

# THE MIDLAND CHAMPIONSHIPS

The Longford Arms Hotel, 25 Main Street, Deanscurragh,

Longford N39, X4H6

**Saturday 4th June - Championship**

**Sunday 5th June - Grades**

## **Moltoiri:**

Mandy Hennigan A.D.C.R.G..... UK (Championship & Grades)

Maria Kiely Walsh A.D.C.R.G.....Munster (Championship)

Catherine Coleman A.D.C.R.G.....Connaught (Championship)

Sharon McCaul A.D.C.R.G .....Ulster (Grades)

**Ceoltoiri:** Sean Mortalo ..... Dublin

**Tabulation:** Jonathan McMorro .....Connaught

**Enquiries:** Susan O' Reilly Bransfield 086 082 7338

Ciara Bransfield 085 111 7373

**CUPS AND SASHES FOR 1ST - 5TH PLACE IN ALL CHAMPIONSHIPS**

**CUP AND SASH FOR 1ST PLACE IN PRELIM - TROPHIES AND SASH FOR 2ND - 5TH**

**CUP AND SASH FOR 1ST PLACE IN TROPHY DANCE AND TROPHIES FOR 2ND - 5TH**

**TROPHY FOR 1ST PLACE IN EVERY SOLO COMPETITION**

Entries are made by pre-entry at [www.entrytable.ie](http://www.entrytable.ie)

Opening date for entries is Wed 04/05/2022 & closing date for entries is Sat 28/05/2022

Approved by:

**Phoebe O'Donoghue 3/5/22**

Comhairle Laighean

Reg: An Coimisiun Le Rinci Gaelacha

### **Saturday 4th June - Championship**

- 9.00 U7 Mixed Championship (Reel, Light Jig, Single Jig)
- 9.30 U8 Mixed Championship (Reel, Jig, Trad Set)  
U9 Mixed Championship (Reel, Jig, Trad Set)
- 10.30 9-10 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)  
9-11 Boys Championship (Reel/Heavy Jig or Hornpipe/Open Set)
- 11.30 10-11 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)
- 12.30 11-12 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)  
11-13 Boys Championship (Reel/Heavy Jig or Hornpipe/Open Set)
- 1.45 12-13 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)

### **Junior Parade of Champions (cup)**

Ceili - 8 hand under 11

- 3.30 13-14 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)  
13-15 Boys Championship (Reel/Heavy Jig or Hornpipe/Open Set)
- 4.30 14-15 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)
- 5.30 15-16 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)  
15-17 Boys Championship (Reel/Heavy Jig or Hornpipe/Open Set)

Ceili - 8 hand under 16

- 6.30 16-18 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)  
O17 Boys Championship (Reel/Heavy Jig or Hornpipe/Open Set)  
O18 Girls Championship (Reel or Slip Jig/Heavy Jig or Hornpipe/Open Set)  
Ceili - 8 hand over 16

### **Senior Parade of Champions (cup)**

<b>STAGE 1</b>			
<b>9am</b>			
1	Cor (Reel)	6-7	Bun
2	Port Eadrom (Light Jig)	6-7	Bun
3	Port Singil (Single Jig)	6-7	Bun
4	Port Luascadh (Slip Jig)	6-7	Bun
5	Rince Eadrom (Light Dance - Trophy)	6-7	Bun
6	Cor (Reel)	8-9	Bun
7	Port Eadrom (Light Jig)	8-9	Bun
8	Port Singil (Single Jig)	8-9	Bun
9	Port Luascadh (Slip Jig)	8-9	Bun
10	Rince Eadrom (Light Dance - Trophy)	8-9	Bun

<b>STAGE 2</b>			
1a	Cor (Reel)	7-8	Bun
2a	Port Eadrom (Light Jig)	7-8	Bun
3a	Port Singil (Single Jig)	7-8	Bun
4a	Port Luascadh (Slip Jig)	7-8	Bun
5a	Rince Eadrom (Light Dance - Trophy)	7-8	Bun
6a	Cor (Reel)	9-10	Bun
7a	Port Eadrom (Light Jig)	9-10	Bun
8a	Port Singil (Single Jig)	9-10	Bun
9a	Port Luascadh (Slip Jig)	9-10	Bun
10a	Rince Eadrom (Light Dance - Trophy)	9-10	Bun

