



PRESENTA:

# 3rd Oireachtas Rince Meiricea Theas - South American Championship & Ceili

Competencia Oficial Sudamericana de Danzas Irlandesas

Sábado 2 de noviembre 2019

Estadio Español, Salón de los Reyes, Nevería 4855 Las Condes, Santiago, Chile

ESDI Chile  
ENCUENTRO SUDAMERICANO  
DE DANZAS IRLANDEAS 2019

Judge: Brian Geraghty

**Competitions:**

*Solo dances*

*Teams: Eight Hands & Four Hands*

**Consultas:**

Sandra Claren T.C.R.G.  
sandraclaren@gmail.com

[www.esdichile.cl](http://www.esdichile.cl)

<https://www.facebook.com/ESDIChile>

**Entry Fees:**

Solo Championships (U6-U9)

US\$30

Ceili Championship (per dancer)

US\$7

**Other Fees:**

Entrance

CLP\$10.000

**Moltóirí:**

Brian Geraghty, ADCRG

**NOTICE**

There will be 100% recall in all age groups during 2019's event

**Closing Date for Receipt of Entries**

Official entry form and fees must reach by

**Tuesday, 17<sup>th</sup> September 2019**

**ESOI** Chile  
ENCUENTRO SUDAMERICANO  
DE DANZAS IRLANDESAS 2019

## Fir & Buachaillí Craobhchomórtais sa Rince Aonair

### MEN & BOYS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	(Round)	Rincí (Dances)	Blianta breithe (Year of birth)
1001	<b>Fir Sinsir os cionn 20</b> <i>Senior Men over 20</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	1998 nó roimhe / or earlier
1002	<b>Fir 19 – 20</b> <i>Men 19-20</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	1999
1003	<b>Fir 18 – 19</b> <i>Men 18-19</i>	1 2 3	Heavy Jig/Port Trom Reel/Ríl Any Open Set Dance	2000
1004	<b>Fir 17 – 18</b> <i>Men 17-18</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	2001
1005	<b>Fir 16 – 17</b> <i>Men 16-17</i>	1 2 3	Heavy Jig/Port Trom Reel/Ríl Any Open Set Dance	2002

## Mná & Cailíní Craobhchomórtais sa Rince Aonair

### LADIES & GIRLS SOLO DANCING CHAMPIONSHIPS

Com.	Craobhchomórtas (Championship)	(Round)	Rincí (Dances)	Blianta breithe (Year of birth)
1006	<b>Mná Sinsir os cionn 22</b> <i>Senior Ladies over 22</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	1996 nó roimhe/ or earlier
1007	<b>Mná 20 – 22</b> <i>Ladies 20-22</i>	1 2 3	Heavy Jig/Port Trom Slip Jig/Port Luascach Any Open Set Dance	1997 or 1998
1008	<b>Mná 19 – 20</b> <i>Ladies 19-20</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	1999
1009	<b>Mná 18 – 19</b> <i>Ladies 18 - 19</i>	1 2 3	Heavy Jig/Port Trom Slip Jig/Port Luascach Any Open Set Dance	2000
1010	<b>Mná 17 - 18</b> <i>Ladies 17-18</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	2001
1011	<b>Mná 16 – 17</b> <i>Ladies 16-17</i>	1 2 3	Heavy Jig/Port Trom Slip Jig/Port Luascach Any Open Set Dance	2002
1012	<b>Cailíní 15 – 16</b> <i>Girls 15-16</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	2003

1013	<b>Cailíní 14 – 15</b> <i>Girls 14-15</i>	1 2 3	Heavy Jig/Port Trom Slip Jig/Port Luascach Any Open Set Dance	2004
1014	<b>Cailíní 13 – 14</b> <i>Girls 13-14</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	2005
1015	<b>Cailíní 12 – 13</b> <i>Girls 13 - 14</i>	1 2 3	Heavy Jig/Port Trom Slip Jig/Port Luascach Any Open Set Dance	2006
1016	<b>Cailíní 11 – 12</b> <i>Girls 11-12</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Any Open Set Dance	2007
1017	<b>Cailíní 10 – 11</b> <i>Girls 11 - 12</i>	1 2 3	Heavy Jig/Port Trom Slip Jig/Port Luascach Any Open Set Dance	2008
1018	<b>Cailíní 9 – 10</b> <i>Girls 10 - 11</i>	1 2 3	Hornpipe/Cornphíopa Reel/Ríl Set Dance in 6/8 or 6/8 + 9/8 time	2009

**Number of Bars**

Competitors Senior age categories will be expected to dance 48 bars in Reels and Jigs and 40 bars in the Slip Jig and Hornpipe. 40 bars will be required in Single and Light Jigs.

