



# FEIS SCANLON

30th & 31st March 2019

*New Venue*

St Thomas Aquinas Catholic School  
Wychall Lane, Birmingham, B38 8AP

*Adjudicators*

Don McCarron, Donegal  
Mary Elwood, Galway  
Martina Miskelly, Belfast  
Josephine Brennan, Down  
Cecily Charlton, London  
Kieran Rogers, Cheshire  
David Smith, Glasgow  
Isabella Fogarty, Dublin  
Alan Murphy, Mayo

*Musicians*

Kevin Joyce, Galway  
Dean Crouch, London  
Aidan O'Neil, London  
Majella Collins, London

*Contact*

Patricia Scanlon  
0044 (0)121 628 2698  
p.scanlon@sky.com

Carole Scanlon  
0044 (0)121 707 3095  
carolescanlon@live.co.uk

## Entry Fees: Pay on the day

All solo dances ...£3.00	All Trophy competition...£4.50	Tiny Tots Special Competition...5
Under 6, 7 Solo Championship .....£24.00 <i>includes 2 x tickets for compulsory solos plus set of Marks on submission of no to office</i>		
Under 8, 9 Solo Championship .....£27.00 <i>includes 2 x tickets for compulsory solos plus set of Marks on submission of no to office</i>		

**NB 2 SOLO ROUNDS MUST BE COMPLETED BEFORE ENTERING U6 7 8 9 CHAMPS**  
**Solo tickets can also be purchased if more than 2 solos wished to be danced.**

Open & Preliminary Championships Under 10 upwards .....£30.00 <i>Includes solo results in first 2 rounds of championship and a set of Marks on submission of no to office)</i>	Family Fee .....£70.00
Ceili/Figure Championships .....£20/£40 per team	

## Party Night – Saturday 30<sup>th</sup> March - (children welcome) at Scanlon’s Bar, Spring Road B11 3DW

**After a long day at the feis you are all welcome to join us to party or just to relax and unwind**

### RULES

These rules should be read in conjunction with rules laid out by An Coimisiun Le Rinci Galeacha.

#### 1. GENERAL

- 1.1. Adjudicator’s decision is final.
- 1.2. Committee members only may approach adjudicators.
- 1.3. Any protest against breach of rules must be made in writing to the feis organiser within one hour of conclusion of a competition, with a fee of £10.00. Should the objection be upheld the fee will be refunded.
- 1.4. Entries will only be accepted from schools registered with An Coimisiun.
- 1.5. Lodgement of entries at a feis implies that you accept the rules relating to the feis in their entirety as laid down by the An Coimisiún le Rinci Gaelacha & Midland Regional Council.

#### 2. AGE GROUPS

- 2.1. Age to be taken from 1st January of the current year. Where a competitor's birthday falls on 1st January he/she shall, be regarded as under the age attained on that day.
- 2.2. Competitors must dance in their own age group for solo competitions except where there is no provision for that dance in that age group.

#### 3. GRADES

- 3.1. **Novice** – Confined to competitors who have not progressed out of Novice grade (including Trophy Competitions) for that particular dance in any age group  
**Primary** - Confined to competitors who have not progressed out of Primary grade (including Trophy Competitions) for that particular dance in any age group.  
**Intermediate** – confined to competitors who have not progressed out of Intermediate grade (including Trophy Competitions) for that particular dance in their present age group.  
**Open** – Open to all dancers.
- 3.2. All grade competitions are open to all regions.
- 3.3. No competitor may compete in the same competition more than once
- 3.4. In a trophy competition, a dancer must have performed their choice of dance in the solo competition.
- 3.5. Grade Progression is as follows:

Grade	No of Entries	No of dancers to progress
Novice & Primary	5 or less	0
	6-10	1 dancer
	11 – 20	2 dancers
	21+	3 dancers
Intermediate	5 or less	0
	More than 5	1st place only

#### 4. PRELIMINARY/OPEN CHAMPIONSHIPS AND PREMIER COMPETITIONS:

- 4.1. Championship/Premier Competitions - Only Intermediate and Open dancers are eligible to compete (except under 6 and 7 – see below).
- 4.2. Competitors can only dance in either Preliminary or Open Championship; they may not compete in both.

