



Sponsors of the 63<sup>rd</sup> Annual

## CLEVELAND FEIS

**Sunday, May 26, 2019**

**FORCE SPORTS**  
**34650 Melinz Pkwy**  
**Eastlake, OH 44095**

**NEW VENUE!!!**

Plenty of room for camping! Bring your own food, but NO COOLERS are allowed in the venue.

Watch our website [www.clevelandfeis.com](http://www.clevelandfeis.com) and our Facebook page for updates and additional information.

### NAFC COMMISSION

Member of the North American Feis Commission

President: Jim Graven

[president@northamericanfeiscommission.org](mailto:president@northamericanfeiscommission.org)

Member of An Coimisiun, Dublin, Ireland

### FEIS DAY INFORMATION

- Mass and opening ceremonies start at 7:30 AM.
- Feis will start at 8:30 AM with Choreography, Figures/Ceilies and and Tír na nÓg.
- Treble Reels will run immediately following the lunch break.
- Music and Vocal Competitions run from 9:00am until 1:00pm.
- For other schedule information please check our website at [www.clevelandfeis.com](http://www.clevelandfeis.com)

### REGISTRATION

Online registration open March 1 through May 15

Cap is **800** competitors

[www.QuickFeis.com](http://www.QuickFeis.com)

**After May 15 all registration and changes must be done in person on Feis Day.**

### CLEVELAND FEIS BOARD

President:	Noreen Halley
1 <sup>st</sup> Vice President:	Chris Cooper
2 <sup>nd</sup> Vice President:	Peg Bennett
3 <sup>rd</sup> Vice President:	Bob Crawford
Treasurer:	Patty Campbell
Secretary:	Mary Kemock
Officers-at-Large:	Jerilyn Hagan, Pete Hannon
Entry Secretary:	Nancy Mocsiran

### 2019 NAFC CHAMPIONSHIPS

**15 and Over James Brennan Music Championship**  
Peach State Feis, 5/4/2019

**Under 15 Edward Callaghan Music Championship**  
Golden Horseshoe Feis, 6/15/2019

**NAFC Championship Belts**  
*Gerry Campbell Senior Belt*  
*Robert Gabor Junior Belt*  
*George Sweetnam Minor Belt*  
Sacramento, CA, 1/19/2019

### CLEVELAND FEIS DANCING & MUSIC SPECIALS

**The State of Ohio Dance-Off, Sponsored by the Family of Patrick & Sally McCafferty**

*Each competitor will perform a Set Dance of their choice.*

*1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> place winners of 716OC, 718OC, 719OC, 766OC, 768OC and 769OC qualify.*

**The Sean A. Boland Award** Senior Ladies Champion (*winner of 719OC*)

**The Bill Brady Award** Senior Mens Champion (*winner of 769OC*)

**The Mary M. Campbell Award** Under 18 Boys & Girls PC Champion (*winner of 618PC*)

**The Patrick W. O'Malley Trophy** *Best Local Solo Instrumental Performance*

**The GCFS Instrumental Scholarship** *Best Overall Instrumental Performance*

**The GCFS Vocal Scholarship** *Best Overall Vocal Performance*

# CLEVELAND FEIS 2019

## ENTRY FEES \*

COMPETITION	FEES
Solo Dancing <i>(per dance)</i>	\$ 9.00
Preliminary Championship <i>(does not include set dance)</i>	\$ 30.00
Open Championship <i>(does not include Treble Reel)</i>	\$ 35.00
Figures/Ceili Dancing <i>(per competitor &amp; per dance)</i>	<b>TEAM FEE</b> <i>See details below in figure/ceili section</i>
Music & Vocal <i>(per event)</i>	\$ 9.00
Family Cap <i>(Only applies to competition fees – And only up to May 15)</i>	\$ 120.00
Family Admission Fee	\$20.00

ONLY CREDIT CARD PAYMENTS FOR ONLINE REGISTRATION

**SORRY - NO CHECKS ACCEPTED**

**STRICT NO REFUND POLICY**

**WE WILL ACCEPT NEW REGISTRATIONS AT THE FEIS**

## LATE FEES \*

Please note that LATE FEES are in **ADDITION** to the competition fees listed above.

ONLINE registration will end May 15.

