



Presents

The South Tyneside Championships Saturday, 17th September 2022

Whitley Bay High School
Deneholm, Whitley Bay
Tyne and Wear, NE25 9AS

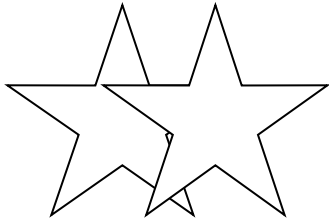
Adjudicators

Cecily Charlton	Southern Region	ADCRG
Marion Flanagan	Southern Region	ADCRG
Kieran Rogers	North West Region	ADCRG
Barbara Slater	North East Region	ADCRG
Ciara Comerford Buckley	Birmingham	ADCRG

Musicians

Liam O'Sullivan	Newcastle
Gerry Conlon	Glasgow

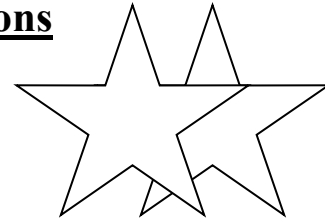
Beginner & Primary sections are open to dancers from any region.



South Tyneside Champions

2018

Championship winners



Under 6 *Orla Baranowska*

Duffy Travis

Under 7 *Hannah Croft*

MBDA

Under 8 *Maria Puente De La Vega*

Kelly Hendry

Under 9 *Megan Mallen*

Kelly Hendry

Under 10 *Isabella Zibe*

Kelly Hendry

Under 11 *Josei Mallen*

Kelly Hendry

Under 12 *Rose McDowell*

Kelly Hendry

Under 13 *Anya Maguire*

McLaughlin

Under 14 *Olivia Mulcock*

Kelly Hendry

Under 15 *Kathleen Collins*

Sharon Taylor

Under 16 *Minnie Place*

Kelly Hendry

Under 17 *Molly McAdam*

Kelly Hendry

Under 19 *Ruairi McCabe*

MBDA

Senior *Lauren Wales*

Kelly Hendry

Preliminary Champions

Under 10 *Annisa Crossan*

Muir

Under 11 *Jasmine Stephenson*

Watson McLeave

Under 12 *Scarlett Fail*

Kelly Hendry

Under 13 *Bailey Orrells*

O'Connor

Under 14 *Lucy Fearnley*

King

Under 15 *Eleanor Wallace*

Rinci Oiri Le Cheile

Over 15 *Chloe Sephton*

Field

Dear Teachers and Parents,

On behalf of the Stokes Collins School of Irish Dancing we look forward to welcoming you to our eleventh South Tyneside Championships. We welcome our friends, past and present as well as new faces.

We have a great new venue in North Tyneside, a great panel of adjudicators and musicians, and fantastic awards. All Open Championships will be judged by a panel of three adjudicators with the top five dancers receiving sashes/pennants.

All children will be placed in the Reel in the grades and all dancers in the Preliminary and Open Championships will be placed in the first two rounds. This ensures that all competitors will go home with at least a medal.

The beginners and primary sections will be open to dancers from any region.

The canteen will be open from 8.30am and will sell a selection of hot and cold food at very reasonable prices.

Our sincere thanks and gratitude to all of our sponsors.

We look forward to seeing you all there and hope you will have a successful day. Thank you in advance for your support.