- 4.3. PRELIMINARY CHAMPIONSHIP -To compete in a Preliminary Championship a competitor cannot have been placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, providing there were 10 or more competitors. NB – 10 dancers must have danced the required dances for the championship. The Midlands region allow dancers to participate in 1 round of preliminary champs as a separate solo round
- 4.4. Under 6s & under 7s Championships/Premier must dance Reel & Light Jig. A recall is at the discretion of the feis organisers. All grades are allowed to compete but **must have performed these dances on the day of the feis.**
- 4.5. Under 8s and Under 9s must dance Reel and Heavy Jig. A recall is at the discretion of the feis organisers. To be eligible to compete, dancers must perform 2 dances in the solo rounds on the day of the feis.
- 4.6. Under 10 and up. All dancers should be given a choice of Reel or Slip Jig and Jig or Hornpipe and recall set dance.
- 4.7. Subsidiary solos may be run at the discretion of the feis organisers.
- 4.8. IF a minimum number is stated for ANY championship to be held, then this must be consistent for ALL championship competitions. E.g. if you decide on a minimum number of 5 in order to run a separate boys or prelim championship then this must be consistent with the number required to run any championship. This may well be prevalent in the younger age groups where numbers can be low. For example if you have this rule on your syllabus and you only have 4 entries for Under 6 – you should not run the championship.

## 5. DANCE MOVEMENTS

- 5.1. Rules appertaining to Dance movements such as toe movements, metronomic speeds as laid out by An Coimisiun apply.
- 5.2. In Novice Grades only basic steps should be performed i.e. no intricate movements, clicks, rocks, twists, etc.

## 6. COSTUME & MAKE-UP

- 6.1. All costume and make-up rules as set out in CLRG rules must be adhered to EXCEPT see \* in 6.2:
- 6.2. All competitors in all age groups in Novice may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted. \* **NB Primary competitors in the Midlands Regional are allowed to wear solo costumes.**
- 6.3. Adjudicators who determine a costume to be too short or to lack modesty may use the Costume Infraction (Tick Box) Program in order to flag the dancer and ensure the teacher is notified. As the Costume Infraction Program is used for ALL costume violations, adjudicators wishing to specify length as the infraction can write the letter 'L' in the Tick Box column.
- 6.4. Under no circumstances should dancers walk around any dancing venue in their underwear. Neither should dancers (regardless of age) change into or out of costume in the main dancing hall, if at all possible. At all times, dancers should be properly attired.
- 6.5. Make-up, including false eyelashes and tan on face, is not be permitted for any dancer in solo or team competition up to and including the under 10 age group. Nor in the first two grades up to and including the under 12 age group. Leg tan is NOT part of this rule.

## 7. FIGURE AND CEILI

- 7.1. In Figure and Ceili competitions - rules regarding age and re-dancing as laid out by An Coimisiun apply.
- 7.2. Figure Championship in the U7's year group may be a 6 hand dance, 8 hand Ceili or Figure Dance of 6 or more
- 7.3. Ceili 8 Hand competitions any 8 Hand may be performed in accordance with Ar Rince Foirne.
- 7.4. Mixed Ceili – A mixed team must consist of at least 2 boys or 2 girls.

## 8. MEDIA POLICY

Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden during competitions.

## 9. CARRIAGE AIDS

- 9.1. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.
- 9.2. Any competitor wearing their shoes on the wrong feet will be treated in the same manner as if using carriage aids and be subject to disqualification from that particular competition.
- 9.3. In order to comply with health and safety measures, all dancers lining up side stage prior to any round of a competition will be required to perform the simple exercise of raising arms to shoulder level unhindered. If unable to do this due to costume stitching or arm attachments, by the time of their rotation, these dancers will not be permitted to perform.

