

CEAD MILE FAILTE  
NORTH WEST OF ENGLAND  
GRADES AND PRELIMINARY FEIS  
2019



(OPEN TO ALL AREAS WORLDWIDE)  
Sunday 22<sup>rd</sup> September 2019



CEAD MILE FAILTE  
THE  
NORTH WEST OF ENGLAND  
GRADES FEIS  
2019



**\*\*SASHES AND TROPHIES FOR TOP 5 IN PRELIMS\*\***  
**\*\*TROPHY FOR 1<sup>ST</sup> PLACE IN ALL GRADE DANCES\*\***  
**\*\*EVERY DANCER GUARANTEED 2 PRIZES\*\* 100% RECALL IN PRELIMS\*\***

Date : Sunday 22<sup>nd</sup> September 2019

Venue:

ST ANTONY'S CATHOLIC COLLEGE, BRADFIELD ROAD, URMSTON, M41 9PD

Adjudicators:

Bernadette Trainor ADCRG – London  
Debbie Trainor ADCRG – London  
Sonia McLoughlin r ADCRG - Manchester

Musicians:

Michelle O'Leary, Manchester Martin Daly Glasgow

Enquiries:

Lennie Connell, (Vice Chairperson N.W.R.C.)  
Tel: 0161 7961147- 07767 482051 (After 6pm)  
Email: len\_connell@hotmail.com

ENTRY FEES:

**PAYABLE ON THE DAY OF FEIS**

DOOR TARRIF ~ £5.00 (£3.00 CONCESSION)

SOLO DANCE ~ £3.50      TROPHY £6

TRAD SET TROPHY ~ £5.00      PRELIM. COMPETITIONS ~ £18

FAMILY MAXIMUM ~ £45      INDIVIDUAL MAXIMUM ~ £35

NORTH WEST OF ENGLAND  
GRADES FEIS  
2019  
SCHEDULE OF COMPETITIONS

NOVICE COMPETITIONS

UNDER 6, 7, 8, 9, 10, 11, (Under 6 – Split in to Under 5/6 Subject To Entry)

REEL, HOP JIG, LIGHT JIG, SLIP JIG, NOVICE TROPHY (ANY LIGHT DANCE)

PRIMARY COMPETITIONS

UNDER 6, 7, 8, 9, 10, 11, 12, 13 AGE GROUPS, and 13 and Over (Primary)

REEL, LIGHT JIG, HOP JIG, SLIP JIG, LIGHT TROPHY (ANY LIGHT DANCE)  
HEAVY JIG, HORNPIPE, HEAVY TROPHY (JIG OR HORNPIPE)

INTERMEDIATE COMPETITIONS

ALL AGE GROUPS (U6,7,8,9,10,11,12,13, 14 and 14 & OVER)

REEL, LIGHT JIG, HOP JIG, SLIP JIG, LIGHT TROPHY (ANY LIGHT DANCE)  
HEAVY JIG, HORNPIPE, HEAVY TROPHY (JIG OR HORNPIPE)

PRELIMINARY COMPETITIONS

ALL AGE GROUPS (U8, U9,U10,11,12,13, 14, 15 16, 16 AND OVER)

FIRST ROUND: REEL (40 BARS) OR SLIP JIG (32 BARS)  
SECOND ROUND: JIG (40 BARS) OR HORNPIPE (32 BARS)  
RECALL OPPOSITE HEAVY (16 BARS)

TRADITIONAL SET TROPHY – UNDER 9, 11,13,15 & OVER 15

**NORTH WEST OF ENGLAND  
GRADES FEIS  
2019  
OFFICIAL TIMETABLE**

| Time:      | Main Hall:  |
|------------|---|
| 9am        | Under 10 and Under 11 Prelim – Under 11 Trad Set Trophy |
| 10.30am    | Under 12 and Under 13 Prelim – Under 13 Trad Set Trophy |
| 12.00 Noon | Under 8 and Under 9 Prelim – Under 9 Trad Set Trophy    |
| 1.15pm     | Under 6 and Under 7 Novice & Primary Alternate          |
| 2.45pm     | Under 6 and Under 7 Intermediate Alternate              |
| 3.30pm     | Under 14 and Under 15 Prelim – Under 15 Trad Set Trophy |
| 4.45pm     | Under 16 and 16 Over Prelim– Over 15 Trad Set Trophy    |
| 6.00pm     | 13 and Over Primary                                     |

**REQUIRED DANCES FOR PRELIM/TRAD SET PREMIERS:**

**PRELIM:**

**1<sup>ST</sup> ROUND – REEL/SLIP JIG    2<sup>nd</sup> ROUND – JIG/HORNPIPE  
RECALL (100%) – OPPOSITE HEAVY (16 BARS)**

