

HILL OF TARA GRADES FEIS



SUMMERHILL COMMUNITY CENTRE, SUMMERHILL,
CO. MEATH

EIRCODE: A83 NR25

SUNDAY 6TH MARCH 2022

ADJUDICATORS: Olive Burns Crowley Co. Dublin

Fiona Mc Cabe Co. Meath

MUSICIAN: Kevin Joyce Co. Louth

ENQUIRIES TO: AIDAN MC LOUGHLIN (0863811464)

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ONLINE ENTRY

WWW.ENTRYTABLE.IE

OPEN 7TH FEB 2022 - 25TH FEB 2022

Solo Dance €5

Trophy Dance €7

Teams €3 per competitor

GOLDEN GLITTER IRISH DANCE STALL WILL BE IN ATTENDANCE

ENTRY PROCESS

PARENTS CAN ENTER DANCERS ON www.entrytable.ie

No entries will be accepted on the day.

Entries will only be accepted from parents or dancers whose teachers are registered with An Coimisiún le Rincí Gaelacha (CLRG)

Entries OPEN: Monday 7th February 2022

Entries CLOSE: Friday 25th February 2022

TAILLÍ /PRICES:

Solo Dance €5

Trophy Dance €7

Teams €3 per competitor

Admission €5 per adult

Spectators are welcome. Admission fee of €5 can be paid at the door.

ALL FEES ARE NON-REFUNDABLE EXCEPT IN THE EVENT THAT THE FEIS DOES NOT PROCEED

- * TOP 5 DANCERS IN TROPHY (X5) COMPETITIONS WILL RECEIVE A TROPHY
- * TOP 3 DANCERS IN TRAD SET COMPETITION WILL RECEIVE A TROPHY WITH 4TH AND 5TH PLACE RECEIVING LARGE RIBBONED MEDALS
- * ALL SOLO AND FIGURE DANCE WINNERS WILL RECEIVE A TROPHY
- * ALL DANCERS WILL BE PLACED IN THE REEL AND TROPHY DANCES
- *RESULTS MAY BE IN A SEPARATE ROOM TO FACILITATE THE SMOOTH RUNNING OF THE FEIS

ADDITIONAL INFORMATION

- This event will be subject to COVID restrictions in place at the time of the event.
 - All times on the syllabus are approximate.
 - A more detailed timetable will be issued after entries close.
 - Please follow the Hill of Tara Feis Facebook Page for regular updates.

Syllabus approved by: Phoebe O'Donoghue
Feis Registrar Comhairle Laighean

Coronavirus **COVID-19**

Stay home. Stay safe. Protect each other.

Know the symptoms. If you have them, self-isolate and contact a GP.
Continue to:

-  **Wear** face coverings on public transport, in shops, crowded streets, busy indoor workplaces and when in close contact with people
-  **Cover** your mouth and nose with a tissue or sleeve when coughing or sneezing and discard used tissue safely
-  **Distance** yourself at least 2 metres (6 feet) away from other people, especially those who might be unwell
-  **Limit** contact with others when out and about
-  **Wash** your hands well and often to avoid contamination
-  **Avoid** crowds and crowded places
-  **Know** the symptoms. If you have them self isolate and contact your GP immediately

COVID-19 symptoms include

- > high temperature
- > cough
- > breathing difficulty
- > sudden loss of sense of smell or taste
- > flu like symptoms