## 10. ORDER OF DANCING, CONDUCT, MISHAPS ETC

- 10.1. Should a dancer lose a heel or a complete shoe or have an open lace he/she may stand back – allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to redance as soon as it is deemed practicable by the stage steward.
- 10.2. Should a dancer fall on stage, whether in solos or in teams, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator. If a dancer falls during the last 8 bars of any performance, then he/she would only be required to dance the last 16 bars of that dance.
- 10.3. Should a dancer slip, bump into another dancer or have a costume malfunction whether in solos or in teams, the bell will be rung at the discretion of the adjudicators to stop the performance of the dancer(s). Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 10.4. Where a dancer fails to complete his / her performance in any given round, that dancer will automatically receive ZERO marks from all adjudicators for that round.
- 10.5. Competitors beginning to dance before or after the stipulated set dance introduction will automatically receive ZERO marks from all adjudicators for that round.
- 10.6. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.

**PROGRAMME OF DANCES**

\*\*\*\* New for 2019 – 2 yearly boys championships \*\*\*\*

Age Grp	Novice	Primary	Intermediate	Open
Tiny Tots	Ungraded Special competition			
Under 6	Reel	Reel	Reel	Reel
Under 7	Hop Jig	Hop Jig	Hop Jig	Hop Jig
	Light Jig	Light Jig	Light Jig	Light Jig
	Slip Jig	Slip Jig	Slip Jig	Slip Jig
	Trophy Light Dance	Trophy Light Dance	Trophy Light Dance	
	Ungraded	Heavy Jig, Hornpipe, Trad Set Dance, Trophy Heavy Dance*		
Under 8	Reel	Reel	Reel	Reel
Under 9	Hop Jig	Hop Jig	Hop Jig	Hop Jig
	Light Jig	Light Jig	Light Jig	Light Jig
	Slip Jig	Slip Jig	Slip Jig	Slip Jig
	Trophy Light Dance	Trophy Light Dance	Trophy Light Dance	
	Heavy Jig	Heavy Jig	Heavy Jig	Heavy Jig
	Hornpipe	Hornpipe	Hornpipe	Hornpipe
	Trad Set Dance	Trad Set Dance	Trad Set Dance	Trad Set Dance
	Trophy Heavy Dance	Trophy Heavy Dance	Trophy Heavy Dance	
	Under 10	Reel	Reel	Reel
Under 11	Hop Jig	Hop Jig	Hop Jig	
Under 12	Light Jig	Light Jig	Light Jig	
	Slip Jig	Slip Jig	Slip Jig	
	Trophy Light Dance	Trophy Light Dance	Trophy Light Dance	
	Heavy Jig e	Heavy Jig	Heavy Jig	
	Hornpipe	Hornpipe	Hornpipe	
	Trad set Dance	Trad Set Dance	Trad Set Dance	
	Trophy Heavy Dance	Trophy Heavy Dance	Trophy Heavy Dance	
Over 12		Reel		
		Hop Jig		
		Light Jig		
		Slip Jig		
		Trophy Light Dance		
		Heavy Jig		
		Hornpipe		
		Trad Set Dance		
		Trophy Heavy Dance		

Under 14  Over 14  (Maybe combined if insufficient entries)			Reel  Hop Jig  Light Jig  Slip Jig  Trophy Light Dance  Heavy Jig  Hornpipe  Trad Set Dance  Trophy Heavy Dance
---	--	--	---

**PRELIMINARY CHAMPIONSHIPS :** Under 10, 11, 12, 13, 14, 15, Over 15

**OPEN GIRLS CHAMPIONSHIPS:** Under 10, 11, 12, 13, 14, 15, 16, 17, 19 and Senior

**OPEN BOYS CHAMPIONSHIPS:** Under 11, 13, 15, 17 and Over 17

**Ceili & Figure Competitions:** Under 9, 11, 13, 16, Under 19 (Ceili only) & Senior

**Open and Preliminary Championships – required dances**

	<b>1st Dance</b>	<b>2nd Dance</b>	<b>Recall</b>
Under 6 & 7 Open Championship	Reel	Light Jig	
Under 8 & 9 Open Championship	Reel	Heavy Jig	Trad Set
Under 10–Senior Open & Preliminary Champs	Jig or Hornpipe	Reel or Slipjig	Open Set Dance

