SCOIL RINCE FIONN & SCOIL RINCE O'DOWD

PRESENTS

St. Anthony's Feis

(Bun, Tus & Mean Grad)

Sunday 27th February 2022

St. Anthony's Parish Centre, Tullygally Road, Legahory, Craigavon BT65 5BL

Adjudicators

Bernadette Fegan, Co. Wicklow Niamh Roddy, Co. Louth

<u>Musician</u>

Stephen Devlin, Co. Derry

Maria M'Caul-MShan

Syllabus approved by feis registrar of An Comhairle Uladh:

PROVISIONAL RUNNING ORDER OF COMPETITIONS Final timetable will be released once all entries are in.

Time	Stage 1	Stage 2	
9am	7-8 Bungrad	8-9 Bungrad	
10am	7-8 Tusgrad	8-9 Tusgrad	
11am	7-8 Meangrad	8-9 Meangrad	
12pm	Under 6 Bungrad	6-7 Bungrad	
	Over 14 Bungrad		
1pm	Over 14 Tusgrad	Under 7 Tusgrad	
	Over 14 Meangrad	Under 7 Meangrad	
2pm	10-11 Bungrad	9-10 Bungrad	
3pm	10-11 Tusgrad	9-10 Tusgrad	
4pm	10-11 Meangrad	9-10 Meangrad	
5pm	11-12 Bungrad	12-14 Bungrad	
	11-12 Tusgrad	12-14 Tusgrad	
	11-12 Meangrad	12-14 Meangrad	

Bungrad Dances: Reel, Single Jig, Light Jig, Light Trophy.

Tusgrad Dances: Reel, Single Jig (under 7 only), Slip Jig (over 7), Light Trophy, Heavy Jig. Meangrad Dances: Reel, Single Jig (under 7 only), Slip Jig (over 7), Heavy Jig, Light Trophy, Heavy Trophy.

> All dancers will be placed in the Reel and Trophy Dance competitions. All grade dance winners will receive a riser. Top 5 dancers in Trophy dance competitions will receive a trophy and sash.

ENTRY PROCESS

Entries will be accepted from parents and teachers via the Jotform link below on a first come first served basis. All entries must be pre-entered.

https://form.jotform.com/220176043490348

Entries will open on 22nd January at 12pm.

Entry Fees: £4 per dance, £5 per trophy dance, £5 parent admission fee.

Entry for the feis indicates that dancers and their parent/guardian agree to adhere to the feis and venue guidelines.

Fees are non-refundable except in the case that the event does not go ahead as planned.

Syllabus approved by feis registrar of An Comhairle Uladh: Maria Waul-Whan

RULES

- 1. The adjudicators decision is final.
- 2. Age reckoned from 1st January 2022.
- 3. Objections in writing within one hour of the announcement of results for that competition and accompanied by a fee of £20.
- 4. The feis committee will not accept any responsibility for personal injuries or articles lost at the
- 5. For child protection purposes the organisation does not allow any form of unauthorized photography that has the ability to capture a dancer's image whilst in motion.
- 6. Competitors in Bungrad and Tusgrad, up to and including the under 12 age group, may only wear traditional class costumes or long/short sleeved blouses/shirts and skirt/trousers, polo tops and skirts/trousers, body suits and skirts or tunics that conform to the regular costume eight rule. Low cut tops and short tight skirts are not permitted.
- 7. Make up (including false eyelashes and face tan) is not permitted for dancers in either solo or team competitions, up to and including the under 10 age group.
- 8. Make up will not be permitted for any dancer in the first 2 grades (bungrad and Tusgrad) up to and including the under 12 age group.
 - Clarification: both make up rules refer to the age group of the competition, not the actual age of the dancer. For example, 9 year old dancers, competing in a team entered under 12, may wear make up or at a feis where the youngest open championship age group is under 11, then all dancers in that competition may wear make up.
 - These rules must also be announced from side stage at the event. Participants should be reminded that should they be in breach of these rules and be required to remove their make up, that they risk missing their rotation in the competition.
- 9. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black out attire) black tights (of a denier more that 70) must be worn from the age of 14 and above.
 - Clarification: this rule is not limited to black out attire but also to tops/blouses and skirts/shorts of all colours and in effect from the 14-15 age group upwards.
- 10. In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- 11. Bungrad dancers must do basic steps. Steps in Tusgrad heavy jigs and horn pipes must be similar to these used in St.Patricks Day and Blackbird.
- 12. Bungrad and tusgrad competitions are confined to dancers who at the time of entry have never won first place in that particular dance, in any age or grade.
- 13. Meangrad is confined to dancers who have never won first place for that particular dance meangrad or ardgrad in that age or a higher age.
- 14. No block / en pointe, stationary or moving is allowed to be performed for all ages up to and including under 12. However dances who will be competing in the 12-13 age group the following year will be exempt from this rule from 1st September.
- 15. Dances permitted in **Light Trophy Dance** Reel, Light Jig, Single Jig or Slip Jig.
- 16. Dances permitted in Heavy Trophy Dance Heavy Jig, Hornpipe, St. Patrick's Day, The Blackbird or Job of Journeywork.
- 17. The feis committee reserves the right to transfer results to a different hall and alternate competitions if it becomes necessary in order to help the feis run smoothly.

