



Hosted by the Haran School of Irish Dance

Registered with An Coimisiún le Rincí Gaelacha

Saturday, September 10, 2022

Hosted back to back with the Deirdre Abeid Memorial Feis

Spokane Convention Center

334 W Spokane Falls Blvd, Spokane, WA 99201

ADJUDICATORS

| | |
|----------------------------------|---------------|
| Ariel Bennett, ADCRG | Colorado, USA |
| Pat Hall, ADCRG | Arizona, USA |
| Christine Maguire Duignan, ADCRG | Galway, IE |
| Judy McCafferty, SDCRG | Oregon, USA |
| PJ McCafferty, ADCRG | Oregon, USA |

MUSICIANS

| | |
|-------------|--------------|
| Eric Crone | Arizona, USA |
| Seán Warren | Georgia, USA |

Registration Closes August 26th, 2022

Enter online at feisworx.com

Hotel & Visitor Information

For more visitor information and booking link for the hotel, please visit

www.spokaneharanirishdance.com/feis-at-the-falls2022



Feis at the Falls

Saturday, September 10, 2022

Competitions may be split or combined based upon paid entries

| FIRST FEIS | U7 | U9 | U11 | 11&O | |
|------------|-----|-----|-----|------|--|
| Reel | 001 | 005 | 009 | 013 | |
| Light Jig | 002 | 006 | 010 | 014 | |
| Slip Jig | 003 | 007 | 011 | 015 | |
| Single Jig | 004 | 008 | 012 | 016 | |

| BEGINNER | U7 | U9 | U11 | 11&O | |
|-------------------|-----|-----|-----|------|--|
| Reel | 100 | 107 | 114 | 121 | |
| Light Jig | 101 | 108 | 115 | 122 | |
| Slip Jig | 102 | 109 | 116 | 123 | |
| Single Jig | 103 | 110 | 117 | 124 | |
| Treble Jig | 104 | 111 | 118 | 125 | |
| Hornpipe | 105 | 112 | 119 | 126 | |
| St. Patrick's Day | 106 | 113 | 120 | 127 | |

| ADV. BEGINNER | U7 | U9 | U11 | U13 | 13&O |
|-------------------|-----|-----|-----|-----|------|
| Reel | 200 | 207 | 214 | 221 | 228 |
| Light Jig | 201 | 208 | 215 | 222 | 229 |
| Slip Jig | 202 | 209 | 216 | 223 | 230 |
| Single Jig | 203 | 210 | 217 | 224 | 231 |
| Treble Jig | 204 | 211 | 218 | 225 | 232 |
| Hornpipe | 205 | 212 | 219 | 226 | 233 |
| St. Patrick's Day | 206 | 213 | 220 | 227 | 234 |

| NOVICE | U9 | U11 | U13 | 13&O | |
|-----------------|-----|-----|-----|------|--|
| Reel | 300 | 307 | 314 | 321 | |
| Light Jig | 301 | 308 | 315 | 322 | |
| Slip Jig | 302 | 309 | 316 | 323 | |
| Single Jig | 303 | 310 | 317 | 324 | |
| Treble Jig | 304 | 311 | 318 | 325 | |
| Hornpipe | 305 | 312 | 319 | 326 | |
| Traditional Set | 306 | 313 | 320 | 327 | |

| PRIZEWINNER | U9 | U11 | U13 | 13&O | |
|-----------------|-----|-----|-----|------|--|
| Reel | 400 | 407 | 414 | 421 | |
| Light Jig | 401 | 408 | 415 | 422 | |
| Slip Jig | 402 | 409 | 416 | 423 | |
| Single Jig | 403 | 410 | 417 | 424 | |
| Treble Jig | 404 | 411 | 418 | 425 | |
| Hornpipe | 405 | 412 | 419 | 426 | |
| Traditional Set | 406 | 413 | 420 | 427 | |



Feis at the Falls

Saturday, September 10, 2022

Competitions may be split or combined based upon paid entries

| ADULT SOLOS | Reel | Light Jig | Slip Jig | Single Jig | Treble Jig | Hornpipe | Trad Set |
|------------------|------|-----------|----------|------------|------------|----------|----------|
| Beg. & Adv. Beg. | 600 | 601 | 602 | 603 | 604 | 605 | 606 |
| Novice & PW | 610 | 611 | 612 | 613 | 614 | 615 | 616 |

