



## **Feis Fleur de Lis**

*Presented by:*

### **Muggivan Irish Dance**

**Saturday, June 18, 2022 8:00 AM**

**Art and Baking**

**10:00am-1:00pm**

*Art and Baking must be delivered by 10:00am*

**Registration is at [feisworx.com](http://feisworx.com)**

**Register by June 3rd, 2022**

### **Fredericksburg Fairgrounds**

2400 Airport Ave.

Fredericksburg, VA 22401

#### **Need More Feis Information?**

Web: [https://muggivanirishdance.com/  
fleur-de-lis-and-muggivan](https://muggivanirishdance.com/fleur-de-lis-and-muggivan)

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Email: [FeisFleurDeLis@gmail.com](mailto:FeisFleurDeLis@gmail.com)

Facebook: @FeisFDL

Syllabus approved by Maureen Armstrong, ADCRG, Southern Region Feis Liaison

## **Entry Instructions**

### **Manual Paper Entries**

**(Requires additional \$15 paper handling fee per dancer)**

Complete a separate "Competitor Paper Entry Form" for each competitor in your family.  
For each family include one check covering the grand total fees for that family and mail payment to:

**Feis Fleur de Lis**  
c/ o FeisWorx  
PO Box 2046  
Parker, CO 80134-1411

Make checks payable to :  
**Muggivan School of Irish Dance**

### **Web Entries**

(This method is preferred – no handling fee)

Register by following the instructions and  
completing the online forms on:

[www.feisworx.com](http://www.feisworx.com)

Print out the confirmation message generated online and mail it  
along with payment to same address as above.

## **NORTH AMERICAN CHAMPIONSHIPS**

"The North American Senior Irish Dance Championship"  
for the Jerry Campbell Perpetual Belt

"The North American Junior Irish Dance Championship"  
for the Robert Gabor Perpetual Trophy

"The North American Minor Irish Dance Championship"  
for the George Sweetnam Memorial Trophy

15 and Over NAFC Music Scholarship

Under 15 NAFC Music Scholarship

## Feis Rules and General Information

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category
- 3) A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event).
  - c) Falsification of age or other important facts – i. e., teaching, award winning, competing under another competitor's name or number, etc.  
Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC–registered Feiseanna for a period of one year beginning at the date of the occurrence.
  - d) Any competitor found to be “altering” their shoes or wearing them on the “wrong feet” will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to situation where competitors are involved in stage conflicts; in that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.  
The Standard Age Groups, all levels are contained in the handbook on page 7.
- 6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear.
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refunds of entry fees for any reason.
- 13) Open Championships:
  - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (e.g. traditional set, treble reel, non-traditional set dance).
  - b) Entrants in Open Championships should specify, on the entry form, their choice of set dance.
  - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one open championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
  - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
  - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e. two 1<sup>st</sup> place wins.
  - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championships will be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys & Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstances on the day of the feis.

## Feis Rules and General Information

### 15) Preliminary Championships:

a) are open to those who, at any NAFC recognized Feis:

1. Have placed 1<sup>st</sup> in both an Open (Prizewinner) light and heavy shoe competition, and
2. Have never won 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Open Championship.

b) A dancer who wins two First Place Preliminary Championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur within the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of back-to-back Feiseanna (successive days), the first win in the first Feis will not change the dancer's status for the second Feis.

c) A dancer in preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.

d) Boys and girls will be combined in preliminary championships.

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

16) Open Championships and Preliminary Championships require at least three adjudicators.

17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after competing for two full geis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

18) The status of the dancer does not change unless there are five or more dancers in a competition.

19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators.

### 20) Grade Category Definitions:

Beginner Grade: A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

Advanced Beginner Grade: An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.

Novice Grade: A Novice who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

Open Grade (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An Adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult grades follow the descriptions above.

Other:

(a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1).

(b) The syllabus must contain all Grade Categories.

(c) Boys and girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

(d) A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

23) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in a higher age group, however a competitor may compete in only one age group.

24) In matters pertaining to adjudication, the decision of the adjudicators is final.

25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

26) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.

27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition except in Beginner and Advanced Beginner Categories.

28) No block, en pointe, toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.

