



A.I.D.A QLD INC

Presents

2022 Feis Lá Fheile Pádraig

(Registered with An Coimisiún, Dublin) Registration #: 6789/22

Mitchelton State High School

754 Samford Rd,
Mitchelton QLD 4053

Saturday 5th March - 11yrs & Over
Sunday 6th March – 10yrs & Under

ADJUDICATOR

Conor Ayres ADCRG (VIC)

MUSICIANS

Stephen Carolan TCRG (Ireland/Australia)
Jack Meimaris (Australia)

ENTRIES CLOSE: Tuesday 15^h February 2022

LATE ENTRIES ACCEPTED AT DOUBLE ENTRY FEE until 22nd February 2022.

NO entries accepted after this date.

*AIDA Qld Inc. has proudly chosen to support the
National Breast Cancer Foundation at the 2022 Feis La Fheile Padraig.*

*By entering the Charity Dance for Beginner/Primary or the St Patrick's Day Cup dancers will be helping the
NBCF reach their aim of zero deaths from breast cancer.*



SPONSORSHIP

Trophy Dance Section sponsorship opportunities - **\$25 per section.**
Sections available once entries close.

Please contact your teacher for more information.

AGES AS AT: January 1, 2022

ENTRY FEES:	Solos	\$14.00
	Trophy Dance	\$15.00
	Charity Dance Beginner/Primary	\$10.00
	St Patrick's Day Cup - Charity Dance	\$10.00
	Dance to the Music (enter on the day)	\$2.00
	Venue Levy	\$20.00 per Family
	Family Discount	5% off 2 nd dancer / 10% off 3 rd & subsequent dancers

(Discount is excluding venue levy & Charity Dance)

ENTRIES TO: Ann Truman TMRF atruman@ozemail.com.au

Conditions of Entry

- ❖ Entries **will not** be accepted unless typed and submitted on the relevant entry form and emailed by the due date to both atruman@ozemail.com.au and treasureraidaqld@outlook.com. **NO ENTRIES will be accepted that are received without the Cover Sheet, all competitor numbers and bank receipt.**

- ❖ Entry money is to be paid directly into the AIDA Qld. Inc. Bank Account either by Bank Deposit or Internet Banking.
The bank details are:
Commonwealth Bank
AIDA Qld. Inc
Account number – 064 136 / 00903696.

- ❖ The venue levy fee will be \$20.00 per family and is to be included with the entries.
- ❖ To be eligible to compete in this Feis, all competitors must be registered with AIDA (QLD) for 2021/2022.
- ❖ AIDA QLD Inc. along with the Feis Venue may have to impose of COVID19 proof of vaccination on entry. Further details on vaccination requirements will be finalised prior to the event.
- ❖ All QLD Dancers who dance in Open will earn points towards the 2022 Flora Lynagh Medal (*excluding the St Patrick's Day Cup*). Each dancer to nominate on entry three dances to earn FLM points.
- ❖ Where there are fewer than 3 dancers entered, the section may not be held. Any money will be refunded.
- ❖ Competitors may only enter a MAXIMUM of FOUR (4) dances. The Charity Dance/ST. PATRICK'S DAY CUP and NOVICE REEL is excluded and in addition to the above limits.
- ❖ Competitors may only enter ONE (1) trophy dance.
- ❖ Changes to Trophy Dance entry cannot be accepted on the Day. No refunds will be permitted for Trophy dances.
- ❖ All competitors must abide by the Feis Rules and the AIDA Qld. Inc. Rules and Regulations.

RULES OF FEIS - 2022

The following rules should be read in light of the AIDA Mission statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

AIDA QLD has a Child Protection Policy (CPP) that is available for review by parents Guardians etc. If you wish to view this CPP please see a feis organiser or your teacher.

1. Competitors must be pupils of Registered Teachers with An Coimisiun Le Rinci Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc for the year 2022. Due to the timing of events this may not be required for the first Feis of the calendar year.
2. Dancers who reside within the Queensland region will be required to fulfil the requirements, enabling them to compete, as set down by AIDA Qld Inc and proof of age must also have been ascertained.
3. Entries must be submitted on the official entry form and fees paid by the due date. Late entries will be accepted at double the entry fee up to one week after the official closing date.
4. Dancers unable to attend a competition due to extenuating circumstances may apply for a refund for entry fees. Application to be submitted with evidence to the Management Committee, in writing by the Teacher, for consideration at a general meeting.
5. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.
6. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organising committee has the right to commence sections up to 30 minutes prior to the advertised start time.
7. It is the competitors responsibility to be in the marshalling area when called, otherwise they will may miss their section.
8. The association reserves the right to amend the order of dances at any time.
9. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
10. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
11. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
12. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
13. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.
14. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 years and under age groups.
15. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
16. Where a dancer fails to complete his/her performance in any given round, in a Championship/Premiership, that dancer is to be given zero marks by each adjudicator for that round.
17. In all competitions for Primary, Intermediate and Open sections in heavy dances (ie, the Jig and Hornpipe) the lead round must be danced on both the right and left foot.
18. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Number of Dancers on stage. The following is the maximum number of dancers to dance onstage at any one time:
 - Beginner and Primary sections – 3 dancers per dance in hard and soft shoe dances
 - Intermediate and Open sections
 - Soft shoe - 3 dancers per dance up to and including 12 years and 2 dancers per dance from 13 years and over;
 - Hard shoe - 3 dancers per dance from 9 years up to and including 14 years and 2 dancers per dance from 15 years and over.

