



LUNAR NEW YEAR FEIS Goggin-Carroll Hong Kong 万事如意 FEB 18-21, 2022

REGISTERED BY LUCY JOHNSTONE ON
14 January 2022

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**Open to RCCEA, South African
and South American dancers only**

ADJUDICATORS

*Adjudicators will be a GLOBAL panel of judges
coming from North America, England, and Ireland!
All names will be posted on the feis website*

HOW DOES THIS WORK?

- Register and pay online at www.quickFeis.com for the feis up to end of day FEB 16
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Practice and film your video
 - Use your **smartphone** for the video
 - You must wear your **dancer number**
 - Must be in **landscape** mode (see →)

 - Dancer must be **alone** in video on stage
 - **Music** must be clear
 - Create a separate video for each dance
 - No editing allowed
 - See additional guidelines below
- Starting FEB 18 go to **VIDEO FEIS**, log in with your QuickFeis account - and upload all your videos
 - You may begin to upload your video no sooner than FEB 18
 - **ALL videos must be uploaded by 8:00 pm FEB 21**
- All videos will be securely viewed by adjudicator(s) who will score and give comments.
- All results will be tabulated and posted on QuickFeis website.
- All competitors will receive specific comments and critique from adjudicators in every dance as well as their full results!
- All government guidelines must be adhered to during the entire participation of this online feis.

ENTRY FEES:

- Full payment is due at time of registration.
Your registration is not complete until your payment is received.
- All unpaid registrations will be dropped at the end of online registration period.
- EURO Funds ONLY will be accepted
 - Online registration will accept credit card payment only.
 - Sorry - no checks will be accepted at any time
- Online registration will close on FEB 16
Afterwards no additional registrations or changes will be accepted.
- **ABSOLUTELY NO REFUNDS FOR ANY REASON**
 - No refund exceptions will be made including registration errors made by the dancer/parent
 - Paid dancer registrations who elect to not upload videos will not be refunded

FEIS FEES:

Grades (Bun, Tús, Mean Grád)	€ 5 <i>per dancer & per competition</i>
Preliminary Championship (2 rounds)	€ 20 <i>per dancer</i>
Open Championship (3 rounds)	€ 30 <i>per dancer</i>
Event Fee	€ 5 <i>per dancer</i>

**ABSOLUTELY NO
REFUNDS!**

MUSIC

All music provided by Pat King!

*A link to all the music tracks will be available on the QuickFeis site after your payment is completed.
Password to the music link will be printed on your dancer card*

IMPORTANT DATES

FEB 16 Online registration CLOSED

FEB 18 Video upload open at videofeis.com

FEB 21 Video upload CLOSED

An email will be sent to all dancers when results are posted on their QuickFeis account

FEIS RULES:

- The Feis Committee reserves the right to join 2 competitions together to create a double age group if there are not sufficient numbers in single ages.
- You must register for each competition you wish to submit a video for. You will not be permitted to add more dances after the registration deadline.
- If there are 5 or more boys entered in a competition they will have a separate competition
- Dancers/parents are responsible for uploading the correct video for each competition. Videos will not be "switched" or exchanged after the video upload period has ended. Any incorrectly uploaded videos (i.e. a reel instead of a hornpipe, a set round instead of a soft shoe round, ...) **will be automatically DISQUALIFIED!**
- COSTUMES
 - You are encouraged to wear your dance costume – however, you are also permitted to wear all black (black shirt and bottom)
 - You must wear proper Irish dance shoes
 - You must wear your dancer number at all times during your video – failing to wear your number may disqualify your video!
- **ALL COMPETITIONS ARE 32 BARS ONLY**
- ALL awards will be mailed to the dance schools to then distribute to the teachers.