29) Make-up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

## Preview and Solo Competitions

\$12.00 per solo competition

### First Feis

	U5	U6	U7	U9
Reel	F1	F2	F3	F4

Open to dancers who have never competed in a feis

### Beginner I Preview

	U5	U7	U9	U11	U13	U15	15&O
Reel	1P	6P	11P	16P	21P	26P	31P
Light Jig	2P	7P	12P	17P	22P	27P	32P
Single Jig	3P	8P	13P	18P	23P	28P	33P
Slip Jig	4P	9P	14P	19P	24P	29P	34P

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> for dance entered

### Beginner I

	U5	U7	U9	U11	U13	U15	15&O
Reel	1	6	11	16	21	26	31
Light Jig	2	7	12	17	22	27	32
Single Jig	3	8	13	18	23	28	33
Slip Jig	4	9	14	19	24	29	34

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> for dance entered

### Advanced Beginner Preview

	U5	U7	U9	U11	U13	U15	15&O
Reel	36P	43P	50P	57P	64P	71P	78P
Light Jig	37P	44P	51P	58P	65P	72P	79P
Single Jig	38P	45P	52P	59P	66P	73P	80P
Slip Jig	39P	46P	53P	60P	67P	74P	81P
Treble Jig	40P	47P	54P	61P	68P	75P	82P
Hornpipe	41P	48P	55P	62P	69P	76P	83P

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Beginner I

### Advanced Beginner

	U5	U7	U9	U11	U13	U15	15&O
Reel	36	43	50	57	64	71	78
Light Jig	37	44	51	58	65	72	79
Single Jig	38	45	52	59	66	73	80
Slip Jig	39	46	53	60	67	74	81
Treble Jig	40	47	54	61	68	75	82
Hornpipe	41	48	55	62	69	76	83

Open to those who have never placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Beginner I

### Novice Preview

	U7	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	85P	92P	99P	106P	113P	120P	127P	134P	141P
Light Jig	86P	93P	100P	107P	114P	121P	128P	135P	142P
Single Jig	87P	94P	101P	108P	115P	122P	129P	136P	143P
Slip Jig	88P	95P	102P	109P	116P	123P	130P	137P	144P
Treble Jig	89P	96P	103P	110P	117P	124P	131P	138P	145P
Hornpipe	90P	97P	104P	111P	118P	125P	132P	139P	146P

Open to those who have never placed 1<sup>st</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Advanced Beginner

### Novice

	U7	U9	U10	U11	U12	U13	U14	U15	15&O
Reel	85	92	99	106	113	120	127	134	141
Light Jig	86	93	100	107	114	121	128	135	142
Single Jig	87	94	101	108	115	122	129	136	143
Slip Jig	88	95	102	109	116	123	130	137	144
Treble Jig	89	96	103	110	117	124	131	138	145
Hornpipe	90	97	104	111	118	125	132	139	146

Open to those who have never placed 1<sup>st</sup> for dance entered, but who have placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in Advanced Beginner

## Preview and Solo Competitions

\$12.00 per solo competition

### Prizewinner Preview

	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	148P	155P	162P	169P	175P	182P	189P	196P	203P	210P
Light Jig	149P	156P	163P	170P	176P	183P	190P	197P	204P	211P
Single Jig	150P	157P	164P	171P	177P	184P	191P	198P	205P	212P
Slip Jig	151P	158P	165P	172P	178P	185P	192P	199P	206P	213P
Treble Jig	152P	159P	166P	173P	179P	186P	193P	200P	207P	214P
Hornpipe	153P	160P	167P	174P	180P	187P	194P	201P	208P	215P

Open to those who have previously placed 1<sup>st</sup> in Novice for dance entered.

### Prizewinner

	<b>U7</b>	<b>U8</b>	<b>U9</b>	<b>U10</b>	<b>U11</b>	<b>U12</b>	<b>U13</b>	<b>U14</b>	<b>U15</b>	<b>15&amp;O</b>
Reel	148	155	162	169	175	182	189	196	203	210
Light Jig	149	156	163	170	176	183	190	197	204	211
Single Jig	150	157	164	171	177	184	191	198	205	212
Slip Jig	151	158	165	172	178	185	192	199	206	213
Treble Jig	152	159	166	173	179	186	193	200	207	214
Hornpipe	153	160	167	174	180	187	194	201	208	215

Open to those who have previously placed 1<sup>st</sup> in Novice for dance entered.