11	Cor (Reel)	Faoi 7	Tus
12	Port Eadrom (Light Jig)	Faoi 7	Tus
13	Port Luascadh (Slip Jig)	Faoi 7	Tus
14	Rince Eadrom (Light Dance - Trophy)	Faoi 7	Tus
15	Cor (Reel)	8-9	Tus
16	Port Luascadh (Slip Jig)	8-9	Tus
17	Rince Eadrom (Light Dance - Trophy)	8-9	Tus
18	Port Eadrom/Trom (Light/Heavy Jig)	8-9	Tus

11a	Cor (Reel)	7-8	Tus
12a	Port Eadrom (Light Jig)	7-8	Tus
13a	Port Luascadh (Slip Jig)	7-8	Tus
14a	Rince Eadrom (Light Dance - Trophy)	7-8	Tus
15a	Cor (Reel)	9-10	Tus
16a	Port Luascadh (Slip Jig)	9-10	Tus
17a	Rince Eadrom (Light Dance - Trophy)	9-10	Tus
18a	Port Eadrom/Trom (Light/Heavy Jig)	9-10	Tus

19	Cor (Reel)	Faoi 8	Mean
20	Port Luascadh (Slip Jig)	Faoi 8	Mean
21	Rince Eadrom (Light Dance - Trophy)	Faoi 8	Mean
22	Port Eadrom/Trom (Light/Heavy Jig)	Faoi 8	Mean
23	Rince Leithleach Tradisiunta (Trad Set)	Faoi 8	Mean
24	Cor (Reel)	10-11	Mean
25	Port Luascadh (Slip Jig)	10-11	Mean
26	Rince Eadrom (Light Dance - Trophy)	10-11	Mean
27	Rince Trom (Heavy Dance)	10-11	Mean
28	Rince Leithleach Tradisiunta (Trad Set)	10-11	Mean

19a	Cor (Reel)	8-10	Mean
20a	Port Luascadh (Slip Jig)	8-10	Mean
21a	Rince Eadrom (Light Dance - Trophy)	8-10	Mean
22a	Port Eadrom/Trom (Light/Heavy Jig)	8-10	Mean
23a	Rince Leithleach Tradisiunta (Trad Set)	8-10	Mean
24a	Cor (Reel)	11-12	Mean
25a	Port Luascadh (Slip Jig)	11-12	Mean
26a	Rince Eadrom (Light Dance - Trophy)	11-12	Mean
27a	Rince Trom (Heavy Dance)	11-12	Mean
28a	Rince Leithleach Tradisiunta (Trad Set)	11-12	Mean

<b><u>RINCI FORINE</u></b>		
Cor Beirt (2 Hand Reel)	Faoi	10

Cor Beirt (2 Hand Reel)	Os Cionn 10
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**1:30 pm TORTHA/RESULTS & LON/LUNCH**

**STAGE 1**

29	Cor (Reel)	10-11	Bun
30	Port Eadrom (Light Jig)	10-11	Bun
31	Port Singil (Single Jig)	10-11	Bun
32	Rince Eadrom (Light Dance - Trophy)	10-11	Bun
33	Rince Trom (Heavy Dance)	10-11	Bun
34	Cor (Reel)	12-14	Bun
35	Port Eadrom (Light Jig)	12-14	Bun
36	Port Singil (Single Jig)	12-14	Bun
37	Rince Eadrom (Light Dance - Trophy)	12-14	Bun
38	Rince Trom (Heavy Dance)	12-14	Bun

**STAGE 2**

29a	Cor (Reel)	Faoi 5	U/graded
30a	Cor (Reel)	Faoi 6	Bun
31a	Port Eadrom (Light Jig)	Faoi 6	Bun
32a	Port Singil (Single Jig)	Faoi 6	Bun
33a	Rince Eadrom (Light Dance - Trophy)	Faoi 6	Bun
34a	Cor (Reel)	11-12	Bun
35a	Port Eadrom (Light Jig)	11-12	Bun
36a	Port Singil (Single Jig)	11-12	Bun
37a	Rince Eadrom (Light Dance - Trophy)	11-12	Bun
38a	Rince Trom (Heavy Dance)	11-12	Bun

39	Cor (Reel)	10-11	Tus
40	Port Luascadh (Slip Jig)	10-11	Tus
41	Rince Eadrom (Light Dance - Trophy)	10-11	Tus
42	Rince Trom (Heavy Dance)	10-11	Tus
43	Cor (Reel)	12-14	Tus
44	Port Luascadh (Slip Jig)	12-14	Tus
45	Rince Eadrom (Light Dance - Trophy)	12-14	Tus
46	Rince Trom (Heavy Dance)	12-14	Tus