**GYMNASIUM:**

| Time:   | Stage 1                           | Stage 2:                          |
|---------|-----------------------------------|-----------------------------------|
| 9.00am  | Under 8 Intermediate              | Under 9 Intermediate              |
| 10.00am | Under 8 Novice/Primary Alternate  | Under 9 Novice/Primary Alternate  |
| 11.30am | Under 10 Intermediate             | Under 11 Intermediate             |
| 1.30pm  | Under 10 Novice/Primary Alternate | Under 11 Novice/Primary Alternate |
| 3.00pm  | U12 Intermediate                  | Under 13 Intermediate             |
| 4.00pm  | Under 12 Primary                  | Under 13 Primary                  |
| 5.30pm  | U14 Intermediate                  | 14/Over Intermediate              |

# Standard Rules for North West Feiseanna (As of January 2019)

## ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2019.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgment of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

## ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

### Novice

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

### Primary

Reel 122-124 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

### Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

### Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

## NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice, Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. If there are more than 20 competitors in any Novice competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance except in Novice Grade.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or fewer competitors, then only the 1st placed dancer will be required to move up to the next grade.
16. Novice/Primary Trophy Competitions are confined to dancers who have never won a Novice/Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice/Primary section on the day of the Feis.
17. A winner of a Novice/Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple current class costume may be worn in the Novice and Primary Grades.
19. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
20. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

## **INTERMEDIATE GRADE**

21. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
22. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
23. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
24. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy, in ONE GRADE only, except intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
25. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
26. Any competition in which there are 5 or fewer dancers shall not count for grading purposes. However, a Dancer may only win 3 such competitions and they then must move up to the next grade.

## **PRELIMINARY CHAMPIONSHIP/PREMIER**

27. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
28. A preliminary dancer is one who has not won more than two Preliminary Championships/Premiers in any region in the current calendar year (From Jan 1st). There will not be a minimum number needed to dance for a win to count.
29. AN intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
30. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

## **OPEN GRADE**

31. In all age groups any dancer who has previously won an Open Championship before a panel of at least three adjudicators does NOT have to dance Open if they are eligible for a lower grade.
32. In all age groups, (except under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
33. The wording 'Championship' will only be used where there is a panel of at least 3 adjudicators.

## **ALL GRADES**

34. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
35. Dancers must dance in their own age group for solo competitions if that age group is provided for.
36. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

## **FIGURE DANCING**

37. Figure teams may contain up to 50% from a lower age group.

## **GENERAL FEIS RULES**

38. Make up (including false eyelashes and tanner on the face) will not be permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group, and any dancer in the first two grades (Novice and Primary) up to and including the Under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
39. Any protest against breach of rules must be made be in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

40. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there are 3 competitors

2 medals where there are 5 competitors 3 medals where there are 7 competitors

4 medals where there are 10 competitors and

1 medal for each additional 10 or part of 10 competitors.

41. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

42. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

43. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

44. Mobile phones and electronic games must be switched off in all of the dancing areas.

45. Abusive language and offensive behavior will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

46. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

47. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

48. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition.

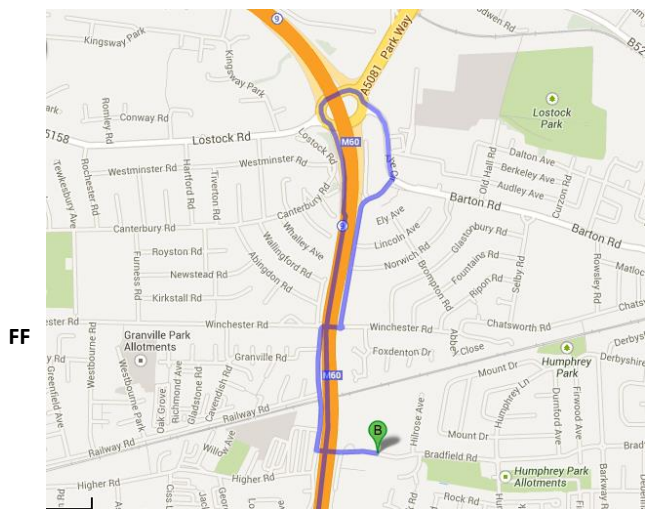
49. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions (including Prelim and Open Championships) are not eligible for the Family Fee and need to be paid for separately. 52. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means,

e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

53. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

54. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

## DIRECTIONS:



St Antony's College can be found just a few minutes after exiting the M60 Ring Road (W and N) at Junction 9. Urmston/Trafford Park/A5081

**FROM THE SOUTH:** Take a right signposted A5081 Trafford Park. At the roundabout immediately after leaving the motorway take the fourth exit on to Barton Road. \*\*

**FROM THE NORTH:** Keep right at the fork following signs for B5158/Urmston/Stretford. At the roundabout take the second exit onto Barton Road. \*\*

\*\*Then take the next right onto Moss Vale Crescent, which continues onto Moss Vale Road.

At the mini roundabout take the second exit onto Winchester Road.

Driving under the motorway take the first exit at the mini roundabout onto Moss Vale Road. Finally, take the following left onto Bradfield, road, and the destination will be on your left