

Registered with An Coimisiun Le Rinci Gaelacha
The Oakville Feis Association proudly presents the
31st Annual



OAKVILLE FEIS
2022

Saturday, September 24, 2022
Beginning at 8:30 am sharp with Figures

Toronto Rock Athletic Centre (TRAC)
1132 Invicta Drive
Oakville, Ontario
North Service Road East of Trafalgar



**SECOND CHANCE COMPETITION FOR
PRELIMINARY CHAMPIONSHIPS**

Entries limited to the first 600 paid competitors
Online Entries at www.feisweb.com



NO REFUNDS

A list of adjudicators, musicians and stage assignments
will be posted on the website:
www.oakvillefeis.com

ENTRY FEES:

| | | | |
|---------------------------|---|-----------------------|----------|
| Solo/Figure dances (each) | \$10.00 | Preliminary Set Dance | \$ 10.00 |
| Treble Reel | \$10.00 | Trophy Specials: | \$ 10.00 |
| Preliminary Championship | \$40.00 | Open Championship | \$ 50.00 |
| PC Second Chance | \$40.00 | | |
| Family Admission Fee* | \$20.00 | Family Maximum** | \$120.00 |
| Late fee | \$20.00 (<i>entries received after September 9th</i>) | | |

***Family Maximum: applies to immediate family members only. Family maximum does not include admission fee, second chance competitions, treble reel, trophy specials, figures or late fees, if applicable.*

-Registration fee includes results printout for each dancer, to be picked up on the day of the feis at "Results".

🚩 **ENTRIES CLOSE September 16th.** LATE FEES applied after September 9th.

🚩 All entries are only by FeisWeb at www.feisweb.com

🚩 At the discretion of the feis, day of feis entries may be accepted at \$100 cash per dancer in addition to the cost of the competition

🚩 No changes available day of feis

🚩 -NO REFUNDS

🚩 -Entries will not be considered valid until payment received.

DIRECTIONS TO THE FEIS:

Toronto Rock Athletic Centre (TRAC), 1132 Invicta Drive, Oakville, ON L6H 6G1

From QEW (*East or West*): Trafalgar Road exit north to North Service Road. Right on North Service Road Left on Invicta Drive.

Parking available on site as well as commercial plaza directly in front of the facility.

ACCOMMODATIONS:

A hotel block has not been established for 2022. There are several local hotels in the area posted on our website.

| BEGINNER COMPETITIONS - \$10.00 per dance | | | | |
|--|-----------------------|----------------------------|---------------------------|-----------------------------|
| | <i>Reel (122 bpm)</i> | <i>Light Jig (115 bpm)</i> | <i>Slip Jig (122 bpm)</i> | <i>Single Jig (124 bpm)</i> |
| Under 5 | B5R | B5L | B5S | B5X |
| Under 6 | B6R | B6L | B6S | B6X |
| Under 7 | B7R | B7L | B7S | B7X |
| Under 8 | B8R | B8L | B8S | B8X |
| Under 9 | B9R | B9L | B9S | B9X |
| Under 10 | B10R | B10L | B10S | B10X |
| Under 11 | B11R | B11L | B11S | B11X |
| Under 12 | B12R | B12L | B12S | B12X |
| 12+over | B99R | B99L | B99S | B99X |

| ADVANCED BEGINNER COMPETITIONS - \$10.00 per dance | | | | | | | |
|---|-----------------------|----------------------------|---------------------------|-----------------------------|----------------------------|---------------------------|-----------------------------|
| | <i>Reel (122 bpm)</i> | <i>Light Jig (115 bpm)</i> | <i>Slip Jig (122 bpm)</i> | <i>Single Jig (124 bpm)</i> | <i>Treble Jig (92 bpm)</i> | <i>Hornpipe (138 bpm)</i> | <i>St. PatsDay (94 bpm)</i> |
| Under 7 | A7R | A7L | A7S | A7X | A7T | A7H | A7P |
| Under 9 | A9R | A9L | A9S | A9X | A9T | A9H | A9P |
| Under 11 | A11R | A11L | A11S | A11X | A11T | A11H | A11P |
| Under 13 | A13R | A13L | A13S | A13X | A13T | A13H | A13P |
| 13+over | A99R | A99L | A99S | A99X | A99T | A99H | A99P |