All fees are PER dancer

LATE FEES	Up to May 1	May 1 to May 15	After May 15 (at Feis)
New Registrations	\$ 0	\$ 25	\$ 50
Changes	Free	\$ 15	\$ 25
Family Cap	\$ 120	\$ 150	none
Payment type	CC only	CC only	CC or cash

Credit Card OR Cash payments will be accepted AT the feis.

\*Additional fees may be charged by QuickFeis for processing. Processing fees are **not** paid to The Cleveland Feis and we have no control over those amounts.

## REGISTRATION RULES

- Payment must be made at the time of registration
- No personal checks will be accepted
- Entries are not valid until full payment is received.
- **Late and Day of Feis Fees** – include all the regular fees (competition fees, entry fees) and late fees are added to that.
- **CHANGES**
  - Through May 15, ALL changes must be made at QuickFeis.com.
  - After May 15, all changes must be made on feis day. Please do not email the feis with change requests –they will not be processed.
  - Change fee will not be applied if adding a new team or music competition to an existing registration.
- **Individual Results Included in fees.**

## CLEVELAND FEIS RULES:

1. Competitors are responsible for picking up awards on the day of the Feis. Awards will not be mailed.
2. Entry rules are listed in the other fees and rules section of the syllabus and must be observed by all dancers and music entrants when entering the Feis.
3. Only the entry secretary may authorize a dancer to change to a competition other than what is listed on their competitor card. This shall include split competitions. Failure to adhere to this rule will result in dancer being disqualified from said competition.
4. Due to stage sizes, no more than two competitors will dance at one time with the exception of the traditional set.
5. The Cleveland Feis schedule will be posted a few days after online registration closes. Watch our website [www.clevelandfeis.com](http://www.clevelandfeis.com) and our Facebook page for updates and further information.



# CLEVELAND FEIS 2019

## BEGINNER 2 (ADVANCED BEGINNER)

ALL HARD SHOE DANCES AT TRADITIONAL SPEEDS

A dancer who has been dancing for more than one year and who has not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place as Beginner 2 dancer. A dancer who has won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place in a Beginner 2 dance must move into Novice in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes).

AT THIS LEVEL, DANCERS ARE NOT ALLOWED TO COMPETE IN SOLO COSTUMES (only school costumes are allowed).

	GIRLS										BOYS									
	U6	U7	U8	U9	U10	U11	U12	U13	O13	U6	U7	U8	U9	U10	U11	U12	U13	O13		
REEL	306RL	307RL	308RL	309RL	310RL	311RL	312RL	313RL	314RL	356RL	357RL	358RL	359RL	360RL	361RL	362RL	363RL	364RL		
LIGHT JIG	306LJ	307LJ	308LJ	309LJ	310LJ	311LJ	312LJ	313LJ	314LJ	356LJ	357LJ	358LJ	359LJ	360LJ	361LJ	362LJ	363LJ	364LJ		
SLIP JIG	306SJ	307SJ	308SJ	309SJ	310SJ	311SJ	312SJ	313SJ	314SJ											
TREBLE JIG	306TJ	307TJ	308TJ	309TJ	310TJ	311TJ	312TJ	313TJ	314TJ	356TJ	357TJ	358TJ	359TJ	360TJ	361TJ	362TJ	363TJ	364TJ		
HORNPIPE	306HP	307HP	308HP	309HP	310HP	311HP	312HP	313HP	314HP	356HP	357HP	358HP	359HP	360HP	361HP	362HP	363HP	364HP		
ST PATRICK DAY	306PD	307PD	308PD	309PD	310PD	311PD	312PD	313PD	314PD	356PD	357PD	358PD	359PD	360PD	361PD	362PD	363PD	364PD		

## NOVICE

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Novice as a result of placing 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in that dance as indicated in Beginner 2. A dancer who wins 1<sup>st</sup> in a Novice dance must move into Prizewinner level in that dance no later than January 1<sup>st</sup> of the next calendar year or with teacher's permission as soon as the next feis (if said feis has not closed to changes).