7 and 8 Years dancers will dance two at a time for their heavy round. If there are three at the end of the section, they will dance together. This is subject to change depending on the size of the venue and at the discretion of the organising committee.

20. Dancers competing in Beginner Grade may only wear Team costume. Girls may wear a skirt and top with no sleeveless tops permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear their team costume, shorts /trousers / kilt and shirt. Dancers competing in the Beginners sections must abide by the Beginner costume rule.
21. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above.
22. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics; e.g., lace as an insert.
23. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
24. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.
25. Costumes for both boys and girls should not include representations such as globes, medals or any other item symbolic of an award having been achieved.
26. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
27. Make up, leg tan and wigs will not be permitted for any dancer in Novice and Beginner (Bun) for 11 years and under. Make up and leg tan will not be permitted for any dancer in Primary (Tus) for 11 years and under. In all other grades, including Intermediate (Mean) and Open (Ard) – dancers of age 9 years and under are not permitted to wear Make-up (including false eyelashes and / or tanner on the face) in either solo or team (ceili / choreography) competitions unless they are dancing in a higher age group. They are however permitted tanning products on their legs.
28. The use of artificial arm aids are not permitted
29. In accordance with our obligations under the Protection policy, dancers are reminded to wear appropriate clothing at all times whilst at the Feis (especially in the auditorium area). NB This means that shorts / skirt must be worn over leotards at all times.
30. If selling used dresses at any AIDA Feis, the dancer / parent needs to purchase a permit to be able to display the dress at the feis. The fee will be \$20 for a permit. This fee is per dress and the permit can continue to be used to display the costume at every AIDA feis until this dress is sold.
31. The decision of the adjudicator is final. Any protests are to be directed in writing to the Feis organisers, accompanied by a fee of \$100.00, to be forfeited if the objection is over-ruled.
32. To receive prizes or awards, competitors must be in full dancing costume including shoes.
33. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means; e.g., mobile phone, standard camera, video camcorder, cinerecorder, commercial film with or without flash enhancement is expressly forbidden in competition unless prior permission has been given by the Feis organisers.
34. Competitors enter at their own risk regarding injury. AIDA QLD Inc will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
35. The Association will not enter into any correspondence with parents or non-parents concerning the organisation and procedure at a Feis unless these matters are put in writing and presented at an AIDA Meeting.
36. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept these rules in full and agree to strictly abide by them.

PHOTOGRAPY CONDITIONS FOR NOVICE AND BEGINNER DANCERS

Following the photography rule as set down by An Comisiun le Rinci Gaelacha, Ireland, families are given the opportunity to film their children dancing in **NOVICE AND BEGINNER SECTIONS ONLY** under the guidelines set out below.

- **Who** Only persons known to the Dancer may be photographers. There will only be one photographer permitted per dancer per dance.
- **What** Video and still Photo images only. NO FLASH Photography permitted. Only those permitted to take images of the Dancer/s for whom the Photographer has been granted permission. Photography of any other Dancer is NOT Permitted. If the same Dancer who competes in Novice/Beginners also competes in a higher Grade event, photography is not allowed in the higher Grade event under any circumstances.
- **Where** Any Novice/Beginner events of any AIDA Feis. Photographers only permitted to take photographic images from the designated area/s assigned by the Feis Organisers. Prize presentation photography is permitted and is not limited to the designated photography area.
- **When** During the time of the actual performance on stage of the particular Dancer only. Any other photography at the Feis, eg outside the Feis Venue or during warm up, is by the express permission of the Dancer and/or their guardian only.

COVID-19 REQUIREMENTS

In the running of this event, AIDA Inc. QLD will strictly be abiding by COVID Safe Plans and all government hygiene and social distancing requirements.

Checking in via the CovidSafe App will be a requirement of entry.

AIDA QLD Inc. along with the Feis Venue may have to impose of proof of vaccination on entry.

Further details on this will be finalised prior to the event.

SOLO SECTIONS

Age groups to be determined upon receipt of entries

1. **NOVICE REEL** - For first time competitors
2. **BEGINNERS**
REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE
Trophy Dance: Reel
Charity Dance: Light Jig
3. **PRIMARY**
REEL, LIGHT JIG, SINGLE JIG, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dance: Reel
Charity Dance: Light Jig
4. **INTERMEDIATE**
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dance: Soft Shoe of 2022 championship of each age group
5. **OPEN** (*Points earned towards 2022 Flora Lynagh Medal for AIDA QLD registered Dancers. Dancers must nominate 3 dances to earn FLM points at the March Feis*)
REEL, SLIP JIG, HEAVY JIG, HORNPIPE, TRADITIONAL SET DANCE
Trophy Dance: Soft Shoe of 2022 championship of each age group
6. **ST PATRICK'S DAY CUP (Open to all dances)** – *Traditional Set Dance for Charity*
Junior 10yrs & under
Intermediate 11yrs to 14yrs – The Bill Hanley Memorial Cup
Senior 15yrs & Over - The Charlotte Sweeney TCRG Memorial Cup

Traditional Set Dances

St. Patrick's Day	94
The Blackbird	144
Job of Journey Work	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captain	96

7. **ADULT COMPETITION**
REEL (122,116 OR 113), LIGHT JIG, SINGLE JIG, SLIP JIG (124, 120), HEAVY JIG (92 OR 82), HORNPIPE 144,
TRADITIONAL SET DANCE
Trophy Dance: Reel