| TROPHY SPECIALS | |
|---|------|
| BEGINNER/ADVANCED BEGINNER REEL (113 bpm) CHARITY TROPHY SPECIAL | |
| \$10.00 - Trophy awarded for 1 st place, prizes for 2 nd and 3 rd . Dancers must be prepared to execute one step of a reel, in step-about style, from a line, one at a time. All proceeds to charity. Same day entries accepted. | |
| Under 7 | T7R |
| Under 9 | T9R |
| 9+ over | T99R |

| NOVICE/PRIZEWINNER REEL (113) CHARITY TROPHY SPECIAL | |
|---|-------|
| \$10.00 - Trophy awarded for 1 st place, prizes for 2 nd and 3 rd . Dancers must be prepared to execute one step of a reel, in step-about style, from a line, one at a time. All proceeds to charity. Same day entries accepted. | |
| Under 9 | TS9R |
| Under 11 | TS11R |
| 11+ over | TS99R |

MALE REEL DANCE-OFF COMPETITION – PERPETUAL TROPHY SPECIAL**REEL DANCE-OFF TROPHY SPECIAL**

FREE to all male competitors – *Perpetual trophy and pendant awarded for 1st place. Dancers must be prepared to execute one step of a reel, in step-about style, from a line, one at a time.*

| | |
|--|-----------|
| Beginner/Advanced Beginner (122 bpm) | MALE-R-AB |
| Novice/Prizewinner (112 bpm) | MALE-R-P |
| Preliminary/Open Championships (113 bpm) | MALE-R-C |

NOVICE COMPETITIONS - \$10.00 per dance

| | <i>Reel (113 bpm)</i> | <i>Light Jig (115 bpm)</i> | <i>Slip Jig (113 bpm)</i> | <i>Treble Jig (92 or 73 bpm)</i> | <i>Hornpipe (138 or 113 bpm)</i> | <i>Traditional Set</i> |
|----------|---------------------------|--------------------------------|-------------------------------|--------------------------------------|--------------------------------------|----------------------------|
| Under 7 | N7R | N7L | N7S | N7T | N7H | N7D |
| Under 9 | N9R | N9L | N9S | N9T | N9H | N9D |
| Under 11 | N11R | N11L | N11S | N11T | N11H | N11D |
| Under 13 | N13R | N13L | N13S | N13T | N13H | N13D |
| 13+over | N99R | N99L | N99S | N99T | N99H | N99D |

PRIZEWINNER COMPETITIONS - \$10.00 per dance

| | <i>Reel (113 bpm)</i> | <i>Slip Jig (113 bpm)</i> | <i>Treble Jig (92 or 73 bpm)</i> | <i>Hornpipe (138 or 113 bpm)</i> | <i>Traditional Set</i> |
|----------|-----------------------|---------------------------|--------------------------------------|--------------------------------------|----------------------------|
| Under 9 | P9R | P9S | P9T | P9H | P9D |
| Under 11 | P11R | P11S | P11T | P11H | P11D |
| Under 13 | P13R | P13S | P13T | P13H | P13D |
| 13+over | P99R | P99S | P99T | P99H | P99D |

PRIZEWINNER CONTEMPORARY SET TROPHY SPECIAL - \$10.00

Trophy awarded for 1st place. U8&U9 dancers are not eligible to compete in this category. At the time of entry dancers must be qualified for the prizewinner grade in at least three of the following dances in prizewinner grades: Reel, Slip Jig, Treble Jig, Hornpipe.

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| Under 11 | P11C |
| Under 13 | P13C |
| 13+over | P99C |

CHARITY TREBLE REELS - \$10.00

Trophies awarded for 1st place, prizes for 2nd and 3rd. Dancers must be prepared to execute one step of a treble reel, in step-about style, from a line, one at a time. All proceeds to charity. Same day entries accepted.

| NOVICE/PRIZEWINNER | | PRELIM/CHAMP | |
|---------------------------|-------|---------------------|-------|
| Under 9 | P9TR | Under 13 | C13TR |
| Under 11 | P11TR | Under 15 | C15TR |
| 11+over | P99TR | 15+over | C99TR |