**Speed of Music**

In all solo championships the speeds of the musical accompaniment will be as follows: -

Reel – 113

Slip Jig – 113

Heavy Jig – 73

Hornpipe – 113

Single Jig – Trad (124)

Light Jig – Trad (116)

(a maximum deviation of  $\pm 1$  point will be permitted).

# Rincí Leithleacha Ceadaithe – Set-Dances Permitted

NOTICE - There will be 100% recall in all age groups during 2019's event

Only set dances included in the following list may be performed in competitions at the Oireachtas.

Minimum metronomic speeds as outlined below must be adhered to.

## Am 2/4 - 2/4 Time

	Íoslus - Minimum Speed
Bóthar An Lóiste / The Lodge Road	76
Glóir Rodney / Rodney's Glory	76
An Londubh / The Blackbird	76
Planctáí Daibhéis / Planxty Davis	76
Rí na Síog / King of the Fairies	76
Titim Paris / The Downfall of Paris	76

## Am 4/4 - 4/4 Time

	Íoslus - Minimum Speed
Aon agus Dó na Píobaireachta / Ace and Deuce of Piping	76
Cuan Eochaille / Youghal Harbour	76
Cúlú Bonaparte / Bonaparte's Retreat	76
An Fiach / The Hunt	76
Gairdín na Nóiníní / Garden of Daisies	76
An Greas Giúrnála / Job of Journeywork	76
Madame Bonaparte / Madame Bonaparte	76
An Píobaire / The Piper	76
Rásaí Chill Choinnigh / Kilkenny Races	76
An Réice Fáin / The Rambling Rake	76
An Súisín Bán / The White Blanket	76
Cladhaire na Súile Gorma / The Blue-Eyed Rascal	76
An Mangaire Fáin / The Roving Pedlar	76
Na Ceithre Máistrí / The Four Masters	76

ENCUENTRO SUDAMERICANO  
DE DANZAS IRLANDESAS

Chile  
2019





# Céilí Dancing Championships 2019

## Sonraí na gComórtas – Details of Competitions

<b>Comórtas 901</b>	Sub Minor Mixed Eight Hand Céilí Dancing Championship 8-11 One eight hand dance from Ár Rincí Céilí 2014	<b>Part A</b>
<b>Comórtas 902</b>	Minor Mixed Eight Hand Céilí Dancing Championship 11-13 One eight hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 903</b>	Junior Mixed Eight Hand Céilí Dancing Championship 13-16 One eight hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 904</b>	Senior Mixed Eight Hand Céilí Dancing Championship Over 16 One eight hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 905</b>	Sub Minor Mixed Four Hand Céilí Dancing Championship 8-11 One Four hand dance from Ár Rincí Céilí 2014	<b>Part A</b>
<b>Comórtas 906</b>	Minor Mixed Four Hand Céilí Dancing Championship 11-13 One four hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 907</b>	Junior Mixed Four Hand Céilí Dancing Championship 13-16 One four hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 908</b>	Senior Mixed Four Hand Céilí Dancing Championship Over 16 One four hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 909</b>	Sub Minor Girls Eight Hand Céilí Dancing Championship 8-11 One eight hand dance from Ár Rincí Céilí 2014	<b>Part A</b>
<b>Comórtas 910</b>	Minor Girls Eight Hand Céilí Dancing Championship 11-13 One eight hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 911</b>	Junior Girls Eight Hand Céilí Dancing Championship 13-16 One eight hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 912</b>	Senior Girls Eight Hand Céilí Dancing Championship 16-19 One eight hand dance from Ár Rincí Céilí 2014	<b>Part B</b>
<b>Comórtas 913</b>	Senior Ladies Eight Hand Céilí Dancing Championship Over 19 One eight hand dance from Ár Rincí Céilí 2014	<b>Part B</b>

# Ceili Dancing Championships 2019

For the purposes of the Oireachtas championship, Parts A and B of the stipulated dances (other than The Sweets of May, The Three Tunes, Gates of Derry and Lannigan's Ball) will be as follows:

Dance	Part A	Part B
Morris Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure (Tops only)
Cross Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure (Tops only)
8 Hand Reel	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure (Tops only)
8 Hand Jig	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure (Tops only)
Trip to the Cottage	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure (Tops only)
High Cauleed Cap	Lead Around, Body & 1st Figure (1st Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure (1 <sup>st</sup> Tops only)
St. Patrick's Day	Lead Around, Body & 1st Figure (Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure (Tops only)
Four Hand Reel	Lead Around, Body & 1 <sup>st</sup> Figure (Tops only)	Lead Around, Body & 2 <sup>nd</sup> Figure
Humours of Bandon	Lead Around, Body, 1 <sup>st</sup> Figure (Tops only), Body	Lead Around, Body, 2 <sup>nd</sup> Figure (Once only) Body

For the purposes of the Oireachtas, The Gates of Derry and Lannigan's Ball will be regarded as eight hand dances.

In the case of The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain. The Three Tunes will be accepted as either reel or jig time.

In the case of The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.

In the case of The Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.

In the case of Lannigan's Ball, teams will perform the full dance.

For the purposes of the Oireachtas, a 'mixed' team means that there must minimum of two boys in an eight dance and one boy in a four hand dance. However, it should be noted that at Oireachtas Rince na Cruinne, a 'mixed' team means four boys and four girls in an eight dance and two boys and two girls in a four hand dance.

**Boys competing in a four hand Ceili Championships may not compete in any eight hand Ceili Championship either in their own age group or an older age group**

A girl may compete in a girl's only céilí championship even if she is a member of a team in a competition for mixed teams, subject to age concessions in accordance with the syllabus for Oireachtas Rince na Cruinne 2020.

The names and dates of birth of all team members and details of underage dancers, if any, must be submitted with the entry and any later changes notified to organiser.

A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the permission of An Coimisiún or its designated representatives.



### **Age concessions in ceili team competitions**

A team in a competition for céilí or figure dancing may include dancers who are under the minimum age limit stipulated for the competition subject to the following conditions which must be strictly adhered to.

1. A teacher may include a number of underage dancers not exceeding 50% of a céilí team or 50% of a figure team without seeking prior permission but must inform to the organiser, in writing, prior to the Oireachtas and furnish the names of the underage dancers. These dancers may also compete in a team in their own age-group in either a competition for mixed teams or a competition for girl's only teams. Alternatively, they can compete in both mixed teams and girl's only teams in a higher age group, but subject to rules 3, 4 and 5 below.
2. A teacher may include more than the 50% under age dancers in a céilí team or 50% in a figure team as stated above provided that: -
  - (a) The permission of SAIDA is obtained and the names and dates of birth of the under-age dancers furnished with the application.
  - (b) The number of underage dancers does not exceed 75% of the team i.e. 3 in a four hand and 6 in an eight hand.
  - (c) The underage dancers (up to the 75% maximum) may compete in both mixed teams and girls' only teams in the higher age-groups, but subject to rules 3 and 4 below.
  - (d) Where the number of underage dancers allowed dance in a higher age group exceeds 50% in céilí only 50% in céilí may also compete in teams in the lower age group.
3. **None of the above conditions will operate to permit a dancer to compete in a total of more than three céilí championships (Four Hand and/or Eight Hand) at the Oireachtas.**
4. **The absolute minimum age for dancers in team competitions is 7 years as at 1<sup>st</sup> January 2019.** Dancers aged 6 and younger will not be permitted to compete.
5. The Organiser will only consider applications which fall within the above limits.
6. In Team Dancing the age of a competitor shall be taken as on 1st January 2019. Where a competitor's birthday falls on 1st January, he/she shall, for the purposes of the Oireachtas, be regarded as under the age attained on that day.
7. **A DANCER MAY ONLY COMPETE FOR ONE SCHOOL OF DANCING IN EITHER SOLO CHAMPIONSHIPS, TEAM CHAMPIONSHIPS OR BOTH.**