## SATURDAY 30th MARCH 2019

Hall A		Hall B		Hall C				
				Stage 1	Stage 2	Stage 3	Stage 4	
9.00	U11 Girls Open Champ - Recall Hall C U10-U11 Boys Champ - Recall Hall C	9.00	U9 intermediate/Open Solos *	9.00	U8 Novice	U8 Primary	U8 Intermediate	U8 Open Solo*
10.00	U14 Champ - Recall Hall C	10.00	U8 Mixed Open Champ* (see rules)	10.00	U9 Novice	U9 Primary	<b>* NB - Under 6s, 7s, 8s and Under 9s MUST dance 2 solo rounds to be eligible to dance in the Championship</b>	
11.00	U15 Open Champ - Recall Hall C U14 -U15 Boys Champ - Recall Hall C	11.00	U9 Open Champ* (see rules)	11.00	U11 recall U10-U11 Boys recall			
12.00	U16 Girls Open Champ - Recall Hall C	12.00	U10 Girls Open Champ	12.00	U14 Girls recall			
1.00	U17 Girls Open Champ - Recall Hall C U16-U17 Boys Champ - Recall Hall C	1.00	U11 Ceili & U9 Ceili	1.00	U15 Girls recall U14-U15 Boys recall			
		1.30	U12 Girls Open Champ	2.00	U16 Girls recall			
3.00	U19 Girls Open Champ - Recall Hall C <i>(will split U18 &amp; U19 numbers permitting)</i>	3.00	U13 Girls Open Champ U12 & U13 Boys Champ	3.00	U17 Girls recall U16-17 Boys recall			
4.30	Senior Ladies Open Champ <i>(will split U20, U21 and Ov21 numbers permitting)</i> Over 17 Men's Champ Followed by recall	5.00	U13 Ceili	4.30	U18/19 Girls recall			
6.30	Under 19 & Senior Ceili	5.30	U16 Ceili	6.30	Minor/Junior/Senior Fig Champ			
7.30	PARADE OF CHAMPIONS							

*The top 3 places from open Champ competitions on Saturday are invited to take part in the Parade of Champs*

## SUNDAY 31st MARCH 2019

Hall A		Hall B		Hall C				
				Stage 1	Stage 2	Stage 3	Stage 4	
9.00	U6 Novice U6 Primary U6 Intermediate U6 Open *	9.00	U7 Novice U7 Primary U7 Intermediate U7 Open *	9.00	U11 Novice	U11 Primary	U10 Novice	U10 Primary
10.00	U6 Mixed Open Champ *	10.00	U10 Intermediate	10.00	U12 Novice	U12 Primary	U12 Intermediate	
10.30	U7 Mixed Open Champ *							
11.00	Tiny Tots Special Competition	11.00	U10 Prelim Champ	11.00	U14 Intermediate (12-14) Maybe combined if insufficient numbers	Ov14 Intermediate	Ov12 Primary	
11.30	U11 Intermediate	12.00	U12 Prelim Champ					
12.30	U11 Prelim Champ			1.00	FINISH			
1.30	U13 Prelim Champ	1.30	U14 Prelim Champ					
2.30	U15 Prelim Champ	2.30	Senior (Ov 15) Prelim Champ					
4.00	FINISH	4.00	FINISH					

**32 bar system will be used in all grade dances - all age groups - ALL dancers will be lined up at the back of the stage at the start of the competition. The adjudicator will take down the numbers of all competitors. The first two dancers walk to the starting positions and get ready to dance. After the 8 bar introduction the dancers will begin their dance and dance for 32 bars. After 32 bars they bow (quickly) and return to their original place in the line at the back of the stage whilst the next two dancers commence their performance of 32 bars.**