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# **WHERE** Movilla High School Donaghadee **Newtownards BT23 8EY**

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## **ADJUDICATORS**

**Leanne Nelson** Birmingham

Conor O'Sullivan Birmingham

**MUSICIAN Stephen Devlin** Co. Derry





We would like to welcome you back to the third Feile Rince Na Realtai taking place in Movilla High School, Newtownards, on Sunday 20th November 2022. We are located just 30 minutes from Belfast.

#### Location

Movilla High School Donaghadee Road Newtownards County Down **BT23 8EY** 

#### **Entry Details**

Entries will open on the 31st October. Each competitor will be required to complete entry online along with online payment.

Entries will be accepted from parents and teachers

SEN Reel Special £5

16 bars 1 at a time (All presented)

Stars of the Future Presentation £5

16 bars 1 at a time (All presented)

£4 Grade Dances Trophy Dances £5 **Prelim Priomh Comortas** £20

Spectator Fee £5 Paypal Fee £1.50

#### **Enquiries**

Maeve Rankin 07870442418

maeverankin@aol.com

#### **Notice**

To try and ensure the smooth running of our feis, results will be given after each competition in the results hall. Dancing can then continue in the dancing hall with the next competitions. Meaning, for example: when you have received your Bun Grad results, your Tus Grad Competition will be ready to start.

Results will be presented in the traditional manner with all dancers being called forward to be presented in the results hall, subject to Covid restrictions.

Please follow 'Feile Rince Na Realtai' on Facebook for updates and entry details.

We look forward to welcoming you to County Down

Maeve Rankin ADCRG





#### PROVISIONAL TIMETABLE

	STAGE 1	STAGE 2
9am	8-9 Bun	9-10 Bun
10am	6-7 Bun	7-8 Bun
10:45am	8-9 Tus	9-10 Tus
11:30am	U7 Tus	7-8 Tus
12:15pm	SEN Reel Special	
	U10 010	
	Stars of the Future Presentation	
	LUNCH	LUNCH
1pm	8-9 Mean	9-10 Mean
2pm	6-8 Prelim Priomh Comortas	8-10 Prelim Priomh Comortas
3pm	U7 Mean	7-8 Mean
4	U5 Ungraded Reel	10-12 Bun
4pm	U6 Bun	12-14 Bun O14 Bun
5pm	10-12 Tus	12-14 Tus O14 Tus
5:45pm	10-11 Mean	11-12 Mean 12-14 Mean O14 Mean
6:30pm	10-12 Prelim Priomh Comortas	12-14 Prelim Priomh Comortas O14 Prelim Priomh Comortas

Please Note: The timetable will be finalised when all the entries have been received

#### **BUN GRAD DANCES**

Reel, Light Jig, Single Jig & Light Trophy (Any listed Bun dance)

#### **TUS GRAD DANCES**

Reel, Light Jig, Single Jig, Slip Jig, Light Trophy & Heavy Jig

#### **MEAN GRAD DANCES**

Reel, Slip Jig, Light Trophy, Heavy Jig and Heavy Trophy

#### PRELIM PRIOMH COMORTAS DANCES

Reel/Slip and Jig/Hornpipe

All dancers will be placed in the Reel and Trophy dance competition. All grade dance winners will receive a riser. Top 5 in the trophy dance will receive a trophy and sash. 3 results will be awarded in the Prelim competition.





#### **FEIS RULES**

- Age as of 1st January (year of feis)
- Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- Make-up (including false eyelashes and face-tan) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- Make-up will not be permitted for any dancer in the first two grades (Bungrád and Tusgrád or equivalent) up to and including the under 12 age group worldwide.
- Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. Clarification: Both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9-year-old dancers, competing in a team that is entered Under 12, may wear make-up or at a feis where the youngest Open Championship age group is Under 11, then all dancers in that competition may wear make-up. These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make-up, that they risk missing their rotation in the competition.
- Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.
- Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage (as per illustration on www.clrg.ie). Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights.
- In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- Bun Grád competitions are confined to competitors who at the time of entry have never won 1st place (or being regraded as per below) in that particular dance in any age group or grade. Basic Steps only are permitted in Bun Grad.
- Tus Grad confined to dancers who have never won 1st prize (or being graded as per below) for that particular dance in any age in Tus Grad, Mean Grad or Ard Grad. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipe must be similar to those used in St.Patrick's Day and Blackbird.
- In Bun Grád & Tus Grad competitions, one dancer moves up to next grade if there are less than 20 competitors, two dancers move up to next grade if there between 21 and 40 competitors and three dancers move up to next grade if there are over 40 competitors.
- Mean Grád competitions are confined to dancers who at the time of entry have never won 1st place for that particular dance in Mean Grad or Ard Grád in that age group or a higher age group.
- A Preliminary Championship must be adjudicated by 3 or more Adjudicators and must consist of 2 Rounds, 1 Light Round – Reel/Slip Jig and 1 Heavy Round – Heavy Jig/Hornpipe. Preliminary Championships may run as a "stand-alone" competition or may be incorporated into the Open Championship. Dancers may compete in an Open or a Preliminary Championship or both.



#### PRELIM RULES AND ELIGIBILITY

To be eligible to compete in a Prelim Championship:

- Dancers must not have placed in the top 3 in an Open Championship judged by 3 or more adjudicators.
- Dancers must not have won a Preliminary Championship more than 2 times in the current year, HOWEVER, if there are 5 are less in a prelim competition the dancer is still eligible to compete in Preliminary Championship.
- Dancers must not have qualified for Oireachtas Rince na Cruinne in the current year or previous year.
- Dancers must not have recalled in the actual Championship at Oireachtas Rince na hEireann in the current year or previous year.
- Dancers having won 2 Preliminary Championships may not compete in any Mean grad competition for the remainder of the year however, if a dancer has won only one Preliminary Championship they may continue to compete in Mean grad (with the exception of the dances that they have won the Prelim Championship with).
- Dancers who qualify for Oireachtas Rince na Cruinne where there are five dancers or less in the competition at their Regional Oireachtas are exempt from this ruling. They may remain in the Preliminary Championships if they so wish.
- Boys who have qualified for Oireachtas Rince na Cruinne but were not placed in the top 3 at their Regional Oireachtas and who otherwise fulfil the Prelim Criteria. may continue to compete in Preliminary Grade.
- Dancers must perform to the following speeds:

Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144

Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82,

Mean/Ard Grad: Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113 Traditional Set Dances: St. Patrick's Day 94, The Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90

- All competitors will be required a dance a MINIMUM number of 40 bars, except in Slip Jigs, Hornpipes & Bun Grad Reels where a MINIMUM number of 32 bars will be required.
- Where there is a Treble Reel competition, all competitors will be required to dance a MINIMUM of 16 bars.
- Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phones, iPads, standard cameras, video camcorders, cine recorder, commercial film, with or without flash enhancement, is forbidden during competition.
- Changing of costumes, dressing and undressing, is not permitted in the halls or public
- No block, en point, stationery or moving will be allowed for all ages up to and including Under 12. However, dancers in will be competing in the 12-13 age group in the following year, will be exempt from this rule from 1st September.
- If you wish your child to be excluded from any photographs that maybe uploaded onto social media websites, please ensure that you inform the feis organiser in advance.
- The Child Protection Designated Liaison Officer for the Ulster Region is Paula Bell. If you have any concerns for any child's safety at the event, please contact her: CPDLOUIster@gmail.com.