### OTHER RULES

1. **All rules of An Coimisiún le Rincí Gaelacha are applicable to this feis unless stipulated that an agreed local rule applies.**
2. **All rules as per the Oireachtas Rince na Cruinne 2020 Syllabus must be complied with unless clearly noted.**
3. Entries will only be accepted directly from teachers registered with AN COIMISIÚN LE RINCÍ GAELACHA.
4. All entries must be made on the enclosed official entry forms, which must be completed and signed by the teacher. Entries will only be accepted from teachers en-bloc and not on an individual basis. **One cheque only per school, otherwise all entries from the school will be returned.**
5. The dancer's FULL FIRST NAME and SURNAME must be entered in BLOCK CAPITALS.
6. SAIDA may modify or cancel any arrangements detailed in this syllabus as is deemed necessary, subject to the approval of An Coimisiún le Rincí Gaelacha.
7. Adjudicators' decisions are final.
8. Adjudicators **MUST NOT** be approached by any teacher, parent or competitor whilst the adjudicator is employed to carry out their duties at the competition. Only those officiating at the competition may approach adjudicators on matters relating to the competition.
9. Complaints can only be accepted if in writing and accompanied with a £30 fee to the Feis Secretary and should be submitted prior to the announcement of any result. The fee will be returned if the complaint is upheld.
10. Competitors must be present when their competition is called and fully obey all instructions and directions from Feis Stewards and Officials or they may lose their right to compete. Everyone in attendance must follow the Code of Conduct published in the official programme.
11. The organisers reserve the right to start any competition up to 30 minutes prior to the scheduled times. Competitions will not be held open.
12. The rotation of dances for all groups, the hard shoe round will be danced first.
13. Due to the size of the main stage **all** competitors will dance two at a time in the first two rounds.
14. Tempos for Solo Championships will be the same as those stipulated for the World Championships. Adjudicators have the right to set more appropriate speeds in the U6 – U7 categories, should they so wish.
15. Toe blocks or any other footwork danced "en-point" whether stationary or moving is not permitted for those dancers **up to and including the Under 11 age group**. (Per Rule 4.6.2 Rules for Registered Teachers & Adjudicators).  
*\*For clarification purposes, this means that if the full weight is put on the foot, that is en point, which is not allowed in any movement. (Effective 27/01/2019 per rule 4.6.2 Rules for Registered Teachers & Adjudicators)*
16. All competitors must be in full costume and appropriate **black** dance footwear when receiving awards, otherwise such awards may be forfeited.
17. Changing facilities will be provided and must be used. **NO CHANGING IN THE HALLS WILL BE ALLOWED.**
18. Attendees must comply with the Make Up Rules 4.5 per CLRG Rule Book – 4.5.2 Make-up (including false eyelashes) is not permitted for dancers in either solo or team competitions, up to and including the Under 10 age group. For the purposes of this rule, the term "make-up" includes tinted moisturiser and any artificial tanning products. An Coimisiún le Rincí Gaelacha hopes that teachers and parents will interpret and apply this rule in the spirit it is intended. Effective 01/03/2014.

19. THE DRESS CODE IN ACCORDANCE WITH AN COIMISIÚN RULING WILL BE STRICTLY OBSERVED. i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the feis scantily dressed.
20. All mobile phones and electronic games must be placed on silent in the competition arenas.
21. The photography and videoing policy of An Coimisiún will be strictly observed, full details of which will be published in the official programme.

*“Any form of unauthorised photography which has the capability to capture a dancer’s image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition”.*

All mobile phones and electronic games **must** be put on silent in the competition arena.

22. The organisers have appointed an official photographer for the Oireachtas 2019, who will take photographs of competitors, competitions and presentations. Such photographs may be subsequently used for marketing and promotional purposes of the event.
23. The organisers may also appoint other personnel during the course of the Championships for special promotional projects and reserves the right to appoint suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer’s parent or guardian wish to be excluded from any of these photographs, then the Chairman or Secretary of the the Championships should be informed prior to the event commencing.
24. Other than the photographs taken by the official photographer, authorised agents of the organisers or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of the organisers and the parents or guardians dancers included therein.
25. Coaching from the floor is strictly prohibited and may result in the disqualification of the dancer or dancers.
26. Aisles and walkways must be kept clear at all times
27. Only competitors dancing in the Championship will be allowed back stage at any time.
28. Smoking is not permitted anywhere within the venue.
29. The organisers retain the right to refuse admission to anyone in breach of any rule or where they believe there is a risk to any individual.
30. The organiser is not responsible for property lost or damaged during the event and everyone is strongly advised not to leave bags, clothing or personal items unattended at any time. All personal property is the sole responsibility of the owner.