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|---|-------------|-------|----------|-------------|-------|
| FIGURE COMPETITIONS - \$10.00 each <i>4-hand reel/jig from Ar Rinci Ceili – 2-hand/3-hand length: 8 bar intro, plus 48 bars</i> | | | | | |
| Under 10 | 2-hand reel | F10-2 | Under 15 | 2-hand reel | F15-2 |
| | 3-hand reel | F10-3 | | 3-hand reel | F15-3 |
| | 4-hand reel | F10-4 | | 4-hand reel | F15-4 |
| Under 12 | 2-hand reel | F12-2 | 15+over | 2-hand reel | F99-2 |
| | 3-hand reel | F12-3 | | 3-hand reel | F99-3 |
| | 4-hand reel | F12-4 | | 4-hand reel | F99-4 |

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|---|-----------------|----------------|---------------------|-----------------------|---------------------------|----------------------------|-----------------------------|
| ADULT BEGINNER - \$10.00 each <i>Traditional speeds only.</i> | | | | | | | |
| | <i>Reel 122</i> | <i>Jig 115</i> | <i>Slip Jig 122</i> | <i>Single Jig 124</i> | <i>TrebleJig 92 or 73</i> | <i>Hornpipe 138 or 113</i> | <i>St. Patrick's Day 94</i> |
| Men and Women | M99R | M99J | M99S | M99X | M99T | M99H | M99P |

| | |
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| TIR NA NOG – no fee - <i>only open to pre-beginners. Cannot be entered in any other competition. No makeup or wigs. No costumes or dancing shoes required.</i> | |
| Under 6 | TNN |

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|--|------|---------------------------------------|-------|
| PRELIMINARY CHAMPIONSHIP - \$40.00 – <i>sashes will be awarded for 1st, 2nd and 3rd places. Specify: Reel (113 bpm)/Slip Jig (113 bpm) and Treble Jig (73 bpm)/Hornpipe (113 bpm).</i> | | | |
| Preliminary Championships | | Preliminary Championships Sets | |
| Under 9 | PC9 | Under 9 <i>Trad. Set</i> | PC9S |
| Under 11 | PC11 | Under 11 | PC11S |
| Under 13* | PC13 | Under 13 | PC13S |
| Under 15* | PC15 | Under 15 | PC15S |
| Under 17 | PC17 | Under 17 | PC17S |
| 17+ over | PC99 | 17 + over | PC99S |
| *U12 Oakville Irish Dance Assoc'n Perpetual Trophy *U14 Margaret Murray Memorial Trophy | | | |

| | |
|---|--|
| OPEN CHAMPIONSHIP - \$50 – sashes will be awarded for 1 st , 2 nd and 3 rd places. Three rounds: hard shoe/soft shoe/set dance. Specify: Reel (113 bpm)/Slip Jig (113 bpm) and Treble Jig (73 bpm)/Hornpipe (113 bpm) | |
| Under 9* | C9 |
| Under 11 | C11 |
| Under 13 | C13 * Laurie O'Brien Memorial Perpetual Trophy for U13 |
| Under 15 | C15* Oakville Irish Dance Association Perpetual Trophy for U14 |
| Under 17 | C17* Terry Skrien Memorial Trophy for U16 |
| Under 19 | C19* Eunice Carey Perpetual Trophy for U18 |
| 19+over | C99 |

* U9 competition cannot be combined with U11

SECOND CHANCE COMPETITIONS

Please note Second Chance competitions do not count towards the family maximum

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|---|--------|
| PRELIMINARY SECOND CHANCE CHAMPIONSHIP - \$40.00 – sashes will be awarded for 1 st , 2 nd and 3 rd places. Specify: Reel (113 bpm)/Slip Jig (113 bpm) and Treble Jig (73 bpm)/Hornpipe (113 bpm). | |
| Preliminary Championships | |
| Under 9 | PC9-2 |
| Under 11 | PC11-2 |
| Under 13 | PC13-2 |
| Under 15 | PC15-2 |
| Under 17 | PC17-2 |
| 17 +over | PC99-2 |

IDTACe DANCING COMPETITION RULES:

REGISTRATION PROCEDURES

- A1. Entries for dancing competitions are confined to pupils of accredited Irish Dancing teachers who are registered with *An Coimisiún le Rinci Gaelacha*, and any additional regional bodies as required (based on residency). There are no such requirements for entries in art, music, soda bread etc.
- A2. In the case of all solo and team competitions at all levels, the age of a competitor on the 1st of January in the year in which the competition is held will determine the right of entry. For the purposes of this rule, a competitor whose birthday occurs on the 1st of January shall be deemed to be under the age attained on that date.
- A3. All dancers must compete in their own age group. Exceptions may be made to compete in a higher age group (specials, team events) but it is never permissible to compete in a lower age group. Proof of age may be requested in order to participate. Falsification of documents will result in disqualification from said event, with possible additional repercussions.
- A4. Individuals holding TCRG, ADCRG, BG, SDCRG or TMRG status are not eligible to participate in any dance events.
- A5. Dancers undertaking a six-month re-styling period are not permitted to participate. It is the responsibility of the dancer/legal guardian to ensure eligibility by confirming with the dancer's teacher(s).
- A6. Grade-level dancers may not also compete in Preliminary or Open Championship level events and vice-versa, but may compete in team events, plus supplemental competitions corresponding to their level.
- A7. The Feis Committee has the right to reject any entry for cause, to cancel all or part of the feis and/or to limit, merge or split competitions. The Feis Committee has the right to approve or deny requests for changes to entries on the day of the feis and/or to charge processing fees for same. The decision of the feis committee shall be final in all such matters.
- A8. The Feis Committee (and any organization affiliated with same including, but not limited to the IDTACe), will not be held responsible for personal injury, property loss/damage or any other incident as a result of participating in the event.
- A9. Participants and/or their families who do not wish for their child's name to appear on published registration lists must contact the Feis Committee to make such arrangements. The Feis Committee must honour all requests received within a reasonable time frame prior to the commencement of the feis. It is the responsibility of the person making the request to ensure it has been successfully carried out.
- A10. Feis Committees must ensure that all necessary steps to protect identification data of the participants are taken by the registration/tabulation company.

COMPETITION MERGERS & SPLITS

- B1. All competitions need five or more participants to warrant achievements to count toward advancement of levels, so competitions may need to be combined to facilitate this process. See DEFINITION OF LEVELS for more information on advancing levels.
- B2. Merging of competitions occurs ONLY with the next higher age group and never with a lower age group. A competition with a satisfactory number of entries may not be merged in order to make the next highest age group have enough participants to "count".
- B3. Double-age groups cannot be merged with another double-age group; therefore, only two single- age groups may be combined.
- B4. It is also not permitted to merge three single-age groups, however, permission from the Regional Director may be requested for the oldest age groups of a particular level.
- B5. Splitting of grade-level competitions must occur at 15 entries. Splitting of Preliminary and Open Championship competitions must occur at 25 entries. In all cases, double-age competitions shall be split to single age groups, while single-age group competitions shall be split at random into two groups.
- B6. Competitions not reaching the threshold noted above may not be split.
- B7. Open Championship Under 9 may NOT be combined with Under 11, unless there is only one entry, in which case it must be combined with Under 11 to provide some competition for the Under 9 dancer.
- B8. Entries received after splits/mergers have been approved by the Feis Liaison and published by the Feis Committee shall not require further adjustments (effective Jan 1 2017).

ADJUDICATORS/MUSICIANS

- C1. Only persons currently registered with ADCRG certification from *An Coimisiún le Rinci Gaelacha* can adjudicate dancing competitions. Feis Committees must ensure that adjudicators are current with CLRG mandates related to Vetting and Child Protection Course certification before being contracted.
- C2. Adjudicators must declare any potential adjudication conflicts when contracted. It is the shared responsibility of the adjudicator and the Feis Committee to ensure that the adjudicator is assigned only to competitions without adjudication conflicts.
- C3. Adjudicators and musicians shall be paid fees at current IDTANA rates, payable in US Dollars or, at the discretion of the Feis Committee, the Canadian Dollar equivalent using the exchange rate of the most recent business day prior to the commencement of the event.
- C4. In matters pertaining to adjudication, the decision of the adjudicators is final. No one other than the Feis Committee may approach an adjudicator during the competition day, and no one may approach an adjudicator while dancers are performing.
- C5. Adjudicators are responsible for ensuring the tempos played by the musician meet the requirements of this syllabus, therefore, Feis

Committees are required to provide all engaged adjudications with syllabus requirements such as: the rules, lengths of dances and speed requirements.

C6. Feis Committees are requested to list adjudicators on their syllabus. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries the adjudicators names may be removed from the Feis website at the discretion of the Feis Committee.

C7. At least three adjudicators must be utilized for Preliminary and Open Championship competitions to serve as a set panel. Should a feis committee wish to offer an alternate format of judging, such as rotating panels, permission must be granted from the Regional Director. Such requests must be made in writing to the Regional Director a minimum of three (3) months in advance of the anticipated publication date of the syllabus.