NUMBERING SYSTEM

1 st Digit	Level Category: "2" = Bun Grád, "4" = Tús Grád, "5" = Meán Grád, ...
2 nd and 3 rd Digits	Age Group, Girls begin at 01 and Boys begin at 51. So "05" means girls under 5, while 61 means boys under 11.
4 th and 5 th Digits (Letters)	Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG HP = HORNSPIPE TJ = TREBLE JIG (Heavy Jig) PD = ST PATRICK DAY TS = TRADITIONAL SET ...

AGE GROUP: your age group is determined by the YEAR the competitor was born. This changes from year to year!

For 2022	U5	U6	U7	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18
Born in:	2017	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2004

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over (example O11 means 11 and older)

BUN GRÁD - BEGINNER

• ALL COMPETITIONS ARE 32 BARS ONLY

	U6	U7	U8	U9	U10	U11	U12	U14	U16	U18	U25	U30	U40	O40
REEL	206RL	207RL	208RL	209RL	210RL	211RL	212RL	214RL	216RL	218RL	225RL	230RL	240RL	241RL
LIGHT JIG	206LJ	207LJ	208LJ	209LJ	210LJ	211LJ	212LJ	214LJ	216LJ	218LJ	225LJ	230LJ	240LJ	241LJ
SLIP JIG	206SJ	207SJ	208SJ	209SJ	210SJ	211SJ	212SJ	214SJ	216SJ	218SJ	225SJ	230SJ	240SJ	241SJ
SINGLE JIG	206SN	207SN	208SN	209SN	210SN	211SN	212SN	214SN	216SN	218SN	225SN	230SN	240SN	241SN
TREBLE JIG	206TJ	207TJ	208TJ	209TJ	210TJ	211TJ	212TJ	214TJ	216TJ	218TJ	225TJ	230TJ	240TJ	241TJ
HORNSPIPE	206HP	207HP	208HP	209HP	210HP	211HP	212HP	214HP	216HP	218HP	225HP	230HP	240HP	241HP
TRADITIONAL SET	206TS	207TS	208TS	209TS	210TS	211TS	212TS	214TS	216TS	218TS	225TS	230TS	240TS	241TS

SECOND CHANCE	U6	U7	U8	U9	U10	U11	U12	U14	U16	U18	U25	U30	U40	O40
REEL – 2nd Chance	206RL2	207RL2	208RL2	209RL2	210RL2	211RL2	212RL2	214RL2	216RL2	218RL2	225RL2	230RL2	240RL2	241RL2
SLIP JIG – 2nd Chance	206SJ2	207SJ2	208SJ2	209SJ2	210SJ2	211SJ2	212SJ2	214SJ2	216SJ2	218SJ2	225SJ2	230SJ2	240SJ2	241SJ2
TREBLE JIG – 2nd Chance	206TJ2	207TJ2	208TJ2	209TJ2	210TJ2	211TJ2	212TJ2	214TJ2	216TJ2	218TJ2	225TJ2	230TJ2	240TJ2	241TJ2
HORNSPIPE – 2nd Chance	206HP2	207HP2	208HP2	209HP2	210HP2	211HP2	212HP2	214HP2	216HP2	218HP2	225HP2	230HP2	240HP2	241HP2

- Second Chance competitions give you another opportunity to compete in this dance at this level!
- Second Chance dancers **MUST MARK** their dancer card with a bit black rectangle before recording their second chance videos!
- Second Chance videos are the same length and steps as the regular competitions



*Dancers will need to change their card by drawing a thick rectangle around their number to signify that they are dancing their **SECOND CHANCE** videos (all other videos should be danced with their regular unmarked cards)*



FOR SECOND CHANCE VIDEOS ONLY!



