Save the Planet Feis

May 20-21, 2022

Proudly hosted by
The Michael Dillon School of Irish Dance



United Irish Cultural Center 2700 45th Avenue San Francisco, CA 94116

Friday Evening May 20th
2 Round Championships & Champion Specials

Saturday May 21st – Save the Planet **Black Out**Ceili, First Feis, All Grades and Specials and 3 Round Championships

<u>Adjudicators</u>

Sheila Bremer, MA Karl Drake, FL Christine Maguire, Galway

<u>Musician</u>

TBA

Online entries at www.feisworx.com Entry deadline: May 2, 2022
Feis capped at 250 dancers
All entries must be accompanied by appropriate fees
Save the Planet Feis is registered with the Western US Region, Irish Dance Teachers' Association of North America and An Coimisiun Le Rincí Gaelacha

Save the Planet Feis and any organization affiliated with the same, including, but not limited to the Michael Dillon School of Irish Dance, and United Irish Cultural Centerwill not be held responsible or liable for personal injury, illness, property loss and/or damage. By entering this feis, the entrant and/or the entrant's parent or legal guardian agrees to indemnify and hold harmless the Save the Planet Feis, the Feis Committee, Feis Volunteers, Vendors, United Irish Cultural Center, and the Michael Dillon School of Irish Dance for any liabilities, personal injury, or illness because of participation in the Save the Planet Feis.

Reasoning for Saturday Black Out

As the name of the Feis implies we all need to do our part to "Save the Planet." While our Feis is not going to alter the course of global warming or dramatically reduce the amount of waste entering our landfills and oceans, we as a group can take small steps to lessen our impact locally. In an effort to do our part, we have decided to make the feis a reduce waste challenge. We are asking all participants to compete in Black Out costume on Saturday. No wigs/hair pieces, taping of shoes or tanner. Why no wigs/hair pieces or tanner? The chemicals used in the manufacture of these products are known pollutants and the vast majority of the wigs/hair pieces are synthetic fibers which can't be recycled. Also, wigs/hair pieces require chemical hairspray to keep wispies under control for pouffs and color sprays for color matching all generate aerosol pollutants. No taping because of the yards of plastic tape that are used at each feis is appalling. We have all seen the tape balls littering the floors of venues or tossed balls of it removed from dance shoes at home. We are also asking all attendees to refrain from single use water bottles.

Save the Planet Feis Syllabus

Feis capped at 250 dancers

All regions in North America will follow this common set of speeds for all grade competitions at feiseanna in North America: (6/2016-effective Jan 1, 2017)

| Level/Dance | First | Beg. I | Beg. II | Nov. | PW |
|-------------|-------|--------|---------|---------|---------|
| Reel | 122 | 122 | 122 | 113 | 113 |
| Light Jig | 115 | 115 | 115 | 115 | 115 |
| Slip Jig | 122 | 122 | 122 | 113 | 113 |
| Single Jig | 124 | 124 | 124 | 124 | 124 |
| Treble Jig | | | 92 | 73/92 | 73/92 |
| Hornpipe | | | 138 | 113/138 | 113/138 |

FEIS ENTRY FEES

Friday All Championships 2 rounds \$40.00 Saturday All Championships 3 rounds \$50.00 Solos, flat fee light shoe \$25.00 Solos, flat fee hard shoe \$20.00 Specials \$10.00

Ceili, flat fee \$10.00 per dancer Family Admission Fee \$35.00

Late Fee \$25.00 (per dancer, paid after the late date)

Feisworx Service Fee (per dancer) \$8.50

Family Max \$200 (excludes family, late, specials, Friday Championships and service fees)

Payment Information: Credit Card Payments are accepted online at Feisworx.com

Checks To Be Payable To: D. Magh Adhair

LEVEL ADVANCEMENT AND DEFINITION

First Feis: It is not per dance; it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back feiseanna.

In B1, B2 and Novice the following will apply: 5 - 9 dancers 1st place will advance to the next grade 10 or more dancers 1st and 2nd places will advance to the next grade Dancers may not stay in level at Teacher discretion

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

Adults: Dancers who started after the age of 18 or have been out of competitions for 5 years

COMPETITIONS:

Grades

Please note competitions with low entry numbers may be combined.

| First Feis | U7 | U9 | U11 | 11&0 |
|------------|-----|-----|-----|------|
| Reel | 001 | 005 | 009 | 013 |
| Light Jig | 002 | 006 | 010 | 014 |
| Slip Jig | 003 | 007 | 011 | 015 |
| Single Jig | 004 | 800 | 012 | 016 |