C8. Live music played by accomplished feis musicians is required for every competitor.

DEFINITION OF LEVELS

D1. Beginner Grade: A Beginner is a competitor who has not yet taken a full year of Irish Dance lessons from a registered teacher, thereby giving Beginners a full year with such status. A Beginner **must** move into the Advanced Beginner category the following year. See COSTUME RULES for more information.

D2. Advanced Beginner Grade: An Advanced Beginner dancer has at least one year's experience in Irish dancing, and no longer competes at the Beginner level. At this level, dancers begin to compete hard shoe dances (at traditional speeds), including the Traditional Set Dance called St. Patrick's Day. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D3. Novice Grade: A Novice dancer is someone who has won the necessary medals in Advanced Beginner in some or all of the required dances. It is possible to participate in more than one level, however not for the same dance. At the Novice level, the speed for soft shoe dances is slower than in Advanced Beginner, and there is a choice of speed for hard shoe dances. Additionally, dancers can choose from the list of seven Traditional Set Dances to expand their knowledge. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D4. Prizewinner Grade: A Prizewinner dancer is someone who has won the necessary medals in Novice in some or all of the required dances, meaning it is possible to participate in both levels, however not for the same dance. At this level, the dancer typically focuses on the four main solo dances (reel, slip jig, treble jig and hornpipe) and may start to learn a set dance at contemporary speed in addition to traditional speed set dances. There is no mandate that a dancer **MUST** advance to Preliminary Championship after achieving the required wins. The time to advance is at the discretion of the dancer's teacher. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D5. Preliminary Championship: Dancers who have successfully graduated from the grade levels shall advance to Preliminary Championship. This level may not be skipped over in favour of advancing straight to Open Championship. At this level, dancers choose one soft shoe dance and one hard shoe dance to compete in a single competition before three adjudicators on a larger stage. The length of the dances is longer than in the grade levels. Overall placements are awarded based on combined scores from all adjudicators. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D6. Open Championship: Dancers who have successfully met the advancement requirements for Preliminary Championship shall register for Open Championship. The Open Championship format is similar to that of Preliminary Championship; however, three dances are performed in Open Championship. Dancers who have not placed in Open Championship for a period of two years may return to Preliminary Championship (excluding dancers who have placed first, second or third over any period of time). Dancers availing of this opportunity will have to win their way back into Open Championship. See ADVANCEMENT OF LEVELS and COSTUME RULES for more information.

D7. Competitions for Adult dancers may be offered either as one level for all, or divided into two levels: Adult Beginner and Adult Novice. In each instance, an Adult Dancer must be at least 19 years of age or older. An Adult Beginner must never have competed as a juvenile, and may compete in hard shoe dances (if offered) at traditional speeds only. An Adult Novice dancer must not have competed as a juvenile during the previous five (5) years, and must be offered a choice of speed for hard shoe dances (Treble Jig and Hornpipe), along with the full list of Traditional Set Dances. A Contemporary Set Dance competition may not be offered at any level.

D8. Dancers who are eligible to compete as Adult Beginner or Adult Novice under Rule D7 may choose to compete in the non-Adult 99 age groups for Beginner, Advanced Beginner, Novice, Prizewinner, Preliminary Championships or Open Championships, per the qualifying rules for those levels, but may not return to Adult Beginner or Adult Novice for a period of five (5) years.

ADVANCEMENT OF LEVELS

E1. At least five (5) participants (not entries) are required for advancement to the next higher level.

E2. For Advanced Beginner, a first/second/third will warrant advancement to the Novice level.

E3. For the Novice and Prizewinner levels, only a first-place warrants advancement.

E4. Dancers who win a first place in at least one Prizewinner soft shoe (Reel or Slip Jig) plus one Prizewinner hard shoe (Treble Jig or Hornpipe) will be eligible to advance to Preliminary Championships.

E5. Dancers who win first place in two eligible Preliminary Championship competitions (with five competitors or more) in the same calendar year must advance to Open Championship in the following year. However, if the second win is achieved in a different calendar year, then the dancer must advance to Open Championship at their next competition. If their next competition is to be held on the same weekend as that second win, then they shall not be required to advance levels until the following weekend.

E6. Placing in a regional or national Oireachtas does not affect one's status as feiseanna.

