



# Feis Scanlon

26th & 27th March 2022

*Celebrating*  *of teaching*

## *Venue*

St Thomas Aquinas Catholic School, Wychall Lane, Birmingham, B38 8AP

## *Adjudicators*

Carol Leavy-Joyce, Ulster  
Chris Ryan, Munster  
Gerard Carroll, Ulster  
Gerrard Meehan, London  
Kerry Cooney-Nutley, London  
Linda Ball-Hoban, Munster  
Melissa Keane, Munster  
Richard Griffin, London  
Sean Hennigan, London

## *Musicians*

Aidan O'Neill, London  
Anthony Davis, Birmingham  
Dean Crouch, London  
Kevin Joyce, Galway

For all queries please contact  
'Scanlon Feis'  
on Facebook

# *In Loving Memory of John & Margaret Scanlon*

*The Scanlon Feis is held in loving memory of our father, John Scanlon, who passed away in March 2007 and also to our dear mother who passed away in December 2019. They were both great advocates of our Irish Dancing and supporters of all activities for young people – especially those which promoted our Irish culture. It is an honour for us to hold our Feis in their memory.*

*This year also commemorates the very sad and sudden loss of Bertie Roddy. Bertie was renown worldwide for his dancing, teaching and adjudicating of Irish Dancing. He is sorely missed by us all.*

**In 1970 at the tender age of only 18 Carole Scanlon was asked by Father Murphy, the parish priest of Our Lady of Lourdes, to start teaching Irish dancing in the school hall. Not one to argue with the parish priest, classes commenced. In the day Carole hadn't heard of the TCRG exam and happily carried on teaching and attending local feiseanna. Finally she was hauled in to take the exam – and the rest is history!!!! After 2 years with no Scanlon Feis we are so happy that this year it's all systems go as we celebrate over 50 years of the Scanlon School of Irish Dancing.**

## **Competitions**

As well as the usual programme of dances we are delighted to be hosting the following competitions:

**In Memory of Bertie Roddy** we are hosting a special competition – Bertie's Belt. Bertie loved rhythmic dancing and was one of those adjudicators who put rhythm at the top of his list of what he was looking for in a dancer. This competition will be 16 bars of a Treble Reel danced to the Scoddy Reel (a commissioned piece of music written for Bertie & Tricia's wedding). It will take place on Saturday evening before the Champion of Champions competition.

This year our **Champion of Champions** will win the Crystal Trophy presented in memory of our Mom, Margaret Scanlon who we lost in 2019.

Over the duration of the feis points will be awarded for all 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> places in all grades, in all dances. The school with the most points at the end of the feis is awarded with the **John Scanlon Memorial Trophy**.

## **Separate Boys Competitions (double age groups)**

We are running separate boys competitions in the following age groups – U10 – U11, U12 – 13, U14 – U15, U16 – U17 and Over 17s

## **Scanlon Feis is delighted to run our TINY TOTS section again this year.**

This is aimed at all the little ones who love Irish dancing but aren't quite ready for an open competition. We want to make this a fun and memorable experience for our newest Irish dancers so each child will perform 16 bars of easy reel music, they will be introduced to our adjudicator and also will be counted in to know when to start to the music.

The entry fee is £5.00 per child and each dancer will be awarded with a prize to mark their participation in their first Scanlon Feis. We will also automatically award ALL of our registered TINY TOTS competitors at SCANLON FEIS with 1 point towards the coveted Schools Points CUP!

## **Please note that we will be using the 32 bar system in grade solo dances**

*ALL dancers in the competition will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 bars\*. After 32 bars\* they bow (quickly) and return to their original place in the line at the back of the stage whilst the next two dancers step commence their performance of 32 bars. NB The trad set dance competition will not be restricted to 32 bars. Dancers will complete the full traditional set dance (step on right and left foot, set only on the right foot).*

We have nine fine adjudicators and four excellent musicians. Entries are on the day. Computer print-out for all championship results will be available. We will have our usual high standard of catering facilities providing hot and cold drinks and snacks during the day.

We have ICONIC Dancer ([www.theirishdancer.co.uk](http://www.theirishdancer.co.uk)) – selling shoes, socks, sock glue, tiaras etc. Follow SCANLON FEIS via Facebook to keep up-to-date with results and pictures over the weekend.