	GIRLS										BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	
REEL	407RL	408RL	409RL	410RL	411RL	412RL	413RL	414RL	415RL	416RL	457RL	458RL	459RL	460RL	461RL	462RL	463RL	464RL	465RL	466RL	
LIGHT JIG	407LJ	408LJ	409LJ	410LJ	411LJ	412LJ	413LJ	414LJ	415LJ	416LJ	457LJ	458LJ	459LJ	460LJ	461LJ	462LJ	463LJ	464LJ	465LJ	466LJ	
SLIP JIG	407SJ	408SJ	409SJ	410SJ	411SJ	412SJ	413SJ	414SJ	415SJ	416SJ											
*TREBLE JIG	407TJ	408TJ	409TJ	410TJ	411TJ	412TJ	413TJ	414TJ	415TJ	416TJ	457TJ	458TJ	459TJ	460TJ	461TJ	462TJ	463TJ	464TJ	465TJ	466TJ	
*HORNSPIPE	407HP	408HP	409HP	410HP	411HP	412HP	413HP	414HP	415HP	416HP	457HP	458HP	459HP	460HP	461HP	462HP	463HP	464HP	465HP	466HP	
TRADITIONAL SET	407TS	408TS	409TS	410TS	411TS	412TS	413TS	414TS	415TS	416TS	457TS	458TS	459TS	460TS	461TS	462TS	463TS	464TS	465TS	466TS	

## PRIZE WINNER (OPEN)

\*ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer moves into Prizewinner as a result of placing 1<sup>st</sup> place as indicated in Novice.

	GIRLS										BOYS										
	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	U7	U8	U9	U10	U11	U12	U13	U14	U15	O15	
REEL	507RL	508RL	509RL	510RL	511RL	512RL	513RL	514RL	515RL	516RL	557RL	558RL	559RL	560RL	561RL	562RL	563RL	564RL	565RL	566RL	
LIGHT JIG	507LJ	508LJ	509LJ	510LJ	511LJ	512LJ	513LJ	514LJ	515LJ	516LJ	557LJ	558LJ	559LJ	560LJ	561LJ	562LJ	563LJ	564LJ	565LJ	566LJ	
SLIP JIG	507SJ	508SJ	509SJ	510SJ	511SJ	512SJ	513SJ	514SJ	515SJ	516SJ											
*TREBLE JIG	507TJ	508TJ	509TJ	510TJ	511TJ	512TJ	513TJ	514TJ	515TJ	516TJ	557TJ	558TJ	559TJ	560TJ	561TJ	562TJ	563TJ	564TJ	565TJ	566TJ	
*HORNSPIPE	507HP	508HP	509HP	510HP	511HP	512HP	513HP	514HP	515HP	516HP	557HP	558HP	559HP	560HP	561HP	562HP	563HP	564HP	565HP	566HP	
TRADITIONAL SET	507TS	508TS	509TS	510TS	511TS	512TS	513TS	514TS	515TS	516TS	557TS	558TS	559TS	560TS	561TS	562TS	563TS	564TS	565TS	566TS	

# CLEVELAND FEIS 2019

## PRELIMINARY CHAMPIONSHIP

A dancer who wins 1<sup>st</sup> place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships. Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig. Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

	BOYS/MEN & GIRLS/LADIES									
	U9	U10	U11	U12	U13	U14	U15	U16	U17	O17
<b>Preliminary Championship</b>	609PC	610PC	611PC	612PC	613PC	614PC	615PC	616PC	617PC	618PC
<b>Set Dance *</b>	609SD	610SD	611SD	612SD	613SD	614SD	615SD	616SD	617SD	618SD

\*These dances will be charged the solo fee per dance.

## OPEN CHAMPIONSHIP

A dancer who wins two 1<sup>st</sup> Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition. Open Championship will be judged and scored by all 3 judges. In addition, awards will also be posted for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

**When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.**

	GIRLS / LADIES						BOYS / MEN					
	U10	U12	U14	U16	U18	O18	U10	U12	U14	U16	U18	O18
<b>Championship</b>	710OC	712OC	714OC	716OC	718OC	719OC	760OC	762OC	764OC	766OC	768OC	769OC

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

# CLEVELAND FEIS 2019

## ADULT COMPETITIONS

ALL HARD SHOES DANCES CAN BE DONE AT EITHER TRADITIONAL SPEED OR SLOW SPEED

A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. Beginner 1 & 2 hard shoe dances will be at traditional speeds. Novice/Prizewinner hard shoe dances can be done at either traditional or slow speeds.