TÚS GRÁD - PRIMARY

- ALL COMPETITIONS ARE 32 BARS ONLY

	<u>U8</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>U30</u>	<u>U40</u>	<u>O40</u>
REEL	408RL	410RL	412RL	414RL	416RL	418RL	430RL	440RL	441RL
LIGHT JIG	408LJ	410LJ	412LJ	414LJ	416LJ	418LJ	430LJ	440LJ	441LJ
SLIP JIG	408SJ	410SJ	412SJ	414SJ	416SJ	418SJ	430SJ	440SJ	441SJ
SINGLE JIG	408SN	410SN	412SN	414SN	416SN	418SN	430SN	440SN	441SN
HEAVY JIG	408TJ	410TJ	412TJ	414TJ	416TJ	418TJ	430TJ	440TJ	441TJ
HORNSPIPE	408HP	410HP	412HP	414HP	416HP	418HP	430HP	440HP	441HP
TRADITIONAL SET	408TS	410TS	412TS	414TS	416TS	418TS	430TS	440TS	441TS

SECOND CHANCE	<u>U8</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>U30</u>	<u>U40</u>	<u>O40</u>
REEL – 2 nd Chance	408RL2	410RL2	412RL2	414RL2	416RL2	418RL2	430RL2	440RL2	441RL2
SLIP JIG – 2 nd Chance	408SJ2	410SJ2	412SJ2	414SJ2	416SJ2	418SJ2	430SJ2	440SJ2	441SJ2
HEAVY JIG – 2 nd Chance	408TJ2	410TJ2	412TJ2	414TJ2	416TJ2	418TJ2	430TJ2	440TJ2	441TJ2
HORNSPIPE – 2 nd Chance	408HP2	410HP2	412HP2	414HP2	416HP2	418HP2	430HP2	440HP2	441HP2

- Second Chance competitions give you another opportunity to compete in this dance at this level!
- Second Chance dancers MUST MARK their dancer card with a bit black rectangle before recording their second chance videos!
- Second Chance videos are the same length and steps as the regular competitions



*Dancers will need to change their card by drawing a thick rectangle around their number to signify that they are dancing their **SECOND CHANCE** videos
(all other videos should be danced with their regular unmarked cards)*



FOR SECOND CHANCE VIDEOS ONLY!

MEÁN GRÁD - INTERMEDIATE

- ALL COMPETITIONS ARE 32 BARS ONLY

	<u>U8</u>	<u>U10</u>	<u>U12</u>	<u>U14</u>	<u>U16</u>	<u>U18</u>	<u>U30</u>	<u>U40</u>	<u>O40</u>
REEL	508RL	510RL	512RL	514RL	516RL	518RL	530RL	540RL	541RL
LIGHT JIG	508LJ	510LJ	512LJ	514LJ	516LJ	518LJ	530LJ	540LJ	541LJ
SLIP JIG	508SJ	510SJ	512SJ	514SJ	516SJ	518SJ	530SJ	540SJ	541SJ
SINGLE JIG	508SN	510SN	512SN	514SN	516SN	518SN	530SN	540SN	541SN
HEAVY JIG	508TJ	510TJ	512TJ	514TJ	516TJ	518TJ	530TJ	540TJ	541TJ
HORNSPIPE	508HP	510HP	512HP	514HP	516HP	518HP	530HP	540HP	541HP
TRADITIONAL SET	508TS	510TS	512TS	514TS	516TS	518TS	530TS	540TS	541TS

TROPHY SPECIALS

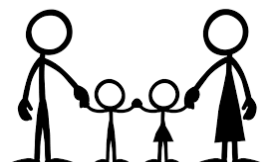
- Open to ALL dancers at all levels! **ALL dances can ONLY be 16 bars**

	<u>U13</u>	<u>U15</u>	<u>U18</u>	<u>O18</u>
BOYS REEL	513RLT	515RLT	518RLT	519RLT
GIRLS SLIP JIG	513SJT	515SJT	518SJT	519SJT
SINGLE JIG (ALL)	513SNT	515SNT	518SNT	519SNT
TREBLE JIG (ALL)	513TJT	515TJT	518TJT	519TJT
HORNSPIPE (ALL)	513HPT	515HPT	518HPT	519HPT
TREBLE REEL (ALL)	513TR	515TR	518TR	519TR

PARENT/DANCER SPECIAL

- Open to ALL dancers at all levels! **ALL dances can ONLY be 16 bars**
- Dancers – teach one or both of your parents 16 bars of any Irish dance (or create your own choreography – be creative!)
- Dancer dances with parent (dancer must wear their dancer card)
- Top two winners will be awarded a special prize!