DANCING RULES

- F1. Any unauthorized visible or audible coaching (by a parent, teacher or anyone else) to a dancer who is competing on stage, may disqualify that dancer from that competition. The Feis Committee is encouraged to provide a knowledgeable volunteer to assist beginners (and other less experienced dancers) with coaching to know when to start dancing. However, once the dancer commences, no more counting/coaching will be permitted.
- F2. No block/"en Pointe"/toe-walking movements, stationary or moving, are allowed to be performed for dancers competing up to and including the under 12 age group, in any level. After September 1 of each year an exception is made for those dancers who are 11 years of age and competing in the under 12 age group.
- F3. All dancers up to and including U9 in any level may not compete a Set Dance at contemporary speed. Participants in Open Championship shall dance their Traditional Set Dance on stage one-at-a-time, whereas participants in grade-level competitions and in Preliminary Championships shall dance their Traditional Set Dance two (or three)-at-a time, at the discretion of the Feis Committee (and subject to the rules governing stage sizes).
- F4. Dancers finishing ahead of the required part of music and/or not completing the required number of steps shall be deemed to have not completed the dance and will be marked accordingly.
- F5. Stages for grade level and team competitions must be at least 20' wide x 16' deep, and in order to run competitions three-at-a-time, stages must be at least 24' wide x 20' deep.
- F6. Stages for Preliminary and Open Championship competitions must be at least 24' wide x 20' deep, and in order to run competitions three-at-a-time, stages must be at least 32' wide x 24' deep.
- F7. Stages may not be either on bare concrete or cement, or with rolled out flooring overtop.
- F8. Awards should be a minimum of 40%, based on the number of participants. Feis Committees are encouraged to ensure that situations are avoided where, due to ties or otherwise, one dancer is left out of a result, and that all Beginner level participants receive at least one award.
- F9. Teachers or team captains are responsible to ensure that their teams are complete and in position when the competition is announced. Team competitors may compete in the next higher age group but never in a lower age group. A competitor may compete in no more than two different age groups for any one category (4- hand, 8-hand, etc.)
- F10. Competitions may be closed at the discretion of the Feis Committee if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. Dancers involved in stage conflicts should notify (or send a representative to notify) the stage manager for each stage so an accommodation can be made.

COSTUME RULES

- G1. The costume for Beginner and Advanced Beginner level dancers may consist only of a skirt and blouse/leotard (or shirt and trousers for boys) or an official school costume. Solo costumes are not permitted at these levels.
- G2. Novice, Prizewinner, Preliminary Championship and Open Championship level dancers are permitted to choose a "solo" costume, subject to the current directives of CLRG, but may also wear a School Costume. Costumes must adhere to modesty and decency in terms of length, fit and fabric.
- G3. Shorts or any other unconventional dresses/costumes are strictly prohibited, unless expressly permitted under these rules or the rules of a special category (e.g., charity treble reel).
- G4. Where costumes are deemed to be too short, an adjudicator may insist that tights of a denier not less than 70 must be worn by the dancer. The adjudicator shall notify the Stage Manager or Feis Committee representative in a discreet manner, who in turn must handle the situation tactfully.
- G5. All dancers aged 14 and older competing in what is commonly referred to as "all-black" or "black-out" attire (irrespective of the actual colour of the outfit) must wear tights of a denier not less than 70.
- G6. Makeup (including facial tanner) is not permitted on dancers in Beginner and Advanced Beginner levels, up to and including the under 12 age group.
- G7. Makeup (including facial tanner) is prohibited on dancers in Novice, Prizewinner, Preliminary Championships and Open Championships up to and including the under 10 age group.
- G8. Dancers using artificial carriage aids will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will exempt dancers from this rule.
- G9. Dancers must wear an official competitor's number when performing in all competitions. The use of reflective plastic number covers is discouraged because it can be difficult for adjudicators to see the number in certain lighting conditions.
- G10. All dancers (solo and teams) must be in full costume and Irish dance shoes for award presentations.

OTHER

H1. If a rule is not specifically listed in the feis syllabus, the rules of the Eastern Canada Regional Syllabus shall preside.

H2. A competitor may be disqualified for any of the following reasons: a) Conduct unbecoming of a lady or gentleman. b) Failure to report on time to compete. (Penalty: disqualification from said event) c)

Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

H3. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location:

(a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).