	<u>Beginner 1 &amp; 2</u>	<u>Novice &amp; Prizewinner</u>
REEL	835RL	855RL
LIGHT JIG	835LJ	855LJ
SLIP JIG	835SJ	855SJ
TREBLE JIG	835TJ	855TJ
HORNPIPE	835HP	855HP
TRADITIONAL SET	835TS	855TS

## FIGURES / CEILI / TEAMS

- There are no restrictions on figure age groups. (Effective December 2014).
- Figure age groups will be determined by the oldest dancer. (Effective December 2014).
- Ceili teams (8 hands) are allowed to repeat dancers at all Mid-West feisanna in accordance with the world and regional Oireachtas rules
- Only ONE team member needs to register and will be charged the TEAM fee for the entire team. The team MUST wear the dancer number that was used to register the team.
- It is not necessary to notify the Feis nor QuickFeis who the other team members will be.

### FIGURE DANCING

	<u>2 HAND Reel</u>	<u>3 HAND Reel</u>	<u>4 HAND Reel/Jig</u>	<u>6 HAND Reel/Jig</u>	<u>8 HAND Reel/Jig</u>
<b>Team Fee</b>	<b>\$ 18</b>	<b>\$ 27</b>	<b>\$ 36</b>	<b>\$ 54</b>	<b>\$ 72</b>
<b>Under 7</b>		931FD	941FD	961FD	981FD
<b>Under 9</b>	922FD	932FD	942FD	962FD	982FD
<b>Under 11</b>	923FD	933FD	943FD	963FD	983FD
<b>Under 13</b>	924FD	934FD	944FD	964FD	984FD
<b>Under 15</b>	925FD	935FD	945FD	965FD	985FD
<b>Over 15</b>	926FD	936FD	946FD	966FD	986FD
<b>ADULT</b>			947FD		987FD

### CEILI DANCING

	<u>8 Hand Ceili Dance</u>
<b>Team Fee</b>	<b>\$ 72</b>
<b>Under 9</b>	981C
<b>Under 11</b>	982C
<b>Under 13</b>	983C
<b>Under 16</b>	984C
<b>Over 16</b>	985C
<b>Adult</b>	986C

### ADULT/CHILD COMPETITION

	<u>2 HAND</u>	<u>3 HAND</u>
<b>Regular Team Fee</b>	<b>\$ 18</b>	<b>\$ 18</b>
<b>Child age:</b>	<b><u>U12</u></b>	<b><u>O12</u></b>
<b>Adult/Child</b>	928AC	929AC

### CHOREOGRAPHY

	<u>Any number</u>
<b>\$ 144</b>	
<b>All Ages</b>	
916Cho	

# CLEVELAND FEIS 2019

## TREBLE REELS

	<u>BOYS/MEN &amp; GIRLS/LADIES</u>			
	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>O16</u>
<b>GRADE</b> Treble Reel	512TR	514TR	516TR	517TR
<b>CHAMPIONSHIP</b> Treble Reel	712TR	714TR	716TR	717TR

## MUSIC AND VOCAL

- Please refer to Music rules on the next page and on the Cleveland Feis Website for additional details

	<u>U12</u>	<u>U14</u>	<u>U17</u>	<u>O17</u>
<b>AMRHAN GAEILGA</b>	912MAG	914MAG	917MAG	918MAG
<b>SONGS IN ENGLISH</b>	912MES	914MES	917MES	918MES
<b>FLUTE</b>	912MF	914MF	917MF	918MF
<b>WHISTLE</b>	912MW	914MW	917MW	918MW
<b>HARP</b>	912MH	914MH	917MH	918MH
<b>BANJO</b>	912MBJ	914MBJ	917MBJ	918MBJ
<b>CEILI BAND</b>	912MCB	914MCB	917MCB	918MCB
<b>FIDDLE</b>	912MFD	914MFD	917MFD	918MFD
<b>MANDOLIN</b>	912MM	914MM	917MM	918MM
<b>PIANO</b>	912MP	914MP	917MP	918MP
<b>PIANO ACCORDION</b>	912MPA	914MPA	917MPA	918MPA
<b>TWO ROW ACCORDION</b>	912MTR	914MTR	917MTR	918MTR
<b>BOHDRA</b>	912MBD	914MBD	917MBD	918MBD
<b>CONCERTINA</b>	912MC	914MC	917MC	918MC
<b>UILLEANN PIPES</b>	912MUP	914MUP	917MUP	918MUP
<b>DUETS, INSTRUMENTAL</b>	912MDI	914MDI	917MDI	918MDI
<b>TRIOS, INSTRUMENTAL</b>	912MTI	914MTI	917MTI	918MTI
<b>MISC. INSTRUMENTS</b>	912MISC	914MISC	917MISC	918MISC

