

THE MERCANTILE HOTEL



SYDNEY AUSTRALIA

**3 X MERCANTILE  
CHAMPIONSHIP  
AWARDS TO BE  
WON**

**3 X MOST  
PROMISING  
AWARDS TO  
BE WON**

**LUCKY  
DOOR  
PRIZE FOR  
EACH  
SESSION**

**KIDS EAT  
FREE AT THE  
MERCANTILE  
HOTEL**

**FREE KIDS  
ENTERTAINMENT  
AT THE  
MERCANTILE  
HOTEL**



**THE MERCANTILE HOTEL  
ST PATRICK'S DAY FEIS  
SUNDAY 13TH MARCH**

# THE MERCANTILE HOTEL ST PATRICK'S DAY FEIS

**DATE:** SUNDAY, MARCH 13 2022 **ADJUDICATOR:** JOHN JOYCE ADCRG  
REGISTERED WITH IRISH DANCING COMMISSION – IRELAND REGISTRATION NO: 2183/22

## VENUES

### THE MERCANTILE HOTEL

25 GEORGES STREET, THE ROCKS 2000

### ABRAHAM MOTT HALL

15A ARGYLE PL, MILLERS POINT 2000

## PRELIMINARY RUNNING ORDER

|           | <b>VENUE</b>             | <b>AGE GROUP</b>  |
|-----------|--------------------------|---|
| SESSION 1 | <b>MERCANTILE STAGE*</b> | 10 YEARS & UNDER:<br>BEGINNER, PRIMARY, ELEM, INTER & OPEN  |
| SESSION 2 | <b>MERCANTILE STAGE*</b> | 8 YEARS & UNDER:<br>BEGINNER, PRIMARY, ELEM, INTER & OPEN<br>PLUS PRESCHOOLERS DANCE TO THE MUSIC |
| SESSION 3 | <b>MERCANTILE STAGE*</b> | 12 YEARS & UNDER:<br>BEGINNER, PRIMARY & ELEMENTARY   |
| SESSION 4 | <b>ABRAHAM MOTT HALL</b> | 11 & 12 YEARS:<br>INTERMEDIATE & OPEN   |
| SESSION 5 | <b>ABRAHAM MOTT HALL</b> | 13 YEARS & OVER   |

\*IN THE EVENT OF WET WEATHER THESE COMPETITIONS WILL BE RELOCATED TO THE ABRAHAM MOTT HALL AT MILLERS POINT. ANNOUNCEMENT WILL BE MADE ON MERCANTILE ST PATRICK'S DAY FEIS FACEBOOK PAGE

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### ABRAHAM MOTT HALL

25 GEORGES STREET, THE ROCKS 2000

15A ARGYLE PL, MILLERS POINT 2000



**PLEASE CLICK HERE TO FILL OUT ENTRY FORM ONLINE**

Entries due Friday 04/03/22

| PRESCHOOLER | \$5 PRESCHOOLER SECTION |          |               |            |                 |        |
|-------------|-------------------------|----------|---------------|------------|-----------------|--------|
| BEGINNER    | LIGHT JIG               |          | BEGINNER REEL |            | EXTRA JIG       |        |
| PRIMARY     | HEAVY JIG 82/ 92        | REEL 116 | SLIPJIG 120   | SINGLE JIG |                 |        |
| ELEMENTARY  | HEAVY JIG               | HORNPIPE | REEL          | SLIPJIG    | TRADITIONAL SET |        |
| INTER/OPEN  | HEAVY JIG               | HORNPIPE | REEL          | SLIPJIG    | TRADITIONAL SET | OC SET |

**ENTRY FEE IS \$15.00 PER DANCE**  
THIS IS TO BE PAID VIA TRYBOOKING  
CLICK HERE FOR TRYBOOKING LINK  
OR VIA QR CODE



- STRICT COVID SAFETY PLAN IN PLACE
- DANCERS MUST ARRIVE DRESSED READY TO DANCE, THERE IS TO BE NO CHANGING AT THE VENUE
- RULES OF VENUE (MERCANTILE HOTEL) WILL APPLY FOR THE DURATION OF THE COMPETITION; PARENTS ARE TO BE RESPONSIBLE FOR THEIR CHILDREN FOR THE DURATION OF THE COMPETITION. CHILDREN UNDER 18 YEARS MUST BE SUPERVISED BY AN ADULT AT ALL TIMES.
- ALTHOUGH ALL CARE WILL BE TAKEN TO PROVIDE A SAFE STAGE SURFACE, ALL DANCERS PARTICIPATE AT THEIR OWN RISK

**We accept that this competition is registered with the Irish Dancing Commission-Ireland, and therefore follows the rules set down by the CLRG**