### Adult Preview

	<b>Beginner/Advanced Beginner</b>	<b>Novice</b>	<b>Prizewinner</b>
Reel	400P	407P	414P
Light Jig	401P	408P	415P
Slip Jig	402P	409P	416P
Single Jig	403P	410P	417P
Treble Jig	404P	411P	418P
Hornpipe	405P	412P	419P

Adult categories are defined in Feis Rule #19 (\$12.00 fee/dance)

### Adult

	<b>Beginner/Advanced Beginner</b>	<b>Novice</b>	<b>Prizewinner</b>
Reel	400	407	414
Light Jig	401	408	415
Slip Jig	402	409	416
Single Jig	403	410	417
Treble Jig	404	411	418
Hornpipe	405	412	419

Adult categories are defined in Feis Rule #19 (\$12.00 fee/dance)

## Championships

### Preliminary Championships

Fee: \$50.00 / competitor

U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	18&O	Masters
607	608	609	610	611	612	613	614	615	616	617	618	619	620

Preliminary Championship Requirements:  
Reel (48 bars) or Slip Jig (40 bars) and  
Treble Jig (48 bars) or Hornpipe (40 bars).

### Open Championships

Fee: \$50.00 / competitor

U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U20	20&O	Masters
709	710	711	712	713	714	715	716	717	718	719	720	721

Open Championship Requirements:  
Reel (48 bars) or Slip Jig (40 bars)  
Hornpipe (40 bars) or Treble Jig (48 bars)  
Any non Traditional Set Dance for 10&O, Trad set for U9

### Second Chance Preliminary Championships

Fee: \$50.00 per competitor

U8	U10	U12	U14	U16	U18	18&O	Masters
650	651	652	653	654	655	656	657

Preliminary Championship Requirements:  
Reel (48 bars) or Slip Jig (40 bars) and  
Treble Jig (48 bars) or Hornpipe (40 bars).

### Second Chance Open Championships

Fee: \$50.00 per competitor

U10	U12	U14	U16	U18	U20	20&O	Masters
750	751	752	753	754	755	756	757

Open Championship Requirements:  
Reel (48 bars) or Slip Jig (40 bars)  
Hornpipe (40 bars) or Treble Jig (48 bars)  
Any non Traditional Set Dance for 10&O, Trad set for U9

## Figure Competitions

\$12.00 for each competitor per dance

### Beginner Figures

Beginner	U10	U13	U16	16&O
2-H Reel or 2H Light Jig	300	302	304	306
3-H Reel	301	303	305	307

### Open Figures

Open	U10	U13	U16	16&O
2-H Reel	320	323	326	329
3-H Reel	321	324	327	330
4-H Dance*	322	325	328	331
Open	U10	U13	U16	16&O
6-H Dance	335	337	339	341
8-H Dance*	336	338	340	342

\*Must be Book Dance

### Adult Figures

Adult Figures	Comp #
2-H Reel or Light Jig	450
3-H Reel	451
4-H Dance*	452
6-H Dance	453
8-H Dance*	454

\*Must be Book Dance

## Non-Dance Competitions

### 550 Art - Open to all ages.

Requirement: must be original artwork by entrant depicting Celtic theme or subject. Competition will be divided by age based upon entries. **Must be delivered by 10:00am** (\$12.00 fee)

### 551 Baking - Open to all ages.

Requirement: deliver a baked entry (white or brown bread, fancy or special bread, decorated cakes, etc.) wrapped in plastic. Competition will be divided by age based upon entries. **Must be delivered by 10:00am.** (\$12.00 fee)

## Special Trophy Competitions

### Special Trophy Championship Traditional Set

Open to all Preliminary and Open Championship dancers. Competitors will dance any traditional set. Dancers will dance two at a time. (\$15.00 fee).

U12	U15	15&O	Adult
501	502	503	504

### Special Trophy Non-Champion Traditional Set

Open to all Non-Champion Dancers (\$15.00)

U12	U15	15&O	Adult
507	508	509	510x

### Special Trophy - Reel/Slip Jig

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
510	511	512	513

### Special Trophy - Treble Jigs/Hornpipe

Open to all dancers. (\$15.00 fee)

U12	U15	15&O	Adult
514	515	516	517

### Special Trophy—Treble Reel (solo)

Open to all competitors.