	<u>U13</u>	<u>U15</u>	<u>U18</u>	<u>O18</u>
Parent Dancer Special	513PDS	515PDS	518PDS	519PDS



PRELIMINARY CHAMPIONSHIP (2 ROUNDS)

- Round 1 – 32 bars – Heavy Jig (Treble Jig) or Hornpipe
- Round 2 – 32 bars – Reel or Slip Jig

	<u>U6</u>	<u>U7</u>	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17</u>	<u>U19</u>	<u>U30</u>	<u>O30</u>
Preliminary Championship 2 rounds	606PC Round 1: Reel Round 2: Light Jig or Single Jig	607PC Round 1: Reel Round 2: Light Jig or Single Jig	609PC Round 1: Traditional Set Round 2: Reel or Slip Jig	611PC	613PC	615PC	617PC	619PC	630PC	631PC
PC Set Dance U6 & U7 – Traditional Set U9 and older NON traditional set	606TS Traditional Set	607TS Traditional Set	609SD	611SD	613SD	615SD	617SD	619SD	630SD	631SD

- PC Set dance is an OPTIONAL dance at an additional price

OPEN CHAMPIONSHIP (3 ROUNDS)

- Round 1 – 32 bars – Heavy Jig (Treble Jig) or Hornpipe
- Round 2 – 32 bars – Reel or Slip Jig
- Round 3 – Non-traditional set dance (or traditional set for U9 only)

	<u>U9</u>	<u>U11</u>	<u>U13</u>	<u>U15</u>	<u>U17</u>	<u>U19</u>	<u>U30</u>	<u>O30</u>
Championship 3 rounds	709OC	711OC	713OC	715OC	717OC	719OC	730OC	731OC



CULTURAL FLAIR SPECIAL!



Show us what your culture is all about!



- minimum 32 bars, or up to 1min in length
- Can dance to any music (pop music, Irish dance music, etc)
- Dance in front of an iconic scenery that truly displays your country
- Dance in your own home and create a cultural backdrop: posters, flags, statues, etc
- Dress in attire iconic to your country's culture
- Make sure you wear competitor number
- Awards given to the top two most creative entries



	<u>U11</u>	<u>U15</u>	<u>U19</u>	<u>U30</u>	<u>O30</u>
Cultural Flair	711CFS	715CFS	719CFS	730CFS	731CFS