# MERCANTILE ST PATRICK'S DAY FEIS

## COVID SAFETY PLAN

THE MECANTILE ST PATRICK'S DAY FEIS HELD AT THE MERCANTILE HOTEL, 25 GEORGE STREET THE ROCKS & ABRAHAM MOTT HALL, 15A ARGYLE PL, MILLERS POINT 2000 WILL BE ABIDING BY THE CURRENT COVID RULES & REQUIREMENTS AS PER GOVERNMENT ADVICE TO ENSURE EVERYONE'S SAFETY AND WELL BEING;

- SHOULD IT BE A REQUIREMENT , ALL ATTENDEES MUST SIGN IN USING THE SERVICE NSW QR CODE. TO MAKE THINGS EASIER WHEN YOU ARRIVE AT THE VENUE, PLEASE DOWNLOAD THE SERVICE NSW APP FROM THE APP STORE (APPLE) OR THE PLAY STORE (ANDROID). YOU WILL SIMPLY NEED TO CREATE AN ACCOUNT OR IF YOU ALREADY HAVE AN ACCOUNT, LOGIN AND ENSURE YOUR DETAILS ARE UP TO DATE.
- SOCIAL DISTANCING WILL BE EXPECTED FROM ALL WHO ATTEND AT ALL TIMES. THIS WILL INCLUDE THE DANCERS DURING MARSHALLING AND PRESENTATIONS.
- WE WILL HAVE SANITIZING BOTTLES AVAILABLE FOR USE AND ASK THAT ALL PERSONNEL WASH YOUR HANDS WITH SOAP AND/OR SANITISE YOUR HANDS REGULARLY.
- ALL DANCERS MUST ARRIVE READY TO DANCE WITH COSTUME ON AS WELL AS HAIR AND MAKE UP DONE
- FURTHER TO THIS DANCERS ARE ENCOURAGED NOT TO SHARE THINGS SUCH AS SOCK GLUE OR MAKE UP.
- PLEASE FOLLOW ALL DIRECTIONS AND SIGNAGE AT THE VENUE.
- PARTICIPANTS WILL BE REQUIRED TO LEAVE THE STAGE AREA IMMEDIATELY ONCE THE PRESENTATION IS COMPLETED.
- THE AREA WILL BE CLEANED BETWEEN SESSIONS.
- APPOINTED COVID MARSHALLS WILL BE PRESENT DURING THE EVENT AND IF AT ANY TIME YOU ARE FOUND TO NOT BE OBEYING THE COVID GUIDELINES IN PLACE YOU WILL BE EJECTED FROM THE VENUE.

DO NOT ATTEND IF YOU OR ANYONE IN YOUR HOUSEHOLD IS ARE UNWELL FOR ANY REASON, IF YOU OR SOMEONE WITH WHOM YOU HAD CONTACT WITH HAS A KNOWN OR SUSPECTED CASE ON COVID-19 EVEN IF YOU ARE ASYMPTOMATIC, OR:

- HAVE BEEN ASKED BY SOMEONE ELSE TO SELF-ISOLATE
- HAVE ANY COLD OR FLU-LIKE SYMPTOMS

# MERCANTILE ST PATRICK'S DAY FEIS

## FEIS RULES

- ALL COMPETITORS MUST BE READY TO COMMENCE THEIR SECTION AT LEAST 30 MINUTES PRIOR TO THE SCHEDULED START TIME. THE FEIS ORGANIZING COMMITTEE RESERVE THE RIGHT TO COMMENCE SECTIONS UP TO 30 MINUTES PRIOR TO THE ADVERTISED START TIME.
- IF THERE IS A PROBLEM WITH THE MUSIC, EITHER MANUAL OR RECORDED, THE DANCER WILL BE PERMITTED TO RE-DANCE.
- IF A DANCER LOSES A HEEL OR COMPLETE SHOE, HE/SHE MAY STAND BACK ALLOWING THE OTHER DANCER TO CONTINUE DANCING UNINHIBITED. SUCH A DANCER WILL THEN BE ALLOWED TO RE- DANCE.
- IF A DANCER FALLS THE ADJUDICATOR MUST RING THE BELL. THE DANCER WILL BE PERMITTED TO REDANCE AT THE ADJUDICATOR'S DISCRETION.
- SHOULD A DANCER BUMP OR SLIP, THEY MAY BE ALLOWED TO RE-DANCE AT THE ADJUDICATOR'S DISCRETION.
- LEAD ROUND - HEAVY DANCES: IN ALL HEAVY DANCES, I.E. JIG AND HORNPIPE, FOR COMPETITIONS FOR TUS, MEAN AND ARD GRADS, THE LEAD ROUND MUST BE DANCED ON BOTH RIGHT AND LEFT FOOT.
- IN GRADED SECTIONS, COMPETITORS ARE REQUIRED TO PERFORM THE CORRECT STANDARD OF WORK AS SET OUT IN THE AIDA INC. COMPETITION RULES AND REGULATIONS. COMPETITORS WILL BE DISQUALIFIED BY ADJUDICATORS IF INCORRECT STANDARD OF WORK IS PERFORMED.
- NO BLOCK, OVER TOE, EN POINT MOVEMENT, STATIONARY OR MOVING IS ALLOWED TO BE PERFORMED IN ANY AGE GROUP UP TO AND INCLUDING THE 11 YEARS.
- MAKE-UP AND FAKE TANNING WILL NOT BE PERMITTED FOR ANY DANCERS IN NOVICE, BUN OR TUS FOR 11 YEARS AND UNDER.
- FACIAL MAKE UP IS NOT PERMITTED FOR ANY DANCER UNDER THE AGE OF 10 YEARS.
- COMPETITORS IN ALL AGE GROUPS, COMPETING IN NOVICE AND/OR BEGINNER/BUN GRAD, MAY ONLY WEAR TRADITIONAL CLASS COSTUMES OR LONG / SHORT-SLEEVED BLOUSES / POLO TOPS AND SKIRTS / TUNICS THAT CONFORM TO THE REGULAR COSTUME LENGTH RULES AS ABOVE. LOW-CUT TOPS AND SHORT, TIGHT SKIRTS ARE NOT PERMITTED.
- CHANGE COSTUME LENGTH: LENGTH OF COSTUMES MUST ADHERE TO PRINCIPLES OF MODESTY AND ENABLE DANCERS TO SAFELY EXECUTE THEIR MOVEMENTS AND STEPS. ADJUDICATORS WHO DETERMINE A COSTUME TO BE TOO SHORT OR TO LACK MODESTY MAY ASK A COMPETITOR TO CHANGE INTO BLACK TIGHTS (OF A DENIER NOT LESS THAN 70 PERCENT) IN ORDER FOR THE DANCER TO CONTINUE IN THE COMPETITION.
- WHEN WEARING BODY SUITS WITH SKIRTS (COMMONLY KNOWN AS BLACK-OUT ATTIRE) BLACK TIGHTS (OF A DENIER NOT LESS THAN 70) MUST BE WORN FROM THE AGE OF 14 AND ABOVE.
- NECKLINES MUST BE AT COLLARBONE LEVEL OR ABOVE. THIS DOES NOT PRECLUDE THE USE OF ALTERNATIVE FABRICS, E.G. LACE, AS AN INSET. COSTUMES MUST CONSIST OF FULL FRONT, SIDE AND BACK SECTIONS. CUT-AWAY STYLES, WITHOUT A FULL SKIRT BACKING, ARE NOT ACCEPTABLE.
- IN ORDER TO PROTECT DANCERS FROM HAZARDOUS OBJECTS ON STAGE WHILE COMPETING, COSTUMES MAY NOT BE DECORATED WITH FEATHERS.
- APPROPRIATE UNDERWEAR MUST BE WORN. WHERE TIGHTS ARE WORN, THEY MUST BE OF A DENIER NOT LESS THAN 70.
- THE USE OF ARTIFICIAL ARM/CARRIAGE AIDS IS NOT PERMITTED. ANY COMPETITOR FOUND TO BE USING ARTIFICIAL CARRIAGE AIDS, AND SUBSEQUENTLY REFUSES TO REMOVE SAME, WILL BE SUBJECT TO DISQUALIFICATION FROM THAT PARTICULAR COMPETITION.
- TO RECEIVE PRIZES OR AWARDS, COMPETITORS MUST BE IN FULL DANCING COSTUME INCLUDING SHOES.
- DANCERS ARE REMINDED TO WEAR APPROPRIATE DRESS AT ALL TIMES WHILST AT THE FEIS. TRACKSUIT PANTS/SHORTS & TOPS MUST BE WORN WHILST PRACTICING, WARMING UP, OR NOT IN COSTUME. THE WEARING OF ONLY LEOTARDS/BLOOMERS WHEN NOT IN COSTUME IS NOT CONSIDERED SUITABLE ATTIRE.
- ANY FORM OF UNAUTHORIZED PHOTOGRAPHY WHICH HAS THE CAPABILITY TO CAPTURE A DANCER'S IMAGE WHILST IN MOTION, USING ELECTRONIC OR MANUAL MEANS E.G. MOBILE PHONES, STANDARDS CAMERAS, VIDEO CAMCORDER, COMMERCIAL FILM WITH OR WITHOUT FLASH ENHANCEMENTS IS EXPRESSLY FORBIDDEN (UNLESS PRIOR PERMISSION HAS BEEN GIVEN BY THE FEIS ORGANIZERS). PHOTOGRAPHY OF PRESENTATIONS IS PERMITTED.
- PHOTOGRAPHY OF THE NOVIE & BUN DANCERS IS ALLOWED FROM A DESIGNATED AREA ASSIGNED BY THE FEIS ORGANIZERS. STRICTLY ONE PHOTOGRAPHER PER DANCER PER DANCE. NO FLASH PHOTOGRAPHY PERMITTED.