We look forward to seeing you all at the Feis and thank you again for your continued support

## Entry Fees: Pay on the day

All solo trophy dances .....	£6.00	Tiny Tots Special Competition .....	£5.00
Under 6, 7 Solo Championship .....			£25.00
Under 8, 9 Solo Championship .....			£35.00
Open & Preliminary Championships Under 10 upwards .....			£35.00
<i>All Championship Fees include solo results in first 2 rounds of championship and a set of Marks on submission of no to office)</i>			
Bertie's Belt – Special competition in Memory of Bertie Roddy – 16 bars of Treble Reel .....			£5
<i>All participants will receive a special commemorative medal and the winner takes home The Belt which is a perpetual award.</i>			
Ceili/Figure Championships .....	£20/£40 per team	Family Fee .....	£80.00

## Party Night - Saturday 26th - (children welcome) at Scanlon's Bar, Spring Road B11 3DW

*After a long day at the feis you are all welcome to join us to party or just to relax and unwind*

### RULES

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

#### 1. GENERAL

- 1.1. Adjudicator's decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiun Le Rinci Gaelacha & Midland Regional Council.

#### 2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

#### 3. GRADES

- 3.1. At any one Feis, a Novice and Primary Dancer may only dance each Solo Dance in ONE grade.
  - 3.1.1. **Exception - Dancers ARE permitted to dance in both Novice Reel and Primary Reel competitions (NEW MAY 2019).**
- 3.2. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group.  
**Primary** - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.  
**Intermediate** – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.  
**Open** – Open to all dancers.
- 3.3. All grade competitions are open to all regions.
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

#### 4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).
- 4.2. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete.
- 4.3. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers.  
 \* Dancers no longer have to dance in the grade competitions to be eligible to compete in the U6, 7, 8 and 9 championships but ALL DANCES MUST BE OFFERED IN THE OPEN GRADE FOR THESE AGE GROUPS.
- 4.4. Under 10 and up. All dancers must be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.5. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.6. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.
- 4.7. PRELIMINARY CHAMPIONSHIP RULES
  - A minimum number of three Adjudicators must officiate.
  - The first age group for a Preliminary Championship is Under 10.
  - Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely; Reel or Slip Jig, Heavy Jig or Hornpipe and any Set Dance.
  - Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
  - Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the Feis organiser.
  - Where a competitor wins two Preliminary Championships they must dance in Open Championship for a period of 12 months thereafter.
    - For grading purposes, two wins will be taken as being in any two year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
    - Where there are less than 6\* in a Preliminary Championship that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
  - Dances performed in a Preliminary Championships do not count for grading in solo competitions.  
**Due to Covid-19 restrictions, and until further notice, please note the following:**
    - All dancers\*, who are included on the official confirmed list of qualifiers for Oireachtas Rince na Cruinne 2022, are not eligible to compete in Preliminary Championships until further notice. \*This excludes dancers that auto qualified at their Regional or National Oireachtas due to lack of numbers.
  - Dancers placing 1<sup>st</sup>-3<sup>rd</sup> in an Open Championship with up to 20\* competitors or 1<sup>st</sup>-5<sup>th</sup> in an Open Championship with more than 20\* Competitors cannot compete in a Preliminary Championship for a period of 12 month.
  - Implementation date 1<sup>st</sup> January 2021.
- 4.8. The Midland region allows dancers to participate in any 1 round of preliminary champs as a separate solo round – these dancers should not be included in the numbers indicated above with \*.

#### 5. DANCE MOVEMENTS

- 5.1. In Novice Grades only basic steps should be performed i.e. no intricate movements.
- 5.2. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.