- Beg. & Adv. Beg. (combined): Adults must dance traditional speed for the treble jig and hornpipe and the St. Patrick's Day set dance for the trad. set
 - Nov. & PW (combined): Adults may choose traditional or slow speed for the treble jig and hornpipe and any trad. set dance

| CHAMPIONS | U9 | U11 | U13 | U15 | 15&O | U17 | 17&O | Adult |
|-------------|-----|-----|-----|-----|------|-----|------|-------|
| Preliminary | 700 | 701 | 702 | 703 | 704 | | | |
| Open | 750 | 751 | 752 | 753 | | 754 | 755 | 650 |

- Prelim. & Open Championship will dance three rounds: hard shoe, soft shoe, & set. Each round will be awarded separately.
 - Prelim. & Open Championship entrants in the U9 Championships must dance a traditional set
 - The combined scores for all three rounds will determine the overall placement trophy
 - Adults may enter either solo competitions or championships

| TROPHY SPECIALS | U11 | U13 | 13&O | U15 | 15&O | Adult | |
|-----------------------------|-----|-----|------|-----|------|-------|--|
| First Feis | 900 | 901 | 902 | | | | |
| Beg. & Adv. Beg. Reel | 910 | 912 | 914 | | | | |
| Beg. & Adv. Beg. Treble Jig | 911 | 913 | 915 | | | | |
| Novice & PW Reel | 920 | 922 | 924 | | | | |
| Novice & PW Treble Reel | 921 | 923 | 925 | | | | |
| Adult Reel Special | | | | | | 930 | |
| Champ Treble Reel | 950 | | | 952 | 954 | 935 | |
| Champ Trad Set Special | 951 | | | 953 | 955 | | |

- First Feis: Each dancer performs the right and left foot of the reel step, down the line, one at a time
 - Beg & Adv. Beg. Reel: Each dancer performs the right and left foot of the reel step, down the line, one at a time
 - Beg & Adv. Beg. Treble Jig: Each dancer performs the right and left foot of the treble jig step, down the line, one at a time
 - Novice & PW Reel: Each dancer performs the right and left foot of the reel step, down the line, one at a time
 - Adult Reel Special: Each dancer performs the right and left foot of the reel step, down the line, one at a time
 - Novice, PW, & Champ Treble Reels: Each dancer performs right and left foot of the treble reel, down the line, one at a time

| BEGINNER TEAMS | U9 | U11 | U13 | 13&O | | Each dancer on the team must be entered in at least one beginner solo competition at the feis. |
|----------------|-----|-----|-----|------|--|--|
| 2-Hand Reel | 800 | 802 | 804 | 806 | | |
| 3-Hand Reel | 801 | 803 | 805 | 807 | | |

| OPEN TEAMS | U12 | U15 | 15&O | | | Four, Six and Eight Hand dances must be from Ar Rinci Ceili |
|-------------|-----|-----|------|--|--|---|
| 2-Hand Reel | 820 | 825 | 830 | | | |
| 3-Hand Reel | 821 | 826 | 831 | | | |
| 4-Hand Book | 822 | 827 | 832 | | | |
| 6-Hand Book | 823 | 828 | 833 | | | |
| 8-Hand Book | 824 | 829 | 834 | | | |



BLACKOUT FEIS

Hosted by the Haran School of Irish Dance

Registered with An Coimisiún le Rincí Gaelacha

Sunday, September 11, 2022

Hosted back to back with the Feis at the Falls

Spokane Convention Center

334 W Spokane Falls Blvd, Spokane, WA 99201

ADJUDICATORS

Ariel Bennett, ADCRG

Colorado, USA

Pat Hall, ADCRG

Arizona, USA

Christine Maguire Duignan, ADCRG

Galway, IE

Judy McCafferty, SDCRG

Oregon, USA

PJ McCafferty, ADCRG

Oregon, USA

MUSICIANS

Eric Crone

Arizona, USA

Seán Warren

Georgia, USA

Registration Closes August 26th, 2022

Enter online at feisworx.com

Hotel & Visitor Information

For more visitor information and booking link for the hotel, please visit

www.spokaneharanirishdance.com/feis-at-the-falls2022



BLACKOUT FEIS

Deirdre Abeid Memorial Feis

Sunday, September 11, 2022

Competitions may be split or combined based upon paid entries

| BEGINNER | U8 | U10 | U12 | 12&O |
|-------------------|-----|-----|-----|------|
| Reel | 100 | 107 | 114 | 121 |
| Light Jig | 101 | 108 | 115 | 122 |
| Slip Jig | 102 | 109 | 116 | 123 |
| Single Jig | 103 | 110 | 117 | 124 |
| Treble Jig | 104 | 111 | 118 | 125 |
| Hornpipe | 105 | 112 | 119 | 126 |
| St. Patrick's Day | 106 | 113 | 120 | 127 |