Requirement: one Treble Reel (hardshoe) (\$15.00 fee)

U12	U14	U16	16&O	Adult
518	519	520	521	522

### Team Special Trophy Treble Reel

Fee: \$15.00 / competitor

Teams will consist of two to eight dancers per team (your choice). Must dance the same step within team. No more than 48 bars of dancing per team

U15	15&O	Adult
523	524	525



# 2022 Feis Fleur de Lis Competitor Manual Entry Form

Preferred entry is at [www.feisworx.com](http://www.feisworx.com) and will avoid extra fee for manual entry

Dancer Information: (one form per competitor) Minimum competition entry fee \$20				
Name:		Date of Birth:		
Address:		Age as of January 1, 2022:		
Dance School:		Gender (M/F):		
Telephone:		City of School:		
E-Mail (if applicable):		Teacher:		
Event	Dance	Fee	Competition No.	\$ Total
Solos	Reel	\$12.00		
	Light Jig	\$12.00		
	Single Jig	\$12.00		
	Slip Jig	\$12.00		
	Treble Jig	\$12.00		
	Hornpipe	\$12.00		
Figures	2, 3, 4, 6, & 8 H	\$12.00		
Championships	Preliminary: Reel or Slip Jig (circle one) Treble Jig or Hornpipe (circle one)	\$50.00		
	Open: Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: _____ Speed: _____	\$50.00		
	Subtotal or Family Max: → The above items count toward the \$170.00 family max. Enter the subtotal or family max, whichever is lower.			
Special Trophy	Treble Reel (solo)	\$15.00		
	Preliminary and Open Championship Traditional Set Non-champion Traditional Set	\$15.00		
	Special Trophy Reel/Slip Jig	\$15.00		
	Special Trophy Treble Jig/Hornpipe	\$15.00		
	Team Special Treble Reel	\$15.00		
	Second Chance Championships	Open: Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: _____ Speed: _____	\$50.00	
Preliminary: Reel or Slip Jig (circle one) Hornpipe or Treble Jig (circle one) Set Dance: _____ Speed: _____		\$50.00		
Previews	Reel, Light Jig, Single Jig, Slip Jig	\$12.00		
	Treble Jig, Hornpipe	\$12.00		
Non-Dance	Art, Baking	\$12.00		
Fees and pre-sale items				
Service Fee		\$11.00/ competitor		
Small good luck greeting in program		\$25.00		
Manual Entry Handling (per dancer) Use <a href="http://www.feisworx.com">www.feisworx.com</a> to avoid this fee		\$15.00		
Mandatory spectator fee per family		\$25.00		
Individual Late Fee Postmarked after June 3, 2022 but on or before June 13, 2022		\$25.00 (max.\$50 per family)		
Day of feis entries		\$50.00 (max.\$75 per family)		
Make checks payable to: <b>Muggivan School of Irish Dance</b> For each family please submit registrations and payment in one envelope. Don't forget that you can place a short good luck ad in our Feis Program (sheet attached)			Total:	

# Feis Fleur de Lis

## PROGRAM ADVERTISING

Full page      \$150.00  
Half page      \$ 85.00  
Quarter page   \$ 50.00  
Business Card   \$ 25.00

Please make checks payable to:  
**Muggivan School of Irish Dance**

Fill out form below and mail with check and camera-ready artwork to:

**Muggivan School of Irish Dance**  
11000 Three Chopt Rd, Suite F  
Richmond, VA 23233

Ads may also be submitted electronically; must be .jpg or .gif  
format Email to: [FeisFleurDeLis@gmail.com](mailto:FeisFleurDeLis@gmail.com)

Ads and payment must be received by May 18, 2022

Questions? Contact [FeisFleurDeLis@gmail.com](mailto:FeisFleurDeLis@gmail.com)

Name/Organization: \_\_\_\_\_

Contact Info: \_\_\_\_\_

Size of ad: \_\_\_\_\_ Amount of check: \$ \_\_\_\_\_

Emailing graphic version      Enclosing hard copy  
(circle one)

Full page  
4<sup>3</sup>/<sub>4</sub>"W x 7<sup>1</sup>/<sub>2</sub>"H  
\$150.00

Business Card  
2<sup>1</sup>/<sub>2</sub>"W x 1<sup>3</sup>/<sub>4</sub>"H  
\$25.00

Quarter page  
2<sup>1</sup>/<sub>4</sub>"W x 3<sup>3</sup>/<sub>4</sub>"H  
\$50.00

Half page  
4<sup>3</sup>/<sub>4</sub>"W x 3<sup>3</sup>/<sub>4</sub>"H  
\$85.00