Best Wishes,

Susan Stokes Meikle TCRG

Maria Collins Chapman TCRG

Katie Meikle TCRG

and

The Friends of the Stokes Collins School of Irish Dancing

Rules Governing The Feis

1. Entries to reach Mrs Susan Meikle, **132 Forest Gate, Forest Hall, Newcastle, NE12 9EL** on or before **30th August 2022**. Tel 07960054846. All entries to be signed by a registered teacher. **ONE CHEQUE PER DANCE SCHOOL.**
2. The adjudicator's decision is final.
3. All entries must be paid for. No refunds unless competition is cancelled.
4. Beginners' competitions are open to dancers who have never won a 1st place in that particular dance in any age group and they must dance basic steps. The Beginners Trophy Reel Competition is confined to dancers who have danced the Beginners Reel and have not previously won a Beginners Trophy Reel Competition in any age group.
5. Primary competitions are open to dancers who have never won a 1st place in that particular dance in any age group. The Primary Trophy Reel Competition is confined to dancers who have danced the Primary Reel and have not previously won a Primary Trophy Reel Competition in any age group.
6. Beginners and Primary Competitions are open to all regions and dancers, up to and including the Under 12 age group, may only wear traditional class costumes or long/short sleeved blouses/shirts and skirts/trousers, polo tops and skirts/trousers, body suits and skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
7. Intermediate Competitions are open to dancers who have never won a 1st place in that particular dance in their present age group. The Intermediate Trophy Reel Competition is confined to dancers who have danced the Intermediate Reel and have not previously won an Intermediate Trophy Reel Competition in their present age group.
8. If there are 5 or less competitors in any Beginners, Primary or Intermediate Competition, this will not count for grading purposes. However, a dancer may only win 3 such competitions and then they will have to move up to the next grade. If there are 15 or more competitors in any Beginners competition, the 1st, 2nd and 3rd placed dancers will move up to the next grade. If there are less than 15, only 1st place will count.
9. With exception of the Under 5, 6 and Under 7 age groups, a competitor, who has won an Open Championship, must dance in the Open grade in the calendar year this was won. Any dancer in the Under 5, 6 and Under 7 age groups, who has won an Open Championship, must dance Open for the dances performed in the Championship. They may dance their other dances in the appropriate grade.
10. Teams may contain up to 75% from a younger age group. A dancer may only compete in one team in the same age group, ie, one x 2 hand, one x 3 hand, etc. – the only exception to this would be where a dancer could dance in a mixed and unmixed 8 hand ceili team in the same age group.
11. Dancers must be present when their competitions are called, otherwise they may lose their right to dance.
12. Dancers must dance in the solo competitions to dance in the Premier/Open Championship (Under 5, 6, 7, 8 and 9 age groups).
13. **Preliminary Championships**
 - A minimum number of 3 Adjudicators must officiate.
 - The first Age group for a Preliminary Championship is Under 10.
 - Where a Preliminary Championship is held separate from an Open Championship, three rounds should be offered, namely, Reel or Slip Jig, Heavy Jig or Hornpipe, and any Set Dance.
 - Where a Preliminary Championship is combined with an Open Championship, then the result should be taken from eligible dancers' ranking after the first two rounds.
 - Where there are separate Preliminary and Open Championships, dancers can compete in both at the discretion of the feis organiser.
 - Where a competitor wins two Preliminary Championships, they must dance in Open Championship for a period of 12 months thereafter.
 - For grading purposes, two wins will be taken as being in any two-year rolling period. Where a dancer does not win a second Preliminary within two years of winning their first Preliminary Championship, then the first win will be deemed as having expired and the dancer starts afresh.
 - Where there are less than 6 in a Preliminary Championship, that win will not normally be considered for grading purposes. However, where a dancer wins three Preliminary Championships, regardless of the number of competitors in each competition, that dancer must dance in Open Championship for a period of 12 months thereafter.
 - Dances performed in a Preliminary Championship do not count for grading in solo competitions.

- A solo World Qualifier (in the previous 12 months) will NOT be eligible to compete in a Preliminary Championship; the exception to this would be any dancer who may have automatically qualified due to low numbers in his/her respective competition at the Regional Oireachtas.
 - Dancers placing 1st – 3rd in an Open Championship with up to 20 competitors, or 1st – 5th in an Open Championship with more than 20 competitors, cannot compete in a Preliminary Championship for a period of 12 months.
14. All trophies are perpetual challenge trophies and must be returned when requested. The recipient/guardian is responsible for any loss or damage to trophies whilst in their possession.
 15. Any objections to be made in writing and handed to the Feis Secretary with a fee of £20.00. If objection is sustained, the fee will be returned. Objection must be lodged within one hour after completion of the competition.
 16. All dancers must be suitably dressed at all times. Changing facilities will be provided. Therefore, there should be no changing in the competition halls. No hairspray or aerosols to be used in dancing areas.
 17. Mobile telephones and electronic games must be switched off in dancing areas and no video or digital cameras or flash photography to be used during competitions. No smoking anywhere in the building.
 18. The feis organisers will, as far as reasonably practicable, provide suitable surfaces for dancing. However, they cannot accept any liability for injuries sustained whilst dancing. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
 19. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove the same, will be subject to disqualification from that particular competition. Medically-prescribed apparatus (proof of which may be required) will be exempt from this ruling.
 20. Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights. (Effective from 1 March 2022).
 21. Appropriate undergarments covering the midriff must be worn. Undergarments must provide full coverage. Dancers wearing undergarments that do not cover the areas of the body will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicators on the panel must agree to ask the dancer to put on tights. (Effective from 1 March 2022).
 22. Make-up will not be permitted for any dancer in the first two grades (Beginners and Primary) up to and including the under 12 age group worldwide. For the purpose of this rule, the term “make-up” includes tinted moisturizer and any artificial tanning products. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
 23. No block, en pointe, stationary or moving, will be allowed to be performed for all ages up to and including the Under 12 Age Group worldwide.
 24. North East teachers must send a copy of their entries to the Records Clerk, Jo Place, email address jo_place1@yahoo.co.uk by the closing date or a £20 fine will be imposed by the NERC.
 25. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