##### Metronomic Speeds –

Novice Grade/Bun Grád	Primary Grade/Tús Grád	Intermediate Open Grade/ Meán/Árd Grád
Reel ..... 122-124	Primary: Reel ..... 116 - 118	Reel ..... 113
Hop Jig ..... 124	Hop Jig ..... 124	Hop Jig ..... 124
Light Jig ..... 116	Light Jig ..... 116	Light Jig ..... 116
Slip Jig ..... 124	Slip Jig ..... 120	Slip Jig ..... 113
Trad Jig ..... .96	Heavy Jig ..... .76	Heavy Jig ..... .73
Trad Hornpipe ..... 144	Hornpipe ..... 118	Hornpipe ..... 113

##### Traditional Set Dance Speeds

St Patrick's Day ..... 94
The Blackbird ..... 144
Garden of Daisies ..... 138
Job of Journeywork ..... 138
King of the Fairies ..... 130
Three Sea Captains ..... 96
Jockey to the Fair ..... 90

## 6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see \* in 6.2:
- 6.2. All competitors in all age groups in Novice and Primary grades may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.
- 6.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 6.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change in to or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 6.5. Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

## 7. FIGURE AND CEILI

- 7.1. In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3. Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rince Foirne.
- 7.4. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

## 8. MEDIA POLICY

Any form of unauthorised photography, which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

All photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website (all forms of social media – Facebook, Twitter, Instagram) without the express written permission of the organisers and the parents or guardians of dancers included therein.

Feis organisers may appoint an official photographer for the event, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes.

**Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, then the Feis Organiser should be informed in writing prior to the event commencing.**

## 9. CARRIAGE AIDS

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

## 10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

**PROGRAMME OF DANCES – All graded dances are Trophy Competitions**

\*\*\*\* NB – 2 yearly boys championships \*\*\*\*

Age Grp	Novice	Primary	Intermediate	Open
Tiny Tots	Ungraded Special competition			
Under 6	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig
Under 7	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig	Reel Hop Jig Light Jig Slip Jig
Ungraded	Heavy Jig, Hornpipe, Trad Set Dance			
Under 8 Under 9	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance
Under 10 Under 11 Under 12	Reel Hop Jig Light Jig Slip Jig Heavy Jig e Hornpipe Trad set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance	<p align="center"><b>PLEASE NOTE</b></p> <p>Dancers, who are ineligible to dance in the intermediate grade for Reel, Slip Jig, Heavy Jig or Hornpipe may enter for just 1 round of the championship ie light OR heavy. This is particularly pertinent for younger/new dancers who may have gained a 1st place in the intermediate grade but are not quite ready for full preliminary championships level. Separate solo results are awarded in each round of the championship.</p>
Over 12		Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Trad Set Dance		
Under 14 Over 14  (Maybe combined if insufficient entries)			Reel Hop Jig Light Jig Slip Jig  Heavy Jig Hornpipe Trad Set Dance	
<b>PRELIMINARY CHAMPIONSHIPS :</b> Under 10, 11, 12, 13, 14, 15, Over 15				
<b>OPEN GIRLS CHAMPIONSHIPS:</b> Under 10, 11, 12, 13, 14, 15, 16, 17, 19 and Senior				
<b>OPEN BOYS CHAMPIONSHIPS:</b> Under 11, 13, 15, 17 and Over 17				
<b>Ceili &amp; Figure Competitions:</b> Under 9, 11, 13, 16, Under 19 (Ceili only) & Senior				
<b>Open and Preliminary Championships – required dances</b>				
	1st Dance	2nd Dance	Recall	
Under 6 Open Championship	Reel	Light Jig or Hop (Single) Jig	N/A	
Under 7 Open Championship	Reel	Light Jig	N/A	
Under 8 & 9 Open Championship	Reel	Heavy Jig	Trad Set	
Under 10–Senior Open & Preliminary Champs	Jig or Hornpipe	Reel or Slipjig	Open Set Dance	