| Beg 1 | U7 | U9 | U11 | 11&0 | Beg II | U7 | U9 | U11 | 11&0 |
|-------------------|-----|-----|-----|------|-------------------|-----|-----|-----|------|
| Reel | 101 | 108 | 115 | 122 | Reel | 201 | 208 | 215 | 222 |
| Light Jig | 102 | 109 | 116 | 123 | Light Jig | 202 | 209 | 216 | 223 |
| Slip Jig | 103 | 110 | 117 | 124 | Slip Jig | 203 | 210 | 217 | 224 |
| Single Jig | 104 | 111 | 118 | 125 | Single Jig | 204 | 211 | 218 | 225 |
| Treble Jig | 105 | 112 | 119 | 126 | Treble Jig | 205 | 212 | 219 | 226 |
| Hornpipe | 106 | 113 | 120 | 127 | Hornpipe | 206 | 213 | 220 | 227 |
| St. Patrick's Day | 107 | 114 | 121 | 128 | St. Patrick's Day | 207 | 214 | 221 | 228 |

| Nov. | U9 | U11 | U12 | U13 | 13&0 | PW | U9 | U11 | U12 | U13 | 13&O |
|------------|-----|-----|-----|-----|------|------------|-----|-----|-----|-----|------|
| Reel | 315 | 322 | 329 | 336 | 343 | Reel | 415 | 422 | 429 | 436 | 443 |
| Light Jig | 316 | 323 | 330 | 337 | 344 | Light Jig | 416 | 423 | 430 | 437 | 444 |
| Slip Jig | 317 | 324 | 331 | 338 | 345 | Slip Jig | 417 | 424 | 431 | 438 | 445 |
| Single Jig | 318 | 325 | 332 | 339 | 346 | Single Jig | 418 | 425 | 432 | 439 | 446 |
| Treble Jig | 319 | 326 | 333 | 340 | 347 | Treble Jig | 419 | 426 | 433 | 440 | 447 |
| Hornpipe | 320 | 327 | 334 | 341 | 348 | Hornpipe | 420 | 427 | 434 | 441 | 448 |
| Trad. Set | 321 | 328 | 335 | 342 | 349 | Trad. Set | 421 | 428 | 435 | 442 | 449 |

| Adults | Beg 1 & Beg II | Novice & Prizewinner |
|-------------------|----------------|----------------------|
| Reel | 601 | 608 |
| Light Jig | 602 | 609 |
| Slip Jig | 603 | 610 |
| Single Jig | 604 | 611 |
| Treble Jig | 605 | 612 |
| Hornpipe | 606 | 613 |
| St. Patrick's Day | 607 | |
| Traditional Set | | 614 |

Ceili: to participate in beginner level ceili, dancers must be registered in at least one beginner level dance at Feis.

| Beginner | 2 Hand Reel | 3 Hand Reel | | |
|----------|-------------|-------------|--|--|
| U7 | 801 | 802 | | |
| U9 | 803 | 804 | | |
| U11 | 805 | 806 | | |
| 11&0 | 807 | 808 | | |

| Open | 2 Hand Reel | 3 Hand Reel | 4 Hand Book | 6 Hand Book | 8 Hand Book |
|-------|-------------|-------------|-------------|-------------|-------------|
| U11 | 820 | 821 | 822 | 823 | 824 |
| U13 | 825 | 826 | 827 | 828 | 829 |
| U16 | 830 | 831 | 832 | 833 | 834 |
| 16&O | 835 | 836 | 837 | 838 | 839 |
| Adult | 840 | 841 | 842 | 843 | 844 |

Endangered Species Grade Specials - One step right and left, down the line

Reel

| Girls | B1/B2 | Nov/PW |
|-------|-------|--------|
| U9 | 901 | 904 |
| U11 | 902 | 905 |
| 11&0 | 903 | 906 |

Reel

| Adult | B1/B2 | Nov/PW |
|-------|-------|--------|
| | 907 | 908 |

Light Jig

| Boys | B1/B2 | Nov/PW | | |
|------|-------|--------|--|--|
| Any | 909 | 910 | | |

Champion Treble Reel (Friday)

| | Prelim | Open | Adult |
|------|--------|------|-------|
| U16 | 920 | 921 | |
| 16&O | 922 | 923 | 924 |

Championships

For U9 and younger Prelim and Open Champ age categories: set dance round is traditional set dance only. If combined with U10 or older due to low entry numbers, may dance a non-traditional set.

Friday Championship Requirements: 2 Rounds (Prelim & Adult: Reel or Slip Jig & Hornpipe or Jig) (Open: Reel or Slip Jig and Set)

Preliminary Championship Requirements: 3 Rounds (Reel or Slip Jig & Hornpipe or Jig, Set dance) **Open Championship Requirements:** 3 Rounds (Reel or Slip Jig & Hornpipe or Jig, Set dance)

Adult Championship Requirements: 3 Rounds (Reel or Slip Jig & Hornpipe or Jig, Traditional Set dance)

Friday Championships 2 Rounds

| | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | U20 | 20&O | |
|---------|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|
| Prelim. | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | |
| Open | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | |
| Adult | | | | | | | | | | | 750 |

Saturday Championships: 3 Rounds

| outure, ordered to the state of | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|-----|
| | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 | U20 | 20&0 | |
| Prelim | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | |
| Open | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | |
| Adult | | | | | | | | | | | 760 |