Metronome speeds (effective from 01.01.22):

DANCE	BEGINNER	PRIMARY	INTERMEDIATE/OPEN
REEL	122-124	116-118	113
SINGLE JIG	124	124	124
LIGHT JIG	116	116	116
SLIP JIG	124	120	113
HEAVY JIG	96	76	73
HORNPIPE	144	118	113

Traditional Set Dance speeds:

St Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Three Sea Captains	96
Jockey to the Fair	90

SOLO COMPETITIONS

Beginners	Under 6, 7, 8, 9, 10, 11, 13 Reel, Slip Jig, Single Jig, Light Jig, Trophy Reel, Heavy Jig, Hornpipe
Primary	Under 6, 7, 8, 9, 10, 11, 13, Over 13 Reel, Slip Jig, Single Jig, Light Jig, Trophy Reel, Heavy Jig, Hornpipe
Intermediate	Under 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, Over 15 Reel, Slip Jig, Single Jig, Light Jig, Trophy Reel, Heavy Jig, Hornpipe
Open	Under 6, 7, 8, 9 Reel, Slip Jig, Single Jig, Light Jig, Heavy Jig, Hornpipe, Traditional Set – Under 9 only

PREMIER

Under 5 Reel

PRELIMINARY CHAMPIONSHIPS

Under 10, 11, 12, 13, 14, 15 and over 15	1 st Round: Reel/Slip Jig 2 nd Round: Heavy Jig/Hornpipe 3 rd Round: Recall Set Dance
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OPEN CHAMPIONSHIPS

Age groups: Under 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 19, Senior	
Under 6 and Under 7:	1 st Round: Reel, 2 nd Round: Single Jig
Under 8:	1 st Round: Reel, 2 nd Round: Heavy Jig, 3 rd Round: Hornpipe
Under 9:	1 st Round: Reel, 2 nd Round: Heavy Jig/Hornpipe Recall Round: Traditional Set Dance
Under 10 to Senior:	1 st Round: Reel/Slip Jig, 2 nd Round: Heavy Jig/Hornpipe Recall Round: Open Set Dance

SOLO RESULTS WILL BE GIVEN FOR FIRST TWO ROUNDS OF UNDER 10 TO SENIOR OPEN AND PRELIMINARY CHAMPIONSHIPS. TROPHIES AND SASHES WILL BE AWARDED TO TOP 5 DANCERS IN ALL PRELIMINARY AND OPEN CHAMPIONSHIPS. MARKS WILL BE AVAILABLE FOR SALE AFTER EACH CHAMPIONSHIP.

ENTRY FEES

SOLOS	£5.00
TROPHY REEL	£6.00
PREMIER (U5)	£8.00
OPEN CHAMPIONSHIPS (U6, U7)	£10.00
OPEN CHAMPIONSHIPS (U8, U9)	£15.00
PRELIMINARY/OPEN CHAMPIONSHIPS (U10 – SENIOR) (TO INCLUDE 2 SOLO ROUNDS)	£35.00
FAMILY CEILING	£70.00
(This applies to either Grades or Preliminary/Open Championship competitions, but not both.)	
DOOR CHARGE	£5.00 (Concessions £2.00)

APPROVED BY THE NORTH EAST REGIONAL COUNCIL

Signed: Lisa Williamson

Date: 2nd July, 2022

PLEASE USE THE OFFICIAL ENTRY FORMS ATTACHED