# CLEVELAND FEIS 2019

## MUSIC COMPETITION RULES

1. All entry fee policies for the Cleveland Feis must be followed (See other Fees and Entry Rules). Age is determined by the age on the first of January. In the event of a dispute, certificate of age must be submitted upon request. Failure to do so will result in disqualification from the Feis.
2. Electronic and amplified music may not be used in any competition.
3. Each competitor shall register for each competition for which he/she intends to compete. (i.e. each member of an ensemble competition must submit an entry)
4. Available solo competitions in both instrumental and vocal are listed above.
  - Other instruments such as 3 and 5 row button accordion, fife, piccolo, harmonica, and other stringed instruments shall be entered in the miscellaneous instruments category.
  - Duets and trios may play any instrument or combination of instruments.
  - Ceili bands must contain at least two different instruments.
  - Solo competitions will also be held for vocals in English and Gaelic.
5. Tunes are to be selected from among the following classes: air, reel, polka, hornpipe, jig (single, double, or slip), slide, set dance, march, and mazurka. Competitors shall play each tune twice through. In the case of a reel, which is played singly, a competitor shall play the reel three times through. Sheet music is not to be used.
6. **Instrumental:**
  - In under 12 and 12-14 age groups, a competitor shall play one tune from each of two classes in rule 5.
  - In 15-17 age groups, competitors shall play one tune from each of three classes in rule 5.
  - In the 18 and over age group, competitors shall play one tune from each of four classes in rule 5.
7. **Vocal:** In competitions for solo traditional singing, in both Irish and English, in all age groups, the competitor shall sing two songs of contrasting tempo (i.e. one slow and one fast) unaccompanied. All tunes and songs shall be traditional in character. A list of some suggested tunes can be found on the Cleveland Feis website.

Competitors are not limited to this list, but selections are required to be traditional.
8. **Ensembles:** Competitors may not change instruments during performance. In the case of duets and trios, competitors must at all times play the melody of the tune. A competitor may compete only in one duet, one trio and one ceili band. A competitor may compete in a higher age group, provided they change their instrument. A ceili band shall consist of not less than five and not more than ten competitors. Ensembles containing an incorrect number of competitors **will be disqualified**.

*Adopted by The North American Feis Commission, 2010,  
WITH MIDWEST REGIONAL VARIATIONS,  
Updated 9/15/2014, Effective 12/1/14*



## MID-AMERICA REGIONAL DANCING COMPETITION RULES

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This does not pertain to a situation where competitors are involved in stage conflicts, and such conflicts will be handled by the stage monitor.
5. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
6. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of reflective plastic number covers is discouraged.
7. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
8. Complaints must be in writing stating names and other factual information and signed by the complainant. A \$25.00 fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
9. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
10. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
11. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so may result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis.
13. The status of the dancer does not change unless there are five or more dancers in a competition.
14. With the exception of First Feis, Beginner 1 and Beginner 2 (or their equivalent), photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
15. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
16. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.
17. Teachers are requested to press upon pupils that changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed.

### GRADE LEVEL RULES

1. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - (a) Must compete in their own age group.
  - (b) Must be prepared to perform two steps in each event.
  - (c) Cannot change competition on the day of the Feis.

With the exception of First Feis and Beginner 1, a dancer's level is determined in each dance (Reel, Light Jig, Single Jig, Slip-Jig, Hornpipe, Treble Jig, and Traditional Set). Traditional Set Dances are limited to those dances determined by An Coimisiun Le Rince Gaelacha as traditional set dances.
2. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA. Competitions may be combined with the next higher age group if there are less than 5 competitors entered. Competitions can only be combined up (or down) one age group.
3. Boys and girls CANNOT be combined EXCEPT according to the following:
  - (a) All boys' competitions below Preliminary Championships shall be initially entered in single year age groups;
  - (b) If there are less than 5 entries in any one age group, combination of the competitions shall be done according to the following rules, in order of preferential application:
    - 1) Into double age groups, all boy or all girl; and
    - 2) If a double age group does not create 5 or more entries, the boys shall instead be combined into the corresponding single year girls' age group; and
    - 3) Any competitions so combined shall be run as a single competition.