| ADV. BEGINNER | U8 | U10 | U12 | 12&O |
|-------------------|-----|-----|-----|------|
| Reel | 200 | 207 | 214 | 221 |
| Light Jig | 201 | 208 | 215 | 222 |
| Slip Jig | 202 | 209 | 216 | 223 |
| Single Jig | 203 | 210 | 217 | 224 |
| Treble Jig | 204 | 211 | 218 | 225 |
| Hornpipe | 205 | 212 | 219 | 226 |
| St. Patrick's Day | 206 | 213 | 220 | 227 |

| NOVICE | U10 | U12 | U14 | 14&O |
|-----------------|-----|-----|-----|------|
| Reel | 300 | 307 | 314 | 321 |
| Light Jig | 301 | 308 | 315 | 322 |
| Slip Jig | 302 | 309 | 316 | 323 |
| Single Jig | 303 | 310 | 317 | 324 |
| Treble Jig | 304 | 311 | 318 | 325 |
| Hornpipe | 305 | 312 | 319 | 326 |
| Traditional Set | 306 | 313 | 320 | 327 |

| PRIZEWINNER | U10 | U12 | U14 | 14&O |
|-----------------|-----|-----|-----|------|
| Reel | 400 | 407 | 414 | 421 |
| Light Jig | 401 | 408 | 415 | 422 |
| Slip Jig | 402 | 409 | 416 | 423 |
| Single Jig | 403 | 410 | 417 | 424 |
| Treble Jig | 404 | 411 | 418 | 425 |
| Hornpipe | 405 | 412 | 419 | 426 |
| Traditional Set | 406 | 413 | 420 | 427 |



Deirdre Abeid Memorial Feis

Sunday, September 11, 2022

Competitions may be split or combined based upon paid entries

| ADULT SOLOS | Reel | Light Jig | Slip Jig | Single Jig | Treble Jig | Hornpipe | Trad Set |
|------------------|------|-----------|----------|------------|------------|----------|----------|
| Beg. & Adv. Beg. | 600 | 601 | 602 | 603 | 604 | 605 | 606 |
| Novice & PW | 610 | 611 | 612 | 613 | 614 | 615 | 616 |

- Beg. & Adv. Beg. (combined): Adults must dance traditional speed for the treble jig and hornpipe and the St. Patrick's Day set dance for the trad. set

- Nov. & PW (combined): Adults may choose traditional or slow speed for the treble jig and hornpipe and any trad. set dance

| CHAMPIONS | U10 | U12 | U14 | U16 | 16&O | U18 | 18&O | Adult |
|-------------|-----|-----|-----|-----|------|-----|------|-------|
| Preliminary | 700 | 701 | 702 | 703 | 704 | | | |
| Open | 750 | 751 | 752 | 753 | | 754 | 755 | 650 |

- Prelim. & Open Championship will dance three rounds: hard shoe, soft shoe, & set. Each round will be awarded separately.

- Prelim. & Open Championship entrants in the U9 Championships must dance a traditional set

- The combined scores for all three rounds will determine the overall placement trophy

- Adults may enter either solo competitions or championships

| TROPHY SPECIALS | U12 | 12&O | | | |
|---|-----|------|--|--|--|
| Beg. & Adv. Beg. Light Jig | 910 | 912 | | | |
| Beg. & Adv. Beg. St. Patrick's Day | 911 | 913 | | | |
| Nov & PW, Reel & Treble Jig Pre-Champ Special | 920 | 922 | | | |
| Nov & PW Treble Reel Choreography Special | 921 | 923 | | | |
| Champ Treble Reel Choreography Special | 950 | 951 | | | |

- Beg & Adv. Beg. Light Jig: Each dancer performs the right and left foot of the light jig step, down the line, one at a time

- Beg & Adv. Beg. St. Patrick's Day: Each dancer performs the traditional St. Patrick's Day set dance, two at a time

- Novice & PW Pre Champ Special: Each dancer will perform 1 step (right and left) of their soft shoe reel, and 1 step (right and left) of their treble jig, one dancer at a time

- Novice, PW, & Champ Choreography Treble Reels: Each dancer will perform 16 bars of a treble reel. A right and left foot are NOT required. Arm choreography is encouraged!!

| TEAM TROPHY SPECIAL | Beg All Ages | Open All Ages | |
|-----------------------|--------------|---------------|--|
| 4-Hand Mix Up Special | 960 | 961 | |

- Each dancer on a Beg 4-Hand Mix Up team must be entered in at least one beginner solo competition at the feis