39a	Cor (Reel)	11-12	Tus
40a	Port Luascadh (Slip Jig)	11-12	Tus
41a	Rince Eadrom (Light Dance - Trophy)	11-12	Tus
42a	Rince Trom (Heavy Dance)	11-12	Tus

47	Cor (Reel) Trophy Dance	12-13	Mean
48	Port Luascadh (Slip Jig)	12-13	Mean
49	Rince Trom (Heavy Dance) Jig/Hornpipe	12-13	Mean
50	Rince Leithleach Tradisiunta (Trad Set)	12-13	Mean

43a	Cor (Reel) Trophy Dance	13-15	Mean
44a	Cor (Reel) Trophy Dance	Os Cionn 15	Mean
44a	Port Luascadh (Slip Jig)	13-15	Mean
45a	Port Luascadh (Slip Jig)	Os Cionn 15	Mean
46a	Rince Trom (Heavy Dance) Jig/Hornpipe	13-15	Mean
47a	Rince Trom (Heavy Dance) Jig/Hornpipe	Os Cionn 15	Mean
48a	Rince Leithleach Tradisiunta (Trad Set)	13-15	Mean
49a	Rince Leithleach Tradisiunta (Trad Set)	Os Cionn 15	Mean

**\*\*A more detailed timetable will issue after entries close.**

Door Admission - 5 per adult (paid on the day)

Entry Fees - Solo Dance

€5 per dance (bun, tus, mean)

Trophy Dance

€7 per dance

Rince Foirne

€3 per person

Craomh Comortais

€35

Craomh Comortais & Prelim

€40

Prelim only (2 rounds)

€30

Max Family Fee

€100 (excluding craomh comortais)

All fees are non refundable except in the event that the feis does not proceed

100% recall for competition of 20 or less competitors

50% recall for competitions of more than 20 competitors.

Prelim age from 9-16

**\*\*\*Large Practice Area\*\*\***

**\*\*\*Buckles and Bling Stall\*\*\***

## RIALACHA

- 1 Age as on 1st January in each year of feis.
- 2 Entries only accepted from teachers registered with an Coimisiun le Rinci Gaelacha.
- 3 Make up and false tan is not permitted in Bun Grad and Tus Grad competitions up to and including under 12 age group. Make-up including false eyelashes is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.
- 4 Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
- 5 The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 6 In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- 7 Bun Grad competitions confined to dancers who have never won 1st prize for that particular dance in any age group or grade. **Basic steps only.**
- 8 In Bun and Tus Grad competitions one dancer moves up to the next grade if there are less than 20 competitors, between 21 and 40 competitors two dancers move up and if in excess of 40 competitors three dancers move up to the next grade.
- 9 Tus Grad competitions confined to dancers who have never won 1st prize for that particular dance in any age group in Lar, Mean or Ard.
- 10 Mean grad competitions confined to dancers who have never won 1st prize for that particular dance in that age group or a higher age group in either Mean or Ard Grad.
- 11 Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just body suits but also to tops/ blouses and skirts/shorts of all colours and is in effect from the 14-15 age group upwards.
- 12 Traditional set dance must be chosen from the following list:- St Patrick's Day, Garden of Daisies, Job of Journeywork, The Blackbird, King of the Fairies, Jockey to the Fair or Three Sea Captains.
- 13 With regard to toe movements no block, en pointe, stationary or moving, is allowed to be performed for all ages up to and including under 12 years. However, according to the an Coimisiun rule, dancers who will compete under 13 from 1st January may perform en pointe from September of the previous year.
- 14 Any form of unauthorised photography, which has the capability to capture a dancers' image, whilst in motion, using electronic/manual means, e.g. mobile phones, iPad, video, still camera, commercial film with/without flash enhancement or any other means of recording is strictly forbidden.
- 15 Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the hall.

- 16 Feis committee, as far as practicable, will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by his/her parent or guardian (or Teacher).
- 17 An Coimisiun rules will apply if disputes arise that are not covered by the above rules.
- 18 Objections must be lodge within one hour of the announcement of the results of a competition and must be accompanied by a fee of €20.
- 19 Changing of costumes, dressing and undressing, is not permitted in the halls or public areas.
- 20 Social Media Rule - Feis Organisers must continually make all persons aware that the taking of photographs of any children without parental permission is not permitted. Those who do not wish to be photographed should make themselves known to the Feis Organiser.

## ADDITIONAL INFORMATION

**\*This event will be subject to COVID restrictions in place during time of the event.**