- 18. Re-grading of dancers: 5-20 competitors -1 dancer regraded, 21-40 competitors -2 dancers regraded, 40+ competitors - 3 dancers regraded.
- 19. Music will be played at the following speeds:
 - Bungrad: Reel 122-124, Light Jig 116, Single Jig 124. Tusgrad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82. **Meangrad:** Reel, Slip Jig & Hornpipe 113, Single Jig 124, Heavy Jig 73. Traditional Set Dances: St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138.
- 20. If you wish your child to be excluded from any photographs that maybe uploaded onto social media websites, please ensure that you inform the feis organisers in advance.

DATA PROTECTION

As a feis organiser and a member of An Coimisiún le Rincí Gaelacha (CLRG), I aim to protect all user information in accordance with the EU General Data Protection Regulation 2018.

Please see link for more information:

http://www.eugdpr.org/eugdpr.org-1.html h

ttp://www.clrg.ie/index.php/en/about-us/privacy-policy.html

Some personal data is required to be shared in order to gain information about who is taking part in our competition. This information will be given to the feis organiser via email. This information may be shared with An Comhairle Uladh, CLRG and members of the feis committee.

Any enquiries please feel free to contact: Aislinn McCavigan, TCRG 07706234681 Fionnuala McInerney, TCRG 07740402325 Or via stanthonysfeis@gmail.com

Syllabus approved by feis registrar of An Comhairle Uladh:

WAIVER OF LIABILITY ABREEMENT

(to be signed on the day)

In advance of attending the feis we require you to carefully consider the following agreement as your/your child's entry will be determined on the signing of same.

ACKOWLEDEMENT OF PANDEMIC

I am aware that the World Health Organisation and other governmental and health authorities have declared Covid-19 a pandemic. I am aware that social distancing is to be practiced and that any increased social contact during this pandemic poses an increased risk of transmissions which could cause injury, illness or death.

CONFIRMATION OF HEALTH AND NON-TRAVEL

I confirm that I (or on behalf of the participant) am in good health and have not travelled internationally in the past 14 days and will inform my teachers, who will inform the feis organisers, should they plan to travel abroad.

ACKNOWLEDEGEGMENT AND VOLUNTARY ASSUMPTION OF RISK

I am aware that other persons may attend the feis and may have been exposed to the Covid-19 virus. I am aware of the risks, dangers and hazards associated with attending the feis at this time and I (or on behalf of the participant) freely accept and fully assume all such risks, dangers and hazards and the possibility of personal injury, illness or loss resulting there from. I am aware that I (or on behalf of the participant) may require first aid, which may require 'hands-on' care and social distancing may not be possible in this instance.

WAIVER OF CLAIMS

I agree to waive any and all claims that I now or in the future may have against the feis organisers, any of their directors, employees, contractors, assigns, and/or successors (the"releasees") and to release the releasees from any and all liability for any injury, illness or loss may suffer as a result of attendance at the feis due to Covid-19. I agree the feis organisers have carried out a thorough risk assessment prior to the running of the feis and have put in place all measures to negate any risk of the virus being spread and/or contracted during same.

INDEMNIFICATION

I agree to hold harmless and indemnify the releasees from any and all liability for any injury, illness or loss to from attendance at the feis as the case may be, due to Covid-19. I confirm that I have read and understood this agreement and I am aware that, by signing this agreement, I am waiving certain legal rights which I may have against the releasees.

I CONFIRM THAT I AM VOLUNTARILY SIGNING THIS AGREEMENT.			
Name	of	participant	(Dancer):
		1 1	Participant signature (Dancer
to sign if over 18):		Date:	
FOR PARTICIPAN	TS OF MINORITY	AGE (UNDER AGE 18 AT	THE TIME OF THE FEIS)
explained the provis participation and his/lagainst Covid-19. Fu particularly in relation release provided above indemnify and hold h my minor child's press Name of participant (1)	tions in this waiver/ her personal responsibility arthermore, my child in to Covid-19. I for no we for all the Released armless the Released sence or participation	release to my child including politics for adhering to the rule of understands and accepts the myself, my spouse, and child design and myself, my spouse, my spouse, and my spouse, my spous	this participant, have read and ng the risks of presence and s and regulations for protection nese risks and responsibilities do consent and agree to his/her d child do release and agree to relation to Covid-19 relating to post Covid19.
Parent/Guardian			signature
	Dat	te:	

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