#holdfirm
Know the facts
www.gov.ie/health-covid-19 www.hse.ie

  **Riailtas na hÉireann**
Government of Ireland

STAGE 1				STAGE 2			
9 a.m.							
1 Cor (Reel)	6-7	Bun		1a Cor (Reel)	7-8	Bun	
2 Port Éadrom (Light Jig)	6-7	Bun		2a Port Éadrom (Light Jig)	7-8	Bun	
3 Port Singil (Single Jig)	6-7	Bun		3a Port Singil (Single Jig)	7-8	Bun	
4 Rince Éadrom (Light Dance)	6-7	Bun	(TX5)	4a Rince Éadrom (Light Dance)	7-8	Bun	(TX5)
5 Cor (Reel)	8-9	Bun		5a Cor (Reel)	9-10	Bun	
6 Port Éadrom (Light Jig)	8-9	Bun		6a Port Éadrom (Light Jig)	9-10	Bun	
7 Port Singil (Single Jig)	8-9	Bun		7a Port Singil (Single Jig)	9-10	Bun	
8 Rince Éadrom (Light Dance)	8-9	Bun	(TX5)	8a Rince Éadrom (Light Dance)	9-10	Bun	(TX5)
9 Rince Trom (Heavy Dance)	8-9	Bun		9a Rince Trom (Heavy Dance)	9-10	Bun	
TORTHAÍ/RESULTS							
10 Cor (Reel)	Faoi 7	Tús		10a Cor (Reel)	7-8	Tús	
11 Port Luascadh (Slip Jig)	Faoi 7	Tús		11a Port Luascadh (Slip Jig)	7-8	Tús	
12 Rince Éadrom (Light Dance)	Faoi 7	Tús	(TX5)	12a Rince Éadrom (Light Dance)	7-8	Tús	(TX5)
13 Port Éadrom/Trom (Light/Heavy Jig)	Faoi 7	Tús		13a Port Éadrom/Trom (Light/Heavy Jig)	7-8	Tús	
14 Cor (Reel)	8-9	Tús		14a Cor (Reel)	9-10	Tús	
15 Port Luascadh (Slip Jig)	8-9	Tús		15a Port Luascadh (Slip Jig)	9-10	Tús	
16 Rince Éadrom (Light Dance)	8-9	Tús	(TX5)	16a Rince Éadrom (Light Dance)	9-10	Tús	(TX5)
17 Port Éadrom/Trom (Light/Heavy Jig)	8-9	Tús		17a Port Éadrom/Trom (Light/Heavy Jig)	9-10	Tús	
TORTHAÍ/RESULTS							
18 Cor (Reel)	Faoi 8	Mean		18a Cor (Reel)	8-10	Mean	
19 Port Singil (Single Jig)	Faoi 8	Mean		19a Port Singil (Single Jig)	8-10	Mean	
20 Port Luascadh (Slip Jig)	Faoi 8	Mean		20a Port Luascadh (Slip Jig)	8-10	Mean	
21 Port Éadrom/Trom (Light/Heavy Jig)	Faoi 8	Mean	(TX5)	21a Rince Trom (Heavy Dance)	8-10	Mean	(TX5)
22 Rince Leithleach Tradisiúnta (Trad Set)	Faoi 8	Mean	(TX3)	22a Rince Leithleach Tradisiúnta (Trad Set)	8-10	Mean	(TX3)
23 Cor (Reel)	10-11	Mean		23a Cor (Reel)	11-12	Mean	
24 Port Singil (Single Jig)	10-11	Mean		24a Port Singil (Single Jig)	11-12	Mean	
25 Port Luascadh (Slip Jig)	10-11	Mean		25a Port Luascadh (Slip Jig)	11-12	Mean	
26 Rince Trom (Heavy Dance)	10-11	Mean	(TX5)	26a Rince Trom (Heavy Dance)	11-12	Mean	(TX5)
27 Rince Leithleach Tradisiúnta (Trad Set)	10-11	Mean	(TX3)	27a Rince Leithleach Tradisiúnta (Trad Set)	11-12	Mean	(TX3)
TORTHAÍ/RESULTS							
RINCÍ FORINE							
Cor Beirt (2 Hand Reel)	Faoi 10			Cor Beirt (2 Hand Reel)	Os Cionn 10		
Cor Triúr (3 Hand Reel)	Faoi 10			Cor Triúr (3 Hand Reel)	Os Cionn 10		
Cor Ochtar (8 Hand)	Faoi 13			Cor Ochtar (8 Hand)	Os Cionn 13		
1:30p.m. TORTHAÍ/RESULTS & LÓN/LUNCH							
28 Cor (Reel)	12-14	Bun		28a Cor (Reel)	Faoi 5	Ungraded	(TX5)
29 Port Éadrom (Light Jig)	12-14	Bun		29a Cor (Reel)	Faoi 6	Bun	
30 Port Singil (Single Jig)	12-14	Bun		30a Port Éadrom (Light Jig)	Faoi 6	Bun	
31 Rince Éadrom (Light Dance)	12-14	Bun	(TX5)	31a Port Singil (Single Jig)	Faoi 6	Bun	
32 Rince Trom (Heavy Dance)	12-14	Bun		32a Rince Éadrom (Light Dance)	Faoi 6	Bun	(TX5)
33 Cor (Reel)	10-11	Bun		33a Cor (Reel)	11-12	Bun	
34 Port Éadrom (Light Jig)	10-11	Bun		34a Port Éadrom (Light Jig)	11-12	Bun	
35 Port Singil (Single Jig)	10-11	Bun		35a Port Singil (Single Jig)	11-12	Bun	
36 Rince Éadrom (Light Dance)	10-11	Bun	(TX5)	36a Rince Éadrom (Light Dance)	11-12	Bun	(TX5)
37 Rince Trom (Heavy Dance)	10-11	Bun		37a Rince Trom (Heavy Dance)	11-12	Bun	
TORTHAÍ/RESULTS							
38 Cor (Reel)	12-14	Tús					
39 Port Luascadh (Slip Jig)	12-14	Tús					
40 Rince Éadrom (Light Dance)	12-14	Tús	(TX5)				
41 Rince Trom (Heavy Dance)	12-14	Tús					
42 Cor (Reel)	10-11	Tús		38a Cor (Reel)	11-12	Tús	
43 Port Luascadh (Slip Jig)	10-11	Tús		39a Port Luascadh (Slip Jig)	11-12	Tús	
44 Rince Éadrom (Light Dance)	10-11	Tús	(TX5)	40a Rince Éadrom (Light Dance)	11-12	Tús	(TX5)
45 Rince Trom (Heavy Dance)	10-11	Tús		41a Rince Trom (Heavy Dance)	11-12	Tús	
TORTHAÍ/RESULTS							
46 Cor (Reel)	12-13	Mean	(TX5)	42a Cor (Reel)	13-15	Mean	(TX5)
47 Port Luascadh (Slip Jig)	12-13	Mean		43a Cor (Reel)	Os Cionn 15	Mean	(TX5)
48 Rince Trom (Heavy Dance)	12-13	Mean		44a Port Luascadh (Slip Jig)	13-15	Mean	
49 Rince Leithleach Tradisiúnta (Trad Set)	12-13	Mean	(TX3)	45a Port Luascadh (Slip Jig)	Os Cionn 15	Mean	
				46a Rince Trom (Heavy Dance)	13-15	Mean	
				47a Rince Trom (Heavy Dance)	Os Cionn 15	Mean	
				48a Rince Leithleach Tradisiúnta (Trad Set)	13-15	Mean	(TX3)
				49a Rince Leithleach Tradisiúnta (Trad Set)	Os Cionn 15	Mean	(TX3)
TORTHAÍ/RESULTS							