The Mid-America syllabus is to contain all grade categories. A Feis Committee may combine two or three consecutive age categories in the highest of the age categories within that grade when less than five (5) competitors are entered. (IDTAMA, 1/1/17)

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4. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered (see Rule 2, above). Competitors have the option to remain in the same category for the remainder of the Feis year. A dancer, at the discretion of the teacher, may move into the next Grade (not Open Championships) without satisfying the requirements. However, once a dancer competes in the higher level, they can never move back to a lower category, (except as outlined in Rule 1, above).
5. Grade Levels
 

**Beginner 1 (Beginner) Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Beginner 2/Advanced Beginner category the next year.

**Beginner 2 (Advanced Beginner) Grade:** An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance.

**Prizewinner (Open) Grade:** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
6. First Feis (if offered), Beginner 1, and Beginner 2 are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
7. All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America (IDTANA, 1/1/17).

	First Feis	Beg 1	Beg 2	Novice	Prizewinner
Reel	122	122	122	113	113
Light Jig	115	115	115	115	115
Slip Jig	122	122	122	113	113
Single Jig	124	124	124	124	124
Treble Jig			92	73/92	73/92
Hornpipe			138	113/138	113/138

Traditional Sets	Traditional Speed
St. Patrick's Day	94
Blackbird	144
Job of the Journeywork	138
Three Sea Captains	96
Garden of Daisies	138
Jockey to the Fair	90
King of the Fairies	130

8. First Feis, Beginner 1 and Beginner 2 perform only basic steps to coincide with the Grade Exam Syllabus. (IDTAMA, 1/1/17)
9. Dancers competing in the First Feis category are limited to participating in the First Feis Category only. (IDTAMA, 1/1/17)

## CHAMPIONSHIP LEVEL RULES

1. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
2. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of soft shoe, hard shoe, and set dance. Entrants cannot change competition or category on the day of the competition.
  - (a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - (b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
3. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - (a) A dancer who wins 1st place in each of the Open Prizewinner dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission (IDTAMA).
  - (b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - (c) The regional syllabus where the Feis is being held may have different qualifications for entry.
4. A Mid-America region feis may choose to combine boys and girls in Open Championship competitions when there are less than 5 dancers registered in a particular age category. (IDTAMA, 1/1/17)
 

One of the following statements MUST be in the feis syllabus:

  - a) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls will NOT be combined.  
or
  - b) When there are less than five dancers registered in a particular Open Championship age category, the boys and girls WILL be combined.
5. The boys' open championship age categories will match the girls' open championship age categories. (IDTAMA, 1/1/17)
6. Any competitor in Preliminary or Open Championship must have a minimum of 8 rotations or 10 minutes between their rounds. (IDTAMA, 1/1/17)

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## FIGURE/CEILI TEAM RULES

1. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced.
  - a. There are no restrictions on figure age groups. (Effective 12/2014)
  - b. Figure age groups will be determined by the oldest dancer.(Effective 12/2014).
  - c. 8 hand teams are allowed to repeat dancers at all Mid-America feiseanna in accordance with the world and regional Oireachtas rules.
2. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

## ADJUDICATORS & MUSICIANS

1. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
2. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
3. In matters pertaining to adjudication, the decision of the adjudicators is final.
4. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
5. Championships and Preliminary Championships require at least three adjudicators.
6. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries, one-third of which are to be from outside the region where the Feis is being held.

## COSTUME RULES

1. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner I and Beginner 2 or their equivalent) up to and including the under 12 age group.
2. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
3. Competitors in girl's competitions at the First Feis (if offered), Beginner I and Beginner 2 Grade will wear only the competitor's dancing school costume or a skirt and blouse.

**Changing costumes, dressing and undressing of dancers will not be acceptable in the halls or public areas. For the sake of modesty and in the interests of safety of young people, dancers will not be permitted to walk around the feis scantily dressed**

**The Feis WILL NOT give any refunds for any reason, including consequences for violations of these rules.**