- Each team entered will sign up for the 4 hand reel (FIRST FIGURE WILL BE DANCED)

- REGISTRATION MUST BE COMPLETED WITH FULL TEAMS FROM EACH SCHOOL

- Once at the feis, you will compete in the 4-hand reel in your own position, but with dancers from other schools. Teammates will be chosen at random, according to your practiced position, when lining up for this dance. You'll compete in teams with dancers from other schools

- Deirdre Abeid was a huge advocate of camaraderie between dancers in different schools, and she also liked a good joke. She would have loved to watch this special unfold!!

| COSTUME TROPHY SPECIAL | Beg 1 All Ages | Beg 2 All Ages | Nov All Ages | PW All Ages |
|--------------------------------------|----------------|----------------|--------------|-------------|
| Water Theme Costume Slip Jig Special | 970 | 971 | 972 | 973 |

- 16 bars slip jig, right and left foot NOT required. The water theme costume should be any added accessory to the blackout attire (mask, cape, sash, over skirt, etc) and arm choreography that may help convey the water theme



Feis at the Falls Deirdre Abeid Memorial Feis



Entry Fees Per Feis

Please note that entry fees are NON-REFUNDABLE.

| | | |
|----------------------------------|----------|---|
| Light Shoe Competitions | \$25.00 | <i>flat fee for all light shoe</i> |
| Heavy Shoe Competitions | \$20.00 | <i>flat fee for all heavy shoe</i> |
| Championships | \$55.00 | <i>including solos</i> |
| Teams | \$10.00 | <i>flat fee for all teams</i> |
| Trophy Competitions | \$10.00 | <i>per competition</i> |
| Family Registration Fee | \$25.00 | <i>per family includes online results</i> |
| Late Registration Fee | \$25.00 | <i>after August 26th, 2022</i> |
| Same Day Registration Fee | \$50.00 | <i>on space available basis</i> |
| Family Maximum | \$150.00 | <i>excludes registration fees, late fees, trophies and specials</i> |

Competition Rules

1. Rules adopted by the Western US Region of IDTANA, member CLRG, are included by reference.
2. Rules and requirements for each competition as noted in the syllabus are included by reference.
3. Competitors must be in the hall prepared to dance one hour prior to the scheduled start of their event.
4. Competitions with fewer than five entrants may be combined or canceled by the Feis Committee; the Feis Committee may add or combine competitions at its discretion.
5. Competitors must be in costume, including soft shoes, to receive awards presented from stage.
6. All local health restrictions in place at the time of competition will be strictly adhered to.
7. In the event that the competition is canceled by the Committee due to local health restrictions, dancers will be refunded the value of their entry less a \$10 processing fee.
8. Haran School of Irish Dance, Feis at the Falls LLC, and anyone associated in producing the feis, including feis volunteers, shall not be held responsible or liable for any personal injury, property loss, or damage.
9. Entry constitutes acceptance of the rules and restrictions outlined herein.



Feis at the Falls Deirdre Abeid Memorial Feis



Blackout Costume Rules

1. Costume for all dancers, Beginners through Champions, is modest black attire; NO dance costumes are permitted.
2. Suggested attire for girls/ladies is a skirt or skort with tights or socks; boys/gents may wear long pants.
3. Either long or short-sleeve shirts are acceptable; boys/gents should not wear ties, vests or jackets.
4. Girls/ladies hair should be pulled back neatly from the face; no wigs, crowns, tiaras or hairpieces. Light or no make-up is encouraged, with stud earrings only.
5. All costuming must conform to the costume requirements set forth by CLRG.
6. Branded attire (i.e. Nike, Adidas, etc.) should be small and discreet; NO school branded attire is permitted on stage.
7. No "bling" is permitted on any part of the costume (i.e. skirts, pants, tops, buckles, etc.).

Western U.S. Region Level Definitions and Advancement

1. First Feis is not per dance, but the first feis ever for the dancer. Only on first feis regardless of how many dances they are doing. Dancers may only enter First Feis once, even in case of back-to-back feiseanna.
2. In Beginner, Advanced Beginner, and Novice the following will apply:
 - a. 5-9 dancers; 1st place will advance to the next grade.
 - b. 10 or more dancers: 1st and 2nd places will advance to the next grade.
 - c. Dancers may not stay in level at Teacher discretion.
3. Prizewinner: advancement from Prizewinner to Preliminary Championship is at teacher discretion.
4. Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning their 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back feiseanna.
5. Adults: dancers who started after the age of 18 or have not competed for 5 years.
6. Dancers residing outside the Western U.S. Region should consult the rules for advancement within the region in which they reside.