***A more detailed timetable will issue after entries close. Please follow our facebook page @hilloftarafeis for more information

RIALACHA

1. Age as on 1st January in each year of feis.
2. Entries only accepted from teachers registered with an Coimisiún le Rinci Gaelacha.
3. Make up and false tan is not permitted in Bun Grád and Tús Grád competitions up to and including under 12 age group. Make-up including false eyelashes is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 *age group*.
4. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
5. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
6. In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
7. Bun Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group or grade. **Basic steps only.**
8. In Bun and Tús Grád competitions one dancer moves up to the next grade if there are less than 20 competitors, between 21 and 40 competitors two dancers move up and if in excess of 40 competitors three dancers move up to the next grade.
9. Tús Grád competitions confined to dancers who have never won 1st prize for that particular dance in any age group in Lár, Méan or Árd.
10. Méan grad competitions confined to dancers who have never won 1st prize for that particular dance in that age group or a higher age group in either Méan or Árd Grád.
11. **Costume Length:** Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier less than 70) must be worn from the age of 14 and above. As a point of clarification, this rule is not limited to just body suits but also to tops/blouses and skirts/shorts of all colours and is in effect from the 14-15 age group upwards.
12. Traditional set dance must be chosen from the following list:- St. Patrick's day, Garden of Daisies, Job of Journeywork, The Blackbird, King of the Fairies, Jockey to the Fair or Three Sea Captains.
13. With regard to toe movements no block, en pointe, stationary or moving, is allowed to be performed for all ages up to and including under 12 years. However, according to the Coimisiun rule, dancers who will compete under 13 from 1st January may perform en pointe from September of the previous year.
14. Any form of unauthorised photography, which has the capability to capture a dancers' image, whilst in motion, using electronic/manual means, e.g. mobile phones, lpads, video, still camera, commercial film with/without a flash enhancement or any other means of recording is strictly forbidden.
15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis within and around the hall.
16. Feis committee, as far as practicable, will provide a surface floor suitable for dancing. However, the committee cannot accept any liability whatsoever for injuries sustained whilst on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian. (or teacher)
17. An Coimisiún rules will apply if disputes arise that are not covered by the above rules.
18. Objections must be lodged within one hour of the announcement of the results of a competition and must be accompanied by a fee of €20.
19. Changing of costumes, dressing and undressing, is not permitted in the halls or public areas.
20. **Social Media Rule –** Feis Organisers must continually make all persons aware that the taking of photographs of any children without parental permission is not permitted. Those who do not wish to be photographed should make themselves known to the Feis Organiser.
21. Comhairle Laighean Child Safety officer is Orla Nic Conuladh. DLPLeinster@gmail.com Please contact her if you have any concerns in regard to any child safety at the event.