contest chair at: kkomatsu@columbus.rr.com

<u>2016 NAFC Irish Dancing Championships/Music Scholarships</u>
<i>2016 North American Championships was held at the Arizona Grand Resort on January 16, 2016</i>
George Sweetnam Minor Trophy was won by Maggie Webber from the Mulvihill-Lynch School Robert Gabor Junior Trophy was won by Saoirse DeBoy of the Teelin School Gerry Campbell Senior Belt was won by Melanie Valdez from the Doherty-Petri School
Under 15 Edward Callaghan Music Championship will be held at Catskill Mt. Feis - August 6, 2016
15 and Over James Brennan Music Championship will be held at Montreal Feis – May 21, 2016

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2010, WITH MIDWEST REGIONAL VARIATIONS, Updated 9/15/2014, Effective 12/1/14.

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman.
 - b) Failure to report on time to compete. (Penalty: disqualification from said event)
 - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.

4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - (a) Must compete in their own age group.
 - (b) Must be prepared to perform two steps in each event.
 - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun le Rince Gaelacha as traditional set dances.

6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
 - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.

15. Boys and girls CANNOT be combined EXCEPT according to the following:
 - (a) All boys competitions below Preliminary Championships shall be initially entered in single year age groups;
 - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
 - (1) Into double age groups, all boy or all girl; and
 - (2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
 - (3) Any competitions so combined shall be run as a single competition.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - (a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.
18. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
19. The status of the dancer does not change unless there are five or more dancers in a competition.
20. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered. (See Rule 14, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category. [except as outlined in Rule 18, above].
21. Grade Levels:

Beginner 1 (Beginner) Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

Beginner 2 (Advanced Beginner) Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
 - There are no restrictions on figure age groups. (Effective December 2014)
 - Figure age groups will be determined by the oldest dancer. (Effective December 2014).
 - 8 hand teams are allowed to repeat dancers at all Mid-West Feisanna in accordance with the world and regional Oireachtas rules.
25. In matters pertaining to adjudication, the decision of the adjudicators is final.
26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
27. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction

29. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner 1 and Beginner 2 or their equivalent) up to and including the under 12 age group.
32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.
34. Competitors in girl's competitions at the First Feis (if offered), Beginner 1 and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.
35. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
36. In order to compete in Mid-America Feiseanna, dancers from the youngest age group up to and including Under 9 in all categories must follow our regional guidelines for U8 and U9 costume rules.

Effective January 2015, at all Mid-America region feiseanna, boys and girls competing in age groups up to and including Under 9 must follow the costume rule as stated:

MID-AMERICA REGION COSTUME RULE

- Dresses may be one piece or two pieces.
- No animal prints.
- No low cut necklines.
- No decorations including rhinestones or sequins of any kind.
- No reflective fabric (this does not include satin).
- No embellishments.
- Base material and appliqué materials must be solid colors.
(No plaids, stripes, patterns, flowers or reflective materials, etc).
- Any embroidery and appliqué used on the dress must be of a traditional nature.
- Length must comply with An Coimisiún.
- No jewelry.
- Plain satin bows in the hair are allowed but bows may not be attached to the dress or used for a cape.
- Plain colored satins that do not include sequins, glitter, or crystals are permitted.
- Buckles are allowed on shoes that do not include rhinestones.
- All current school costumes are grandfathered into the rule regardless of threads or materials. All rhinestones would need to be removed. (Jan 2012)
- The costume rule applies to class costumes worn for solo competitions.
- All of the above applies to headpieces, socks and shoes.
- This rule applies for Boy and Girl Solo Championships and Traditional Set competitions at the Mid-America Oireachtas.
- The above Under 8 Rule was approved to include the Under 9 age group (Jan 2012).

The consequence for not following the Mid-America Region costume rule is as follows:

- The dancer will not be allowed to dance in a costume that is in violation of the rule but will be permitted to dance wearing an alternative costume that adheres to the rule.

Clann na nGael SummerFeis Rules

37. NO COOLERS! Fun and healthy Concession options will be available for purchase. Camping allowed in designated outdoor areas only, between 7am and 3:30pm. By 3:30pm, all blankets, tents and canopies must be removed. No blankets or camp chairs permitted in the building or Feis tent. All SummerFeis participants are encouraged to stay and enjoy the Irish Music Festival immediately following the Feis.

38. Dancers up to and including Under 13 may dance two or three at a time as deemed appropriate by the Feis Committee and adjudicators. Competitions may be combined or split as deemed necessary by the Feis Committee and adjudicators.

39. ALL dancing and music entries for SummerFeis will be available online ONLY through www.QuickFeis.com beginning May 9th, 2016. No mailed, emailed or phone entries will be accepted. Payment must be made at time of online registration through [QuickFeis.com](http://www.QuickFeis.com). For the latest information regarding registration, refer to the QuickFeis website or the SummerFeis Facebook page: www.facebook.com/summerfeis/com. Registration closes separately for Beginner-Prizewinner (300 entries), PC and OC (100 entries). First Feis, Adult dancer and non-dancing entries are not included in caps. Entries will close when caps are reached or on June 23rd, 2016, whichever is first. An entry is NOT considered valid until payment is made. .

40. Late entries, if accepted (provided cap has not been reached) or changes made after June 23rd, 2016 will be subject to late fees.

41. Entries will not be considered valid until FULL payment is made, including family fee and late fees. **Absolutely NO REFUNDS will be made – NO EXCEPTIONS.**

42. Entries, changes or additions must be made through QuickFeis by June 23rd, 2016. Any outstanding payment problems may prevent the competitor from dancing in this year's Feis and/or subsequent years. Absolutely NO online CHANGES will be accepted after **midnight on Monday, July 1st**. Online entries and changes made between June 23rd and July 1st will be charged a LATE FEE.

43. Parents are responsible for their children's' safety. Clann na nGael SummerFeis and Shamrock Club of Columbus will not be held liable for any injury that occurs at this event. By entering the Clann na nGael SummerFeis you are agreeing to these terms.

44. Adjudicating decisions made by the judging panel are final. Decisions made in all other matters will be decided on by the Feis Committee and will be final.

45. Competitors are responsible for picking up awards on event day. No awards will be mailed to winners after the Feis.

46. Absolutely no public videotaping or photos are permitted of dancers while on stage at any Feis. Clann na nGael SummerFeis strictly upholds this rule and violators will risk having their child expelled from the Feis.

47. **A parking fee of \$5 per car** will be collected by Venue Parking Staff as you enter the property. We encourage participants to car-pool. RV's will be charged a \$10 parking fee.

48. This is a CASUAL DRESS Feis for ALL levels up to and including Open Champion. No wigs or solo dresses.

49. **NAFC Rule #3a will be STRICTLY enforced.** Competitors behaving in any manner unbecoming of a lady or gentleman will be disqualified immediately, all awards forfeited and shall be subject to a one year probation from all NAFC Feiseanna. This includes smoking, underage alcohol consumption and rude language or gestures directed at fellow competitors, musicians, adjudicators or SummerFeis volunteers. Please report such behavior to Feis staff immediately.