**SATURDAY 26th MARCH 2022**

Hall A			Hall B			Hall C		
						Stage 1	Stage 2	Stage 3
8.00	U11 Girls alternating with U10/11 Boys Champ	Rnd 1	8.00	U10 Girls Open Champ	Rnd 1	8.00	U8 Open Solo	U8 Intermediate U9 intermediate/ Open Solos
9.00	U10 Girls Open Champ	Rnd 2	9.00	U11 Girls alternating with U10/11 Boys Champ	Rnd 2	9.00	U8 Novice/Primary	U9 Novice U9 Primary
9.45	U8/U9 Mixed Open Champ (alternating)	Rnds 1&2	10.00	U12 Girls Open Champ	Rnd 1	10.00	U11 Girls alternating with U10/11 Boys Champ	Rnd 3
10.45	U14 Girls Champ	Rnd 1	11.00	U8/U9 Mixed Open Champ (alternating)	Rnd 3	11.00	U 10 Girls recall	Rnd 3
11.30	U12 Girls Champ	Rnd 2	11.45	U14 Girls Open Champ	Rnd 2	12.15	U 12 Girls Recall	Rnd 3
12.30	U13 Girls alternating with U12/13 Boys Champ	Rnd 1	12.30	U11 Ceili & U9 Ceili		1.15	U14 Girls recall	Rnd 3
1.15	U15 Girls alternating with U14/15 Boys Champ	Rnd 1	12.45	U13 Girls alternating with U12/13 Boys Champ	Rnd 2			
2.00	U16 Girls Open Champ	Rnd 1	2.00	U13 Girls alternating with U12/13 Boys Champ	Rnd 3			
2.45	U15 Girls alternating with U14/15 Boys Champ	Rnd 2	3.00	U17 Girls alternating with U16/17 Boys Champ	Rnd 1	3.00	U16 Girls Open Champ	Rnd 2
3.45	U17 Girls alternating with U16/17 Boys Champ	Rnd 2	3.45	U15 Girls alternating with U14/15 Boys Champ	Rnd 3	3.45	U19 Girls Open Champ (split U18&U19 nos permit)	Rnd 1
4.45	U16 Girls recall	Rnd 3	4.45	Senior Ladies Open Champ (split U20 U21 Ov21 nos permit) Over 17 Men's Champ	Rnd 1	4.45	U19 Girls Open Champ (split U18&U19 nos permit)	Rnd 2
5.30	U19 Girls Open Champ (split U18&U19 nos permit)	Rnd 3	5.30	U17 Girls alternating with U16/17 Boys Champ	Rnd3	5.30	U13 and U16 Ceili	
6.30	Senior Ladies Open Champ (split U20 U21 Over 17 Men's Champ)	Rnd 3	6.30	Under 19 Ceili		5.45	Senior Ladies Open Champ (split U20 U21 Ov21 nos permit) Over 17 Men's Champ	Rnd 2
7.30	Bertie's Belt - A special competition in memory of Bertie Roddy - each dancer to dance 16 bars of a Treble Reel to the Scoddy Reel. OPEN TO ALL DANCERS			Senior Ceili Minor/Junior/Senior Fig Champ				
8.00	CHAMPION OF CHAMPIONS - In memory of our Mom - Margaret Scanlon - Open to top 3 places in Open Champ							

*The top 3 places from open Champ competitions on Saturday are invited to take part in the Champion of Champions*

**SUNDAY 27th MARCH 2022**

Hall A		Hall B	Hall C			
			Stage 1	Stage 2	Stage 3	Stage 4
9.00	Tiny Tots Special Competition					
9.30	U7 Novice U7 Primary U7 Intermediate U7 Open U7 ungraded heavy dances	9.30	U6 Novice U6 Primary U6 Intermediate U6 Open U6 ungraded heavy dances	9.30	U10 Intermediate U11 Intermediate U12 Intermediate	U14 Intermediate (12-14) Ov14 Intermediate May combine if insufficient numbers
11.00	U7 Mixed Open Champ	11.00	U6 Mixed Open Champ	11.00	U10 Primary U11 Primary U12 Primary/Ov 12 Primary	
12.00	U11 Prelim Champ	12.00	U14 Prelim Champ	12.30	U10 Novice U11 Novice U12 Novice	
1.30	U13 Prelim Champ	1.30	U10 Prelim Champ			
2.30	U15 Prelim Champ	2.30	U12 Prelim Champ	2.30	Finish	
		3.30	Senior (Ov 15) Prelim Champ			
4.00	FINISH	4.00	FINISH			

**NB – RULE NOW APPLIES TO THE MIDLANDS REGION**  
All competitors in all age groups in Novice AND PRIMARY grades may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.

*32 bar system will be used in all grade dances - all age groups - ALL dancers will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 bars. After 32 bars they bow (quickly) and return to their original place in the line at the back of the stage whilst the next two dancers commence their performance of 32 bars.*