VIDEO RULES

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
 - Grades will submit one video per dance competition
 - Championship will submit separate videos for each round of competition.
- Upon payment, all dancers are assigned a dancer number that they can either print or copy on a piece of paper. This **DANCER CARD must be worn by the dancer during the entirety of each of their video for the feis**. Any dancer not wearing their assigned DANCER CARD will automatically be disqualified from the feis.
- Dancers are expected to create an original new "FEIS VIDEO" of their dance(s) – a video that has been recorded AFTER they registered for the competition and is specifically for this feis and no other event or social media.
- Feis videos are not allowed on social media or shared with anyone before or during the feis. Any dancer found to have shared their video during the feis will be disqualified from the feis.
- Photos of dancers in costume and/or reference to this competition/age group/competitor number are not allowed on social media or to be shared with anyone before or during the feis. Any dancer found to have shared photos or videos during the feis will be disqualified.
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- **ONLY THE DANCER SHOULD BE VISIBLE IN THE VIDEO –** Teachers/parents/pets/others may NOT be in the video
- It is HIGHLY recommended that all dance videos be only recorded using a standard smart phone.
 - Use the standard camera app for your device when recording.
 - Use the standard settings for recording the video. Please avoid any embellishment.
 - The quality (resolution) and size of the video is limited to what is produced by a smartphone.
- If you elect to not use your smart phone to record your video, you must follow these guidelines:
 - Video should be recorded at 720p or 1080p, 30fps or 60fps. Higher resolution video may not be submitted
 - The submitted video must be one of the standard video formats that can be played in a web browser. This includes, but is not limited to: MPEG-4 (H264), MPEG-5 (H265), MOV
 - webm video format will not be accepted
 - Special lenses (like a fish-eye lens, or wide angle lens) are not permitted to be used when recording submitted videos.
- Videography should be from a single static point (pretend you are the centre judge sitting at a table)
 - Camera should be about 4 feet (125 cm) from the ground
 - Camera should be in front centre of the dance floor
 - Videographer can pan side to side to keep the dancer's full body within the video frame
 - Videographer should not move along with the dancer – keep the camera still with the exception of panning side to side as needed.
- **Video MUST be in LANDSCAPE mode** (not portrait mode – see image) Videos that are not in landscape mode may be disqualified.
 -  Portrait
 -  Landscape
- Video for each dance must be one continuous front **FULL BODY SHOT – head AND feet must be visible at all times** throughout the video.
- The video should be cropped/trimmed with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
 - Any spliced videos will automatically be disqualified
 - Videos are not to include any embellishment or photoshop type of touch ups
- **IT IS THE DANCER'S RESPONSIBILITY TO ENSURE THAT THE CORRECT VIDEOS ARE UPLOADED FOR EACH COMPETITION**
 - If a video is uploaded to the wrong competition (for example a Reel video uploaded to a Hornpipe competition, or a hard shoe video uploaded to a soft shoe round) **it will be given a score of ZERO.**
 - Dancers will have the ability to view their uploaded videos **during the video upload period** to ensure that the correct videos are uploaded. And if there is an error, they will have the opportunity to make corrections by deleting their video and uploading the correct one **DURING the video uploading period ONLY**
 - Neither the feis nor VideoFeis will review the videos before they are presented to the judges
 - Neither the feis nor VideoFeis will make any video corrections or "switches" after the video upload period is completed.
- The feis reserves the right to refuse any video for any infraction of technical or rules reason.
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.



COMPETITION RULES

- Results from this feis will count towards level advancement per regional rules
- All the rules for the feis are listed in the feis syllabus. If a rule is not specifically listed, the feis rule falls back to the regional syllabus rules where the feis (feis organizer) is located.
- With the feis organizer's input, VideoFeis will organize all the submitted videos into competitions.
- The feis organizer reserves the right to cancel, combine and/or split any competition at will.
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
- Dancers must submit their video within the timeframe listed on this syllabus:
- No late videos will be accepted after the deadline has passed

DANCING RULES

- **DANCER MUST WEAR THEIR DANCER NUMBER during their entire dance**
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- Must dance the same number of bars as at a traditional feis.
- Music and dance must match the competition registered for. (For example, a HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking before bowing.
- No coaching is allowed on the video
 - Any visible or audible coaching will disqualify the video
 - The only exceptions will be for beginner dancers who may need to be counted in
 - Beginners are allowed to have 8 bars counted before the start of the dance
 - When the dancer starts their steps, no more counting is allowed.
 - Only counting is allowed – no other form of coaching is allowed

DANCE AREA

- Encouraged to dance on a proper safe dance floor (not concrete or carpet)
- Dancers are encouraged to dance on whatever space is available to them.
- Area should be well lit so that the dancer is clearly visible throughout the video
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.

MUSIC / SOUND

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- **Only the provided music should be used**
- No live music allowed (no musicians playing)
- **Music must be loud enough to hear on the video**
- Music speed must be according to the official syllabus and standard feis speeds
 - No speed variations is allowed
 - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
 - **No talking**
 - **No singing along**
 - **No coaching**

RESULTS

- VideoFeis will submit the comments and scores to QuickFeis for tabulation
- QuickFeis will tabulate and post all results on the QuickFeis website
- Results from this feis will count towards level advancement per regional rules
- Dancers will see their raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers



ADJUDICATION

- The feis organizers will hire the adjudicators it wishes
- Only accredited CLRG associates will be asked to adjudicate the videos
- The feis organizer will decide how many Adjudicators will judge each competition.
- Adjudicators will be randomly selected to judge each competition
- Adjudicators whose dancers are entered in the feis are not permitted to judge any competition with their own dancers
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- **Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or is not in the spirit of this competition**
- In matters pertaining to judging, the decision of the adjudicators is final

PRIVACY

- All submitted videos automatically become the property of VideoFeis
- All submitted videos are by default marked as PRIVATE unless additional permissions are given upon uploading
- All submitted videos can be watched by:
 - Feis Adjudicator(s)
 - Feis Organizer(s)
 - School dance teacher(s) (of that dancer)
 - VideoFeis staff
- QuickFeis and VideoFeis will share all data with each other and the feis organizer.
- QuickFeis and VideoFeis will not share nor sell any data or videos with any third/outside party.

PERMISSIONS

Before uploading any videos on the VideoFeis site, participants will be requested to carefully read and grant the following permissions:

- **BASIC Permission** is REQUIRED before uploading any video.
 - This permission grants VideoFeis permission to show all videos to VideoFeis staff, feis organizers, dancer's dance school teacher(s) and feis adjudicators only.
 - Videos with only BASIC permission are considered PRIVATE and will be deleted directly after the completion of the feis.
 - By registering and agreeing to the basic permissions required, participants agree that their registration, competition information and data will be shared between QuickFeis and VideoFeis and the Feis organizer.
- **ADDITIONAL Permission** (optional) will be requested and *may be denied* for VideoFeis to use the videos for:
 - Testing for VideoFeis development and improvements
 - Videos with additional permission granted will be deleted within two months after the completion of the feis.

RELEASE OF LIABILITY

By registering and paying for this feis, parents and dancers agree to release RCCEA, South Africa, and South America REGION, its teachers, any workers associated with the school, QuickFeis, and VideoFeis of any liability for any injury to complete any requirements for this competition.

The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.



REGIONAL COUNCIL FEIS RULES



The Feis will run in accordance with the Rules of **An Coimisiún Le Rincí Gaelacha**.
Entries will only be accepted from persons currently registered with An Coimisiún.



GRADE COMPETITION RULES

- Beginners Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) in any competition for that particular dance.
- In **Beginners Grade** competitions only basic steps may be performed.
- Primary Grade** competitions are confined to dancers who have never won 1st, 2nd or 3rd prize (please refer to the grid) for that particular dance other than in Beginners Grade.
- Intermediate Grade** competitions are open to all dancers who have not previously won 1st or 2nd prize (please refer to the grid) for that particular dance in Intermediate under the same or higher age limits. If a dancer in Continental Europe and Asia wins in Intermediate, they advance to the next level for the rest of the calendar year. Teachers can move dancers back at their own discretion at the start of the next calendar year.
- For all Beginner, Primary and Intermediate competitions (excluding trophy competitions) the 32 bar method will be applied.

Grade	Number of Entries	Number of Dancers to progress
Beginner	5 or less	0
Beginner	6 to 10	1 st & 2 nd Place
Beginner	+ 11	1 st , 2 nd & 3 rd Place
Primary	5 or less	0
Primary	6 to 10	1 st Place
Primary	11 to 20	1 st & 2 nd Place
Primary	+ 20	1 st , 2 nd & 3 rd Place
Intermediate	5 or less	0
Intermediate	6 to 10	1 st Place
Intermediate	+ 11	1 st & 2 nd Place

MUSIC SPEEDS

Dance	Beginner	Primary	Intermediate/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Single Jig	124	124	124
Slip Jig	121	118	113
Heavy Jig	89	79	73
Hornpipe	142	130	113



TROPHY, PRELIMINARY CHAMPIONSHIP & CHAMPIONSHIP RULES

6. Beginner, Primary and Intermediate Trophy Competitions, if included in the syllabus, will be a choice of A) light B) heavy C) light and heavy dance.
7. Traditional Set Dance competitions, dancers will have a choice out of 7 traditional dance: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of Fairies, Jockey to the Fair & Three sea Captains. If a dancer win a first place in any traditional set dance competition, that dancer move on the next level in all 7 traditional set dances.
8. Traditional set dances may only be performed in the following competitions: Traditional Set dance competitions, Adult Championships and in the Under 8, Under 9 and Under 10 Open Championships.
9. Open Championships will be judged as two solos and an overall Championship.
10. Open Championships:
 - To call a competition 'Open Championship' it must be judged by at least 3 Adjudicators.
 - Only Open dancers are eligible to dance in this competition. If there is no Preliminary Championship offered at the same Feis this will ALSO be open to Intermediate and Preliminary dancers.
11. Preliminary Championships:
 - To call a competition "Preliminary Championship" it must be judged by at least 3 Adjudicators.
 - This competition is for dancers of Intermediate or Preliminary standard and will be teacher's discretion for entry.
 - A Preliminary Championship may be combined with an Open Championship. Where these are combined the Preliminary Championship result will be taken from the first two rounds only.
 - Where a Preliminary Championship is held separately from an Open Championship dancers must complete a minimum of two rounds: a heavy dance (Heavy Jig or Hornpipe), a light dance (Reel or Slip Jig) and a non-traditional set dance in the case of a recall.
 - A dancer may not enter a Preliminary Championship for the remainder of the calendar year if they win two Preliminary Championship from the 1st January in one calendar year.
 - Placement in the regional Oireachtas or any Open Championship in this region will not restrict dancers from competing in a Preliminary Championship outside of the RCCEA region.
12. Premier Championships:
 - To call a competition "Premier Championship" it must be judged by 1 or 2 adjudicators.
13. Adult Championships are open to dancers of Intermediate and above level who have never won a 1st, 2nd or 3rd place in an Open Championship and are not participating in a full Open Championship at the same feis. Dancers are required to dance to 32 bars of music and will dance a choice of soft shoe (Reel or Slip Jig for ladies and Reel for gentlemen), heavy shoe (Heavy Jig or Hornpipe) and a Traditional Set / Non-Traditional Set. Please note these Championships have been created for dancers who started Irish Dancing as ADULTS.
14. Where there are 5 or less dancers in any Championship placement will not affect grading.



OFFICIAL CLRG RULES

15. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
16. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 40 Euro, which will be refunded if the objection is upheld.
17. The Adjudicators' decisions are final.
18. Only Feis officials may approach the adjudicators during competition sessions.
19. Age will be taken as on 1st January 202 (whatever age you turn this year, in 2022, you dance under that age all year long. Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
20. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled.
21. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.
22. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents. Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
23. The Costume Rules of An Coimisiún, as amended, also apply in Continental Europe and Asia; it can be found in the "Rules" section on www.clrq.ie for reference. Female adult dancers participating in competitions entitled 'adult competition' and/or 'adult grade competition' (both solo and team) are required to wear tights of a denier not less than 70.
24. Team dances (four hands and upward) must be performed as per the Coimisiún handbook "Ar Rinci Ceili".
25. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives or any other feis entry/results system as may replace it.
26. Provided that dancers are not disturbed by flashlights or the like, photography and video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies.
27. During Intermediate, Preliminary and Open competitions, ONLY the official feis photographer is permitted to take photos.
28. Those who do not wish to be photographed should make themselves known to the Feis Organisers.
29. An Coimisiun has ruled that from 1st January each year, no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.
30. Within the limits specified in the Rules of An Coimisiún, the Organisers may at their discretion cancel or combine competitions with insufficient entries.
31. Order and quiet must be kept in the hall, particularly while competitors are dancing.
32. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.
33. No refunds will be made.

